

# La Briseuse Dillusions

**Why We Hate The Vendor Compliance Handbook We Were Feminists Once Religious Warfare in Europe 1400-1536** Durkheim on Politics and the State Holy War, Martyrdom, and Terror **General Microbiology Armies of Heaven** *Braving Chemo* **The Old Order An Introduction to Ethics** Burning Bright *The Wide Net and Other Stories* **The Roots of Southern Writing** *We'll Meet Again* **Reading for the Body Something Rich and Strange Haunted Bodies** **Conflicting Stories** *He Sees You When You're Sleeping* *Vein of Iron* **The Short Story** A Study in Scarle *One Arm and Other Stories* *Born on a Tuesday* *Social Science As Moral Inquiry* *I'll Be Seeing You* **Ellen Glasgow and the Ironic Art of Fiction** **The Last Duty** The Heart of the Story *"Who Set You Flowin'?"* **Making Peace** **Barbary** *The Lonely Voice* Comparing Mythologies *Barren Ground* **Lotta Jansdotter's Everyday Style** *The Complete Stories of Erskine Caldwell* A Certain Measure **Where's the Poo? A Pooptastic Search and Find Book**

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### **Something Rich and Strange**

Jun 16 2021 From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash

brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New*

*Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like “shimmering, liquid poetry” (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

**The Vendor Compliance Handbook** Oct 01 2022

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*One Arm and Other Stories*

Nov 09 2020

*He Sees You When You're*

*Sleeping* Mar 14 2021 Now in trade, "It's A Wonderful Life" meets "The Sopranos" in this classic holiday tale from bestselling authors Mary and Carol Higgins Clark.

Holy War, Martyrdom, and Terror May 28 2022 Holy War, Martyrdom, and Terror examines the ways that Christian theology has shaped centuries of conflict from the Jewish-Roman War of late antiquity through the First Crusade, the French Revolution, and up to the Iraq War. By isolating one factor among the many forces that converge in war—the essential

tenets of Christian theology—Philippe Buc locates continuities in major episodes of violence perpetrated over the course of two millennia. Even in secularized or explicitly non-Christian societies, such as the Soviet Union of the Stalinist purges, social and political projects are tied to religious violence, and religious conceptual structures have influenced the ways violence is imagined, inhibited, perceived, and perpetrated. The patterns that emerge from this sweeping history upend commonplace assumptions about historical violence, while contextualizing and explaining some of its peculiarities. Buc addresses the culturally sanctioned logic that

might lead a sane person to kill or die on principle, traces the circuitous reasoning that permits contradictory political actions, such as coercing freedom or pardoning war atrocities, and locates religious faith at the backbone of nationalist conflict. He reflects on the contemporary American ideology of war—one that wages violence in the name of abstract notions such as liberty and world peace and that he reveals to be deeply rooted in biblical notions. A work of extraordinary breadth, Holy War, Martyrdom, and Terror connects the ancient past to the troubled present, showing how religious ideals of sacrifice and purification made violence

meaningful throughout history.

### **An Introduction to Ethics**

Dec 23 2021 This text is appropriate for introductory ethics and moral issues courses, offered through most philosophy departments at colleges and universities throughout Canada. This text takes an issues-based (or problem-based) approach to ethics, with a main focus on answering questions about the place of ethics in society and nature. Although ethical theory is discussed, it is not emphasized. The emphasis, instead, is on engaging students in key ethical issues, using theory as a background for the main purpose of addressing basic questions of

ethics and morality. The aim is to encourage students to appreciate the practical implication of ethical decisions in their lives. An Introduction to Ethics is intended for students who are new to the study of philosophy and who are non-majors, although the content is also suitable as an introduction for students who plan to major in philosophy.

