

Ungrounded Empires The Cultural Politics Of Modern Chinese Transnationalism

Cultural Politics of Emotion *Cultural Politics in Harry Potter* **The Cultural Politics of Europe** *The Cultural Politics of Fur* *Prizing Children's Literature* *Cultural Politics in the 1790s* **The Cultural Politics of Contemporary Hollywood Film** **Cultural Politics in Greater Romania** **The Cultural Politics of Colorblind TV Casting** **Theater and Cultural Politics for a New World** **The Cultural Politics of Austerity** *The Cultural Politics of Lifestyle Sports* **The Cultural Politics of Food and Eating** **Sound Identities** The Cultural Politics of Food, Taste, and Identity *Storied Lives* *Right to Rock* **Managing Diabetes** *Cultural Politics of Targeted Killing* *The Cultural Politics of U.S. Immigration* **The Cultural Politics of Post-9/11 American Sport** **Building Europe** **Cultural Politics and Education** **Cultural Politics-- Queer Reading** *The Practice of Theory* *Frantz Fanon and the Future of Cultural Politics* **Cultural Politics in Polybius's Histories** *Cultural Politics of Everyday Life* *Boob Jubilee* **Differences that Matter** *Authenticity and the Cultural Politics of Work* In the Meantime *Cultural Politics in Harry Potter* *Violence and the Cultural Politics of Trauma* **Cultural Politics in Revolution** **Mapping the New African Diaspora in China** *Bread and Beauty: The Cultural Politics of José Carlos Mariátegui* **The Cultural Politics of English as an International Language** **Performance and Cultural Politics** **Locating Filipino Americans**

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The Cultural Politics of Food, Taste, and Identity Aug 19 2021 The Cultural Politics of Food, Taste, and Identity examines the social, cultural, and political processes that shape the experience of taste. The book positions flavor as involving all the senses, and describes the multiple ways in which taste becomes tied to local, translocal, glocal, and cosmopolitan politics of identity. Global case studies are included from Japan, China, India, Belize, Chile, Guatemala, the United States, France, Italy, Poland and Spain. Chapters examine local responses to industrialized food and the heritage industry, and look at how professional culinary practice has become foundational for local identities. The book also discusses the unfolding construction of "local taste" in the context of sociocultural developments, and addresses how cultural political divides are created between meat consumption and vegetarianism, innovation and tradition, heritage and

social class, popular food and authenticity, and street and restaurant food. In addition, contributors discuss how different food products-such as kimchi, quinoa, and Soylent-have entered the international market of industrial and heritage foods, connecting different places and shaping taste and political identities.

The Cultural Politics of Post-9/11 American Sport Feb 10 2021 Much of the writing on the post-9/11 period in the United States has focused on the role of "official" Government rhetoric about 9/11. Those who have focused on the news media have suggested that they played a key role in (re)defining the nation, allowing the citizenry to come to terms with 9/11, in providing 'official' understandings and interpretations of the event, and setting the terms for a geo-political-military response (the war on terror). However, strikingly absent from post-9/11 writing has been discussion on the role of sport in this moment. This text provides the first, book-length account, of the ways in which the sport media, in conjunction with a number of interested parties – sporting, state, corporate, philanthropic and military – operated with a seeming collective affinity to conjure up nation, to define nation and its citizenry, and, to demonize others. Through analysis of a variety of cultural products – film, children's baseball, the Super Bowl, the Olympics, reality television – the book reveals how, in the post-9/11 moment, the sporting popular operated as a powerful and highly visible pedagogic weapon in the armory of the Bush Administration, operating to define ways of being American and thus occlude other ways of being.

Cultural Politics in Greater Romania Mar 26 2022 Since the fall of the Ceausescu regime, Romanian politics have been haunted by unresolved issues of the past. In a book that will be essential for those concerned with the problem of nationalism in the contemporary world, Irina Livezeanu examines a critical chapter in Eastern European history - the trajectory of the aggressive nationalism that dominated Romania between the world wars.

