

# Global Warming And The Sweetness Of Life A Tar Sands Tale MIT Press

**The Sweetness of Water (Oprah's Book Club) The Sweetness of Water** *The Sweetness of Water* *The Sweetness of Forgetting* *The Sweetness of Life* **The Sweetness** *The Sweetness of Tears* *The Sweetness of Salt* *The Sweetness of Life* **Sweetness in the Belly** *The Writing on My Forehead LP* *The Sweetness of a Simple Life* *Reach the Sweetness of Prayer* **The Sweetness of Venus** *The Sinister* *Sweetness of Splendid Academy* *Sweetness* **Sweetness and Power** **The Sweetness of Life** **The Sweetness of Freedom** **The Sweetness of Honey and the Sting of Bees** *Global Warming and the Sweetness of Life* *The Sweetness in the Lime* *Bridge of Sighs* *The Sweetness of Life* **The Sweet Taste of Muscadines** **Sweetness in the Blood** *The Sweetness at the Bottom of the Pie* *A Sweetness to the Soul* **Remember Me Like This** *Sweetness 16th Seduction* *Optimising Sweet Taste in Foods* **The Sweetness of Water** *Sweetness #9* *The House of Broken Angels* **The Second Life of Mirielle West** *Milk Blood Heat* **The Sweetness of Grace** **Sweetness** **Honey from the Rock**

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*Global Warming and the Sweetness of Life* Feb 10 2021 Seeking new definitions of ecology in the tar sands of northern Alberta and searching for the sweetness of life in the face of planetary crises. Confounded by global warming and in search of an affirmative politics that links ecology with social change, Matt Hern and Am Johal set off on a series of road trips to the tar sands of northern Alberta—perhaps the world's largest industrial site, dedicated to the dirty work of extracting oil from Alberta's vast reserves. Traveling from culturally liberal, self-consciously “green” Vancouver, and aware that our well-meaning performances of recycling and climate-justice marching are accompanied by constant driving, flying, heating, and fossil-fuel consumption, Hern and Johal want to talk to people whose lives and fortunes depend on or are imperiled by extraction. They are seeking new definitions of ecology built on a renovated politics of land. Traveling with them is their friend Joe Sacco—infamous journalist and cartoonist, teller of complex stories from Gaza to Paris—who contributes illustrations and insights and a chapter-length comic about the contradictions of life in an oil town. The epic scale of the ecological horror is captured through an series of stunning color photos by award-winning aerial photographer Louis Helbig. Seamlessly combining travelogue, sophisticated political analysis, and ecological theory, speaking both to local residents and to leading

scholars, the authors propose a new understanding of ecology that links the domination of the other-than-human world to the domination of humans by humans. They argue that any definition of ecology has to start with decolonization and that confronting global warming requires a politics that speaks to a different way of being in the world—a reconstituted understanding of the sweetness of life. Published with the help of funding from Furthermore: a program of the J. M. Kaplan fund

*The Writing on My Forehead LP* Dec 23 2021 From childhood, willful, intelligent Saira Qader broke the boundaries between her family's traditions and her desire for independence. A free-spirited and rebellious Muslim-American of Indo-Pakistani descent, she rejected the constricting notions of family, duty, obligation, and fate, choosing instead to become a journalist, the world her home. Five years later, tragedy strikes, throwing Saira's life into turmoil. Now the woman who chased the world to uncover the details of other lives must confront the truths of her own. In need of understanding, she looks to the stories of those who came before—her grandparents, a beloved aunt, her mother and father. As Saira discovers the hope, pain, joy, and passion that defined their lives, she begins to face what she never wanted to admit—that choice is not always our own, and that faith is not just an intellectual preference.

**The Sweetness of Honey and the Sting of Bees** Mar 14 2021 A collection of translated love letters and poems from the ancient Mediterranean, illustrated by antique paintings, or Fayum Portraits, from the Greek cemeteries of Roman Egypt.

**The Sweetness of Grace** Aug 26 2019 From the author of *The Scent of Holiness*, *The Sweetness of Grace* is a collection of stories derived from conversations with Orthodox nuns, monks, and laypeople, along with experiences of Orthodox life in South Korea, Greece, and North America. These stories of faith, courage, struggle, and everyday miracles will inspire and delight you.

