

Alexander The Great And The Hellenistic Age

Art in the Hellenistic Age *The Hellenistic Age* **The Hellenistic Age** **The Hellenistic Age** **The Hellenistic Age** Daily Life in the Hellenistic Age **The Hellenistic Age from the Battle of Ipsos to the Death of Kleopatra VII** **History of the Hellenistic Age** **Hellenistic History and Culture** **The Hellenistic Age** **The Hellenistic Age** *The Hellenistic Age* **Alexander to Actium** **The Hellenistic World from Alexander to the Roman Conquest** The Oxford History of Greece and the Hellenistic World **A Companion to the Hellenistic World** **History, Culture, and Religion of the Hellenistic Age** *Greek Medicine* **Belonging and Isolation in the Hellenistic World** The Hellenistic Age Rhodes in the Hellenistic Age **The Hellenistic Age** **A History of the Hellenistic World** Religions of the Hellenistic-Roman Age Atlas of Jordan **The Oxford History of Greece and the Hellenistic World** **From the Hellenistic age to the empire under Hadrian** **Alexander the Great and the Hellenistic Age** **The Cambridge Companion to the Hellenistic World** **The Hellenistic World** **The Hellenistic World** **Jewish Wisdom in the Hellenistic Age** *The Hellenistic Period* **Art in the Hellenistic World** *Creating a Hellenistic World* *From Alexander to Cleopatra* **Hellenistic Philosophy** **Great Power Diplomacy in the Hellenistic World** Cultural Perceptions of Violence in the Hellenistic World The Oxford Illustrated History of Greece and the Hellenistic World

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Greek Medicine May 17 2021 First Published in 1998. Routledge is an imprint of

Taylor & Francis, an informa company.

The Hellenistic Age Nov 22 2021

The Hellenistic Age Oct 02 2022 The Hellenistic era witnessed the overlap of antiquity's two great Western civilizations, the Greek and the Roman. This was the epoch of Alexander's vast expansion of the Greco-Macedonian world, the rise and fall of his successors' major dynasties in Egypt and Asia, and, ultimately, the establishment of Rome as the first Mediterranean superpower. The Hellenistic Age chronicles the years 336 to 30 BCE, from the days of Philip and Alexander of Macedon to the death of Cleopatra and the final triumph of Caesar's heir, the young Augustus. Peter Green's remarkably far-ranging study covers the prevalent themes and events of those centuries: the Hellenization of an immense swath of the known world—from Egypt to India—by Alexander's conquests; the lengthy and chaotic partition of this empire by rival Macedonian marshals after Alexander's death; the decline of the polis (city state) as the predominant political institution; and, finally, Rome's moment of transition from republican to imperial rule. Predictably, this is a story of war and power-politics, and of the developing fortunes of art, science, and statecraft in the areas where Alexander's coming disseminated Hellenic culture. It is a rich narrative tapestry of warlords, libertines, philosophers, courtesans and courtiers, dramatists, historians, scientists, merchants, mercenaries, and provocateurs of every stripe, spun by an accomplished classicist with an uncanny knack for infusing life into the distant past, and applying fresh insights that make ancient history seem alarmingly relevant to our own times. To consider the three centuries prior to the dawn of the common era in a single short volume demands a scholar with a great command of both subject and narrative line. *The Hellenistic Age* is that rare book that manages to coalesce a broad spectrum of events, persons, and themes into one brief, indispensable, and amazingly accessible survey.

History, Culture, and Religion of the Hellenistic Age Jun 17 2021

The Hellenistic World May 05 2020 The vast empire that Alexander the Great left at his death in 323 BC has few parallels. For the next three hundred years the Greeks controlled a complex of monarchies and city-states that stretched from the Adriatic Sea to India. Walbank's lucid and authoritative history of that Hellenistic world examines political events, describes the different social systems and mores of the people under Greek rule, traces important developments in literature and science, and discusses the new religious movements.

The Hellenistic Age Jul 31 2022 The three centuries following the conquests of Alexander were perhaps the most thrilling of all periods of ancient history. Culture, ideas, and individuals travelled freely over vast areas from the Rhone to the Indus, whilst dynasts battled for dominion over Alexander's great empire. Thonemann presents a brief history of this globalized world.

Religions of the Hellenistic-Roman Age Nov 10 2020 This insightful read traces

the development of the principal Western religions and their philosophical counterparts from the beginnings of Alexander the Great's empire in 331 B.C.E. to the emergence of the Christian world in the fourth century C.E.