Managing Diabetes May 16 2021 A critical study of diabetes in the popular imagination Over twenty-nine million people in the United States, more than nine percent of the population, have some form of diabetes. In *Managing Diabetes*, Jeffrey A. Bennett focuses on how the disease is imagined in public culture. Bennett argues that popular anecdotes, media representation, and communal myths are as meaningful as medical and scientific understandings of the disease. In focusing on the public character of the disease, Bennett looks at health campaigns and promotions as well as the debate over public figures like Sonia Sotomayor and her management of type 1 diabetes. Bennett examines the confusing and contradictory public depictions of diabetes to demonstrate how management of the disease is not only clinical but also cultural. Bennett also has type 1 diabetes and speaks from personal experience about the many misunderstandings and myths that are alive in the popular imagination. Ultimately, *Managing Diabetes* offers a fresh take on how disease is understood in contemporary society and the ways that stigma, fatalism, and health can intersect to shape diabetes's public character. This disease has dire health implications, and rates keep rising. Bennett argues that until it is better understood it cannot be better treated.

The Cultural Politics of Austerity Dec 23 2021 This timely book examines austerity's conflicted meanings, from austerity chic and anti-austerity protest to economic and eco-austerity. Bramall's compelling text explores the presence and persuasiveness of the past, developing a new approach to the historical in contemporary cultural politics.

The Cultural Politics of Contemporary Hollywood Film Apr 26 2022 Using an innovative syncretic 'cultural politics' approach drawing on political theory, film studies and sociology, this book unpacks how political myths about states, citizens, community, intimate life and social criticism operate in Hollywood narratives.

Building Europe Jan 12 2021 The development of the European Union has been one of the most profound advances in European politics and society this century. Yet the institutions of Europe and the 'Eurocrats' who work in them have constantly attracted negative publicity, culminating in the mass resignation of the European Commissioners in March 1999. In this revealing study, Cris Shore scrutinises the process of European integration using the techniques of anthropology, and drawing on thought from across the social sciences. Using the findings of numerous interviews with EU employees, he reveals that there is not just a subculture of corruption within the institutions of Europe, but that their problems are largely a result of the way the EU itself is constituted and run. He argues that European integration has largely failed in bringing about anything but an ever-closer integration of the technical, political and financial elites of

Europe - at the expense of its ordinary citizens. This critical anthropology of European integration is essential reading for anyone with an interest in the culture and politics of the EU.

Cultural Politics in Polybius's Histories Aug 07 2020 "Smart and sophisticated. A work that is simultaneously a sensitive study of a major Greek historian and a probing analysis of the Greco-Roman society in which his history was produced."—John Marincola, author of *Authority and Tradition in Ancient Historiography*

The Cultural Politics of Colorblind TV Casting Feb 22 2022 This book fills a significant gap in the critical conversation on race in media by extending interrogations of racial colorblindness in American television to the industrial practices that shape what we see on screen. Specifically, it frames the practice of colorblind casting as a potent lens for examining the interdependence of 21st century post-racial politics and popular culture. Applying a 'production as culture' approach to a series of casting case studies from American primetime dramatic television, including ABC's *Grey's Anatomy* and The CW's *The Vampire Diaries*, Kristen Warner complicates our understanding of the cultural processes that inform casting and expounds the aesthetic and pragmatic industrial viewpoints that perpetuate limiting or downright exclusionary hiring norms. She also examines the material effects of actors of color who knowingly participate in this system and justify their limited roles as a consequence of employment, and finally speculates on what alternatives, if any, are available to correct these practices. Warner's insights are a valuable addition to scholarship in media industry studies, critical race theory, ethnic studies, and audience reception, and will also appeal to those with a general interest in race in popular culture.

Cultural Politics and Education Dec 11 2020 Michael Apple offers a powerful analysis of current debates and a compelling indictment of rightist proposals for change. Apple presents the causes and effects of further integrating schools into the corporate agenda, as well as current calls for a national curriculum and national testing, privatization and voucher plans, and fundamentalist religious pressures to censor textbooks. He demonstrates who will be the winners and losers culturally and economically as the conservative restoration gains in strength, bringing with it an even greater re-stratification of knowledge and students in terms of race, class, and gender.

