

A World History Of Art Hugh Honour

A World History of Art Paintings by Fitz Hugh Lane The Art of Understanding Art The Art of Rush: Serving a Life Sentence Art The Mystic Ark Picasso's War Hugh Lane Where We Find Ourselves Romanticism Hugh Lane Craig Hugh Smyth Structural Engineering Art and Approximation 2nd edition The Art of Belonging Allegedly Original Color Hugh O'Donnell The "Lost" Treasures of Louis Comfort Tiffany Dublin City Gallery The Hugh Lane American Masters from Bingham to Eakins Hugh Steers: The Complete Paintings Architectural Visions The Art of the Creel The Art of Kissing Hugh Lane's Life and Achievement Hugh Thomson Hugh Hayden The Visual Arts The Art of Belonging The Book of Unconformities Philosophies of Art and Beauty Give Me a Break The New Golden Land The Art of Being a Good Friend Hugh Thomson Window on the World Acrylic Landscape Painting Techniques Important Information Inside Ignore Everybody The Visual Arts

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Hugh Thomson Sep 07 2020

Hugh Thomson Nov 29 2019 Excerpt from Hugh Thomson: His Art, His Letters, His Humour and His Charm F alstaff to Pistol and Nym: Go, bear thou Mistress Page; and thou this to Mistress Ford From The Merry [wives of Windsor. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Hugh O'Donnell Jun 16 2021

The Art of Belonging Jun 04 2020 The eternal question 'Who am I?' must be weighed against an even deeper question: 'Who are we?' We are writing each other's stories as much as we are writing our own. In his bestselling book, *The Good Life*, Hugh Mackay argued that kindness and respect for others are the hallmarks of a life well lived. Now in *The Art of Belonging* Mackay shows how strong communities develop our moral sense and build our emotional security. He says that as 'social creatures' we can only reach our potential when we engage with our communities - in the local neighbourhood, at work and even online. Drawing on his lifelong work as a social researcher, Mackay creates a fictional suburb, Southwood, and populates it with characters who, like most of us, struggle to reconcile their need to belong with their desire to live life on their own terms. Through a series of stories, illuminated by Mackay's social analysis, we witness the conflicts that arise when individuals assert their needs at the expense of others, but we also glimpse the satisfactions that flow from contributing to the common good. Compellingly argued and written with wisdom, compassion and wit, *The Art of Belonging* is for those who yearn for a society that sustains and nurtures the many, not just the fortunate few.

The Art of Kissing Nov 09 2020 The dictionary says that a kiss is 'a salute made by touching with the lips pressed closely together and suddenly parting them.' From this, it is quite obvious that, although a dictionary may know something about words, it knows nothing about kissing. In this rediscovered classic guide, originally published in 1936, Hugh Morris expounds on the wonderful ritual of osculation (better known as kissing). He explores why people kiss, how to prepare for a kiss, putting variety into your kissing, as well as some popular naughty kissing games. In his guide, you will discover a range of kisses, including the French Soul Kiss, the Eyelash Kiss, the Nip Kiss, the Dancing Kiss. You'll come away from this book wanting to discover the pain-pleasure of the Vacuum Kiss, include your friends in Electric Kissing Parties, and please your paramour with the Surprise Kiss! So, gird up your loins, pucker up your lips and let's to the kissing arena!

Ignore Everybody Jul 26 2019 When Hugh MacLeod was a struggling young copywriter, living in a YMCA, he started to doodle on the backs of business cards while sitting at a bar. Those cartoons eventually led to a popular blog - gapingvoid.com - and a reputation for pithy insight and humor, in both words and pictures. MacLeod has opinions on everything from marketing to the meaning of life, but one of his main subjects is creativity. How do new ideas emerge in a cynical, risk-averse world? Where does inspiration come from? What does it take to make a living as a creative person? Now his first book, *Ignore Everyone*, expands on his sharpest insights, wittiest cartoons, and most useful advice. A sample: *Selling out is harder than it looks. Diluting your product to make it more commercial will just make people like it less. *If your plan depends on you suddenly being "discovered" by some big shot, your plan will probably fail. Nobody suddenly discovers anything. Things are made slowly and in pain. *Don't try to stand out from the crowd; avoid crowds altogether. There's no point trying to do the same thing as 250,000 other young hopefuls, waiting for a miracle. All existing business models are wrong. Find a new one. *The idea doesn't have to be big. It just has to be yours. The sovereignty you have over your work will inspire far more people than the actual content ever will. After learning MacLeod's 40 keys to creativity, you will be ready to unlock your own brilliance and unleash it on the world.

