

Fiabe Einaudi Prefazione Di Giuseppe Cocchiara Einaudi Tascabili Classici Vol 110

Studies in the History of Public Economics On Abstract and Historical Hypotheses and on Value Judgments in Economic Sciences **Raffaele Pettazoni and Herbert Jennings Rose, Correspondence 1927-1958** **'Onde Di Questo Mare'** *Il dovere dei tempi* *Conservative Liberalism, Ordo-liberalism, and the State* **Europe in Crisis** *Italian Colonialism and Resistances to Empire, 1930-1970* Manuale di scienza delle finanze **The Dissemination of Economic Ideas** *Il mestiere di storico (2014) vol. 2* **Libri e scrittori di via Biancamano** Echoing Voices in Italian Literature **Storie di uomini e libri. L'editoria letteraria italiana attraverso le sue collane** **Le tracce della memoria** *Il buon rieducatore* **Rivista di Politica 1/2017** *Ideological Profile of Twentieth-Century Italy* **Il mestiere di storico (2014) vol. 1** **Bound by Distance** **Maffeo Pantaleoni** The Man Who Closed the Asylums **A Bibliography of the Hungarian Revolution, 1956** **Le diverse pagine. Il testo letterario tra scrittore, editore, lettore** **International Fascism, 1919-45** International Futurism in Arts and Literature **Basaglia's International Legacy: From Asylum to Community** **I nemici sono gli "altri"** **Critica fascista rivista quindicinale del fascismo diretta da Giuseppe Bottai** *Prima e dopo le parole* **Il romanzo e la modernità** Attraverso il corpo *Towards and Beyond the Italian Republic* **Visual Design Intelligence** **As a Principle of Public Economy** La composizione visiva del luogo **Il viaggio antropologico di Carlo**

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[International Futurism in Arts and Literature](#) Sep 03 2020 This publication offers for the first time an inter-disciplinary and comparative perspective on Futurism in a variety of countries and artistic media. 20 scholars discuss how the movement shaped the concept of a cultural avant-garde and how it influenced the development of modernist art and literature around the world.

International Fascism, 1919-45 Oct 04 2020 The essays that comprise this study of 20th-century fascism shift the focus away from the German and Italian models and towards the influence of fascist

ideology within other countries.

Attraverso il corpo Feb 26 2020 Attraverso un'ampia prospettiva teoretica riconducibile alla filosofia della letteratura, questo studio si propone come strumento di approfondimento e, più in generale, come una riflessione sulla questione del corpo nell'opera di David Foster Wallace. Sviscerando gli aspetti e gli argomenti filosoficamente più rilevanti di romanzi, racconti, saggi, interviste, lavori preparatori e materiali inediti, il volume discute nozioni operative e concetti teorici fondamentali - tra cui scrittura e letteratura, autore e lettore, interno ed esterno della narrazione - con riferimento a metodologie e approcci culturali che vanno dalla fenomenologia alle tematiche di genere. In questo quadro, esso intende mostrare fino a che punto l'intera opera wallaciana sia sorretta da un apparato filosofico, che la alimenta e la sostiene dall'interno, testimoniando infine una complementarità fra filosofia e letteratura, che appare presente e operante tanto nel processo compositivo, quanto nella struttura finale dei dispositivi letterari.

Il mestiere di storico (2014) vol. 2 Dec 18 2021 Riflessioni Anna Lucia Denitto, Cantieri di storia(p. 5) Discussioni Michele Colucci, Giovanni Cristina, Domenica La Banca, Francesco Petrini e Gianni Toniolo, Economia e storia d'Italia (a cura di Barbara Curli)(p. 23) Rassegne e letture Ester De Fort, Scuola e nazione(p. 43) Domenica La Banca, Infanzia(p. 48) Giovanni Scirocco, Rivoluzionari senza rivoluzione(p. 51) Mario Toscano, Chiesa e fascismo(p. 53) Marta Baiardi, Negazionismo(p. 56) Philip Cooke, Primo Levi partigiano(p. 59) Luciano Allegra, Famiglia e autoritarismi nel '900(p. 64) Le riviste del 2013(p. 69) Memorie e documenti(p. 131) I libri del 2013 / 2 Collettanei(p. 145) Monografie(p. 173) Indici Indice degli autori e dei curatori(p. 329) Indice dei recensori(p. 333)