The Cultural Politics of English as an International Language Aug 26 2019 Covering a wide range of areas including international politics, colonial history, critical pedagogy, postcolonial literature and applied linguistics, this book examines ways to understand the cultural and political implications of the global spread of English. Including a useful mixture of theory, research and practice, this will be of use to advanced students of education, English and applied linguistics, for courses on teaching second languages, critical pedagogy, comparative education and world Englishes. It will also be of interest to students of postcolonial literature and international relations.

Cultural Politics in Revolution Nov 29 2019 "Innovative study of the cultural legacy of the Mexican Revolution, using the story of rural schools. Focuses on Puebla and Sonora and the attempt by the central government to implement socialist education and to advance its nationalist agenda. Stresses the importance of negotiation among national and local leaders, teachers and peasants"--*Handbook of Latin American Studies*, v. 58.

Cultural Politics in the 1790s May 28 2022 *Cultural Politics in the 1790s* examines the relationship between sentimental literature, political activism and the public sphere at the end of the eighteenth century. Drawing on critical theorists such as Habermas, Negt and Kluge, Marcuse and Foucault, it attempts to demonstrate how major literary and political figures of the 1790s can be read in terms of the broader dynamics of modernity. Reading a diverse range of political and literary material from the period, it examines how relationships between the aesthetic and the political, the private and the public, mark the emergence and consolidation of bourgeois behavioural norms and the simultaneous marginalization of potentially more radical forms of political and cultural production.

Right to Rock Jun 16 2021 DIVAn account of the Black Rock Coalition, which began in New York in 1985, and its relation to the results of civil rights era integration, and to the larger questions of racialization in the music industry, and American society./div

Performance and Cultural Politics Jul 26 2019 Performance and Cultural Politics is a groundbreaking collection of essays which explore the historical and cultural territories of performance, written by the foremost scholars in the field. The essays, exploring performance art, theatre, music and dance, range from Oscar Wilde to Eric Clapton; from the Rose Theatre to U.S. Holocaust museums. The topic includes: * Sex Play: Stereotype, Pose and Dildo * Grave Performances: The Cultural Politics of Memory * Genealogies: Critical Performances * Identity Politics: Passing, Carnival and the Law In the concluding section, 'Performer's Performance', performance artist Robbie McCauley offers the practitioner's perspective on performance studies. Interdisciplinary, thought-provoking and rich in new ideas, Performance and Cultural Politics is a landmark in the emerging field of performance studies.

Frantz Fanon and the Future of Cultural Politics Sep 07 2020 This book examines how the work of a revolutionary writer such as Frantz Fanon might be best appropriated for contemporary political and cultural issues. Reviewing the field of "Fanon studies" in relation to his contemporaries as well as modern contexts, this book will be of interest to scholars and students across a wide range of disciplines.

Mapping the New African Diaspora in China Oct 28 2019 When one thinks of African diasporas, it is likely that their mind will automatically drift to locations such as Europe and America. But how much is known about the African diaspora in East Asia and, in particular, within China, where race is such a politically sensitive topic? Based on multi-sited ethnographic research in China and Nigeria, Mapping the New African Diaspora in China explores a new wave of African migration to South China in the context of the expansion of Sino/African trade relations and the global circulation of racial knowledge. Indeed, grassroots perspectives of China/Africa trade relations are foregrounded through the examination of daily interactions between Africans and rural-to-urban Chinese migrants in various informal trade spaces in Guangzhou. These Afro-Chinese encounters have the potential to not only help reveal the negotiated process of mutual racial learning, but also to subvert hegemonic discourses such as Sino/African friendship and white supremacy in subtle ways. However, as Lan demonstrates within this enlightening volume, the transformative power of such cross-cultural interactions is severely limited by language barrier, cultural differences, and the Chinese state's stringent immigration control policies. This book will appeal to scholars and students in the fields of China/Africa relations, race and ethnic studies, globalization and transnational migration, and urban China studies, as well as those from other social science disciplines such as political science, international relations, urban geography, Asian Studies, African studies, sociology, development studies, and cross-cultural communication studies. It may also appeal to policymakers and non-profit organizations involved in providing services and assistance to migrant populations.

