

# **The Spirit Catches You And Fall Down A Hmong Child Her American Tors Collision Of Two Cultures Anne Fadiman**

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and You Fall Down *Ex Libris* The Spirit Catches You and  
You Fall Down The Cultural Context of Health, Illness,  
and Medicine Lying Awake Lightning Flowers Days of  
Obligation *Ex Libris* *Quicklet on The Spirit Catches You  
and You Fall Down by Anne Fadiman* The Trials of Nina  
McCall The Scalpel and the Silver Bear **Effective  
Communication for Health Professionals - E-Book**  
**Pinocchio, the Tale of a Puppet** Fresh Fruit, Broken Bodies  
**Better** *Essentials of Health, Culture, and Diversity* **The  
Relaxation Response I Begin My Life All Over** *The  
Readers' Advisory Guide to Horror* **Black Man in a White  
Coat** *Monique and the Mango Rains* Clash of Two Cultures  
When Breath Becomes Air Complications The Immortal Life  
of Henrietta Lacks Bamboo Among the Oaks My Own  
Country **The Horse Boy** **The Rich and the Rest of Us****

**Mountains Beyond Mountains An Introduction to Global Health Ethics Life Is So Good Global Perspectives on Intercultural Communication The Lost Girls God's Hotel In Bruges Flashback Hmong America**

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**The Spirit Catches You and You Fall Down** Jul 01 2022

Brilliantly reported & beautifully crafted, *The Spirit Catches You & You Fall Down* explores the clash between the Merced Community Medical Center in California & a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents & her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy.

*The Readers' Advisory Guide to Horror* Feb 13 2021

Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre.

Clash of Two Cultures Nov 12 2020

**I Begin My Life All Over** Mar 17 2021 *I Begin My Life All Over* is an oral history of 36 real-life strangers in a strange land, an intimate study of the immigrant experience in contemporary America.

My Own Country Jun 07 2020 The memoir and first book from the author of the beloved New York Times bestseller *Cutting for Stone*. Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City had always seemed exempt from the anxieties of modern American life. But when the local hospital treated its first AIDS patient, a crisis that had once seemed an “urban problem” had arrived in the town to stay. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious

diseases. Dr. Vergheese became by necessity the local AIDS expert, soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life. Vergheese brought a singular perspective to Johnson City: as a doctor unique in his abilities; as an outsider who could talk to people suspicious of local practitioners; above all, as a writer of grace and compassion who saw that what was happening in this conservative community was both a medical and a spiritual emergency. Out of his experience comes a startling but ultimately uplifting portrait of the American heartland as it confronts—and surmounts—its deepest prejudices and fears.

**The Relaxation Response** Apr 17 2021 In this time of quarantine and global uncertainty, it can be difficult to deal with the increased stress and anxiety. Using ancient self-care techniques rediscovered by Herbert Benson, M.D., a pioneer in mind/body medicine for health and wellness, you can relieve your stress, anxiety, and depression at home with just ten minutes a day. Herbert Benson, M.D., first wrote about a simple, effective mind/body approach to lowering blood pressure in *The Relaxation Response*. When Dr. Benson introduced this approach to relieving stress over forty years ago, his book became an instant national bestseller, which has sold over six million copies. Since that time, millions of people have learned the secret—without high-priced lectures or prescription medicines. *The Relaxation Response* has become the classic reference recommended by most health care professionals and authorities to treat the harmful effects of stress, anxiety, depression, and high blood pressure. Rediscovered by Dr. Benson and his colleagues in the

laboratories of Harvard Medical School and its teaching hospitals, this revitalizing, therapeutic tack is now routinely recommended to treat patients suffering from stress and anxiety, including heart conditions, high blood pressure, chronic pain, insomnia, and many other physical and psychological ailments. It requires only minutes to learn, and just ten minutes of practice a day.