Ideological Profile of Twentieth-Century Italy May 11 2021 Anyone interested in the entire sweep of political thought over the last hundred years will find in Norberto Bobbio's Ideological Profile of

Twentieth-Century Italy a masterful, thought-provoking guide. Home to the largest communist party in a democratic society, Italy has been a unique place politically, one where Christian democrats, liberals, fascists, socialists, communists, and others have co-existed in sizable numbers. In this book, Bobbio, who himself played an outstanding role in the development of Italian civic culture, follows each of the major ideologies, explaining how they developed, describing the key actors, and considering the legacies they left to political culture. He wrote *Ideological Profile* in 1968 to explain from a personal perspective the history behind that decade's tumultuous politics. Bobbio's defense of democracy and critique of capitalism are among the themes that will particularly interest American readers of this updated edition, the first to appear in English. Beginning in the late nineteenth century with positivism and Marxism, Bobbio next presents the ideological currents that developed before the outbreak of the First World War: Catholic, socialist, irrational and anti-democratic thought, the reaction against positivism, and the thinking of Benedetto Croce. After discussing the impact of the war, the author turns to the revolutionary-reactionary polarization of the postwar period and the ideology of fascism. The final chapters consider Croce's opposition to fascism and the ideals of the resistance and conclude with the post-Second World War "Years of Involvement." Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Europe in Crisis Apr 22 2022 The period between 1917 and 1957, starting with the birth of the

USSR and the American intervention in the First World War and ending with the Treaty of Rome, is of the utmost importance for contextualizing and understanding the intellectual origins of the European Community. During this time of 'crisis,' many contemporaries, especially intellectuals, felt they faced a momentous decision which could bring about a radically different future. The understanding of what Europe was and what it should be was questioned in a profound way, forcing Europeans to react. The idea of a specifically European unity finally became, at least for some, a feasible project, not only to avoid another war but to avoid the destruction of the idea of European unity. This volume reassesses the relationship between ideas of Europe and the European project and reconsiders the impact of long and short-term political transformations on assumptions about the continent's scope, nature, role and significance.

Conservative Liberalism, Ordo-liberalism, and the State May 23 2022 This book uses extensive original archival and elite interview research to examine the attempt to rejuvenate liberalism as a means of disciplining democracy and the market through a new rule-based economic and political order. This rebirth took the form of conservative liberalism and, in its most developed form, Ordo-liberalism. It occurred against the historical background of the great transformational crisis of liberalism in the first part of the twentieth century. Conservative liberalism evolved as a cross-national phenomenon. It included such eminent and cultured liberal economists as James Buchanan, Frank Knight, Henry Simons, Ralph Hawtrey, Jacques Rueff, Luigi Einaudi, Walter Eucken, Friedrich Hayek, Alfred Müller-Armack, Wilhelm Röpke, Alexander Rüstow, and Paul van Zeeland, as well as leading lawyers like Louis Brandeis, Franz Böhm, and Maurice Hauriou. Conservative liberals also played a formative role in establishing new international networks, notably the Mont Pèlerin Society. The book investigates the rich intellectual inheritance of this variant of new liberalism from

aristocratic liberalism, ethical philosophy, and religious thought. It also locates the social basis of conservative liberalism and Ordo-liberalism in the cultivated bourgeois intelligentsia. The book goes on to examine the attempts to embed this new disciplinary form of liberalism in Britain, France, Germany, Italy, and the United States, and to consider the determinants of its varying significance across space and over time. It concludes by assessing the historical significance and contemporary relevance of conservative liberalism and Ordo-liberalism as liberalism confronts a new transformational crisis at the beginning of the new millennium. Is their promise of disciplining democracy and the market a hollow one?

Intelligence As a Principle of Public Economy Nov 24 2019 Intelligence as a Principle of Public Economy offers the best expression of the life and thought of the nineteenth-century Italian political economist Carlo Cattaneo. Available here for the first time in English, this volume showcases pensiero come principio d'economia publica, Cattaneo's pioneering vision of economic growth that emphasized the central role of intelligence and will in economic processes, the value of knowledge and innovation, and the importance of liberty. This classic of Italian thought is framed by a long biographical sketch of Cattaneo's life before, during, and after the Italian Risorgimento and an afterword that demonstrates the continuing relevance of Cattaneo's social, political, and economic ideas to today's ongoing debate about the importance of a free society.