Cultural Politics in Harry Potter Jan 30 2020 Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimization of death and fear; examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

Cultural Politics of Emotion Nov 02 2022 A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

Locating Filipino Americans Jun 24 2019 The Filipino American population in the U.S. is expected to reach more than two million by the next century. Yet many Filipino Americans contend that years of formal and covert exclusion from mainstream political, social, and economic institutions of the basis of their

race have perpetuated racist stereotypes about them, ignored their colonial and immigration history, and prevented them from becoming fully recognized citizens of the nation. *Locating Filipino Americans* shows how Filipino Americans counter exclusion by actively engaging in alternative practices of community building. *Locating Filipino Americans*, an ethnographic study of Filipino American communities in Los Angeles and San Diego, presents a multi-disciplinary cultural analysis of the relationship between ethnic identity and social space. Author Rick Bonus argues that alternative community spaces enable Filipino Americans to respond to and resist the ways in which the larger society has historically and institutionally rendered them invisible, silenced, and racialized. centers, and the community newspapers to demonstrate how ethnic identities are publicly constituted and communities are transformed. Delineating the spaces formed by diasporic consciousness, Bonus shows how community members appropriate elements from their former homeland and from their new settlements in ways defined by their critical stances against racism, homogenization, complete assimilation, and exclusionary citizenship. *Locating Filipino Americans* is one of the few books that offers a grounded approach to theoretical analyses of ethnicity and contemporary culture in the U.S. Author note: Rick Bonus is Assistant Professor of American Ethnic Studies at the University of Washington, Seattle.

Theater and Cultural Politics for a New World Jan 24 2022 Theater and Cultural Politics for a New World presents a radical re-examination of the ways in which demographic shifts will impact theater and performance culture in the twenty-first century. Editor Chinua Thelwell brings together the revealing insights of artists, scholars, and organizers to produce a unique intersectional conversation about the transformative potential of theater. Opening with a case study of the New WORLD Theater and moving on to a fascinating range of essays, the book looks at five main themes: Changing demographics Future aesthetics

Making institutional space Critical multiculturalism Polyculturalism

Prizing Children's Literature Jun 28 2022 Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

Differences that Matter May 04 2020 New theory of relationship between feminism and postmodernism, using close readings of literature, film, ethics.

Cultural Politics of Everyday Life Jul 06 2020

Cultural Politics in Harry Potter Oct 01 2022 "Cultural politics in Harry Potter: life, death and politics of fear is the first book-length analysis of topics such as death, fear and biopolitics in J. K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: wizarding biopolitics and intersected discourses; anxiety, death, resilience and trauma; and politics of fear and postmodern transformations. As such this book: - provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; - situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; -

examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, *Cultural Politics in Harry Potter* is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and *Wizarding World of Harry Potter*"--

The Cultural Politics of Lifestyle Sports Nov 21 2021 This important new study examines the changing place and meaning of lifestyle sports – parkour, surfing, skateboarding, kite-surfing and others – and asks whether they continue to pose a challenge to the dominant meanings and experience of ‘sport’ and physical culture. Drawing on a series of in-depth, empirical case-studies, the book offers a re-evaluation of theoretical frameworks with which lifestyle sports have been understood, and focuses on aspects of their cultural politics that have received little attention, particularly the racialization of lifestyle sporting spaces. Centrally, it re-assess the political potential of lifestyle sports, considering if lifestyle sports cultures present alternative identities and spaces that challenge the dominant ideologies of sport, and the broader politics of identity, in the 21st century. It explores a range of key contemporary themes in lifestyle sport, including: identity and the politics of difference commercialization and globalization sportscares, media discourse and lived reality risk and responsibility governance and regulation the racialization of lifestyle sports spaces lifestyle sports outside of the Global North the use of lifestyle sport to engage non-privileged youth Casting new light on the significance of sport and sporting subcultures within contemporary society, this book is essential reading for students or researcher working in the sociology of sport, leisure studies or cultural studies.

