

# Eden In The East The Drowned Continent Of Southeast Asia

**North Child The East in the West** *Unfabling the East Beauty and the East* A View from the East When Egypt Ruled the East How the East Was Won *Drive to the East* Witches of East End *Storm from the East* **The East, the West, and Sex** Friedrich Max Müller and the Sacred Books of the East **Thinkers of the East** The Church of the East The Journey to the East The Evil of the East **Voice from the East** *Storm from the East* **T'ang China** *Rising in the East* Lords of the East **One Half from the East** *When I'm Gone, Look for Me in the East* **Thunder from the East** Look to the East Hitler's War **The Shadow in the East** **Victory in the East** **Thoughts ON The East** **House of the Dragon** *The Awakening of Japan* *Wabi Sabi* **East of the Sun and West of the Moon** **Seeing Jesus from the East** The Recent East **Star of the East** **The Sacred Books of the East: The minor law books** **The Wind from the East** **The Wind From the East** **"Keep 'Em in the East"**

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The Evil of the East Jul 19 2021

**The Wind from the East** Aug 27 2019 The bestselling epic story from Spain's most provocative novelist makes its U.S. debut.

*Drive to the East* Mar 27 2022 "Turtledove never tires of exploring the paths not taken, bringing to his storytelling a prodigious knowledge of his subject and a profound understanding of human sensibilities and motivations."—Library Journal It's 1942. For twenty-five years, the USA and the CSA have been entrenched in an era of simmering hatred, locked in a tangle of blood-soaked battle lines, modern weaponry, desperate strategies, and the kind of violence that only the damned could conjure up for themselves and their enemies. In Richmond, Confederate president and dictator Jake Featherston is shocked by what his own aircraft have done in Philadelphia—killing U.S. president Al

Smith in a barrage of bombs. Featherston presses ahead with a secret plan carried out on the dusty plains of Texas, where a so-called detention camp hides a far more evil purpose. As the untested U.S. vice president takes over for Smith, the United States face a furious thrust by the Confederate army, pressing inexorably into Pennsylvania. But with the industrial heartland under siege, Canada in revolt, and U.S. naval ships fighting against the Japanese in the Sandwich Islands, the most dangerous place in the world may be overlooked. “First-time readers can jump in and enjoy Turtledove’s richly rearranged cultural and political landscape.”—The Kansas City Star “Engrossing . . . thoroughly satisfying.”—Publishers Weekly

**The Shadow in the East** Aug 08 2020 The Baltics are about to be thrust onto the world stage. With a 'belligerent' Vladimir Putin to their east (and 'expansionist' NATO to their west), Estonia, Latvia and Lithuania are increasingly the subject of unsettling headlines in both Western and Russian media. But how real are these fears, subject as they are to media embellishment, qualification and denial by both Russia and the West? What do they mean for those living in the Baltics - and for the world? Based on her extensive research and work as a journalist, Aliide Naylor takes us inside the geopolitics of the region. Travelling to the heart of Estonia, Latvia and Lithuania she explores modernity in the region that birthed Skype, investigates smuggling and reports of troop movements in the borderlands, and explains the countries' unique cultural identities. Naylor tells us why the Baltics matter, arguing persuasively that this region is about to become the new frontline in the political struggle between East and West.

**Wabi Sabi** Mar 03 2020 Developed out of the aesthetic philosophy of cha-no-yu (the tea ceremony) in fifteenth-century Japan, wabi sabi is an aesthetic that finds beauty in things imperfect, impermanent, and incomplete. Taken from the Japanese words wabi, which translates to less is more, and sabi, which means attentive melancholy, wabi sabi refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As much a state of mind—an awareness of the things around us and an acceptance of our surroundings—as it is a design style, wabi sabi begs us to appreciate the simple beauty in life—a chipped vase, a quiet rainy day, the impermanence of all things. Presenting itself as an alternative to today's fast-paced, mass-produced, neon-lighted world, wabi sabi reminds us to slow down and take comfort in the simple, natural beauty around us. In addition to presenting the philosophy of wabi-sabi, this book includes how-to design advice—so that a transformation of body, mind, and home can emerge. Chapters include: History: The Development of Wabi Sabi Culture: Wabi Sabi and the Japanese Character Art: Defining Aesthetics Design: Creating Expressions with Wabi Sabi Materials Spirit: The Universal Spirit of Wabi Sabi