**An Introduction to Global Health Ethics** Feb 02 2020 The field of global health is expanding rapidly. An increasing number of trainees are studying and working with marginalized populations, often within low and middle-income countries. Such endeavours are beset by ethical dilemmas: mitigating power differentials, addressing cultural differences in how health and illness are viewed, and obtaining individual and community consent in research. This introductory textbook supports students to understand and work through key areas of concern, assisting them in moving towards a more critical view of global health practise. Divided into two sections covering the theory and practice of global health ethics, the text begins by looking at definitions of global health and the field's historical context. It draws on anti-colonial perspectives concepts, developing social justice and solidarity as key principles to guide students. The second part focuses on ethical challenges students may face in clinical experiences or research. Topics such as working with indigenous communities, the politics of global health governance, and the ethical challenges of advocacy are explored using a case study approach. **An Introduction to Global Health Ethics** includes recommended resources and further readings, and is ideal for students from

a range of disciplines – including public health, medicine, nursing, law and development studies – who are undertaking undergraduate and graduate courses in ethics or placements overseas.

The Trials of Nina McCall Nov 24 2021 The nearly forgotten story of the American Plan, a government program to regulate women's bodies and sexuality—and how they fought back—told through the lens of one of its survivors “A consistently surprising page-turner . . . a brilliant study of the way social anxieties have historically congealed in state control over women's bodies and behavior.”—New York Times Book Review Nina McCall was one of many women unfairly imprisoned by the United States government throughout the twentieth century. Tens, probably hundreds, of thousands of women and girls were locked up—usually without due process—simply because officials suspected these women were prostitutes, carrying STIs, or just “promiscuous.” This discriminatory program, dubbed the “American Plan,” lasted from the 1910s into the 1950s, implicating a number of luminaries, including Eleanor Roosevelt, John D. Rockefeller Jr., Earl Warren, and even Eliot Ness, while laying the foundation for the modern system of women's prisons. In some places, vestiges of the Plan lingered into the 1960s and 1970s, and the laws that undergirded it remain on the books to this day. Nina McCall's story provides crucial insight into the lives of countless other women incarcerated under the American Plan. Stern demonstrates the pain and shame felt by these women and details the multitude of mortifications they endured, both during and after their internment. Yet

thousands of incarcerated women rioted, fought back against their oppressors, or burned their detention facilities to the ground; they jumped out of windows or leapt from moving trains or scaled barbed-wire fences in order to escape. And, as Nina McCall did, they sued their captors. In an age of renewed activism surrounding harassment, health care, prisons, women's rights, and the power of the state, this virtually lost chapter of our history is vital reading.

*Ex Libris* Aug 02 2022 A collection of essays discusses the central and joyful importance of books and reading in the author's life.

**The Lost Girls** Oct 31 2019 “A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you'll embark on a transformative journey of your own.” — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and

backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

When Breath Becomes Air Oct 12 2020 #1 NEW YORK  
TIMES BESTSELLER • PULITZER PRIZE FINALIST •

This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life,

flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

The Immortal Life of Henrietta Lacks Aug 10 2020 #1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus

Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling,

astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

*Quicklet on The Spirit Catches You and You Fall Down* by Anne Fadiman Dec 26 2021 Quicklets: Your Reading

Sidekick! This Hyperink Quicklet includes an overall summary, chapter commentary, key characters, literary themes, fun trivia, and recommended related readings.

**ABOUT THE BOOK** Anne Fadiman's seminal work of nonfiction, *The Spirit Catches You and You Fall Down*, examines the myriad difficulties and complications that arise when two radically different cultures come in to contact with one another. However, the author contextualizes these larger clashes within a much more intimate, and ultimately human, story: that of the travails of a Hmong family, the Lees, who came to the United States in the 1970's from Laos as political refugees, and settled in Merced, California. The Hmong are an ethnic group that inhabited the mountainous and densely forested highlands of Southeast Asia. They originally hailed from the southern mainland of China as one of the sub-populations of the Miao ethnicity, but were relentlessly subjugated and brutalized by the Han peoples, who have long been the dominant ethnic group in the area. This eventually drove them far south to the highlands of China, Vietnam, Laos and Thailand, where the borders between these countries are practically non-existent. **MEET THE AUTHOR** Marcin Ossowski is a native of Merced, California, a town located at the foot of the Sierra Nevada Mountains and home to the newest University of California