The Cultural Politics of U.S. Immigration Mar 14 2021 How the immigration policies and popular culture of the 1980's fused to shape modern views on democracy In the 1980s, amid increasing immigration from Latin America, the Caribbean, and Asia, the circle of who was considered American seemed to broaden, reflecting the democratic gains made by racial minorities and women. Although this expanded circle was increasingly visible in the daily lives of Americans through TV shows, films, and popular news media, these gains were circumscribed by the discourse that certain immigrants, for instance single and working mothers, were feared, censured, or welcomed exclusively as laborers. In *The Cultural Politics of U.S. Immigration*, Leah Perry argues that 1980s immigration discourse in law and popular media was a crucial ingredient in the cohesion of the neoliberal idea of democracy. Blending critical legal analysis with a feminist media studies methodology over a range of sources, including legal documents, congressional debates, and popular media, such as *Golden Girls*, *Who's the Boss?*, *Scarface*, and *Mi Vida Loca*, Perry shows how even while “multicultural” immigrants were embraced, they were at the same time disciplined through gendered discourses of respectability. Examining the relationship between law and culture, this book weaves questions of legal status and gender into existing discussions about race and ethnicity to revise our understanding of both neoliberalism and immigration.

The Cultural Politics of Europe Aug 31 2022 Culture is one of the most complex and contested fields of European integration. This book analyzes EU cultural politics since their emergence in the 1980s with a particular focus on the European Capital of Culture program, the flagship of EU cultural policy. It discusses both the central as well as local levels and contextualizes EU policies with programmes of other European organisations, such as the Council of Europe. By asking what "Europe" actually means for European cultural policy, the book goes beyond the confines of official organizations and the political sphere, to discuss the contribution, impact and appropriation among a more diverse group of actors and participants, such as transnational experts, local bureaucrats, cultural managers, urban dwellers and the visitors. Its principal aim is to debunk the myth of Brussels as the centre of cultural Europeanization. Instead, it argues that European cultural policy has to be seen as a relational, multi-directional movement, involving a wide variety of stakeholders and leading to conflicts and collaborations at various levels. This book combines the perspectives of political scientists, sociologists, anthropologists and historians, at the intersection between EU, urban, and cultural studies, and changes our understanding of ‘Europeanization’ by opening up new empirical and conceptual avenues. Challenging the dominant interpretation of European cultural policies, *The Cultural Politics of Europe* will be of interest to students and scholars of European studies, political scientists, sociologists, anthropologists, geographers, historians and cultural studies.

Storyed Lives Jul 18 2021 "The stories people tell about themselves are interesting not only for the events and characters they describe but for something in the construction of the stories themselves. The ways in which individuals recount their histories--what they emphasize and omit, their stance as protagonists or victims, the relationship the story establishes between teller and audience--all shape what individuals can claim of their own lives. Personal stories are not merely a way of telling someone (or oneself) about one's life; they are the means by which identities may be fashioned."--from the Introduction In this provocative book, psychologists, anthropologists, and sociologists analyze interviews with a range of subjects--a minister who uses the death of his son to reaffirm his identity as a man of God, women who have given up their children at birth for adoption and who blame society for their action, Holocaust survivors, a victim of marital rape, and many others. Together these studies suggest a new way of thinking about autobiographical narratives: that these life stories play a significant role in the formation of identity, that the way they are told is shaped (and at times curtailed) by prevalent cultural norms, and that the stories--and at times the lives to which they relate--may be liberated from their psychic and social constraints if the social conditions of story telling can be critically engaged. Presenting a wide range of life stories, these studies demonstrate how "telling one's life" has the potential to clarify or mystify one's commitments and to animate or encumber one's future development.