Jewish Wisdom in the Hellenistic Age Mar 03 2020 In this exploration of Jewish wisdom during the Hellenistic period, internationally renowned scholar John J. Collins examines the books of Sirach and the Wisdom of Solomon, the Sentences of Pseudo-Phocylides, and the recently discovered Qumran Sapiential A text from the Dead Sea Scrolls - offering one of the first such examinations of this text in print. This commentary is a compelling analysis of these important texts and their continuing traditions.

The Hellenistic Age Jan 13 2021 Four distinguished classical scholars write here on aspects of the Hellenistic Age, from the conquest of Alexander the Great down to Rome's completion of her eastern conquests by the annexation of Egypt.

The Hellenistic Age Sep 01 2022 The three centuries which followed the conquests of Alexander are perhaps the most thrilling of all periods of ancient history. This was an age of cultural globalization: in the third century BC, a single language carried you from the Rhône to the Indus. A Celt from the lower Danube could serve in the mercenary army of a Macedonian king ruling in Egypt, and a Greek philosopher from Cyprus could compare the religions of the Brahmins and the Jews on the basis of first-hand knowledge of both. Kings from Sicily to Tajikistan struggled to meet the challenges of ruling multi-ethnic states, and Greek city-states came together under the earliest federal governments known to history. The scientists of Ptolemaic Alexandria measured the circumference of the earth, while pioneering Greek argonauts explored the Indian Ocean and the Atlantic coast of Africa. Drawing on inscriptions, papyri, coinage, poetry, art, and archaeology Peter Thonemann opens up the history and culture of the vast Hellenistic world, from the death of Alexander the Great (323 BC) to the Roman conquest of the Ptolemaic kingdom (30 BC).

The Hellenistic Age Jun 29 2022 First published in hardback as *The Hellenistic Age* 2016.

History of the Hellenistic Age Mar 27 2022 "The Hellenistic Age" covers all significant aspects of the Hellenistic civilization. Authors' intention was to provide a comprehensive review of the historical period in which Greek cultural influence and power was at its peak in Europe, North Africa and Western Asia. The book deals with art, exploration, literature, theatre, architecture, music, mathematics, philosophy, science, and the most important social questions of the period between the conquest of Alexander the Great and the emergence of the Roman Empire. The Hellenistic period covers the period of Mediterranean history between the conquest of Alexander the Great and the emergence of the Roman Empire. At that time, Greek cultural influence and power was at its peak in Europe, North Africa and Western Asia. This book covers all the significant aspects of the Hellenistic

civilization including the arts, exploration, literature, theatre, architecture, music, mathematics, philosophy and science Contents: The Hellenistic Age and the History of Civilization Alexandrian Literature Hellenistic Popular Philosophy The Social Question in the Third Century

The Cambridge Companion to the Hellenistic World Jun 05 2020 This Companion volume offers fifteen original essays on the Hellenistic world and is intended to complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world - religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world. The volume also provides a bibliography on the topics along with recommendations for further reading.

The Hellenistic World Apr 03 2020

Hellenistic Philosophy Sep 28 2019 The purpose of this book is to trace the main developments in Greek philosophy during the period which runs from the death of Alexander the Great in 323 B.c. to the end of the Roman Republic (31 B.c.). These three centuries, known to us as the Hellenistic Age, witnessed a vast expansion of Greek civilization eastwards, following Alexander's conquests; and later, Greek civilization penetrated deeply into the western Mediterranean world assisted by the political conquerors of Greece, the Romans. But philosophy throughout this time remained a predominantly Greek activity. The most influential thinkers in the Hellenistic world were Stoics, Epicureans and Sceptics. This book gives a concise critical analysis of their ideas and their methods of thought. The last book in English to cover this ground was written sixty years ago. In the interval the subject has moved on, quite rapidly since the last war, but most of the best work is highly specialized. There is a clear need for a general appraisal of Hellenistic philosophy which can provide those who are not specialists with an up-to-date account of the subject. Hellenistic philosophy is often regarded as a dull product of second-rate thinkers who are unable to stand comparison with Plato and Aristotle. This book will help to remove such misconceptions and arouse wider interest in a field which is fascinating both historically and conceptually.

Atlas of Jordan Oct 10 2020 This atlas aims to provide the reader with key pointers for a spatial analysis of the social, economic and political dynamics at work in Jordan, an exemplary country of the Middle East complexities. Being a product of seven years of scientific cooperation between Ifpo, the Royal Jordanian Geographic Center and the University of Jordan, it includes the contributions of 48 European, Jordanian and International researchers. A long historical part followed

by sections on demography, economy, social disparities, urban challenges and major town and country planning, sheds light on the formation of Jordanian territories over time. Jordan has always been looked on as an exception in the Middle East due to the political stability that has prevailed since the country's Independence in 1946, despite the challenge of integrating several waves of Palestinian, Iraqi and - more recently - Syrian refugees. Thanks to this stability and the peace accord signed with Israel in 1994, Jordan is one of the first countries in the world for development aid per capita.