### **We Were Feminists Once**

Aug 31 2022 Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

*Braving Chemo* Feb 22 2022

Getting cancer is like a bomb going off in your life. Having chemotherapy can feel like another bomb. If you're getting ready for chemotherapy, you probably have many questions- but searching for answers on the internet can be overwhelming and the pamphlets from your oncologist don't begin to tell you all you need to know. You may be scared, confused or exhausted. You'll want to know what to expect and how to prepare for chemotherapy - and so will your loved ones who are supporting you. In her concise and easy-to-read guidebook, *Braving Chemo*, Harvard-educated physician and breast cancer survivor Beverly A.

Zavaleta MD cuts through the confusion to provide you with clear answers to your most urgent chemotherapy questions. ¿Can I keep my hair from falling out? ¿What should I eat? ¿How can I keep my spirits up when I'm worried about dying? Combining her medical expertise with a survivor's experience and insight, Dr. Zavaleta provides practical advice on topics such as where to find reliable information about your treatment regimen, what you should take to your chemo session, and how to keep up your strength. *Braving Chemo* also confronts the challenges of cancer recovery and coping with fear of death. Whether you

are a chemotherapy patient or a cancer caregiver, *Braving Chemo* is a valuable resource about what to expect during chemo, how to minimize the side effects, and how to live life as normally as possible when life itself is on the line.

*The Lonely Voice* Dec 31 2019  
Introduction by Russell Banks.  
The legendary book about writing by the legendary writer is back! Frank O'Connor was one of the twentieth century's greatest short story writers, and one of Ireland's greatest authors ever. Now, O'Connor's influential and sought-after book on the short story is back. *The Lonely Voice* offers a master class with the master. With his sharp wit and

straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which "a whole lifetime must be crowded into a few minutes," but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

**The Short Story** Jan 12 2021  
The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's *Decameron* to *The Collected Stories of Reynolds Price*, Charles May gives us an understanding of the history and structure of this

demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume. *Born on a Tuesday* Oct 09 2020 "A Nigerian bildungsroman featuring Dantala, a street kid

thrust calamitously into the arms of a gentle sheikh, who thereafter faces Islamic extremism." —O, The Oprah Magazine, "10 Titles to Pick Up Now" Winner of the 2017 Betty Trask Prize A Finalist for the Nigeria Prize for Literature Nominated for 2017 Hurston/Wright Legacy Award An Indies Introduce Selection An Amazon Best Book of the Month in Literature & Fiction Longlisted for the 2016 Etisalat Prize for Literature In far northwestern Nigeria, Dantala lives among a gang of street boys who sleep under a kuka tree. During the election, the boys are paid by the Small Party to cause trouble. When their attempt to burn down the

opposition's local headquarters ends in disaster, Dantala must run for his life, leaving his best friend behind. He makes his way to a mosque that provides him with food, shelter, and guidance. With his quick aptitude and modest nature, Dantala becomes a favored apprentice to the mosque's sheikh. Before long, he is faced with a terrible conflict of loyalties, as one of the sheikh's closest advisors begins to raise his own radical movement. When bloodshed erupts in the city around him, Dantala must decide what kind of Muslim—and what kind of man—he wants to be. "An ambitious book that tackles modern Nigeria's extremely

complex religious landscape with great insight, passion, and humor by taking us deep into the mental and emotional space of the country's most neglected." —Uzodinma

Iweala, author of *Beasts of No Nation*

**Haunted Bodies** May 16 2021

In *Haunted Bodies*, Anne Goodwyn Jones and Susan V. Donaldson have brought together some of our most highly regarded southern historians and literary critics to consider race, gender, and texts through three centuries and from a wealth of vantage points. Works as diverse as eighteenth-century court petitions and lyrics of 1970s rock music demonstrate how

definitions of southern masculinity and femininity have been subject to bewildering shifts and disabling contradictions for centuries.