**One Half from the East** Jan 13 2021 Perfect for fans of Rita Williams-Garcia, Thanhha Lai, and Rebecca Stead, internationally bestselling author Nadia Hashimi’s first novel for young readers is a coming-of-age journey set in modern-day Afghanistan that explores life as a bacha posh—a preteen girl dressed as a boy. Obayda’s family is in need of some good fortune, and her aunt has an idea to bring the family luck—dress Obayda, the youngest of four sisters, as a boy, a bacha posh. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. Their transformation won’t last forever, though—unless the two best friends can figure out a

way to make it stick and make their newfound freedoms endure. Nadia Hashimi's first novel for adults, *The Pearl That Broke Its Shell*, was a bestseller that shares a bacha posh character with *One Half from the East*.

**East of the Sun and West of the Moon** Jan 31 2020 Featuring 15 Scandinavian fairy tales ? including the popular "Billy Goat's Gruff"? this is one of the most stunning children's books ever produced. The text is lavished with 25 intricately detailed color and numerous black-and-white images that glow with Nielsen's phantasmagorical style.

*The Awakening of Japan* Apr 03 2020

**How the East Was Won** Apr 27 2022 How did upstart outsiders forge vast new empires in early modern Asia, laying the foundations for today's modern mega-states of India and China? In *How the East Was Won*, Andrew Phillips reveals the crucial parallels uniting the Mughal Empire, the Qing Dynasty and the British Raj. Vastly outnumbered and stigmatised as parvenus, the Mughals and Manchus pioneered similar strategies of cultural statecraft, first to build the multicultural coalitions necessary for conquest, and then to bind the indigenous collaborators needed to subsequently uphold imperial rule. The English East India Company later adapted the same 'define and conquer' and 'define and rule' strategies to carve out the West's biggest colonial empire in Asia. Refuting existing accounts of the 'rise of the West', this book foregrounds the profoundly imitative rather than innovative character of Western colonialism to advance a new explanation of how universal empires arise and endure.

**A View from the East** Jun 29 2022

**House of the Dragon** May 05 2020 A new design expression is being formed in China as architects look internally for visionary design instead of toward the West.

**Storm from the East** May 17 2021 Part war drama, part romance, *Storm from the East* is the second installment in Joanna Hathaway's epic *Glass Alliance* series. War has begun, and the days of Athan's and Aurelia's secret, summer romance feel a world away. Led by Athan's father, the revolutionary Safire have launched a secret assault upon the last royal kingdom in the South, hoping to depose the king and seize a powerful foothold on the continent. Athan proves a star pilot among their ranks, struggling to justify the violence his family has unleashed as he fights his way to the capital—where, unbeknownst to him, Aurelia has lived since the war's onset. Determined to save the kingdom Athan has been ordered to destroy, she partners with a local journalist to inflame anti-Safire sentiment, all while learning this conflict might be far darker and more complex than she ever imagined. When the two reunite at last, Athan longing to shake the nightmare of combat and Aurelia reeling from the discovery of a long-buried family truth come to light, they'll find the shadow of war stretches well beyond the battlefield. Each of them longs to rekindle the love they once shared . . . but each has a secret they're desperate to hide. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Look to the East** Oct 10 2020 At the dawn of the First World War, the French provincial village of Briecourt is isolated from the battles, but the century-old feud between the Toussaints and the de Colvilles still rages in the streets. When the German army sweeps in to occupy the town, families on both sides of the feud must work together to protect stragglers caught behind enemy lines. Julitte Toussaint may have been adopted from a

faraway island, but she feels the scorn of the de Colvilles as much as anyone born a Toussaint. So when she falls in love with one of the stragglers—a wealthy and handsome Belgian entrepreneur—she knows she's playing with fire. Charles Lassone hides in the cellar of the Briecourt church, safe from the Germans for the moment. But if he's discovered, it will bring danger to the entire village and could cost Charles his life.

