

# Teeline Gold Standard For Journalists

**Teeline Gold Standard for Journalists Journalism Standards of Work Today The Elements of Journalism Journalism Standards of Work Today** *Journalistic Standards in Nineteenth-century America*  
**Journalism Ethics Writing for Journalists Freelancing for Journalists** *Responsible Journalism and Quest for Professional Standards in Ghana* **McNae's Essential Law for Journalists Reporting for Journalists**  
**The Journalist's Guide to Media Law The Routledge Companion to Journalism Ethics Making Journalists The Ethical Journalist Essential Journalism The Journalist's Guide to American Law The Journalism**  
**Behind Journalism Ethics for Digital Journalists Standards of Objectivity Journalists and Job Loss Journalism Ethics Beyond News Journalism Ethics Data Journalism and the Regeneration of News Reporting from**  
**the Danger Zone Supporting safety of journalists in Kenya The Global Journalist in the 21st Century Journalist Safety and Self-Censorship Media Ethics: A Guide For Professional Conduct Media Law for Journalists A**  
**mission to inform The Ethical Journalist Imagined Audiences Language and Journalism McNae's Essential Law for Journalists The Associated Press Stylebook 2015 Groping for Ethics in Journalism**  
*Journalism Education in Countries with Limited Media Freedom Interviewing for Journalists*

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Media Law for Journalists Mar 30 2020 This book is both an introductory text and reference guide to the main issues facing journalists today, including social media, fake news, and regulators. The text covers the law of the United Kingdom - including Scots and Northern Irish devolved legislation - as well as human rights and EU laws. This book covers essential areas such as: privacy, confidentiality, freedom of expression and media freedom, defamation, contempt of court, regulation of the print press and broadcast regulation as well as discussions on fake news and how to regulate online harm. There is a section on intellectual property law, covering mainly copyright. Court reporting and how to report on children, young people and victims of sexual offences receive particular attention in this book with relevant cases in user-friendly format. The engaging writing style is aimed to enthuse students, practitioners and lecturers with plenty of examination and practice materials. The text is packed with extensive learning aids including case studies, boxed notes, sample examination questions, appendices of statutes and cases and a glossary. It is intended as a complete course textbook for students and teachers of journalism, media, communications and PR courses, focusing on diploma courses, NCTJ examinations and broadcast journalism courses such as the BJTC. The book's international focus would also make it ideal reading for journalists from across the world who are working in the UK. The book presumes no prior legal knowledge.

The Journalist's Guide to American Law Jun 13 2021 This easy-to-use guidebook offers an overview of American law that should find a place on the desk of any journalism student or professional journalist. The Journalist's Guide to American Law provides an overview of major legal principles and issues in practical terms for journalists covering any aspect of the legal system. The book's organization captures both the bird's-eye view of the subject and offers an easy reference guide when the professional needs to understand a distinct legal concept.

The areas covered range from professional concerns such as the First Amendment, cameras in the courtroom, Sunshine laws, and access to government documents to general legal matters such as the institutions of law and the lawmaking function of the judiciary, core constitutional principles such as separation of powers and judicial review, and the day-to-day functioning of courts. Equally at home on the desk of the general assignment reporter or the legal correspondent, as well as their producers and editors, the book equips the journalist with the knowledge required to translate complex legal notions into plain English.

**Imagined Audiences** Dec 27 2019 Many believe the solution to ongoing crises in the news industry--including profound financial instability and public distrust--is for journalists to improve their relationship with their audiences. This raises important questions: How do journalists conceptualize their audiences in the first place? What is the connection between what journalists think about their audiences and what they do to reach them? Perhaps most importantly, how aligned are these "imagined" audiences with the real ones? *Imagined Audiences* draws on ethnographic case studies of three news organizations to reveal how journalists' assumptions about their audiences shape their approaches to their audiences. Jacob L. Nelson examines the role that audiences have traditionally played in journalism, how that role has changed, and what those changes mean for both the profession and the public. He concludes by drawing on audience studies research to compare journalism's "imagined" audiences with actual observations of news audience behavior. The result is a comprehensive study of both news production and reception at a moment when the relationship between the two has grown more important than ever before.

*Reporting from the Danger Zone* Sep 04 2020 Journalism is a dangerous business when one's "beat" is a war zone. Armoudian reveals the complications facing frontline journalists who cover

warzones, hot spots and other hazardous situations. It compares yesterday's conflict journalism, which was fraught with its own dangers, with today's even more perilous situations--in the face of shrinking journalism budgets, greater reliance on freelancers, tracking technologies, and increasingly hostile adversaries. It also contrasts the difficulties of foreign correspondents who navigate alien sources, languages and land, with domestically-situated correspondents who witness their own homelands being torn apart.