**Making Peace** Mar 02 2020

*Making Peace* provides a fresh context for understanding gender relations in interwar Britain, seeing in the emergence of a powerful ideology of motherhood and a reemphasis on separate spheres for men and women a corollary to the political and economic restructuring designed to reestablish social order after World War I. The war had often been explained and justified to the British public by means of images that portrayed women as hostile or

frightening—or as victims of sexual assault, as in the Belgian atrocity stories. These sexualized interpretations of war then shaped postwar understandings of gender, as psychiatrists, psychologists, and sexologists drew on metaphors of war to talk about relationships between men and women, likening any conflict between the sexes to the terrible chaos of the war years. Drawing on materials from posters to popular songs, from government reports to journalistic accounts, from memoirs and novels to diaries and letters, *Making Peace* is a penetrating analysis of how gendered and sexualized depictions of wartime

experiences compelled many Britons to seek in traditional gender arrangements the key to postwar order and security. In the interwar period, many feminists compromised their earlier positions in an effort to contribute to postwar recovery, and justified their demands—for birth control and family endowment, for example—in conservative terms that ultimately hampered their movement. Susan Kingsley Kent is Associate Professor of History at the University of Colorado at Boulder. She is also the author of *Sex and Suffrage in Britain, 1860-1914* (Princeton). Originally published in 1993. The Princeton Legacy Library uses

the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**General Microbiology** Apr 26 2022 This is a thoroughly revised edition of the very popular book. Contents:

Introduction to Microbiology / Microbial Diversity and Taxonomy / Methods in Microbiology / The Eukaryotic Microorganisms / The Structure and Organization of Bacteria / The Domain Archaea / Viruses, Viroids and Prions / Basic Concepts in Biochemistry / Microbial Growth and Metabolism / Microbial Genetics / Genetic Engineering and Biotechnology / Soil Microbiology / Atmospheric and Aquatic Microbiology / Agricultural Microbiology / Dairy and Food Microbiology / Food Microbiology / Industrial Microbiology / Immunology / Microbial Diseases of Man and Chemotherapy / Review Questions

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"Who Set You Flowin'?" Apr 02  
2020 Twentieth-century  
America has witnessed the  
most widespread and sustained  
movement of African-  
Americans from the South to  
urban centers in the North.  
Who Set You Flowin'? examines  
the impact of this dislocation  
and urbanization, identifying  
the resulting Migration  
Narratives as a major genre in  
African-American cultural  
production. Griffin takes an  
interdisciplinary approach with  
readings of several literary  
texts, migrant correspondence,  
painting, photography, rap  
music, blues, and rhythm and  
blues. From these various  
sources Griffin isolates the  
tropes of Ancestor, Stranger,

and Safe Space, which, though  
common to all Migration  
Narratives, vary in their  
portrayal. She argues that the  
emergence of a dominant  
portrayal of these tropes is the  
product of the historical and  
political moment, often  
challenged by alternative  
portrayals in other texts or  
artistic forms, as well as intra-  
textually. Richard Wright's  
bleak, yet cosmopolitan  
portraits were countered by  
Dorothy West's longing for  
Black Southern communities.  
Ralph Ellison, while continuing  
Wright's vision, reexamined the  
significance of Black Southern  
culture. Griffin concludes with  
Toni Morrison embracing the  
South "as a site of African-

American history and culture,"  
"a place to be redeemed."

### **Where's the Poo? A Pooptastic Search and Find Book**

Jun 24 2019 A group of  
poos has been flushed away  
and embarks on an epic, fun-  
filled adventure round the  
world! Search for six very  
special poos in every scene.  
From a trip to the aquarium  
and a day at the theme park, to  
a rainforest trek and a roller  
disco, there's so much to spot  
and find! Search and find titles  
have rocketed in popularity in  
recent years with bestselling  
titles such as Where's the  
Unicorn? and Where's the  
Wookiee? Our titles focus on  
popular themes among children  
with beautiful, full colour

illustrations.

## **Religious Warfare in Europe**

**1400-1536** Jul 30 2022

Religious warfare has been a recurrent feature of European history. In this intelligent and readable study, the distinguished Crusade historian Norman Housley describes and analyses the principal expressions of holy war in the period from the Hussite wars to the first generation of the Reformation. The context was one of both challenge and expansion. The Ottoman Turks posed an unprecedented external threat to the 'Christian republic', while doctrinal dissent, constant warfare between states, and rebellion eroded it from within.