The Art of Belonging Sep 19 2021 The eternal question 'Who am I?' must be weighed against an even deeper question: 'Who are we?' We are writing each other's stories as much as we are writing our own. In his bestselling book, *The Good Life*, Hugh Mackay argued that kindness and respect for others are the hallmarks of a life well lived. Now in *The Art of Belonging* Mackay shows how strong communities develop our moral sense and build our emotional security. He says that as 'social creatures' we can only reach our potential when we engage with our communities - in the local neighbourhood, at work and even online. Drawing on his lifelong work as a social researcher, Mackay creates a fictional suburb, Southwood, and populates it with characters who, like most of us, struggle to reconcile their need to belong with their desire to live life on their own terms. Through a series of stories, illuminated by Mackay's social analysis, we witness the conflicts that arise when individuals assert their needs at the expense of others, but we also glimpse the satisfactions that flow from contributing to the common good. Written with wisdom, compassion and wit, *The Art of Belonging* is for those who yearn for a society that sustains and nurtures the many, not just the fortunate few.

Original Color Jul 18 2021 A novel about the cutthroat world of art dealers follows the coming-of-age of a young, sincere Princeton graduate who becomes the protege of a Machiavellian dealer

Hugh Lane Dec 23 2021 This publication celebrates the pioneering achievement of Hugh Lane in founding a gallery of modern art, one of the world's first, in Dublin a century ago. Lane was a Cork-born, London-based art dealer who was among the first to collect French Impressionist paintings. His ambition to establish a gallery of modern art, now Dublin City Gallery The Hugh Lane, was realised in 1908 with an astonishing collection of Irish, British and Continental work gathered by Lane and his supporters. The path to his dream was not without struggle, and the fascinating story of the founding of the Gallery and of the turbulent controversy over his bequest has captivated audiences ever since his early death aboard the Lusitania in 1915. Many of the world-renowned treasures collected by Lane are illustrated, including all of Lane's contested thirty-nine Continental paintings, providing an insight into the man and his age. Impressionist masterpieces by Manet, Renoir, Monet and Morisot are reunited with Lane's modern collection for the first time since they were removed from Dublin to London in 1913. Distinguished essayists explore the importance of Lane's legacy. Barbara Dawson, Robert O'Byrne and Roy Foster illuminate Lane's life, the cultural context of Ireland in the early twentieth century and the controversy over the thirty-nine Continental paintings. Jessica O'Donnell, Philip McEvansoneya and Christopher Riopelle detail the founding of the collection, Lane's acquisition of important Impressionist paintings and the wider European context for the collection. Joanna Shepard reveals the essential work of conservators in preparing Lane's legacy for exhibition. Raymund Ryan, Seán O'Reilly and John Redmill explore the architectural context of the Gallery's current home, Charlemont House, and the collections once housed there by Lord Charlemont, while Niamh Ann Kelly reflects on the relationship of contemporary art to the art of the past.

Dublin City Gallery The Hugh Lane Apr 14 2021 "Dublin City Gallery The Hugh Lane is home to one of Ireland's foremost collections of modern and contemporary art. This book, published in celebration of the opening of the newly extended Gallery, presents 120 of the most outstanding works in the collection." "Paintings and sculptures by such Impressionist and Barbizon artists as Camille, Corot, Edouard Manet, Claude Monet and Edgar Degas are explored alongside those of their Irish counterparts Walter Osborne, Frank O'Meara and John Lavery. Continuing into the twentieth century, major works by Maurice de Vlaminck, Henry Moore, Philip Guston and Ellsworth Kelly accompany such Irish masterpieces as the nationalist-inspired canvases of Seas Keating and Maurice McGonigal, and the Modernist works of Jack B. Yeats and Mainie Jellett."--BOOK JACKET.