Creating a Hellenistic World Nov 30 2019 Alexander's conquest of the Persian empire had far-reaching impact, in space and time. Much of the territory that he seized would remain under the control of Macedonian kings until the arrival of the Romans. But Macedonian power also brought with it Greeks and Greek culture. In this book, leading scholars in the field explore the creation of this Hellenistic world, its cultural, political and economic transformations, and how far these were a consequence of Alexander's conquests. New kingdoms were established, new cities such as Alexandria and Antioch were founded, art and literature discovered fresh patrons. Egyptians and Iranians had to come to terms with Graeco-Macedonian rulers and settlers, while Greeks and Macedonians learned the ways of more ancient cultures. The essays presented here offer an exciting interdisciplinary approach to the study of this emerging Hellenistic world, its newness but also its oldness, both real and imagined.

Rhodes in the Hellenistic Age Feb 11 2021 This book offers a detailed political history of Rhodes from the foundation of the Rhodian republic in the fifth century B.C. to the conclusions of Rhodes' alliance with Rome in the second, a period in which Rhodes was a major Mediterranean power. Richard M. Berthold provides a complete account of Rhodian foreign affairs, exploring the principles and reasons behind Rhodes' foreign policy decisions. He traces Rhodes' history through the stormy years of the fourth century to the independence and prosperity of the third, arguing that Rhodes achieved economic and political success by pursuing a course of studied neutrality. Berthold maintains that Rhodes did not willfully abandon its neutral stance during the second century, but rather was forced by events to support Rome, a posture that ultimately led to Rhodes' loss of independence.

Hellenistic History and Culture Feb 23 2022 In a 1988 conference, American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic. That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age. A distrust of all ideologies has altered old views of ancient political structures, and feminism has also changed earlier assessments. The current emphasis on multiculturalism has consciously deemphasized the Western, Greco-Roman tradition, and Nubians, Bactrians, and other subject peoples of the time are receiving attention in their own right, not just as recipients of Greco-Roman

culture. History, like Herakleitos' river, never stands still. These essays share a collective sense of discovery and a sparking of new ideas—they are a welcome beginning to the reexploration of a fascinatingly complex age.

Belonging and Isolation in the Hellenistic World Apr 15 2021 The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. *Belonging and Isolation in the Hellenistic World* presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities, and between the small local community and the mega-community of oikoumene, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.

The Hellenistic Age Dec 24 2021 The Hellenistic Age chronicles the years 336 to 30 BCE, a period that witnessed the overlap of two of antiquity's great civilizations, the Greek and the Roman. Peter Green's remarkably far-ranging study covers the prevalent themes and events of those centuries: the Hellenization, by Alexander's conquests, of an immense swath of the known world; the lengthy and chaotic partition of this empire by rival Macedonian bands; the decline of the city-state as the predominant political institution; and, finally, Rome's moment of transition from republican to imperial rule. It is a story of war and power-politics, and of the developing fortunes of art, science, and statecraft, spun by an accomplished classicist with an uncanny knack for infusing life into the distant past, and applying fresh insights that make ancient history seem alarmingly relevant to our own times. "Spectacular . . . [filled with] Mr. Green's critical acumen." –The Wall Street Journal "Green draws upon a lifetime of scholarship to brilliantly sum up the three-hundred-year Hellenistic age. . . . Happily, this book's brevity—admirable in itself, and in its concision, elegance, and authority—isn't achieved at the expense of subtlety and complexity." –The Atlantic Monthly "An interesting and well-written overview . . . Students of world history are in Green's debt." –The Philadelphia Inquirer "Marvelous . . . splendid . . . a brilliant introduction to this crucial transitional period." –Publishers Weekly (starred review)