Violence and the Cultural Politics of Trauma Dec 31 2019 During the late 1970s and 1980s speaking out about the traumatic reality of incest and rape was a rare and politically groundbreaking act. Today it is a ubiquitous feature of popular culture and its political value uncertain. In *Violence and the Cultural Politics of Trauma*, Jane Kilby explores the complexity and consequences of this shift in giving first-hand testimony by focusing on debates over recovered memory therapy and false memory syndrome, the spectacle of talkshow disclosures, discourses of innocence and complicity as well as the aesthetics and affect of shock. In counterpoint to the frequently cynical readings of personal narrative politics, Kilby advances an alternative reading built around the concept of unrepresentability. Key to this intervention is the stress placed by Kilby on the limits of representing sexually traumatic experiences and how this requires both theoretical and methodological innovation. Based on close readings of survivor narratives and artworks, this book demonstrates the significance of unrepresentability for a feminist understanding of sexual violence and victimisation. The book will of interest to those working in the areas of Cultural, Literary, Media and Women's Studies as well as Memory and Trauma Studies. Key Features* Provides a topical discussion of the debates generated by a mass culture of speaking out about violence and victimisation* Offers an interdisciplinary case-study analysis of survivor testimony* Applies cutting-edge developments in trauma and testimony theory to a feminist analysis of women's incest testimony* Makes accessible the significance of unrepresentability for a cultural politics of trauma

Bread and Beauty: The Cultural Politics of José Carlos Mariátegui Sep 27 2019 Bread and Beauty is a study of the works and life of José Carlos Mariátegui (1894-1930), the autodidact Peruvian scholar and revolutionary activist frequently considered the most important Latin American Marxist.

The Cultural Politics of Food and Eating Oct 21 2021 The Cultural Politics of Food and Eating offers an ethnographically informed perspective on the ways in which people use food to make sense of life in an increasingly interconnected world. Uses food as a central idiom for teaching about culture and addresses broad themes such as globalization, capitalism, market economies, and consumption practices Spanning 5 continents, features studies from 11 countries—Japan, China, Russia, Ukraine, Germany, France, Burkina Faso, Chile, Trinidad, Mexico, and the United States Offers discussion of such hot topics as sushi, fast food, gourmet foods, and food scares and contamination

Cultural Politics-- Queer Reading Nov 09 2020 This is a challenge to the assumptions that have shaped English literature. It offers an investigation of the principles and practice and a compelling argument for intellectual allegiances beyond the academy.

Sound Identities Sep 19 2021 "If it can be argued that young people construct their identities through the social formation of boundaries, then it is important to uncover how social, cultural, and political boundaries are created and lived through popular music. This is both a pedagogical and political concern.

Authenticity and the Cultural Politics of Work Apr 02 2020 The 'personal' was once something to be put to one side in the work place: a 'professional manner'

entailed the suppression of private life and feelings. Now many large corporations can be found exhorting their employees to simply be themselves. This book critically investigates the increasing popularity of personal authenticity in corporate ideology and practice. Rather than have workers adhere to depersonalising bureaucratic rules or homogenous cultural norms, many large corporations now invite employees to simply be themselves. Alternative lifestyles, consumption, ethics, identity, sexuality, fun, and even dissent are now celebrated since employees are presumed to be more motivated if they can just be themselves. Does this freedom to express one's authenticity in the workplace finally herald the end of corporate control? To answer this question, the author places this concern with authenticity within a political framework and demonstrates how it might represent an even more insidious form of cultural domination. The book especially focuses on the way in which private and non-work selves are prospected and put to work in the firm. The ideas of Hardt and Negri and the Italian autonomist movement are used to show how common forms of association and co-operation outside of commodified work are the inspiration for personal authenticity. It is the vibrancy, energy and creativity of this non-commodified stratum of social life that managerialism now aims to exploit. Each chapter explores how this is achieved and highlights the worker resistance that is provoked as a result. The book concludes by demonstrating how the discourse of freedom underlying the managerial version of authenticity harbours potential for a radical transformation of the contemporary corporate form.

Boob Jubilee Jun 04 2020 A collection of writings from the pages of *The Baffler* offers critiques, commentary, and observations on the follies and foibles of the "New Economy" and Wall Street. Original. 15,000 first printing.