Professor Housley shows how in these circumstances the propensity to sanctify warfare took radically different forms. At times warfare between national communities was shaped by convictions of 'sacred patriotism', either in defending God-given native land or in the pursuit of messianic programmes abroad. Insurrectionary activity, especially when driven by apocalyptic expectations, was a second important type of religious war. In the 1420s and early 1430s the Hussites waged war successfully in defence of what they believed to be 'God's Law'. And some frontier communities depicted their struggle against non-believers

as religious war by reference to crusading ideas and habits of thought. Professor Housley pinpoints what these conflicts had in common in the ways the combatants perceived their own role, their demonization of their opponents, and the ongoing critique of religious war in all its forms. This is a major contribution to both Crusade history and the study of the Wars of Religion of the early modern period. Professor Housley explores the interaction between Crusade and religious war in the broader sense, and argues that the religious violence of the sixteenth and seventeenth centuries was organic, in the sense that it sprang from

deeply rooted proclivities within European society. *We'll Meet Again* Aug 19 2021 Dr Gary Lasch is found dead at his desk. The murder stuns his elite Connecticut community - especially when his beautiful young wife, Molly, is arrested and charged with his murder. Six years later, on Molly's release from prison, she reasserts her innocence in front of reporters gathered at the prison gates. Among them is an old schoolfriend, Fran Simmons, who is currently working as an investigative reporter for a true crime television series. Determined to prove her innocence, Molly convinces Fran to research and produce a programme on

Gary's death. Fran agrees, but in doing so, she has a second agenda - to learn the truth about her own father's suicide fourteen years earlier. Fran soon finds herself enmeshed in a tangled web of intrigue and menace - more deaths and more unanswered questions about Gary Lasch's death. As her investigation proceeds, there are those who know they must make a choice: face ruin, or eliminate Fran.

[The Heart of the Story](#) May 04 2020 New scholarly vistas for the study of Weltyas stories. Winner of the 1991 Eudora Welty Prize

**Reading for the Body** Jul 18 2021 DIVJay Watson argues that southern literary studies

has been overidealized and dominated by intellectual history for too long. In *Reading for the Body*, he calls for the field to be rematerialized and grounded in an awareness of the human body as the site where ideas, including ideas about the U.S. South itself, ultimately happen. Employing theoretical approaches to the body developed by thinkers such as Karl Marx, Colette Guillaumin, Elaine Scarry, and Friedrich Kittler, Watson also draws on histories of bodily representation to mine a century of southern fiction for its insights into problems that have preoccupied the region and nation alike: slavery, Jim Crow, and white supremacy;

the marginalization of women; the impact of modernization; the issue of cultural authority and leadership; and the legacy of the Vietnam War. He focuses on the specific bodily attributes of hand, voice, and blood and the deeply embodied experiences of pain, illness, pregnancy, and war to offer new readings of a distinguished group of literary artists who turned their attention to the South: Mark Twain, Jean Toomer, Zora Neale Hurston, William Faulkner, Richard Wright, Katherine Anne Porter, Bobbie Ann Mason, and Walker Percy. In producing an intensely embodied U.S. literature these writers, Watson argues, were by turns

extending and interrogating a centuries-old tradition in U.S. print culture, in which the recalcitrant materiality of the body serves as a trope for the regional alterity of the South. Reading for the Body makes a powerful case for the body as an important methodological resource for a new southern studies./div

**The Old Order** Jan 24 2022

Ten short stories mirror life in the deep South at the turn of the century

**Barbary** Jan 30 2020

Orphaned Barbary finds a new home on a space station but runs into difficulties trying to protect her pet cat Mickey.