Le ragioni di una sconfitta. La prima commissione antimafia (1963-1968) Jun 19 2019

The Man Who Closed the Asylums Jan 07 2021 When the wind of the 1960s blew through the world of psychiatry In 1961, when Franco Basaglia arrived outside the grim walls of the Gorizia asylum, on the Italian border with Yugoslavia, it was a place of horror, a Bedlam for the mentally sick and excluded, redolent of Basaglia's own wartime experience inside a fascist gaol. Patients were

frequently restrained for long periods, and therapy was largely a matter of electric and insulin shocks. The corridors stank, and for many of the interned the doors were locked for life. This was a concentration camp, not a hospital. Basaglia, the new Director, was expected to practise all the skills of oppression in which he had been schooled, but he would have none of this. The place had to be closed down by opening it up from the inside, bringing freedom and democracy to the patients, the nurses and the psychiatrists working in that “total institution.” Inspired by the writings of authors such as Primo Levi, R.D. Laing, Erving Goffman, Michel Foucault and Frantz Fanon, and the practices of experimental therapeutic communities in the UK, Basaglia’s seminal work as a psychiatrist and campaigner in Gorizia, Parma and Trieste fed into and substantially contributed to the national and international movement of 1968. In 1978 a law was passed (the “Basaglia law”) which sanctioned the closure of the entire Italian asylum system. The first comprehensive study of this revolutionary approach to mental health care, *The Man Who Closed the Asylums* is a gripping account of one of the most influential movements in twentieth-century psychiatry, which helped to transform the way we see mental illness. Basaglia’s work saved countless people from a miserable existence, and his legacy persists, as an object lesson in the struggle against the brutality and ignorance that the establishment peddles to the public as common sense.

Critica fascista rivista quindicinale del fascismo diretta da Giuseppe Bottai May 31 2020
Prima e dopo le parole Apr 29 2020

Studies in the History of Public Economics Oct 28 2022 Many important economic and political debates today refer to the nature and the role of the State: should governments intervene in the economy and interfere with the operation of markets? In which occasions, and how? In order to better understand these questions and the controversies they have raised, this book re-considers the

debates crucial for the issues at stake, the most important schools of thought, and the central concepts in an historical perspective. After a tribute to Sir Alan Peacock and the first publication of two hitherto unpublished papers written in the 1950s, the chapters focus on important developments that occurred in Europe during the 19th and early 20th centuries. The final part includes contributions on public economics after World War II, focusing on concepts such as merit goods, externalities and the “Coase theorem”. This book was originally published as a special issue of The European Journal of the History of Economic Thought.

Il dovere dei tempi Jun 24 2022

Il buon rieducatore Jul 13 2021

Raffaele Pettazoni and Herbert Jennings Rose, Correspondence 1927-1958 Aug 26 2022

The correspondence between Raffaele Pettazoni and Herbert Jennings Rose (1927-1958) sheds light on the behind-the-scenes activity of two great modern scholars and provides an interesting perspective on the history of religions in the first half of the twentieth century.

University in the fight against mafias: Research, teaching and training Aug 22 2019 The commitment of Italian universities to education in the field of legality and to research on the subject of mafias is the main focus of this investigation edited by Stefano D’Alfonso and Gaetano Manfredi. For the first time, data is shown about the overall framework of teaching and research activities dedicated to this topic, with twenty-nine scholars from different academic disciplines and several universities who come together to reflect on the current situation and on the commitment of universities in the fight against mafias, highlighting both strengths and weaknesses of the system. The reflections illustrated here bring to light the dynamic nature of the local and cultural context where universities operate as well as the type of interaction that these institutions maintain with the

national and local context. At the same time, it seems clear that great expectations are held at various levels in terms of what universities could do, especially with regards to the demand for knowledge about the best ways to fight mafias. This research reveals that Italian universities possess a considerable capital of knowledge which represents a 'hidden treasure' to be valued and used with the aim of promoting widespread awareness of their role in the anti-mafia field. This book is the result of cooperation between many university professors and researchers, the Parliamentary anti-mafia Committee, the Conference of Italian University Rectors and former minister of University and Research Gaetano Manfredi, under the supervision and coordination of the interdisciplinary research laboratory on mafias and corruption of the Department of Social Sciences of the University of Naples Federico II. This network of professionals and institutions enabled the construction of a significant database where teaching and research activities carried out by scholars from different universities can be identified, across about one hundred academic disciplines.