Cultural Politics of Targeted Killing Apr 14 2021 The deployment of remotely piloted air platforms (RPAs) - or drones - has become a defining feature of contemporary counter-insurgency operations. Scholarly analysis and public debate has primarily focused on two issues: the legality of targeted killing and whether the practice is effective at disrupting insurgency networks, and the intensive media and activist scrutiny of the policy processes through which targeted killing decisions have been made. While contributing to these ongoing discussions, this book aims to determine how targeted killing has become possible in contemporary counter-insurgency operations undertaken by liberal regimes. Each chapter is oriented around a problematisation that has shaped the cultural politics of the targeted killing assemblage. Grayson argues that in order to understand how specific forms of violence become prevalent, it is important to determine how problematisations that enable them are shaped by a politico-cultural system in which culture operates in conjunction with technological, economic, governmental, and geostrategic elements. The book also demonstrates that the actors involved - what they may be attempting to achieve through the deployment of this form of violence, how they attempt to achieve it, and where they attempt to achieve it - are also shaped by culture. The book demonstrates how the current social relations prevalent in liberal societies contain the potential for targeted killing as a normal rather than extraordinary practice. It will be of great use for academic specialists and graduate students in international studies, geography, sociology, cultural studies and legal studies.

The Cultural Politics of Fur Jul 30 2022 "A fascinating account of the powerful roles fur has played in various cultures and of the historical and political forces at work in the play of its meanings."--Jonathan Culler, Cornell University "In this well-written treatise, Emberley... views fur through widely disparate lenses.... Emberley is able to make us understand all the viewpoints she presents.... A valuable book on a little-explored subject."--Library Journal "This is a strong and intelligent work on a controversial topic. Emberley's book is much more intellectually sophisticated than anything else I've seen on this subject."--Valerie Steele, Editor, *Fashion Theory* "Julia Emberley's book is a complex, wide-ranging, and fascinating feminist critique of the history and meaning of fur and fashion. Particularly unique is her integration of indigenous voices into the debates."--Lucy Lippard, author of *The Pink Glass Swan: Selected Feminist Essays* on ArtFur has been sparking controversies ever since sumptuary laws marked it as a luxury item and as a sign of medieval class privilege. Drawing on wide-ranging historical and contemporary sources, Julia V. Emberley explains how a material good has become both a symbol of wealth and sexuality, and a symptom of class, gender, and imperial antagonisms.

In the Meantime Mar 02 2020 The world is getting faster. This sentiment is proclaimed so often that it is taken for granted, rarely questioned or examined by those who celebrate the notion of an accelerated culture or by those who decry it. Sarah Sharma engages with that assumption in this sophisticated critical

inquiry into the temporalities of everyday life. Sharma conducted ethnographic research among individuals whose jobs or avocations involve a persistent focus on time: taxi drivers, frequent-flyer business travelers, corporate yoga instructors, devotees of the slow-food and slow-living movements. Based on that research, she develops the concept of "power-chronography" to make visible the entangled and uneven politics of temporality. Focusing on how people's different relationships to labor configures their experience of time, she argues that both "speed-up" and "slow-down" often function as a form of biopolitical social control necessary to contemporary global capitalism.

The Practice of Theory Oct 09 2020 Many art historians regard poststructuralist theory with suspicion; some even see its focus on the political dimension of language as hostile to an authentic study of the past. Keith Moxey bridges the gap between historical and theoretical approaches with the provocative argument that we cannot have one without the other. "If art history is to take part in the processes of cultural transformation that characterize our society," he writes, "then its historical narratives must come to terms with the most powerful and influential theories that currently determine the way in which we conceive of ourselves." After exploring how the insights offered by deconstruction and semiotics change our understanding of representation, ideology, and authorship, Moxey himself puts theory into practice. In a series of engaging essays accompanied by twenty-eight illustrations, he first examines the impact of cultural values on Erwin Panofsky's writings. Taking a fresh look at work by artists from Albrecht Dürer and Erhard Schön to Barbara Kruger and Julian Schnabel, he then examines the process by which he generic boundaries between "high" and "low" art have helped to sustain class and gender differences. Making particular reference to the literature on Martin Schongauer, Moxey also considers the value of art history when it is reduced to artist's biography. Moxey's interpretation of the work of Hieronymus Bosch not only reassesses its intelligence and imagination, but also brings to light its pragmatic conformity to elite definitions of artistic "genius." With his compelling analysis of the politics of interpretation, Moxey draws attention to a vital aspect of the cultural importance of history.

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