The Hellenistic Age from the Battle of Ipsos to the Death of Kleopatra VII Apr 27 2022 Greek and Roman history has largely been reconstructed from the works of Herodotus, Thucydides, Livy, Tacitus, and other major authors who are today well represented in English translations. But much equally valuable documentary

material is buried in inscriptions and papyri and in the works of Greek and Roman grammarians and scholars, and less well known historians and literary figures, of whose writings only isolated quotations have been preserved. Translated Documents of Greece and Rome has been planned to provide, above all, primary source material for the study of the classical world. It makes important historical documents available in English to scholars and students of classical history. The format of the translations is remarkable in attempting to reproduce faithfully the textual difficulties and uncertainties inherent in the documents, so that the reader without a knowledge of classical languages can assess the reliability of the various readings and interpretations. The author's purpose in compiling this book is to help the teaching of Hellenistic history at undergraduate and graduate level by providing students and teachers with a representative selection of accurately translated documents dealing with the political and social history of Greece and the Near and Middle East from c. 300 to c. 30 BC. The continuing vitality of the Greek cities in the Hellenistic period and the interaction of Greek and non-Greek cultures in the Near and Middle East after Alexander are the two themes to which the author pays particular attention. In accordance with the principles of this series, selections from readily available major authors such as Polybius and Plutarch have been excluded except where unavoidable. Instead the bulk of the selections have been drawn from papyrological and epigraphical sources, many of which have never been translated into English before. The texts include city decrees and regulations, royal letters and ordinances, records of embassies and judicial decisions, dedications, treaties, statue bases, and documents dealing with the establishment of festivals, dynastic and other religious cults, education and other endowments. Brief commentaries and bibliographical notes accompany each text. Students and teachers of ancient history and classical civilization will welcome this book. Those studying Jewish history and the historical background of early Christianity will also find it interesting.

The Oxford Illustrated History of Greece and the Hellenistic World Jun 25 2019

Provides an overview of classical Greek history, literature, art, philosophy, architecture, religion, government, and daily life.

The Hellenistic Age Mar 15 2021 The alienation of the people from the government and society itself can be seen as a result of the Hellenistic transformation. It can also be seen within the art of the period. Scholars, artists, and philosophers began rejecting the collective ideals, and instead, they focused on the cult of the individual.

Alexander to Actium Oct 22 2021 The Hellenistic Age, the three extraordinary centuries from the death of Alexander in 323 B. C. to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium, has offered a rich and variegated field of exploration for historians, philosophers, economists, and literary critics. Yet few scholars have attempted the daunting task of seeing the period whole, of refracting its achievements and reception through the lens of a single critical mind.

Alexander to Actium was conceived and written to fill that gap. In this monumental work, Peter Green—noted scholar, writer, and critic—breaks with the traditional practice of dividing the Hellenistic world into discrete, repetitious studies of Seleucids, Ptolemies, Antigonids, and Attalids. He instead treats these successor kingdoms as a single, evolving, interrelated continuum. The result clarifies the political picture as never before. With the help of over 200 illustrations, Green surveys every significant aspect of Hellenistic cultural development, from mathematics to medicine, from philosophy to religion, from literature to the visual arts. Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture, and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism. His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing resemblances to our own. This lively, personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars.

Alexander the Great and the Hellenistic Age Jul 07 2020 A masterly narrative survey of 300 years from Alexander's conquest and empire to the triumph of Rome.

A History of the Hellenistic World Dec 12 2020 A History of the Hellenistic World provides an engaging look at the Macedonian monarchies in the period following the reign of Alexander the Great, and examines their impact on the Greek world. Offers a clearly organized narrative with particular emphasis on state and governmental structures Makes extensive use of inscriptions in translation to illustrate the continuing vitality of the Greek city states prior to the Roman conquest Emphasizes the specific Macedonian origins of all active participants in the creation of the Hellenistic world Highlights the relationships between Greek city-states and Macedonian monarchies

From the Hellenistic age to the empire under Hadrian Aug 08 2020

A Companion to the Hellenistic World Jul 19 2021 Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative Companion explores the world that Alexander created but did not live to see. Comprises 29 original essays by leading international scholars. Essential reading for courses on Hellenistic history. Combines narrative and thematic approaches to the period. Draws on the very latest research. Covers a broad range of topics, spanning political, religious, social, economic and cultural history.

The Hellenistic World from Alexander to the Roman Conquest Sep 20 2021

This is the first comprehensive sourcebook in English concentrating entirely on the Hellenistic age.

Cultural Perceptions of Violence in the Hellenistic World Jul 27 2019 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses. This volume asks how these discourses were shaped and how they

functioned within the particular cultural constructs of the Hellenistic world. It was a period in which warfare became more professionalised, and wars increasingly ubiquitous. The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city-state encountered the new political principles and cosmopolitan cultures of Hellenism. Finally, and in a similar way, it saw expanded opportunities for cultural transfer in cities through (re)constructions of urban space. Violence thus entered the city through external military and political shocks, as well as within emerging social hierarchies and civic institutions. Such factors also inflected economic activity, religious practices and rituals, and the artistic, literary and philosophical life of the polis.