Il mestiere di storico (2014) vol. 1 Apr 10 2021 Riflessioni Armando Pitassio, Una storia riscritta: l'Italia nei Balcani e in Grecia (1940-1945) (p. 5-15) Discussioni Rifugiati, a cura di Antonio Ferrara. Ne discutono Pamela Ballinger, Antonio Ferrara, Xiaorong Han, Dzevonar Kévonian, e Peter Gatrell (p. 17-34) Rassegne e letture Roberto Bianchi, Fumetti e storia d'Italia (p. 35-38) Guido Formigoni, I diari di Fanfani (p. 39-40) Antonio Carioti, Destre (p. 41-43) Federico Paolini, Storie dell'ambiente (p. 44-45) PierAngelo Toninelli, Istituzioni e modelli della globalizzazione (p. 46-48) Barbara Curli, Elezioni europee (p. 49-51) Altri linguaggi Andrea Brazzoduro, Civiltà d'Europa e del Mediterraneo (p. 53-54) Ilaria Favretto, Propaganda (p. 55-56) Valeria Galimi, Regards sur les ghettos (p. 57-58) Matteo Stefanori, La razzia degli ebrei di Roma (p. 59-60) Luca Polese, The spirit of '45 (p. 61-62) Stefano Luconi, The Butler (p. 63-64) Enrico Palumbo, Apartheid (p. 65-66) Lorenzo Bertucelli, Il

lavoro in mostra (p. 67-68) Pietro Causarano, Italiani sul K2 (p. 69-70) Carlo Vinti, Olivetti (p. 71-72) Elisabetta Bini, Petrolio e post-petrolio (p. 72-73) Memorie e documenti (p. 75-92) I libri del 2013 / 1 Collettanei (p. 95-110) Monografie (p. 111-240) Indici Indice degli autori e dei curatori (p. 241-244) Indice dei recensori (p. 245-246)

Manuale di scienza delle finanze Feb 20 2022

Storie di uomini e libri. L'editoria letteraria italiana attraverso le sue collane Sep 15 2021

Dalle collane più celebri e orami storiche - come Lo specchio e i Gialli di Mondadori, I coralli e I gettoni di Einaudi, I Narratori di Feltrinelli, la Biblioteca Adelphi - fino alle tendenze più recenti e innovative dell'editoria, Storie di uomini e libri è un prezioso strumento di lavoro per studenti e cultori della materia, ma anche una guida accessibilissima per chi desidera affacciarsi, da lettore curioso, nel dietro le quinte della letteratura, dove accanto a chi i libri li scrive c'è anche chi «li fa»: progettandoli e curandoli con passione, coraggio, e talvolta persino un po' di sana incoscienza.

Il romanzo e la modernità Mar 29 2020

Maffeo Pantaleoni Feb 08 2021 This collection of papers proposes to trace the professional and personal fortunes of Maffeo Pantaleoni (1857-1924), an eminent and controversial Italian economist from the liberalist culture which in the early twentieth century perceived the shortcomings and dangers of the nascent monopolist concentrations. He was one of the founders of what we can today call the Italian school of economics and finance. These contributions examine his life, thought and works and his reputation since his death. His vital influence on economic history.

La composizione visiva del luogo Oct 24 2019

CAPITOLI AUTOBIOGRAFICI Jul 21 2019 Leonardo Manigrasso has made use of the most up-to-date tools made available by stylistic criticism and translation studies to offer a series of intense

“debates” and comparisons between the greatest poets-translators born in Italy between the 1910s and the early 1920s. The choice to cross multiple versions of the same source text allows the reader to verify the multiple ways of implicit reading and rewriting during the translation process, establishing distances, documenting unexpected dialogues, exposing the bonds between the translated work and the “creative” work of each author. The interaction between different and remarkable textual features has the goal of reconstructing a fundamental chapter in the history of twentieth century poetry, from the birth of hermetic koinè to a notion of translating as a predominantly empirical and individual process.