**Conflicting Stories** Apr 14 2021 The early 1890s through

the late 1920s saw an explosion in serious long fiction by women in the United States. Considering a wide range of authors--African American, Asian American, white American, and Native American--this book looks at the work of seventeen writers from that period: Frances Ellen Harper, Charlotte Perkins Gilman, Sarah Orne Jewett, Alice Dunbar-Nelson, Kate Chopin, Pauline Hopkins, Gertrude Stein, Mary Austin, Sui Sin Far, Willa Cather, Humishuma, Jessie Fauset, Edith Wharton, Ellen Glasgow, Anzia Yeziarska, Edith Summers Kelley, and Nella Larsen. The discussion focuses on the differences in their work

and the similarities that unite them, particularly their determination to experiment with narrative form as they explored and voiced issues of power for women. Analyzing the historical context that both enabled and limited American women writers at the turn of the century, Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender. This book joins the deepening discussion of modern women writers' creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy.

**Ellen Glasgow and the Ironic Art of Fiction** Jul 06 2020

*Vein of Iron* Feb 10 2021 "Ellen Glasgow considered *Vein of Iron*, published in 1935, to be her best work. "No novel has ever meant quite so much to me," she wrote a friend. The critics agreed; the book was favorably reviewed on the front page of the *New York Times Book Review* and outsold all but one other work of fiction in the year of its publication."

"Opening in the years just before the First World War and laid in the Valley of Virginia, the book traces the experience of a family with four generations of strong women. Faced with a crisis when the bread-winner, a philosopher-

minister, is defrocked for his unorthodox views, the women provide the "vein of iron" which carries the family through removal to Richmond (Queensboro in the book), through war and depression until the final return to the mountains."--BOOK

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**Armies of Heaven** Mar 26

2022 At Moson, the river Danube ran red with blood. At Antioch, the Crusaders -- their saddles freshly decorated with sawed-off heads -- indiscriminately clogged the streets with the bodies of eastern Christians and Turks.

At Ma'arra, they cooked children on spits and ate them. By the time the Crusaders reached Jerusalem, their quest -- and their violence -- had become distinctly otherworldly: blood literally ran shin-deep through the streets as the Crusaders overran the sacred city. Beginning in 1095 and culminating four bloody years later, the First Crusade represented a new kind of warfare: holy, unrestrained, and apocalyptic. In *Armies of Heaven*, medieval historian Jay Rubenstein tells the story of this cataclysmic event through the eyes of those who witnessed it, emphasizing the fundamental role that apocalyptic thought played in

motivating the Crusaders. A thrilling work of military and religious history, *Armies of Heaven* will revolutionize our understanding of the Crusades. *The Complete Stories of Erskine Caldwell* Aug 26 2019 [A Certain Measure](#) Jul 26 2019 **Why We Hate** Nov 02 2022 "In the post-9/11 struggle for a sane global vision, this antihatred manifesto could not be more timely."--O: The Oprah Magazine In this acclaimed volume, Pulitzer-Prize nominated science writer Rush W. Dozier Jr. demystifies our deadliest emotion--hate. Based on the most recent scientific research in a range of fields, from anthropology to zoology, *Why We Hate* explains the

origins and manifestations of this toxic emotion and offers realistic but hopeful suggestions for defusing it. The strategies offered here can be used in both everyday life to improve relationships with family and friends as well as globally in our efforts to heal the hatreds that fester within and among nations of the world.

*Barren Ground* Oct 28 2019 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*I'll Be Seeing You* Aug 07 2020  
The murdered woman could have been her double. When reporter Meghan Collins sees the sheet-wrapped corpse in a New York City hospital, she feels as if she's staring into her own face. And Meghan has troubles enough already without this bizarre experience. Nine months ago, her much-loved father's car spun off a New York bridge. Now, investigators are saying that there's no trace of his car in the river, and they suspect he faked his own death. With frightening speed, links start to appear between Meghan's father and her dead lookalike. Meghan may be in danger herself, but she's determined to

find the truth to the mystery. In a nightmare journey spiraling from New York to Connecticut to Arizona, Meghan finds that the truth can sometimes be deadly.