**The Sweetness of Life** May 16 2021 The number one bestseller in France and Italy, from Françoise Héritier, *The Sweetness of Life* is a beautiful and poetic list of the everyday reasons that make life worth living. If you assume an average life expectancy of 85 years, and deduct the hours we spend daily on sleeping, shopping, eating, working, tending to our relationships and on everything else that is obligatory, then how much time is left for the average person to enjoy those activities that are the sweetness of life? For Françoise Héritier, it is those activities, those moments that make up pure sensuality, the actual experience of humanity. These are the moments we all cherish: wild laughter, coffee in the sun, the bliss of fresh autumn evenings, running in warm rain, long conversations at twilight, kisses on the back of the neck, the moment when all nature falls silent, those times when you know that someone likes you, is looking at you and listening to you, cooking a complicated dish, feeling agile and sprightly, getting back together with friends you haven't seen in ages, watching a craftsman at work, listening to other people. "There's still so much else that I forget", says Héritier, and she goes on to list, with heart-warming and heart-breaking specificity, all that we so easily miss if we do not attend to the lightness and grace in the simple fact of existence, life's sweetness. What about you, what would you miss if all this had to disappear from your life forever? 'A series of perceptions, sensations, eddies, and happiness of writing that gives a real intensity to the existence ... a true wonder' Laure Adler Françoise Héritier, an anthropologist, is Emeritus Professor at the Collège de France and the École des Hautes Études en Sciences Sociales. She is the author of such highly successful works as *Masculin/féminin* and *De la violence*, translated into more than ten languages. *Le Sel de la Vie* (translated into English as *The Sweetness of Life*) is a French bestseller.

*The Sweetness of Life* Nov 09 2020 From bestselling author, Kathryn Andrews, comes a new standalone, enemies to lovers contemporary romance, that will leave readers who love food and wine hungry for more. Shelby Leigh I love food. I love everything about it. My dream has always been to land a job with the Food Network channel, and I've spent years as a food critic, blogger, and chef, tasting my way across the South to develop recipes that are a twist on the classics and uniquely my own. When a once-in-a-lifetime opportunity comes calling, I'm shocked to discover I've been paired

with him, the worst blind date ever—bless his heart, and I'm determined not to let anyone get in my way. So, I buckle my designer heels, tighten my apron, and vow to myself there's nothing in his playbook that's going to stop me from tasting success. Zach Wolff I love wine. It is my life. What I hate are critics. I hate everything about their dream-killing souls and elitist attitudes. So, when she shows up in the tasting room of my winery in northern Georgia, the devil in disguise wearing a pair of long legs and beautiful hazel eyes, I know just the plan to make and how to use her to get what I want. What she doesn't know won't hurt her, because in the end, I will win. I always do. Two weeks. His wine. Her recipes. A feature article in a special issue of a world-renowned magazine. Pairing wine with food is one thing, but two hearts is another.

[A Sweetness to the Soul](#) Jul 06 2020 Based on historical characters and events, *A Sweetness to the Soul* recounts the captivating story of young, spirited Oregon pioneer Jane Herbert who at the age of twelve faces a tragedy that begins a life-long search for forgiveness and love. In the years that follow, young Jane finds herself involved in an unusual and touching romance with a dreamer sixteen years her senior, struggles to make peace with an emotionally distant mother, and fights to build a family of her own. Filled with heart-warming insight and glimpses of real-life pain, *A Sweetness to the Soul* paints a brilliant picture of love that conquers all obstacles and offers a powerful testimony to the miracle of God's healing power.

*The Sweetness at the Bottom of the Pie* Aug 07 2020 It is the summer of 1950 - and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds an man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. "This was by far the most interesting thing that had ever happened to me in my entire life."

[Sweetness #9](#) Dec 31 2019 It's 1973, and David Leveraux has landed his dream job as a Flavorist-in-Training, working in the secretive industry where chemists create the flavors for everything from the cherry in your can of soda to the butter on your popcorn. While testing a new artificial sweetener -- "Sweetness #9" -- he notices unusual side-effects in the laboratory rats and monkeys: anxiety, obesity, mutism, and a generalized dissatisfaction with life. David tries to blow the whistle, but he swallows it instead. Years later, *Sweetness #9* is America's most popular sweetener -- and David's family is changing. His wife is gaining weight, his son has stopped using verbs, and his daughter suffers from a generalized dissatisfaction with life. Is *Sweetness #9* to blame, along with David's failure to stop it? Or are these just symptoms of the American condition? David's search for an answer unfolds in this expansive novel that is at once a comic satire, a family story, and a profound exploration of our deepest cultural anxieties. Wickedly funny and wildly imaginative, *Sweetness #9* questions whether what we eat truly makes us who we are.