Hugh Hayden Aug 07 2020 The first-ever monograph on American artist Hugh Hayden, whose sculptures are known for their engagement with notions of class, race, and cultural assimilation, as well as the construction of nature. This pioneering study of Hugh Hayden's work includes over 75 full-color images of the artist's remarkable, labor-intensive sculptural practice over the past decade, as well as critical essays by curator Sarah Montross, Dr. Mark Anthony Neal, Carmen Maria Machado, and an interview between the artist and curator Horace Ballard, PhD. Hugh Hayden is best known for creating hand-hewn wooden picnic tables, fences, and chairs from which countless tree branches seem to grow maniacally outward—as if nature herself is lashing out in self-protection from these unthreatening icons of leisure and domesticity. These artworks probe at the inequities of home and land ownership across race and class, speaking to the enduring legacies of enslavement that pervade American culture. In other bodies of work, Hayden creates sculptures related to athletics, faith, education, and cuisine—enterprises that together express how American myths and values shape one's sense of self and achievement. He surveys many dimensions of American life, noting, "All of my work is about the American dream, whether it's a table that's hard to sit at or a thorny school desk. It's a dream that is seductive, but difficult to inhabit."

Give Me a Break Mar 02 2020 Culver presents a model for getting to the heart of why people never seem to have enough time --and how to create the time they

actually need. A past workaholic, successful business owner, and consultant to large corporations, Culver's solution is to first redefine the beliefs that drive the behavior and from there reset priorities, create better systems, practice better habits, and finally, invest in reflection, review, and renewal.

The Visual Arts Jul 06 2020 For one/two semester undergraduate Art History survey courses. Hailed as the most up-to-date and comprehensive survey published in a single volume, this new edition is an authoritative, balanced, and enlightened account of the history of art. It presents art history as an essential part of the development of humankind, encompassing the arts of Asia, Africa, Oceania, Europe, and the Americas—spanning from the primitive art of hunters 30,000 years ago to the most controversial art forms of today. The text is beautifully and generously illustrated with over 1400 superb photographs, including architectural plans and color maps.

Where We Find Ourselves Feb 22 2022 Self-taught photographer Hugh Mangum was born in 1877 in Durham, North Carolina, as its burgeoning tobacco economy put the frontier-like boomtown on the map. As an itinerant portraitist working primarily in North Carolina and Virginia during the rise of Jim Crow, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored in his darkroom, a tobacco barn, for fifty years. Slated for demolition in the 1970s, the barn was saved at the last moment—and with it, this surprising and unparalleled document of life at the turn of the twentieth century, a turbulent time in the history of the American South. Hugh Mangum's multiple-image, glass plate negatives reveal the open-door policy of his studio to show us lives marked both by notable affluence and hard work, all imbued with a strong sense of individuality, self-creation, and often joy. Seen and experienced in the present, the portraits hint at unexpected relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives. Mangum's photographs are not only images; they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South, demonstrating the unpredictable alchemy that often characterizes the best art—its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist.

Philosophies of Art and Beauty Apr 02 2020 A thorough historical survey of philosophies of the arts.

Structural Engineering Art and Approximation 2nd edition Oct 21 2021 'It is better to be roughly right than precisely wrong.' John Maynard Keynes This book contains approximate structural calculation methods for engineers and architects. For easy reference and assimilation it is broken down into categories from simple beams to more complex examples. With numerous figures and photographs it closely relates theory to real structures. Engineering Structures is mostly formally taught in a lecture room with little time devoted to real examples. On graduation an engineer has to cope with turning this eagerly acquired knowledge into reality. To make sense of this a designer needs to be able to test their ideas with a simple set of tools which involve little more than pen, paper and calculator. Architects often wonder if there is an easier way to evaluate alternative structural solutions in their designs. For more information see www.struartaapp.com