The Oxford History of Greece and the Hellenistic World Sep 08 2020 The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

Art in the Hellenistic World Jan 01 2020 What was Hellenistic art, and what were its contexts, aims, achievements, and impact? This textbook introduces students to these questions and offers a series of answers to them. Its twelve chapters and two 'focus' sections examine Hellenistic sculpture, painting, luxury arts, and architecture. Thematically organized, spanning the three centuries from Alexander to Augustus, and ranging geographically from Italy to India and the Black Sea to Nubia, the book examines key monuments of Hellenistic art in relation to the great political, social, cultural, and intellectual issues of the time. It is illustrated with 170 photographs (mostly in color, and many never before published) and contextualized through excerpts from Hellenistic literature and inscriptions. Helpful ancillary features include maps, appendices with background on

Hellenistic artists and translations of key documents, a full glossary, a timeline, brief biographies of key figures, suggestions for further reading, and bibliographical references.

Art in the Hellenistic Age Nov 03 2022 This 1986 book is an interpretative history of Greek art during the Hellenistic period.

The Hellenistic Age Jan 25 2022 "The Hellenistic Age" covers all significant aspects of the Hellenistic civilization. Authors' intention was to provide a comprehensive review of the historical period in which Greek cultural influence and power was at its peak in Europe, North Africa and Western Asia. The book deals with art, exploration, literature, theatre, architecture, music, mathematics, philosophy, science, and the most important social questions of the period between the conquest of Alexander the Great and the emergence of the Roman Empire. The Hellenistic period covers the period of Mediterranean history between the conquest of Alexander the Great and the emergence of the Roman Empire. At that time, Greek cultural influence and power was at its peak in Europe, North Africa and Western Asia. This book covers all the significant aspects of the Hellenistic civilization including the arts, exploration, literature, theatre, architecture, music, mathematics, philosophy and science Contents: The Hellenistic Age and the History of Civilization Alexandrian Literature Hellenistic Popular Philosophy The Social Question in the Third Century

The Hellenistic Period Jan 31 2020 This book presents in translation 175 of the most revealing documents that have survived on stone and papyrus from the Hellenistic period. Presents over 150 sources in translation. Captures the political, social, economic and religious dynamism of the Hellenistic kingdoms and cities. Covers the entire Hellenistic world, with extensive coverage of the Ptolemaic kingdom.

Great Power Diplomacy in the Hellenistic World Aug 27 2019 Diplomacy is a neglected aspect of Hellenistic history, despite the fact that war and peace were the major preoccupations of the rulers of the kingdoms of the time. It becomes clear that it is possible to discern a set of accepted practices which were generally followed by the kings from the time of Alexander to the approach of Rome. The republican states were less bound by such practices, and this applies above all to Rome and Carthage. By concentrating on diplomatic institutions and processes, therefore, it is possible to gain a new insight into the relations between the kingdoms. This study investigates the making and duration of peace treaties, the purpose of so-called 'marriage alliances', the absence of summit meetings, and looks in detail at the relations between states from a diplomatic point of view, rather than only in terms of the wars they fought. The system which had emerged as a result of the personal relationships between Alexander's successors, continued in operation for at least two centuries. The intervention of Rome brought in a new great power which had no similar tradition, and the Hellenistic system crumbled

therefore under Roman pressure.

From Alexander to Cleopatra Oct 29 2019 Beginning with the death in 323 B.C. of Alexander the Great, the archetypal hero, and ending with Cleopatra, the supreme product of a society that devoted novel attention to women, this book covers developments in politics, science, medicine, philosophy, literature, the fine arts, and the role of women.

The Oxford History of Greece and the Hellenistic World Aug 20 2021 From the epic poems of Homer to the glittering art and architecture of Greece's Golden Age, to the influential Roman systems of law and leadership, the classical Greek world established the foundations of our culture as well as many of its most enduring achievements. Now, in this vivid volume, readers can embrace the spirit of the classical world, from the eighth to the first centuries B.C., a period unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This work also treats the Hellenization of the Middle East by the monarchies established in the area conquered by Alexander the Great. The editors, all celebrated classicists, intersperse chapters on political and social history with sections on literature, philosophy, and the arts, and reinforce the historical framework with maps and historical charts. Moreover, the contributors--thirty of the world's leading scholars--present the latest in modern scholarship through masterpieces of wit, brevity, and style. Together with hundreds of excellent illustrations, these entries provide both a provocative and entertaining window into our classical heritage.

Daily Life in the Hellenistic Age May 29 2022 An exploration of the Hellenistic world in the aftermath of Alexander the Great

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