*The Sweetness of Forgetting* Jul 30 2022 In this heartwarming story of love, family and baked goods, bakery owner Hope McKenna-Smith, the divorced mother of a surly preteen girl, is summoned by her aging grandmother who, ready to reveal the secret she has kept for 70 years, sends her on a journey across the world that will forever change her life. Original. 50,000 first printing.

**Sweetness in the Belly** Jan 24 2022 Lilly, the main character of Camilla Gibb's stunning new novel, has anything but a stable childhood. The daughter of English/Irish hippies, she was "born in Yugoslavia, breast-fed in the Ukraine, weaned in Corsica, freed from nappies in Sicily and walking by the time [they] got to the Algarve..." The family's nomadic adventure ends in Tangier when Lilly's parents are killed in a drug deal gone awry. Orphaned at eight, Lilly is left in the care of a Sufi sheikh, who shows her the way of Islam through the Qur'an. When political turmoil erupts, Lilly, now sixteen, is sent to the ancient walled city of Harar, Ethiopia, where she stays in a dirt-floored compound with an impoverished widow named Nouria and her four children. In Harar, Lilly earns her keep by helping with the household chores and teaching local children the Qur'an. Ignoring

the cries of “farenji” (foreigner), she slowly begins to put down roots, learning the language and immersing herself in a culture rich in customs and rituals and lush with glittering bright headscarves, the chorus of muezzins and the scent of incense and coffee. She is drawn to an idealistic half-Sudanese doctor named Aziz, and the two begin to meet every Saturday at a social gathering. As they stay behind to talk, Lilly finds her faith tested for the first time in her life: “The desire to remain in his company overwhelmed common sense; I would pick up my good Muslim self on the way home.” Just as their love begins to blossom, they are wrenched apart when the aging emperor Haile Selassie is deposed by the brutal Dergue regime. Lilly seeks exile in London, while Aziz stays to pursue his revolutionary passions. In London, Lilly’s life as a white Muslim is no less complicated. A hospital staff nurse, she befriends a refugee from Ethiopia named Amina, whose daughter she helped to deliver in a back alley. The two women set up a community association to re-unite refugees with lost family members. Their work, however, isn’t entirely altruistic. Both women are looking for someone: Amina, her husband, Yusuf, and Lilly, Aziz, who remains firmly, painfully, implanted in her heart. The first-person narrative alternates seamlessly between England (1981-91) and Ethiopia (1970-74), weaving a rich tapestry of one woman’s quest to maintain faith and love through revolution, upheaval and the alienation of life in exile. *Sweetness in the Belly* was universally praised for the tremendous empathy that Gibb brings to an ambitious story. Kirkus Reviews writes that the novel “reflect(s) the pain, cultural relocation and uncertainty of tribal, political and religious refugees the world over. Gibb's territory is urgently modern and controversial but she enters it softly, with grace, integrity and a lovely compassionate story. [It is a] poem to belief and to the displaced-humane, resonant, original, impressive.” According to the Literary Review of Canada, *Sweetness in the Belly* is “...a novel that is culturally sensitive, consummately researched and deeply compassionate...richly imagined, full of sensuous detail and arresting imagery...Gibb has smuggled Western readers into the centre of lives they might never otherwise come into contact with, let alone understand.”

*The House of Broken Angels* Nov 29 2019 In this “raucous, moving, and necessary” (San Francisco Chronicle) story by a Pulitzer Prize finalist, the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. National Bestseller and National Book Critics Circle Award finalist A New York Times Notable Book / One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, BookPage, Newsday, BuzzFeed, Kirkus Reviews, St. Louis Post-Dispatch, Literary Hub “All we do, *mija*, is love. Love is the answer. Nothing stops it. Not borders. Not death.” In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood, the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. “Epic . . . Rambunctious . . . Highly entertaining.” --New York Times Book Review “A raucous, moving, and necessary book . . . Intimate and touching . . . the stuff of legend.” --San Francisco Chronicle “An immensely charming and moving tale.” --Boston Globe

**Remember Me Like This** Jun 04 2020 “Enthralling . . . [an] exquisitely moral mystery of how we struggle to accept and love the people we call family.”—The New York Times Book Review (Editor’s Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Esquire • BookPage A gripping novel with the pace of a thriller but the nuanced characterization and deep empathy of some of the literary