The Recent East Nov 30 2019 FINALIST FOR THE 2022 LA TIMES ART SEIDENBAUM AWARD FOR FIRST FICTION. LONGLISTED FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL. A New York Times Book Review Editors' Choice. "A wonderful, immersive debut novel . . . in [Thomas] Grattan's hands, life's joys are magnetic." --Patrick Nathan, The New York Times Book Review An extraordinary family saga following a mother and two teens as they navigate a new life in East Germany Shortly after the fall of the Berlin Wall, Beate Haas, who defected from East Germany as a child, is notified that her parents' abandoned mansion is available for her to reclaim. Newly divorced and eager to escape her bleak life in upstate New York, where she moved as an adult, she arrives with her two teenagers to discover a city that has become an unrecognizable ghost town. The move fractures the siblings' close relationship, as Michael, free to be gay, takes to looting empty houses and partying with wannabe anarchists, while Adela, fascinated with the horrors of the Holocaust, buries herself in books and finds companionship in a previously unknown cousin. Over time, the town itself changes—from dismantled city to refugee haven and neo-Nazi hotbed, and eventually to a desirable seaside resort town. In the midst of that change, two episodes of devastating, fateful violence come to define the family forever. Moving seamlessly through decades and between the thoughts and lives of several unforgettable characters, Thomas Grattan's spellbinding novel is a multigenerational epic that illuminates what it means to leave home, and what it means to return. Masterfully crafted with humor, gorgeous prose, and a powerful understanding of history and heritage, The Recent East is the profoundly affecting story of a family upended by displacement and loss, and the extraordinary debut of an empathetic and ambitious storyteller.

Friedrich Max Müller and the Sacred Books of the East Nov 22 2021 This volume offers a critical analysis of one of the most ambitious editorial projects of late Victorian Britain: the edition of the fifty substantial volumes of the Sacred Books of the East (1879-1910). The series was edited and conceptualized by Friedrich Max Müller (1823-1900), a world-famous German-born philologist, orientalist, and religious scholar. Müller and his influential Oxford colleagues secured financial support from the India Office of the British Empire and from Oxford University Press. Arie L. Molendijk documents how the series has become a landmark in the development of the humanities—especially the study of religion and language—in the second half of the nineteenth century. The edition also contributed significantly to the Western perception of the 'religious' or even 'mystic' East, which was textually represented in English translations. The series was a token of the rise of 'big science' and textualized the East, by selecting their 'sacred books' and bringing them under the power of western scholarship.

Lords of the East Feb 11 2021 England's East India Company's rise to power is recounted in this lively and informative history.

The East in the West Oct 02 2022 A provocative, wide-ranging study which challenges

our assumptions about Eastern 'backwardness'.

**Thinkers of the East** Oct 22 2021 Drawn from teachings of more than a hundred sages from three continents, *Thinkers of the East* is a book of enormous breadth and depth, the impact and vitality of which is characteristic of the Sufi emphasis on experience rather than theory.

The Church of the East Sep 20 2021 Currently the only complete history in English of the Syriac Church of the East, this work covers the periods of the Sassanians, Arabs, Mongols, Ottomans and the twentieth century.

*Storm from the East* Jan 25 2022 America's engagement with the Arab world stretches back far beyond the Iraq wars. According to Milton Viorst, the current conflict is simply the latest round in a 1,400-year struggle between Christianity and Islam, in which the United States became a participant only in the last century. Today, the Bush Doctrine aims to free the Arab peoples from political oppression and create a democratic Iraq. So why are Arabs, and Iraqis in particular, so suspicious of our efforts? The explanation, Viorst says, is simple: "What the American leadership has miscalculated, or simply dismissed, is Arab nationalism." In *Storm from the East*, Viorst offers a balanced, lucid, and vital history of America's uneasy relationship with the Arab world and argues that brutal conflict in the region will continue until the West, with the United States taking the lead, honors the Arabs' insistence on deciding their own destiny. Viorst examines the long struggle of the Arab world to overthrow Western hegemony. He explores the Arab experiences with democracy and military despotism; Nasserite socialism in Egypt and Ba'athism in Syria and Iraq; tribal monarchy in Saudi Arabia and Jordan; guerrilla warfare waged by the Palestinians; and, finally, Islamic rebellion culminating in Osama bin Laden's extremist al-Qaeda. All have the same goal: the liberation of the Arabs from foreign domination. *Storm from the East* is a powerful work that, like no other, limns the political, religious, and social roots of Arab nationalism and the present-day unrest in the Middle East.

**Thoughts On The East** Jun 05 2020 The Eastern religious traditions, especially the varieties of Buddhism, were the last great passion in Thomas Merton's life. His participation in a monastic conference in Asia led to his premature, accidental death. He discoursed on equal terms with the Dalai Lama, and extracts from their interviews appear in this book. The introduction brings together extracts from Merton's "Asian Journal" (Hinduism and varieties of Buddhism), and other short works on Eastern religions written in the last few years of his life. They all combine to demonstrate the breadth of vision that is such an integral part of Merton's lasting appeal, his quest for a deeper unity underlying apparent fragmentation. They might be regarded as steps toward the great book on monasticism that Merton might have written but never did. As they stand, they provide Merton's essential definitions of the religions that so interested him in the last years of his life, and of which he became a skilful Western interpreter.