campus. He finished his undergraduate work at UCLA in 2007 and majored in linguistics and neuroscience, respectively. EXCERPT FROM THE BOOK In accordance with Hmong tradition, Lia's name was given to her three days after her birth, in a ceremony called hu plig, translated as "soul-calling." Perhaps more accurately, this is described as the tradition whereby the soul is installed in the newborn child. The Hmong believed that the most common cause of illness was the loss of the soul since humans are bound to yaaj-yang, the earthly realm, and can not travel freely to yeeb-yin, the spiritual realm. However, the body is deeply bound to the soul, and both are equally bound to life; this bond of all three was necessary for health and happiness. However, the soul could be, in turn, flighty, skittish or even easily stolen; those who possessed the ability to maintain their unity with the soul were deeply blessed. Furthermore, the souls of babies were especially prone to disappearance or kidnapping. This was always done at the hands of malevolent spirits known as dab, and the guarding of one's spirit and its crucial bond with soul and body was a profound fixture in the Hmong cultural identity... Buy a copy to keep reading!

**The Spirit Catches You and You Fall Down** Oct 04 2022

Winner of the National Book Critics Circle Award for Nonfiction *The Spirit Catches You and You Fall Down* explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for

Nonfiction, the Los Angeles Times Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest. \_\_\_\_\_ Lia Lee 1982-2012 Lia Lee died on August 31, 2012. She was thirty years old and had been in a vegetative state since the age of four. Until the day of her death, her family cared for her lovingly at home.

The Scalpel and the Silver Bear Oct 24 2021 The first Navajo woman surgeon combines western medicine and traditional healing. A spellbinding journey between two worlds, this remarkable book describes surgeon Lori Arviso Alvord's struggles to bring modern medicine to the Navajo reservation in Gallup, New Mexico—and to bring the values of her people to a medical care system in danger of losing its heart. Dr. Alvord left a dusty reservation in New Mexico for Stanford University Medical School, becoming the first Navajo woman surgeon. Rising above the odds presented by her own culture and the male-dominated world of surgeons, she returned to the reservation to find a new challenge. In dramatic encounters, Dr. Alvord witnessed the power of belief to influence health, for good or for ill. She came to merge the latest breakthroughs of medical science with the ancient tribal paths to recovery and wellness, following the Navajo philosophy of a balanced and harmonious life, called Walking in Beauty. And now, in bringing these principles to the world of medicine, The Scalpel and the Silver Bear joins those few rare works, such as Healing and the Mind, whose ideas have changed medical practices-and our understanding of the world.

**The Cultural Context of Health, Illness, and Medicine**

May 31 2022 A "one size fits all" approach to health care doesn't work well, especially for America's extremely diverse population. This book provides a lively and accessible discussion of how and why a more flexible and culturally sensitive system of health care can—and must be—achieved.

\* More than 30 percent new material updates the 1997 edition, reflecting new scholarship and addressing emerging needs \* Multiple real-life examples and case studies illustrate and explain concepts \* Discussion questions follow each chapter and an appendix with project suggestions is provided \* A bibliography offers suggestions for further reading

**The Spirit Catches You and You Fall Down** Sep 03 2022

Discusses a sick child of Laotian immigrants whose beliefs conflict with Western medicine

**The Spirit Catches You and You Fall Down** Nov 05 2022

A study in the collision between Western medicine and the beliefs of a traditional culture focuses on a hospitalized child of Laotian immigrants whose belief that illness is a spiritual matter comes into conflict with doctors' methods.

**Hmong America** Jun 27 2019 An unprecedented inside view of the Hmong experience in America.

*Monique and the Mango Rains* Dec 14 2020 In a remote corner of West Africa, Monique Dembele saved lives and dispensed hope every day in a place where childbirth is a life-and-death matter. *Monique and the Mango Rains* is the compelling story of the authors decade-long friendship with Monique, an extraordinary midwife in rural Mali. It is a tale of Moniques unquenchable passion to better the lives of women and children in the face of poverty, unhappy marriages, and endless backbreaking work, as well as her

tragic and ironic death. In the course of this deeply personal narrative, as readers immerse in village life and learn firsthand the rhythms of Monique's world, they come to know her as a friend, as a mother, and as an inspired woman who struggled to find her place in a male-dominated world.