canon's most beloved novels, *Remember Me Like This* introduces Bret Anthony Johnston as one of the most gifted storytellers writing today. With his sophisticated and emotionally taut plot and his shimmering prose, Johnston reveals that only in caring for one another can we save ourselves. Four years have passed since Justin Campbell's disappearance, a tragedy that rocked the small town of Southport, Texas. Did he run away? Was he kidnapped? Did he drown in the bay? As the Campbells search for answers, they struggle to hold what's left of their family together. Then, one afternoon, the impossible happens. The police call to report that Justin has been found only miles away, in the neighboring town, and, most important, he appears to be fine. Though the reunion is a miracle, Justin's homecoming exposes the deep rifts that have diminished his family, the wounds they all carry that may never fully heal. Trying to return to normal, his parents do their best to ease Justin back into his old life. But as thick summer heat takes hold, violent storms churn in the Gulf and in the Campbells' hearts. When a reversal of fortune lays bare the family's greatest fears—and offers perhaps the only hope for recovery—each of them must fight to keep the ties that bind them from permanently tearing apart. Praise for *Remember Me Like This* “An achingly beautiful and psychologically insightful portrait of a family . . . [a] fully immersive novel in which the language is luminous and the delivery almost flawless.”—The Boston Globe “Riveting . . . flows like it was plotted by Dennis Lehane but feels like it was written by Jonathan Franzen.”—Esquire “Tremendously moving . . . There's real humanity in Johnston's writing, and it's heartening to spend time with these folks as they relearn how to be a family.”—Ron Charles, The Washington Post “Deeply empathetic and masterfully constructed . . . a novel that has both the feel of a great epic and the focused intensity of standing on a highwire.”—Salon

*Bridge of Sighs* Dec 11 2020 This moving novel follows Louis Charles Lynch (“Lucy”) as he and his wife of forty years are about to embark on a vacation to Italy. Lucy is sixty years old and has spent his entire life in Thomaston, New York. Like his late, beloved father, Lucy is an optimist, though he's had plenty of reasons not to be—chief among them his mother, still indomitably alive. Yet it was her shrewdness, combined with that Lynch optimism, that had propelled them years ago to the right side of the tracks and created an “empire” of convenience stores about to be passed on to the next generation. Lucy's oldest friend, once a rival for his wife's affection, leads a life in Venice far removed from Thomaston. In fact, the exact nature of their friendship is one of the many mysteries Lucy hopes to untangle in the “history” he's writing of his hometown and family. And with his story interspersed with that of Noonan, the native son who'd fled so long ago, the destinies building up around both of them (and Sarah, too) are relentless, constantly surprising, and utterly revealing. *Bridge of Sighs*, from the beloved Pulitzer Prize-winning author of *Empire Falls*, is a moving novel about small-town America that expands Russo's widely heralded achievement in ways both familiar and astonishing.

*The Sinister Sweetness of Splendid Academy* Aug 19 2021 Spooky twists and soaring prose make this foodie update on Hansel and Gretel an unforgettable must-read. Lorelei is bowled over by Splendid Academy—Principal Trapp encourages the students to run in the hallways, the classrooms are stocked with candy dishes, and the cafeteria serves lavish meals featuring all Lorelei's favorite foods. But the more time she spends at school, the more suspicious she becomes. Why are her classmates growing so chubby? And why do the teachers seem so sinister? It's up to Lorelei and her new friend Andrew to figure out what secret this supposedly splendid school is hiding. What they discover chills their bones—and might even pick them clean! Mix one part magic, one part mystery, and just a dash of Grimm, and you've got the recipe for a cozy-creepy read that kids will gobble up like candy.

*Optimising Sweet Taste in Foods* Mar 02 2020 A sweet taste is often a critical component in a consumer's sensory evaluation of a food product. This important book summarises key research on what determines consumer perceptions of sweet taste, the range of sweet-tasting compounds and the ways their use in foods can be optimised. The first part of the book reviews factors affecting sweet taste perception. It includes chapters on how taste cells respond to sweet taste compounds, genetic differences in sweet taste perception, the influence of taste-odour and taste-ingredient interactions

and ways of measuring consumer perceptions of sweet taste. Part two discusses the main types of sweet-tasting compounds: sucrose, polyols, low-calorie and reduced-calorie sweeteners. The final part of the book looks at ways of improving the use of sweet-tasting compounds, including the range of strategies for developing new natural sweeteners, improving sweetener taste, optimising synergies in sweetener blends and improving the use of bulk sweeteners. With its distinguished editor and international team of contributors, *Optimising sweet taste in foods* is a standard reference for the food industry in improving low-fat and other foods. Investigates what determines consumer perceptions of sweet taste Looks at improving the use of sweet-tasting compounds Explores strategies for delivering new natural sweeteners