A World History of Art Nov 02 2022 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

Acrylic Landscape Painting Techniques Sep 27 2019 Filled with inspirational artwork and solid instruction, this guide will delight loyal acrylic painters and encourage artists from other mediums to cross over. Greer's instruction capitalizes on the brilliant colors available in acrylics and shows artists how to paint with them using proven "watercolor" and "oil" techniques. Starting with 16 mini-demos, artists are encouraged to: *Jump right in and follow step-by-step instructions for mastering techniques such as masking, splattering, underpainting, washes and more *Learn tips and tricks for rendering many elements of landscape including trees, flowers, roads and reflections The second section of the book features four complete painting demonstrations that challenge artists to exercise their new painting techniques through a variety of landscape subjects. Two demonstrations show artists how to use acrylics as an effective base for other mediums.

The New Golden Land Jan 30 2020 This book examines European artwork of America from the 15th to 20th centuries. An extensive and eclectic selection of artists' works appear here, including works by Jan Mostaert, Lodovico Buti, Carpaccio, Christoph Weiditz, John White, Albert Eckhout, Bonaventura Peeters, Peter Paul Rubens, Jan van Kessel, Giovanni Battista Tiepolo, Toile de Jouy, James Barry, Henri Rousseau, Ferdinand Bellermann, Frederick Catherwood, Frank Buchser, Edgar Degas, Francisco Goya, Karl Bodmer, Rosa Bonheur, Piet Mondrian, and David Hockney.

Paintings by Fitz Hugh Lane Oct 01 2022 A catalogue of paintings by maritime artist Fitz Hugh Lane. Established as one of the masters of 19th-century American painting, Lane depicts the character of maritime New England. The 61 paintings on view, dating from 1844 to 1864, primarily depicted ships and coastal scenes of New England. The exhibition was largely selected from the collection of the Museum of Fine Arts, Boston, and the Cape Ann Historical Association in Gloucester, Massachusetts.

The Art of Being a Good Friend Dec 31 2019 These pages show readers how to transform superficial friendships into soul-nourishing relationships, bringing them from shallowness and frivolity to a deep communion of mind and heart -- a communion that will become, for those who read this book and for their friends, a means for emotional and spiritual growth. Married couples will find here new ways to appreciate the gift God has given to them in their spouse. Best of all, readers will learn how to achieve friendship with God. As they enjoy this divine friendship and enrich their human friendships, they'll come to see how truly author Hugh Black speaks when he says that no one would care to live without friends, even if he had all other good things.

Art Jun 28 2022 Have we completely missed the point of the modern western revolution in the arts? Hugh Moss thinks so, and here he presents a refreshingly original and thought-provoking new approach to understanding art. It not only makes sense of western art over the past century or more, but applies equally to the art of any culture at any time, all within one enlightening framework that, well ... works. This new perspective is impossible to ignore - a theory that places art right at the centre of the evolution of human consciousness, as a key driver of the process. Argued with intelligence, panache and wit, *The Art of Understanding Art* provides a delightfully entertaining read that will change the way you think about and look at art, whether you are a collector (or would like to be), a connoisseur, an academic, a student or of course an artist (or would like to be). It is illustrated with intriguing skill, depth and humour by Peter Suart.

The "Lost" Treasures of Louis Comfort Tiffany May 16 2021 This book reevaluates Tiffany's art in terms of his personal work-including pieces in all the media that attracted him over the course of his prolific career; stained glass, of course, but also mosaics, blown glass, pottery, jewelry, and enamels. Tiffany's pioneering efforts in interior design are covered, as are his easel paintings and his doomed but inspiring dream of creating a permanent residential retreat for working artists. Hugh F. McKean also provides intimate insight into Tiffany's personality, his domestic life, his financial dealings, and his unusual philosophy of art.

Hugh Steers: the Complete Paintings Feb 10 2021

Hugh Lane Mar 26 2022 This book charts a geography of the art market and the art museum in the early 20th century through the legacy of one influential dealer.