I nemici sono gli "altri" Jul 01 2020

Echoing Voices in Italian Literature Oct 16 2021 This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Libri e scrittori di via Biancamano Nov 17 2021 Passione e ricerca, editoria e letteratura, sperimentazione e memoria s’incontrano negli studi qui raccolti in occasione dei 75 anni della casa editrice di Giulio Einaudi. Dalla storia del simbolo, lo struzzo, ai progetti delle collane (con i mitici “Gettoni” di Vittorini) sono svelati aspetti anche inediti, frutto di ricerche d’archivio, di successi

come Il sergente nella neve di Rigoni Stern, La Storia della Morante e Gli zii di Sicilia di Sciascia, illuminando - attraverso lettere, illustrazioni e documenti - le scelte editoriali di Saba, Contini, Rodari, Fenoglio, Natalia Ginzburg e altri autori di via Biancamano, perché, come ha scritto il fondatore, «ogni libro si integra agli altri, ben sapendo che senza questa integrazione, questa compenetrazione dialettica, si rompe un filo invisibile che lega ogni libro all'altro, si interrompe un circuito, anch'esso invisibile, che solo dà significato a una casa editrice di cultura, il circuito della libertà».

Towards and Beyond the Italian Republic Jan 27 2020 This book examines the historical process that led to the foundation of the Italian Republic and its constitution, viewed through the personal experiences and political reflections of Adriano Olivetti (between 1919 and 1960), general manager and president of the well-known typewriter manufacturer "Ing. C. Olivetti & C." An unbroken line of reasoning linked his maturing political reflections during the two post-war periods. The historical context of the 1950s did not prove to be very propitious, but the guidelines dispersed throughout the Italian cultural and political world from the movement that Olivetti founded were certainly seminal - generating a legacy of ideas that has only in part been recognized. What makes this study distinctive is the original approach to reading the history of Italy through Adriano Olivetti's eyes and thoughts, far from the more common Christian Democratic or Communist perspective of those years. It is simply another view of what the Italian Republic could be and was not.

Visual Design Dec 26 2019

Le tracce della memoria Aug 14 2021

The Dissemination of Economic Ideas Jan 19 2022 This highly illuminating book marks a significant stage in our growing understanding of how the development of national traditions of

economic thought has been affected by both internal and external factors. The expert contributors set an explicit agenda for the study of the dissemination of economic ideas across four centuries, acknowledging that the history of dissemination is also a history of the flux of economic beliefs, rendering any generalisation difficult, if not impossible. Topics explored include systems of political economy, European and American interactions, the diffusion of economic ideas in South-Eastern Europe and beyond, and the exchange of ideas between Japan and the rest of the world. This book will prove a fascinating and stimulating read for scholars and researchers in the field of economics generally, and more specifically in heterodox economics, the history of economic thought and economic theory.

Bound by Distance Mar 09 2021 Bound by Distance takes its place among a growing body of scholarship the goal of which is to challenge the kind of thinking that reproduces the "West" as a stable and homogenous political and discursive entity. The Italian nation, with its peculiar process of formation, the continuous tensions between its own northern and southern regions, and its history of emigration, provides an important case for complicating and reassessing concepts of national, racial, economic, and cultural dominance. The author analyzes the interactive space of the history of Italian state formation, Italian subaltern literature, Italian emigrant writing, and the current situation of North African and Asian immigrants to Italy, in order to contest the "feigned homogeneity" of the Italian nation and to complicate and reassess concepts of national, racial, economic, and cultural dominance.

Rivista di Politica 1/2017 Jun 12 2021 Maurizio Griffo - Il vicolo cieco del sistema politico italiano. C'è il rischio di una deriva antidemocratica? Lorenzo Ornaghi - La politica "immaginarla": legittimazione e potere nelle democrazie contemporanee Antonio Donno - La sfida di Donald J.

Trump alla tradizione del conservatorismo statunitense Alberto Mingardi - L'ascesa dei populismi e le "colpe" del neoliberismo Emanuele Cutinelli-Rèndina - La povertà come problema politico: replica a Luciano Canfora Claudio Siniscalchi - Marco Menon- Religione e politica: la critica di Leo Strauss a Machiavelli Cinema, ideologia e potere: l'Histoire du cinéma di Maurice Bardèche e Roberto Brasillach

On Abstract and Historical Hypotheses and on Value Judgments in Economic Sciences Sep 27 2022

A.1.3 The anthropological background: The individual and the collective -- A.2 Excursus -- A.3 Value judgments, economics, philosophy -- A.3.1 The issue of value judgments -- A.3.2 Economics, philosophy and the whole man -- Bibliography -- Index.