**Sweetness** Jul 26 2019 No doubt about it, Lindgren has joined the ranks of the greatest writers" Michel Crepu, La Croix The woman had come from a city in the south to lecture in a small village amid the snowbound forests of northern Sweden. She was a writer. After the lecture in the village hall an old man who had been sleeping at the back introduced himself, as she was to be his guest for the night. So it was that she moved in with Hadar, a man who lived on his own and was in the last stages of cancer. Not another house in sight, save for one just a field away; there lived Hadar's brother Olof, also on his own, and dying of heart disease. Neither brother would consent to die, the woman discovered, for that would give the other the satisfaction of outliving him. Cut off by a snow blizzard, the woman settles into Hadar's attic, leaving only to pick her way across to Olof's, and in the days that follows she acts as both nurse and confessor to each of them. She learns of the woman they shared and the son of disputed paternity, uncovering the tissue of lies and self-deceptions that keeps the ailing brothers alive in a bond of mutual loathing. Ultimately to her roles of nurse and confessor she adds a third: the hand of Providence . . . The author of *The Way of a Serpent and Light* is one of Sweden's outstanding practitioners of black humour. In *Sweetness* he has achieved a work of brilliant comic invention.

*Sweetness* Jul 18 2021 Traces the life and career of the late Chicago Bears star, from his early athletic triumphs that helped bridge racial gaps in his segregated Mississippi childhood community through the tragic illness that ended his life.

**The Sweetness of Freedom** Apr 14 2021 *The Sweetness of Freedom* presents an eclectic grouping of late nineteenth- and twentieth-century immigrants' narratives and the personal artifacts, historical documents, and photographs these travelers brought on their journeys to Michigan. Most of the oral histories in this volume are based on interviews conducted with the immigrants themselves. Some of the immigrants presented here hoped to gain better education and jobs. Others—refugees—fled their homelands because of war, poverty, repression, religious persecution, or ethnic discrimination. All dreamt of freedom and opportunity. They tell why they left their homelands, why they chose to settle in Michigan, and what they brought or left behind. Some wanted to preserve their heritage, religious customs, traditions, and ethnic identity. Others wanted to forget past conflicts and lost family members. Their stories reveal how they established new lives far away from home, how they endured homesickness and separation, what they gave up and what they gained.

**The Sweetness** May 28 2022 A Foreward Reviews Indie Fab 2014 Finalist for Book of the Year A. L. A. Sophie Brody Award 2014 nominee Early in *The Sweetness*, an inquisitive young girl asks her grandmother why she is carrying nothing but a jug of sliced lemons and water when they are forced by the Germans to evacuate their ghetto. "Something sour to remind me of the sweetness," she tells her, setting the theme for what they must remember to survive. Set during World War II, the novel is the parallel tale of two Jewish girls, cousins, living on separate continents, whose strikingly different lives ultimately converge. Brooklyn-born Mira Kane is the eighteen-year-old daughter of a well-to-do manufacturer of women's knitwear in New York. Her cousin, eight-year-old Rosha Kaninsky, is the lone survivor of a family in Vilna exterminated by the invading Nazis. But unbeknownst to her American relatives, Rosha did not perish. Desperate to save his only child during a round-up of their ghetto, her father thrusts her into the arms of a Polish Catholic candle maker, who then hides her in a root cellar—putting her own family at risk. The headstrong and talented

Mira, who dreams of escaping Brooklyn for a career as a fashion designer, finds her ambitions abruptly thwarted when, traumatized at the fate of his European relatives, her father becomes intent on safeguarding his loved ones from threats of a brutal world, and all the family must challenge his unuttered but injurious survivor guilt. Though the American Kanes endure the experience of the Jews who got out, they reveal how even in the safety of our lives, we are profoundly affected by the dire circumstances of others.

**Honey from the Rock** Jun 24 2019 Roy Schoeman, a Jewish convert to Catholicism, and best-selling author of *Salvation Is From The Jews*, once again shows the clear links between Judaism and Catholicism in these inspiring stories of sixteen Jews who became "fulfilled Jews", as Schoeman says, through their spiritual journeys to the Catholic Church. The sixteen people whose stories are told here are a variety of Jews, including some who came from secularized, liberal or even atheistic backgrounds, while others came from Orthodox Judaism. Some were well trained Jews, others unschooled in Judaism; some rich and wildly successful, others down and out. But their common link was they all had a profound longing for God that gave them no peace until they found God Himself in the Catholic Church. Some of these converts are famous people like Edith Stein, Alphonse Ratisbonne, Karl Stern, and Rabbi Zolli, while others are less well known, but all have powerful stories of life-changing spiritual transformations.