*Unfabling the East* Sep 01 2022 During the long eighteenth century, Europe's travelers, scholars, and intellectuals looked to Asia in a spirit of puzzlement, irony, and openness. In this panoramic and colorful book, Jürgen Osterhammel tells the story of the European Enlightenment's nuanced encounter with the great civilizations of the East, from the Ottoman Empire and India to China and Japan. Here is the acclaimed book that

challenges the notion that Europe's formative engagement with the non-European world was invariably marred by an imperial gaze and presumptions of Western superiority. Osterhammel shows how major figures such as Leibniz, Voltaire, Gibbon, and Hegel took a keen interest in Asian culture and history, and introduces lesser-known scientific travelers, colonial administrators, Jesuit missionaries, and adventurers who returned home from Asia bearing manuscripts in many exotic languages, huge collections of ethnographic data, and stories that sometimes defied belief. Osterhammel brings the sights and sounds of this tumultuous age vividly to life, from the salons of Paris and the lecture halls of Edinburgh to the deserts of Arabia, the steppes of Siberia, and the sumptuous courts of Asian princes. He demonstrates how Europe discovered its own identity anew by measuring itself against its more senior continent, and how it was only toward the end of this period that cruder forms of Eurocentrism--and condescension toward Asia--prevailed.

**The Wind From the East** Jul 27 2019 Michel Foucault, Jean-Paul Sartre, Julia Kristeva, Phillipe Sollers, and Jean-Luc Godard. During the 1960s, a who's who of French thinkers, writers, and artists, spurred by China's Cultural Revolution, were seized with a fascination for Maoism. Combining a merciless exposé of left-wing political folly and cross-cultural misunderstanding with a spirited defense of the 1960s, *The Wind from the East* tells the colorful story of this legendary period in France. Richard Wolin shows how French students and intellectuals, inspired by their perceptions of the Cultural Revolution, and motivated by utopian hopes, incited grassroots social movements and reinvigorated French civic and cultural life. Wolin's riveting narrative reveals that Maoism's allure among France's best and brightest actually had little to do with a real understanding of Chinese politics. Instead, it paradoxically served as a vehicle for an emancipatory transformation of French society. Recounting the cultural and political odyssey of French students and intellectuals in the 1960s, *The Wind from the East* illustrates how the Maoist phenomenon unexpectedly sparked a democratic political sea change in France.

*The Journey to the East* Aug 20 2021 The hero recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings

**Voice from the East** Jun 17 2021 *Voice from the East* is a well-versed poetry book having a collection of thirty-five very appealing poems. Most of these poems are written with a sense of emotional touch. The book consists of a vivid range of topics since these poems had touched a lot of subjects within them. Some of these poems possess very deep meanings, trying to flash out the depth of life experiences. This book is perfectly composed for readers since it covers all the ranges of the poems touching the common aspects of the human life. These poems are based upon common lifetime experiences. This book also features some very fine allegories, sonnets, free verses, fantasies, a ballad, and also a lyric. While a few of these poems also flashes out light on mythological subjects, historical events, religious sentiments, philosophies, imaginations, and the environment. Also there are some romantic poems and some tragic poems as well. In this book, readers will find a very colorful presentation of the various facets of life, joys, sorrow, pains, hope, victory, morality, reflecting the phases of life.

**"Keep 'Em in the East"** Jun 25 2019 The year 1955 was a watershed one for New York's film industry: Elia Kazan's *On the Waterfront* took home eight Oscars, and, more

quietly, Stanley Kubrick released the low-budget classic *Killer's Kiss*. A wave of films that changed how American movies were made soon followed, led by directors such as Sidney Lumet, William Friedkin, Francis Ford Coppola, and Martin Scorsese. Yet this resurgence could not have occurred without a deeply rooted tradition of local film production. Richard Koszarski chronicles the compelling and often surprising origins of New York's postwar film renaissance, looking beyond such classics as *Naked City*, *Kiss of Death*, and *Portrait of Jennie*. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city's grit, liveliness, and allure. He reveals the importance of "race films"—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians. Detailed production histories of *On the Waterfront* and *Killer's Kiss*—films that appear here in a completely new light—illustrate the distinctive characteristics of New York cinema. Drawing on a vast array of research—including studio libraries, censorship records, union archives, and interviews with participants—"Keep 'Em in the East" rewrites a crucial chapter in the history of American cinema.