A Bibliography of the Hungarian Revolution, 1956 Dec 06 2020 This bibliography is an exhaustive, objective and unique list of sources in the study of an event the historical significance of which becomes continually more apparent. The list consists of over two thousand entries from books and pamphlets, periodical articles, motion pictures and monitored broadcasts. The articles are arranged by language, and the Hungarian and Slavic book entries are provided with English translations.

'Onde Di Questo Mare' Jul 25 2022 In the half-century following Pavese's death, much that was written about him sought principally to understand and define his complex character, and to determine his place within the twentieth-century Italian literary canon. Latterly, there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing, the better to analyse and reveal the subtleties and depth of his vision. This present collection of ten essays conforms broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer, over

and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese.

Basaglia's International Legacy: From Asylum to Community Aug 02 2020 Franco Basaglia (1924-1980) was an Italian psychiatrist and activist who proposed the dismantling of psychiatric hospitals and pioneered new ideas about mental health and its treatment. Basaglia was also one of the principal proponents of Italy's Law 180, which effectively closed down large mental hospitals in Italy. His ideas and his disciples have had a decisive influence in the move away from institutional care in many parts of the world, particularly in continental Europe and South America. However, Basaglia is strikingly absent from the literature in Germanic and Anglophone psychiatry. Most of the literature about Basaglia in the last 40 years has been published by his followers and supporters and has often been largely positive, with little exploration of differing responses or possible limitations of his model. *Basaglia's International Legacy: From Asylum to Community* provides an overview of current thinking and the international influence of Franco Basaglia. This resource draws on the combined knowledge of clinicians, policy makers, historians, and social scientists, including a handful of Basaglia's collaborators. It provides an in-depth understanding and critical analysis of the various applications of his thinking worldwide. Organised into three broad sections, chapters examine Basaglia's work and influence in Italy; in the 'Basaglian' countries of Europe and South America; and in those countries where his influence has either been rejected or significantly modified. The Editors bring together the contributions and draw out the important messages (both positive and negative) for current clinical practice and development within international mental health services.

Le diverse pagine. Il testo letterario tra scrittore, editore, lettore Nov 05 2020 Chi decide di

pubblicare un determinato libro e quale titolo dargli? Chi seleziona l'immagine di copertina e le parole dei risvolti? Quale testo trova il lettore? Ogni edizione, del resto, è sempre diversa in base all'interpretazione dell'editore. I capitoli di "Le diverse pagine" rispondono a queste e a tante altre domande, spiegando - di capitolo in capitolo e con ampia ricchezza di esempi qual è il ruolo dell'editore, come compie le sue scelte, come interviene sulla scrittura di un autore e come, infine, attraverso la forma del libro, suggerisce al lettore che cosa leggere.

Italian Colonialism and Resistances to Empire, 1930-1970 Mar 21 2022 This book provides an innovative cultural history of Italian colonialism and its impact on twentieth-century ideas of empire and anti-colonialism. In October 1935, Mussolini's army attacked Ethiopia, defying the League of Nations and other European imperial powers. The book explores the widespread political and literary responses to the invasion, highlighting how Pan-Africanism drew its sustenance from opposition to Italy's late empire-building, and reading the work of George Padmore, Claude McKay, and CLR James alongside the feminist and socialist anti-colonial campaigner Sylvia Pankhurst's broadsheet, *New Times* and *Ethiopia News*. Extending into the postwar period, the book examines the fertile connections between anti-colonialism and anti-fascism in Italian literature and art, tracing the emergence of a "resistance aesthetics" in works such as *The Battle of Algiers* and Giovanni Pirelli's harrowing books of testimony about Algeria's war of independence, both inspired by Frantz Fanon. This book will interest readers passionate about postcolonial studies, the history of Italian imperialism, Pan-Africanism, print cultures, and Italian postwar culture.

Il viaggio antropologico di Carlo Levi Sep 22 2019