*16th Seduction* Apr 02 2020 Still recovering from her husband's betrayal, Detective Lindsay Boxer faces a series of heart-stopping crimes and a deadly conspiracy that threatens to destroy San Francisco. Fifteen months ago, Detective Lindsay Boxer's life was perfect. She had a beautiful child and a doting husband, Joe, who helped her catch a criminal who'd brazenly detonated a bomb in downtown San Francisco, killing twenty-five people. But Joe wasn't everything that Lindsay thought he was, and she's still reeling from his betrayal as a wave of mysterious and possibly unnatural heart attacks claims seemingly unrelated victims across San Francisco. As if that weren't enough, the bomber she and Joe captured is about to go on trial, and his defense raises damning questions about Lindsay and Joe's investigation. Not knowing whom to trust, and struggling to accept the truth about the man she thought she knew, Lindsay must connect the dots of a deadly conspiracy before a brilliant criminal puts her on trial. Filled with the suspense and emotion that have made James Patterson the world's #1 bestselling writer, *16th Seduction* is the Women's Murder Club's toughest case yet-and an exhilarating thrill ride from start to finish.

*The Sweetness of Water* Aug 31 2022 What price do we pay for freedom? For readers of *WASHINGTON BLACK*, *THE UNDERGROUND RAILROAD* and *DAYS WITHOUT END*. In the dying days of the American Civil War, newly freed brothers Landry and Prentiss find themselves cast into the world without a penny to their names. Forced to hide out in the woods near their former Georgia plantation, they're soon discovered by the land's owner, George Walker, a man still reeling from the loss of his son in the war. When the brothers begin to live and work on George's farm, the tentative bonds of trust and union begin to blossom between the strangers. But this sanctuary survives on a knife's edge, and it isn't long before the inhabitants of the nearby town of Old Ox react with fury at the alliances being formed only a few miles away. Conjuring a world fraught by tragedy and violence yet threaded through with hope, *THE SWEETNESS OF WATER* is a debut novel unique in its power to move and enthrall.

**The Sweetness of Venus** Sep 19 2021 A history of the clitoris

*Sweetness* May 04 2020 Emily wished she was invisible. But after moving to a new town with her dad, a charming boy makes it impossible for her to disappear. Despite her feelings of unworthiness, Emily soon finds herself drawn to the safety of Jake's world. Good looking and the star of the hockey team, Jake has a lot going for him. What most people don't see is the difficult life he has at home. When quiet Emily steals his heart, Jake vows to help her discover she is worthy of love. Just when the two of them realize the sweetness of their relationship, they are put to the test. Only together can they overcome their haunted pasts to fight for a future together

*The Sweetness of Tears* Apr 26 2022 From Nafisa Haji, author of the critically acclaimed novel, *The Writing on My Forehead*, comes *The Sweetness*

of Tears, an emotional, deeply layered story that explores the far reaching effects of cultural prejudice, forbidden love, and hidden histories on a young woman and her family. A paperback original from a superb writer whose first novel was enthusiastically praised by Khaled Hosseini, bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, Haji, an American of Indo-Pakistani descent, writes with grace, heart, and wisdom about the collisions of culture and religion, tradition and modernity played out through individual lives.

**The Sweet Taste of Muscadines** Oct 09 2020 "In this intimate debut novel, a woman returns to her small Southern hometown in the wake of her mother's sudden death--only to find the past upended by stunning family secrets. Lila Bruce Breedlove never quite felt at home in Wesleyan, Georgia, especially after her father's untimely death when she was a child. Both she and her brother, Henry, fled north after high school, establishing fulfilling lives and relationships of their own, steeped in art and culture. In contrast, their younger sister, Abigail, opted to remain in Georgia to dote on their domineering, larger-than-life mother, Geneva. Yet, despite their years-long independence, Lila and Henry both know they've never quite reckoned with their upbringing. Now, when their elderly mother dies suddenly and strangely in the muscadine arbor behind the family estate, they must travel back to the town that raised them. But as Lila and Henry uncover more about Geneva's death, shocking truths are revealed that upend the Bruces' history as they know it, sending the pair on an extraordinary journey to chase a truth that will dramatically alter the course of their lives. With deep compassion and sharp wit, Pamela Terry brings to life the culture and expectations of a small Southern town that values appearance over authenticity--and where the struggle to live honestly can lead to devastating consequences"--

**The Sweetness of Water** Jan 30 2020 In the spirit of *The Known World* and *The Underground Railroad*, a profound debut about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever. In the waning days of the Civil War, brothers Prentiss and Landry--freed by the Emancipation Proclamation--seek refuge on the homestead of white farmer George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned to the town of Old Ox from the war, hold their trysts in the woods. But when their secret is discovered, the resulting chaos brings convulsive repercussions for the entire community. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances.