**T'ang China** Apr 15 2021 This book presents a picture focused on the T'ang period, one of China's acknowledged golden ages. Within a looser web of globalization, the T'ang period and its dynamics offers a distant mirror of our own time. An argument in world history may thus cast light on issues in contemporary politics.

*When I'm Gone, Look for Me in the East* Dec 12 2020 From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. Tasked with finding the reincarnation of a great lama—a spiritual teacher who may have been born anywhere in the vast Mongolian landscape—the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith—along with more earthly matters of love and brotherhood—haunt the twins. Are our lives our own, or do we belong to something larger? *When I'm Gone, Look for Me in the East* is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well as a meditation on accepting what simply is.

**Star of the East** Oct 29 2019 From New York Times bestselling author Tasha Alexander comes *STAR OF THE EAST*, a Lady Emily holiday story that will enchant readers and keep them guessing until the very last page... Emily and Colin Hargreaves make it a rule to spend as little time as possible with her parents in Kent, but are unable to refuse Lady Catherine Bromley's invitation to join them for a pre-Christmas party that includes the family of Ala Kapur Singh, a powerful Punjabi maharaja who has come to England after

receiving the Order of the Star of India. Lady Bromley, quite taken with the exotic beauty and spectacular jewels of the maharani and her daughter, Sunita, throws herself with abandon into her own version of Indian culture, planning a feast she is certain will be more spectacular than any seen on the sub-continent. When a priceless diamond maang tika and a simple gold bangle disappear from Sunita's room, a diplomatic incident seems imminent, particularly after the maang tika turns up in Emily's possession. Emily may have what appears to be the more valuable of the two pieces, but the maang tika cannot be worn without the bangle, upon which is engraved the words necessary to ward off a curse placed on the set five hundred years ago by a princess forced to forsake the man she loved. Sunita must wear the maang tika at her wedding but cannot do so without the bangle. Can Emily convince the maharaja that she is not a thief? And, more important, can she and Colin find the bangle?

*Rising in the East* Mar 15 2021 In the west, the design of new towns has always been based on an ideal model in accordance with the ideas of that moment. In the case of the latest generation of new towns in Asia, however, only quantitative and marketing principles seem to play a role: the number of square metres, dwellings or people, or the greenest, most beautiful or most technologically advanced town. "Rising in the east" shows which design principles these premises are based on.

Witches of East End Feb 23 2022 From the author of the highly addictive and bestselling Blue Bloods series, with almost 3 million copies sold, comes a new novel, Melissa de la Cruz's first for adults, featuring a family of formidable and beguiling witches. The three Beauchamp women-Joanna and her daughters Freya and Ingrid-live in North Hampton, out on the tip of Long Island. Their beautiful, mist-shrouded town seems almost stuck in time, and all three women lead seemingly quiet, uneventful existences. But they are harboring a mighty secret-they are powerful witches banned from using their magic. Joanna can resurrect people from the dead and heal the most serious of injuries. Ingrid, her bookish daughter, has the ability to predict the future and weave knots that can solve anything from infertility to infidelity. And finally, there's Freya, the wild child, who has a charm or a potion that can cure most any heartache. For centuries, all three women have been forced to suppress their abilities. But then Freya, who is about to get married to the wealthy and mysterious Bran Gardiner, finds that her increasingly complicated romantic life makes it more difficult than ever to hide her secret. Soon Ingrid and Joanna confront similar dilemmas, and the Beauchamp women realize they can no longer conceal their true selves. They unearth their wands from the attic, dust off their broomsticks, and begin casting spells on the townspeople. It all seems like a bit of good-natured, innocent magic, but then mysterious, violent attacks begin to plague the town. When a young girl disappears over the Fourth of July weekend, they realize it's time to uncover who and what dark forces are working against them. With a brand-new cast of characters, a fascinating and fresh world to discover, and a few surprise appearances from some of the Blue Blood fan favorites, this is a page-turning, deliciously fun, magical summer read fraught with love affairs, witchcraft, and an unforgettable battle between good and evil.