### **Global Perspectives on Intercultural Communication** Dec

02 2019 What is intercultural communication? How does perspective shape a person's definition of the key tenets of the term and the field? These are the core questions explored by this accessible global introduction to intercultural communication. Each chapter explores the topic from a different geographic, religious, theoretical, and/or methodological perspective, with an emphasis on non-Western approaches, including Buddhist, South American, Muslim, and Chinese perspectives. Featuring the voices of a range of international contributors, this new textbook presents the full breadth of diverse approaches to intercultural communication and showcases the economic, political, and cultural/societal needs for and benefits of communicative competence.

**Black Man in a White Coat** Jan 15 2021 "When Damon Tweedy first enters the halls of Duke University Medical School on a full scholarship, he envisions a bright future where his segregated, working class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. When one of his first professors mistakes him for a maintenance worker, it is a moment that crystallizes the challenges he will face throughout his early career. Making matters worse, in lecture after lecture the common refrain for numerous diseases

resounds, "More common in blacks than whites." In riveting, honest prose, *Black Man in a White Coat* examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of most health problems in the black community. These elements take on greater meaning when Tweedy finds himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and compassionate book, Tweedy deftly explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.- For readers of Atul Gawande, Sandeep Jauhar, Pauline W. Chen, and Henrietta Lacks"--

**Effective Communication for Health Professionals - E-Book** Sep 22 2021 Ensure you have the skills to effectively communicate with patients and other healthcare professionals! With its easy-to-read style, *Effective Communication for Health Professionals*, 2nd edition, is loaded with useful tips and exercises to help you learn the universal (and necessary) practice of communication. This full-color second edition reflects current therapeutic techniques, including Communication Guidelines feature boxes, Words at Work dialogue boxes, added case studies, and all-new content exploring the most current communication tools in the modern health care setting. In

addition, interactive exercises on the Evolve companion website encourages you to practice therapeutic communication techniques in real-life situations. **UNIQUE!** Interactive activities on accompanying Evolve site include a variety of application exercises such as scenarios with voice mail messages and patient/caregiver interviews. Easy-to-read style provides practical information, hints, and tips. Test Your Communication IQ boxes provide you with a short self-assessment test at the beginning of each chapter. Spotlight on Success boxes provide you with useful, practical tips for improving workplace habits and communication. Expanding Critical Thinking boxes provide actual case examples and activities with useful tips to help you apply what you've learned to practice. Legal Eagle boxes provide useful tips that focus on honesty, as well as ethical and legal communication between patients and healthcare workers. End-of-chapter questions and exercises help you to use knowledge learned from topics presented in the chapter. **NEW!** Chapter devoted to cross-cultural communication promotes understanding of care in a diverse workplace. **NEW!** Chapter on diseases and disorders discusses communication with patients experiencing specific physical and mental illnesses and disorders. **NEW and UNIQUE!** Words at Work dialogue boxes demonstrate actual conversations between healthcare workers and clients. **UPDATED!** Content reflects the most current communication tools for the modern healthcare setting. **NEW!** Full-color design and art program promote engagement. **NEW and UNIQUE!** Communication Guidelines boxes direct you to best practices for the effective

exchange of information. NEW! Additional Taking the Chapter to Work case studies demonstrate real-life communication pitfalls and successes.

Complications Sep 10 2020 Autobiography of Atul Gawande, a surgeon in United States of America; this personal narrative exposes surgery of its follies to the extent it is human as it is idealised science.

**The Horse Boy** May 07 2020 When his son Rowan was diagnosed with autism, Rupert Isaacson was devastated, afraid he might never be able to communicate with his child. But when Isaacson, a lifelong horseman, rode their neighbor's horse with Rowan, Rowan improved immeasurably. He was struck with a crazy idea: why not take Rowan to Mongolia, the one place in the world where horses and shamanic healing intersected? The Horse Boy is the dramatic and heartwarming story of that impossible adventure. In Mongolia, the family found undreamed of landscapes and people, unbearable setbacks, and advances beyond their wildest dreams. This is a deeply moving, truly one-of-a-kind story -- of a family willing to go to the ends of the earth to help their son, and of a boy learning to connect with the world for the first time.