**The Sweetness of Water** Oct 01 2022 "In the waning days of the Civil War, brothers Prentiss and Landry, freed by the Emancipation Proclamation, seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox"--

*The Sweetness in the Lime* Jan 12 2021 "Part love story, part mystery, this engrossing tale of Cuban-Canadian connections . . . gets to the heart of what can happen when we cross borders." —Karen Dubinsky, author of *Cuba Beyond the Beach* Eli Cooper is a resolutely single, fifty-something

newspaper copy editor. He spends his nights obsessing over reporters' unnecessary "thats" and his days caring for a demented father he knows should be in twenty-four-hour care. Eli is too busy—and too self-absorbed—to acknowledge what's missing in his life. But then, on a single day in February 2008, Eli loses his job and his father. Alone and adrift, he begrudgingly accepts his sister's gift: a two-week forget-it-all vacation to Cuba. After a series of misadventures, he meets Mariela—an off-the-books, thirtysomething tour guide—and falls in love. But does Mariela fall for Eli, or is he just her ticket to a new life? Eli and Mariela each have secrets they're not ready to share—until they have no choice. A bittersweet story that takes readers from Havana, to Halifax, to Miami, and back again, *The Sweetness in the Lime* is a charming, clever novel that peels back the rind to discover there really is sweetness in the lime of life. "A quietly powerful novel—poignant with the sorrow of great loss, uplifting with the joy of discovery." —The Miramichi Reader "A tense, honest and moving tale of latter-life love in the time of post-colonial globalization. You won't want to put it down." —Chris Benjamin, author of *Boy With a Problem* "A story about home, friendship, loss and new beginnings; about second chances and the power of loyalty and abiding love." —Carmen Rodríguez, author of *Atacama*

*Milk Blood Heat* Sep 27 2019 **LONGLISTED FOR THE PEN JEAN STEIN AND ROBERT W. BINGHAM AWARDS A NATIONAL BOOK FOUNDATION 5 UNDER 35** "A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, *Milk Blood Heat* forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

*The Sweetness of Salt* Mar 26 2022 Julia just graduated as her high school valedictorian, has a full ride to college in the fall and a coveted summer internship clerking for a federal judge. But when her older sister, Sophie, shows up at the graduation determined to reveal some long buried secrets, Julia's carefully constructed plans come to a halt. Instead of the summer she had painstakingly laid out, Julia follows Sophie back to Vermont, where Sophie is opening a bakery-and struggling with some secrets of her own. What follows is a summer of revelations-some heartwarming, some heartbreaking, and all slowly pointing Julia toward a new understanding of both herself and of the sister she never really knew.

**Sweetness and Power** Jun 16 2021 A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits,

and our diet in modern times. "Like sugar, Mintz is persuasive, and his detailed history is a real treat." -San Francisco Chronicle

**Sweetness in the Blood** Sep 07 2020 A bold new indictment of the racialization of science Decades of data cannot be ignored: African American adults are far more likely to develop Type 2 diabetes than white adults. But has science gone so far in racializing diabetes as to undermine the search for solutions? In a rousing indictment of the idea that notions of biological race should drive scientific inquiry, *Sweetness in the Blood* provides an ethnographic picture of biotechnology's framings of Type 2 diabetes risk and race and, importantly, offers a critical examination of the assumptions behind the recruitment of African American and African-descent populations for Type 2 diabetes research. James Doucet-Battle begins with a historical overview of how diabetes has been researched and framed racially over the past century, chronicling one company's efforts to recruit African Americans to test their new diabetes risk-score algorithm with the aim of increasing the clinical and market value of the firm's technology. He considers African American reticence about participation in biomedical research and examines race and health disparities in light of advances in genomic sequencing technology. Doucet-Battle concludes by emphasizing that genomic research into sub-Saharan ancestry in fact underlines the importance of analyzing gender before attempting to understand the notion of race. No disease reveals this more than Type 2 diabetes. *Sweetness in the Blood* challenges the notion that the best approach to understanding, managing, and curing Type 2 diabetes is through the lens of race. It also transforms how we think about sugar, filling a neglected gap between the sugar- and molasses-sweetened past of the enslaved African laborer and the high-fructose corn syrup- and corporate-fed body of the contemporary consumer-laborer.