Born in Ireland, Hugh Lane (1875-1915) established himself in London in the 1890s. With little formal education or training, he orchestrated high-profile sales of paintings by the likes of Holbein, Titian, and Velázquez and described his life's work as "selling pictures by old painters to buy pictures by living painters." Lane assembled a collection of modern art for the Johannesburg Art Gallery, amassed a collection of Dutch and Flemish paintings for Cape Town, and gave his own collection of modern art to the National Gallery in London. He also donated paintings to the National Gallery of Ireland, where he was named director in 1914. Each chapter in this revelatory study focuses on an important city in Lane's practice as a dealer to understand the interrelationship of event and place.

Architectural Visions Jan 12 2021 From the Chicago Tribune Competition and the Chrysler Building to the United Nations headquarters and Lincoln Center for the Performing Arts, the drawings of Hugh Ferriss record a period of time in the history of architecture which has seen remarkable change in our conception of cities and buildings. Trained as an architect in the Beaux Arts tradition, Ferriss chose instead to devote the greater part of his career to giving shape and life to the dreams and visions in his own mind and in the minds of other, now famous, architects for whom he worked. In one broad sweep, we see, through one man's eyes, an astonishing record of 20th-century ideas and designs in architecture. -- from book jacket.

The Art of the Creel Dec 11 2020 We believe that "The Art of the Creel" is the first & only book exploring the subject of fishing creels. It is a photographic perspective on a wide variety of creels, their makers, their materials, & their artistic appeal. With more than 200 different creels photographed, this book provides a comprehensive look at all the major categories of creels as well as some very rare, one of a kind creels that are tucked away in private collections. The authors have also provided pertinent information about the history & the makers of most of the creels. There is still much to learn about the subject & "The Art of the Creel" is a good place to start for anyone interested in fishing or folk art.

Allegedly Aug 19 2021 Artist Hugh Brown brings together an astounding collection of artwork forgeries: a who's who of contemporary artists including; Ed Ruscha, Bruce Nauman, John Baldessari, Keith Haring, Robert Mapplethorpe, Barbara Kruger, Roy Lichtenstein, Diane Arbus, Jackson Pollock and many more, all meticulously crafted but with a strange twist...Chainsaws! For eleven years Hugh Brown was the Creative Director of Rhino Records, the best known and most successful archival and reissue design label in the world. His groundbreaking designs have garnered eleven packaging and design Grammy(r) nominations and three wins. He has won over fifty other awards from Print Magazine, I.D. Magazine, Communication Arts, AIGA, and many others. Hugh has been a working artist for 40 years specializing in photography, printmaking and assemblage. He has had seven solo shows and been in many group shows including two at the San Francisco Museum of Modern Art, and three at the Triton Museum of Art. One of his proudest moments was his second place finish in the Design a chair for Barbie Competition sponsored by Vitra Design Museum, Metropolis Magazine, Mattel and W, not because of the second place finish but because the entry caused a fist fight among the judges.

Important Information Inside Aug 26 2019 Examines the paintings of John F. Peto in the context of American art and culture and discusses his use of color, light, and dramatic contrasts

The Art of Understanding Art Aug 31 2022 Have we completely missed the point of the modern western revolution in the arts? Hugh Moss thinks so, and here he presents a refreshingly original and thought-provoking new approach to understanding art. It not only makes sense of western art over the past century or more, but applies equally to the art of any culture at any time, all within one enlightening framework that, well ... works. This new perspective is impossible to ignore - a theory that places art right at the centre of the evolution of human consciousness, as a key driver of the process. Argued with intelligence, panache and wit, *The Art of Understanding Art* provides a delightfully entertaining read that will change the way you think about and look at art, whether you are a collector (or would like to

be), a connoisseur, an academic, a student or of course an artist (or would like to be). It is illustrated with intriguing skill, depth and humour by Peter Suart.