Flashback Jul 29 2019 A provocative dystopian thriller set in a future that seems scarily possible, Flashback proves why Dan Simmons is one of our most exciting and versatile writers. The United States is near total collapse. But 87% of the population doesn't care: they're addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he's lost

his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he's still a good cop, so he is hired to investigate the murder of a top governmental advisor's son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past.

**The Rich and the Rest of Us** Apr 05 2020 Record unemployment and rampant corporate avarice, empty houses but homeless families, dwindling opportunities in an increasingly paralyzed nation—these are the realities of 21st-century America, land of the free and home of the new middle class poor. Award-winning broadcaster Tavis Smiley and Dr. Cornel West, one of the nation's leading democratic intellectuals, co-hosts of Public Radio's Smiley & West, now take on the "P" word—poverty. *The Rich and the Rest of Us* is the next step in the journey that began with "The Poverty Tour: A Call to Conscience." Smiley and West's 18-city bus tour gave voice to the plight of impoverished Americans of all races, colors, and creeds. With 150 million Americans persistently poor or near poor, the highest numbers in over five decades, Smiley and West argue that now is the time to confront the underlying conditions of systemic poverty in America before it's too late. By placing the eradication of poverty in the context of the nation's greatest moments of social transformation—such as the abolition of slavery, woman's suffrage, and the labor and civil rights movements—ending poverty is sure to emerge as America's 21st-century civil rights struggle. As the middle class disappears and the safety net is shredded, Smiley and West, building on the legacy of Martin Luther King, Jr., ask us to

confront our fear and complacency with 12 poverty changing ideas. They challenge us to re-examine our assumptions about poverty in America—what it really is and how to eliminate it now.

Bamboo Among the Oaks Jul 09 2020 A groundbreaking anthology that chronicles the emerging literary voice of a contemporary American immigrant community.

Lightning Flowers Mar 29 2022 This "utterly spectacular" book weighs the impact modern medical technology has had on the author's life against the social and environmental costs inevitably incurred by the mining that makes such innovation possible (Rachel Louise Snyder, author of *No Visible Bruises*). What if a lifesaving medical device causes loss of life along its supply chain? That's the question Katherine E. Standefer finds herself asking one night after being suddenly shocked by her implanted cardiac defibrillator. In this gripping, intimate memoir about health, illness, and the invisible reverberating effects of our medical system, Standefer recounts the astonishing true story of the rare diagnosis that upended her rugged life in the mountains of Wyoming and sent her tumbling into a fraught maze of cardiology units, dramatic surgeries, and slow, painful recoveries. As her life increasingly comes to revolve around the internal defibrillator freshly wired into her heart, she becomes consumed with questions about the supply chain that allows such an ostensibly miraculous device to exist. So she sets out to trace its materials back to their roots. From the sterile labs of a medical device manufacturer in southern California to the tantalum and tin mines seized by armed groups in the Democratic Republic of the Congo to a nickel

and cobalt mine carved out of endemic Madagascar jungle, *Lightning Flowers* takes us on a global reckoning with the social and environmental costs of a technology that promises to be lifesaving but is, in fact, much more complicated. Deeply personal and sharply reported, *Lightning Flowers* takes a hard look at technological mythos, healthcare, and our cultural relationship to medical technology, raising important questions about our obligations to one another, and the cost of saving one life.

**God's Hotel** Sep 30 2019 Victoria Sweet's new book, *SLOW MEDICINE*, is on sale now! For readers of Paul Kalanithi's *When Breath Becomes Air*, a medical "page-turner" that traces one doctor's "remarkable journey to the essence of medicine" (*The San Francisco Chronicle*). San Francisco's Laguna Honda Hospital is the last almshouse in the country, a descendant of the Hôpital-Dieu (God's hotel) that cared for the sick in the Middle Ages. Ballet dancers and rock musicians, professors and thieves—"anyone who had fallen, or, often, leapt, onto hard times" and needed extended medical care—ended up here. So did Victoria Sweet, who came for two months and stayed for twenty years. Laguna Honda, relatively low-tech but human-paced, gave Sweet the opportunity to practice a kind of attentive medicine that has almost vanished. Gradually, the place transformed the way she understood her work. Alongside the modern view of the body as a machine to be fixed, her extraordinary patients evoked an older idea, of the body as a garden to be tended. *God's Hotel* tells their story and the story of the hospital itself, which, as efficiency experts, politicians, and architects descended, determined to turn it into a modern "health care

facility,” revealed its own surprising truths about the essence, cost, and value of caring for the body and the soul.