Comparing Mythologies Nov 29 2019 In Comparing Mythologies, Tomson Highway addresses a theme that is central to many of his critically acclaimed plays and novels: the ways in which contemporary Canadian culture is shaped by a mixture of Aboriginal and Western mythologies. Like many Native writers, Highway is fascinated by the resilience and vitality of North American Aboriginal cultures, many of which are grounded in a matriarchal tradition. What

interests him is not merely the differences between these cultures, but the ways that inherited beliefs enable Native communities to cope with the cultural and social challenges facing them today. Highway explores these themes with great poetic eloquence. Burning Bright Nov 21 2021 A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires

ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

*Social Science As Moral*

*Inquiry* Sep 07 2020

**The Last Duty** Jun 04 2020

**The Roots of Southern**

**Writing** Sep 19 2021 At the heart of the southern riddle you will find a union of opposites, a condition of instability, a paradox. Calm grace and raw hatred. Polished manners and violence. An intense individualism and intense group pressures toward conformity. A reverence to the point of idolatry of self-determining action and a caste and class structure

presupposing an aristocratic hierarchy. A passion for political action and a willingness to surrender to the enslavement of demagogues. A love of the nation intense enough to make the South's fighting men notorious in our wars and the advocacy of interposition and of the public defiance of national law. A region breeding both Thomas Jefferson and John C. Calhoun. If these contradictions are to be brought in focus, if these ambiguities are to be resolved, it must be through the 'reconciliation of opposites.' And the reconciliation of opposites, as Coleridge has told us, is the function of the poet. So begins the first of these

seventeen penetrating essays drawn from long and fruitful reflection of southern life and art by C. Hugh Holman. Professor Holman maintains that there is a congeries of characteristics identifiably present in much southern writing, and he astutely defines them in this collection. William Gilmore Simms, Ellen Glasgow, Thomas Wolfe, William Faulkner, and Flannery O'Connor are treated at length. Among the other authors considered in terms of their roles in the making of the southern mind are James Branch Cabell, T.S. Stribling, Erskine Caldwell, and Robert Penn Warren. The essays strike a fine balance between general

overview and specific analysis, and they are so arranged as to make a unified study which forms a significant chapter in the intellectual history of the South. Professor Holman asserts that "out of the cauldron of the South's experience, the southern writer has fashioned tragic grandeur and given it as a gift to his fellow Americans. It is possible that no other southern accomplishment will equal it in enduring importance. As urbanization and industrialism conspire to write an 'Epitaph for Dixie,' its greatest contribution to mankind may well be the lesson of its history and the drama of its suffering." In these superb essays the

author makes a convincing argument for that position. [Durkheim on Politics and the State](#) Jun 28 2022 Durkheim's writings on political theory and the nature of government have been among the most neglected of his contributions to modern social science. The editor, one of the first to argue the importance of Durkheim's political thought, has assembled the first English-language collection of that author's significant writings on politics, government, the nature and function of the state, socialism, and Marxism. The introductory essay provides a critical appraisal of Durkheim's political ideas and situates them within the

framework of the author's general sociology and social philosophy. The selections are taken from a wide range of Durkheim's writings--books, lecture series, review articles--and almost all appear in new translations. Several of these works have been, up to this time, poorly rendered or unavailable in English. *The Wide Net and Other Stories* Oct 21 2021 A collection of stories which capture the joys and sorrows of life in the deep South **Lotta Jansdotter's Everyday Style** Sep 27 2019 When Lotta Jansdotter steps out in one of her signature outfits, fans always ask, "Did you make that yourself?" Often the answer is,

"Yes, and so can you!" With that in mind, the style icon created Lotta Jansdotter Everyday Style, a pattern book/inspiration guide anchored by five easy, versatile sewing patterns--skirt, dress, blouse, pants/shorts, and jacket/coat--and highlighted

with quick DIY accessories, including hats, bags, scarves, and jewelry. Photographed over the course of a year in her life in New York, Tennessee, India, and Sweden and organized by season, Jansdotter shares her sources of inspiration and how she and

her friends mix and match her key pieces while working, playing, resting, and traveling. Lotta Jansdotter Everyday Style brings Jansdotter's infectious and sought-after sense of style to new followers and longtime devotees alike.

[A Study in Scarle](#) Dec 11 2020