**Seeing Jesus from the East** Jan 01 2020 Encounter Jesus Like Never Before through Eastern Eyes Throughout these pages, Ravi Zacharias and Abdu Murray invite readers to rediscover the cultural insights we often miss when we ignore the Eastern context of the

Bible. They offer a refreshing picture of Jesus, one that appeals to Eastern readers and can penetrate the hearts and imaginations of postmodern Westerners. In *Seeing Jesus from the East*, Ravi Zacharias and Abdu Murray show us why a broader view of Jesus is needed - one that recognizes the uniquely Eastern ways of thinking and communicating found in the pages of the Bible. Zacharias and Murray capture a revitalized gospel message, presenting it through this Eastern lens and revealing its power afresh to Western hearts and minds. Incorporating story, vivid imagery, and the concepts of honor and shame, sacrifice, and rewards, *Seeing Jesus from the East* calls believers and skeptics, both Eastern and Western, to a fresh encounter with the living and boundless Jesus.

**The Sacred Books of the East: The minor law books** Sep 28 2019

*When Egypt Ruled the East* May 29 2022 Here, adequately presented for the first time in English, is the fascinating story of a splendid culture that flourished thirty-five hundred years ago in the empire on the Nile: kings and conquests, gods and heroes, beautiful art, sculpture, poetry, architecture. Significant archeological discoveries are constantly being made in Egypt. In this revision Professor Steele has rewritten whole chapters on the basis of these new finds and offers several new conclusions to age-old problems.

**Victory in the East** Jul 07 2020 The success of the First Crusade, and its capture of Jerusalem in 1099, has been conventionally explained in terms of its ideological and political motivation. This book looks at the First Crusade primarily as a military campaign and asks why it was so successful. Modern writing about the crusade has tended to emphasise the moral dimension and the development of the idea of the crusade, but its fate was ultimately decided on the field of battle. *Victory in the East* looks at the nature of war at the end of the eleventh century and the military experience of all the contending parties in order to explain its extraordinary success. It is the first such examination, taking into account all other factors but emphasising the military.

*Hitler's War* Sep 08 2020 A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, *Hitler's War* captures the beginning of a very different World War II—with a very different fate for our world today. **BONUS:** This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*.

*Beauty and the East* Jul 31 2022 This fascinating story of body care focuses on customs practiced in the Middle East, Africa, and India. A potpourri of practical information and delightful stories, the book is illustrated throughout with sketches and line drawings.

**The East, the West, and Sex** Dec 24 2021 In this wide-ranging history, Richard

Bernstein explores the connection between sex and power as it has played out between Eastern cultures and the Western explorers, merchants, and conquerors who have visited them. This illuminating book describes the historical and ongoing encounter between these travelers and the morally ambiguous opportunities they found in foreign lands. Bernstein's narrative teems with real figures, from Marco Polo and his investigation into the harem of Kublai Khan; the nineteenth-century American missionary Isabella Thoburn and her efforts to stamp out the "sinfulness" of the Mughal culture of India; Gustave Flaubert and his dalliances with Egyptian prostitutes; to modern-day sex tourists in Southeast Asia, as well as the women that they both exploit and enrich. Provocative and insightful, *The East, The West, and Sex* is a lucid look at a pervasive and yet mostly ignored subject.

**Thunder from the East** Nov 10 2020 An insightful and comprehensive look at Asia on the rise—a "masterful job of describing Asia's anguish and ambition" (The Washington Post Book World)—from the Pulitzer Prize-winning journalists and bestselling authors of *Half a Sky* and *Tightrope* The 1997 economic crisis in Asia heaped devastation upon millions. Yet Nicholas Kristof and Sheryl WuDunn argue that it was the best thing that could have happened to Asia. It destroyed the cronyism, protectionism, and government regulation that had been crippling Asian business for decades, and it left in its wake a vast region of resilient and determined millions poised to wrest economic, diplomatic and military power from the West. *Thunder from the East* is a riveting look at a complex region, a fascinating panoply of compelling characters, and a prophetic analysis from arguably the West's most informed and intelligent writers on Asia.

**North Child** Nov 03 2022 Rose was born into the world facing north, and as a north child, superstition says that she will be a wanderer, travelling far from home. This prophecy is fulfilled when she is taken on the back of a white bear to a mysterious empty castle, where a silent stranger appears to her night after night. When her curiosity overcomes her, she loses her heart, and must journey to a land east of the sun and west of the moon to reclaim it. "An enchanting retelling of a traditional fairytale, this beautifully written story completely swept me away" - Becky Stradwick, *Borders UK* Shortlisted - Ottakar's Children's Book Prize 2006