**Lying Awake** Apr 29 2022 Mark Salzman's *Lying Awake* is a finely wrought gem that plumbs the depths of one woman's soul, and in so doing raises salient questions about the power-and price-of faith. Sister John's cloistered life of peace and prayer has been electrified by ever more frequent visions of God's radiance, leading her toward a deep religious ecstasy. Her life and writings have become examples of devotion. Yet her visions are accompanied by shattering headaches that compel Sister John to seek medical help. When her doctor tells her an illness may be responsible for her gift, Sister John faces a wrenching choice: to risk her intimate glimpses of the divine in favor of a cure, or to continue her visions with the knowledge that they might be false-and might even cost her her life.

Fresh Fruit, Broken Bodies Jul 21 2021 "Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

**Days of Obligation** Feb 25 2022 Essays written by the author of *Hunger for Memory* explore such subjects as Cortes's conquest of Mexico and the state of AIDS-ravaged San Francisco and gauge the spiritual and moral landscapes of the United States and Mexico. Reprint.

**Ex Libris** Jan 27 2022 Anne Fadiman is--by her own admission--the sort of person who learned about sex from her

father's copy of Fanny Hill, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony--Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, *Ex Libris* establishes Fadiman as one of our finest contemporary essayists.

**Life Is So Good** Jan 03 2020 One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to

read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

**Better** Jun 19 2021 NATIONAL BESTSELLER The New York Times bestselling author of *Being Mortal* and *Complications* examines, in riveting accounts of medical failure and triumph, how success is achieved in a complex and risk-filled profession The struggle to perform well is universal: each one of us faces fatigue, limited resources, and imperfect abilities in whatever we do. But nowhere is this drive to do better more important than in medicine, where lives are on the line with every decision. In this book, Atul

Gawande explores how doctors strive to close the gap between best intentions and best performance in the face of obstacles that sometimes seem insurmountable. Gawande's gripping stories of diligence, ingenuity, and what it means to do right by people take us to battlefield surgical tents in Iraq, to labor and delivery rooms in Boston, to a polio outbreak in India, and to malpractice courtrooms around the country. He discusses the ethical dilemmas of doctors' participation in lethal injections, examines the influence of money on modern medicine, and recounts the astoundingly contentious history of hand washing. And as in all his writing, Gawande gives us an inside look at his own life as a practicing surgeon, offering a searingly honest firsthand account of work in a field where mistakes are both unavoidable and unthinkable. At once unflinching and compassionate, *Better* is an exhilarating journey narrated by "arguably the best nonfiction doctor-writer around" (Salon). Gawande's investigation into medical professionals and how they progress from merely good to great provides rare insight into the elements of success, illuminating every area of human endeavor.

In Bruges Aug 29 2019 A jet-black comedy debut from Martin McDonagh.

**Mountains Beyond Mountains** Mar 05 2020 NEW YORK TIMES BESTSELLER • “[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views.”—USA Today “If any one person can be given credit for transforming the medical establishment’s thinking about health care for the destitute, it is Paul Farmer. . . . [Mountains Beyond Mountains] inspires, discomforts,

and provokes.”—The New York Times (Best Books of the Year) In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder’s magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people’s minds through his dedication to the philosophy that “the only real nation is humanity.” WINNER OF THE LETTRE ULYSSES AWARD FOR THE ART OF REPORTAGE This deluxe paperback edition includes a new Epilogue by the author

**Pinocchio, the Tale of a Puppet** Aug 22 2021 *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has

spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

*Essentials of Health, Culture, and Diversity* May 19 2021

"This book will examine what is meant by culture, the ways in which culture intersects with health issues, how public health efforts can benefit by understanding and working with cultural processes, and a brief selection of conceptual tools and research methods that are useful in identifying relationships between culture and health. The book will also include practical guidelines for incorporating cultural understanding in public health settings, and examples of programs where that has occurred"--

*the-spirit-catches-you-and-fall-down-a-hmong-child-her-american-tors-collision-of-two-cultures-anne-fadiman*

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