Craig Hugh Smyth Nov 21 2021

Window on the World Oct 28 2019 Botanical writer James Thornberry's life is irrevocably changed when he meets up-and-coming artist, Katherine Gaunt. Falling madly in love with her, he begins to collect her paintings secretly and obsessively, until his relationship with them and with her merge into delusion, and the paintings take on a life of their own...

The Art of Rush: Serving a Life Sentence Jul 30 2022 Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one—including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. The Art Of Rush is a must for fans of Rush, art, and music everywhere.

Picasso's War Apr 26 2022 A riveting story of how dueling ambitions and the power of prodigy made America the cultural center of the world—and Picasso the most famous artist alive—in the shadow of World War II "[Eakin] has mastered this material. . . . The book soars."—The New York Times Book Review (Editors' Choice) ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker In January 1939, Pablo Picasso was renowned in Europe but disdained by many in the United States. One year later, Americans across the country were clamoring to see his art. How did the controversial leader of the Paris avant-garde break through to the heart of American culture? The answer begins a generation earlier, when a renegade Irish American lawyer named John Quinn set out to build the greatest collection of Picassos in existence. His dream of a museum to house them died with him, until it was rediscovered by Alfred H. Barr, Jr., a cultural visionary who, at the age of twenty-seven, became the director of New York's new Museum of Modern Art. Barr and Quinn's shared goal would be thwarted in the years to come—by popular hostility, by the Depression, by Parisian intrigues, and by Picasso himself. It would take Hitler's campaign against Jews and modern art, and Barr's fraught alliance with Paul Rosenberg, Picasso's persecuted dealer, to get Picasso's most important paintings out of Europe. Mounted in the shadow of war, the groundbreaking exhibition Picasso: Forty Years of His Art would launch Picasso in America, define MoMA as we know it, and shift the focus of the art world from Paris to New York. Picasso's War is the never-before-told story about how a single exhibition, a decade in the making, irrevocably changed American taste, and in doing so saved dozens of the twentieth century's most enduring artworks from the Nazis. Through a deft combination of new scholarship and vivid storytelling, Hugh Eakin shows how two men and their obsession with Picasso changed the art world forever.

American Masters from Bingham to Eakins Mar 14 2021 John Wilmerding was curator of American art and senior curator 1977-1983 and deputy director 1983-1988, at the National Gallery of Art. Item discusses Wilmerding's collection and his career at the gallery.

Hugh Lane's Life and Achievement Oct 09 2020

The Visual Arts Jun 24 2019

The Book of Unconformities May 04 2020 From the author of Insectopedia, a powerful exploration of loss, grief, endurance, and the absences that permeate the present. Unconformities are gaps in the geological record, physical evidence of breaks in time. For Hugh Raffles, these holes in history are also fissures in feeling, knowledge, memory, and understanding. In this endlessly inventive, riveting book, Raffles enters these gaps, drawing together threads of geology, history, literature, philosophy, and ethnography to trace the intimate connections between personal loss and world historical events, and to reveal the force of absence at the core of contemporary life. Through deeply researched explorations of Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and a huge Greenlandic meteorite that arrived in New York City along with six Inuit adventurers in 1897, Raffles shows how unconformities unceasingly incite human imagination and investigation yet refuse to conform, heal, or disappear. A journey across eons and continents, The Book of Unconformities is also a journey through stone: this most solid, ancient, and enigmatic of materials, it turns out, is as lively, capricious, willful, and indifferent as time itself.

Romanticism Jan 24 2022 A study of the influence Romanticism exerts upon Western culture.

The Mystic Ark May 28 2022 In this book, Conrad Rudolph studies and reconstructs Hugh of St. Victor's forty-two-page written work, The Mystic Ark, which describes the medieval painting of the same name. In medieval written sources, works of art are not often referred to, let alone described in any detail. Almost completely ignored by art historians because of the immense difficulty of its text, Hugh of Saint Victor's Mystic Ark (c. 1125-1130) is among the most unusual sources we have for an understanding of medieval artistic culture. Depicting all time, all space, all matter, all human history, and all spiritual striving, this highly polemical painting deals with a series of cultural issues crucial in the education of society's elite during one of the great periods of intellectual change in Western history.