**The Second Life of Mirielle West** Oct 28 2019 The glamorous world of a silent film star's wife abruptly crumbles when she's forcibly quarantined at the Carville Lepers Home in this page-turning story of courage, resilience, and reinvention set in 1920s Louisiana and Los Angeles. Based on little-known history, this timely book will strike a chord with readers of Fiona Davis, Tracey Lange, and Marie Benedict. Based on the true story of America's only leper colony, *The Second Life of Mirielle West* brings vividly to life the Louisiana institution known as Carville, where thousands of people were stripped of their civil rights, branded as lepers, and forcibly quarantined throughout the entire 20th century. For Mirielle West, a 1920's socialite married to a silent film star, the isolation and powerlessness of the Louisiana Leper Home is an unimaginable fall from her intoxicatingly chic life of bootlegged champagne and the star-studded parties of Hollywood's Golden Age. When a doctor notices a pale patch of skin on her hand, she's immediately branded a leper and carted hundreds of miles from home to Carville, taking a new name to spare her family and famous husband the shame that accompanies the disease. At first she hopes her exile will be brief, but those sent to Carville are more prisoners than patients and their disease has no cure. Instead she must find community and purpose within its walls, struggling to redefine her self-worth while fighting an unchosen fate. As a registered nurse, Amanda Skenandore's medical background adds layers of detail and authenticity to the experiences of patients and medical professionals at Carville - the isolation, stigma, experimental treatments, and disparate community. A tale of repulsion, resilience, and the Roaring '20s, *The Second Life of Mirielle West* is also the story of a health crisis in America's past, made all the more poignant by the author's experiences during another, all-too-recent crisis. PRAISE FOR AMANDA SKENANDORE'S BETWEEN EARTH AND SKY "Intensely emotional...Skenandore's deeply introspective and moving novel will appeal to readers of American history." —Publishers Weekly

**The Sweetness of Water (Oprah's Book Club)** Nov 02 2022 An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (*Washington Post*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief.

Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick

*The Sweetness of Life* Jun 28 2022 "There is a form of lightness and grace in the simple fact of existence, regardless of occupation, of strong feelings, or of political commitments of any sort - and that is the only thing I have wanted to write about. About that little extra thing that is granted to all of us, a lust for life." So begins Françoise Héritier, in her exploration of the things in life worth living for, the moments and events that give life flavour. An eminent anthropologist, now in her eighties, she draws on her own memories and the wisdom gained in a lifetime of exploration, to show how life is richer and more interesting than we often remember.

*The Sweetness of a Simple Life* Nov 21 2021 The author of *The Global Forest*--an international bestseller and a classic upon publication, beloved by readers around the world--gives us her tips and advice for achieving better health and peace of mind, with frugality, simplicity and pleasure not far behind. In *The Sweetness of a Simple Life*, Diana Beresford-Kroeger mixes science with storytelling, wonderment, magic, myth and plenty of common sense. After pursuing a Ph.D. in medical biochemistry, Beresford-Kroeger set out on a quest to preserve the world's forests. In this warm and wise collection of essays, she gives us a guide for living simply and well: which foods to eat and which to avoid; how to clean our homes and look after pets; how we can protect ourselves and our loved ones from illness; and why we need to appreciate nature. She provides an easy dose of healing, practical wisdom, blending modern medicine with aboriginal traditions. This inspiring, accessible book emphasizes back to basics, with the touchstone not an exotic religion or meditation practice, but the natural world around us.

*Reach the Sweetness of Prayer* Oct 21 2021 In this book, you will find advice that will help you pray in a state of presence and connection. A way that will help you rhyme with the universal symphony of devotion and connection to the Almighty that everything in the universe sings in unison. The content of this book is based on talks and lectures that Shaykh Moutasem Al-Hameedy shared online over many years of his own quest to find meaning and depth in his prayer.

*The Sweetness of Life* Feb 22 2022 It's the Christmas holiday, the presents have been opened, and a six-year-old girl is drinking cocoa and playing with her grandfather. The doorbell rings, and the old man gets up. The next time the girl sees her grandfather, he is lying by the barn, his skull broken; his face a red pulp against the white snow. From that time on, she does not speak a single word. Along with Detective Superintendent Ludwig Kovacs, Raffael Horn, the psychiatrist engaged to treat the silent child, reluctantly becomes involved in solving the murder. Their parallel researches sweep through the town: a young mother who believes her new-born child is the devil; a Benedictine monk who uses his iPod to drown the

voices in his head; a high-spending teenager who tortures cats. With his background as a child psychiatrist, Hochgatterer draws back the veil of normality and presents a disconcerting portrait of a winter-held town filled with unsavory inhabitants.