Ethics for Digital Journalists Apr 11 2021 The rapid growth of online media has led to new complications in journalism ethics and practice. While traditional ethical principles may not fundamentally change when information is disseminated online, applying them across platforms has become more challenging as new kinds of interactions develop between journalists and audiences. In *Ethics for Digital Journalists*, Lawrie Zion and David Craig draw together the international expertise and experience of journalists and scholars who have all been part of the process of shaping best practices in digital journalism. Drawing on contemporary events and controversies like the Boston Marathon bombing and the Arab Spring, the authors examine emerging best practices in everything from transparency and verification to aggregation, collaboration, live blogging, tweeting and the challenges of digital narratives. At a time when questions of ethics and practice are challenged and subject to intense debate, this book is designed to provide students and practitioners with the insights and skills to realize their potential as professionals.

**The Journalism Behind Journalism** May 12 2021 Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community

engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

**Journalism Standards of Work Today** Sep 28 2022 This research examines journalism ethics to answer the questions of whether we still need journalism ethics in the twenty-first century, if it is possible to exercise journalistic standards of work and, if so, on what values should these ethics be based in a world much different from that which existed when the first journalism codes of ethics were formulated in the nineteenth and early twentieth centuries. To distil the motivations and essence of the early journalistic standards of work, the book discusses the function of media in a democracy and the formation of mass media during the first industrial revolution, as well as its consequential change in journalists' locus of control and how journalists self-identified. The sudden creation of mass media pushed some journalists to create ethical principles which would guide the newly empowered press, an effort which culminated in the creation of the first national code of journalistic ethics in 1923. The book closely examines the elements of the 1923 "Canons of Journalism", finding them to contain timeless values, despite their original application to now dated technology. It highlights the basic elements and applies them to media today, in a way that interfaces with new technology without abandoning the essential components of equipping citizens for representative governance.

Responsible Journalism and Quest for Professional Standards in Ghana Feb 21 2022 Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations, and several independent newspapers and magazines. This book looks at media ethics from the perspective of engendering journalistic responsibility, and the role of journalists in improving journalistic standards. The primary focus is on journalists within the Ghanaian context. This book will enrich discourse on Ghana has a diverse and vibrant media landscape that includes state and privately owned television and radio stations, and several independent newspapers and magazines. This book looks at media ethics from the perspective of engendering journalistic responsibility, and the role of journalists in improving journalistic standards. The primary focus is on journalists within the Ghanaian context. This book will enrich discourse on finding realistic ways and means of establishing journalistic standards in the Ghanaian media landscape.

**Groping for Ethics in Journalism** Aug 23 2019 The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in

the news media. In this fully updated and expanded 5th edition of *Groping for Ethics in Journalism*, author Ron F. Smith offers solutions for the ethical dilemmas facing journalists. Smith has added more photos, case studies, and student assignments to make this timeless standard even more compelling. Journalism students, scholars, faculty and professionals will profit immensely from the tough issues this text addresses. An all-new philosophy of ethics chapter has been added, examining the teachings of classical and modern philosophy and their influence on ethical conduct today. Chapter-ending "Improving the Profession" discussions address how journalists can ask tough questions yet show compassion. Issues covered in this edition come from all areas of the media print, broadcast, and Internet. Expanded discussion in this edition covers: Critics of the media Journalism and truth in the postmodern era Photo manipulation and ethics Undercover reporting The climate of corporate news ownership *Groping for Ethics in Journalism*, 5th Edition maintains this book's standing as the finest foundation text for studying journalism ethics

**Reporting for Journalists** Dec 19 2021 *Reporting for Journalists* explains the key skills needed by the twenty-first century news reporter. From the process of finding a story and tracing sources, to interviewing contacts, gathering information and filing the finished report, it is an essential handbook for students of journalism and a useful guide for working professionals. *Reporting for Journalists* explores the role of the reporter in the world of modern journalism and emphasises the importance of learning to report across all media – radio, television, online, newspapers and periodicals. Using case studies, and examples of print, online and broadcast news stories, the second edition of *Reporting for Journalists* includes: information on using wikis, blogs, social networks and online maps finding a story and how to develop ideas researching the story and building the contacts book including crowd sourcing and using chat rooms interactivity with readers and viewers and user generated content making best use of computer aided reporting (CAR), news groups and search engines covering courts, councils and press conferences reporting using video, audio and text preparing reports for broadcasting or publication consideration of ethical practice, and cultural expectations and problems an annotated guide to further reading, a glossary of key terms and a list of journalism websites and organisations.

**Language and Journalism** Nov 25 2019 This book is an indispensable "cutting edge" book for students and researchers of journalism studies seeking a text that illustrates and applies a range of linguistic and discourse-analytic approaches to the analysis of journalism. While the form, function and politics of the language of journalism have attracted scholars from a wide range of academic disciplines, too often this analysis has reduced the work of journalists to text-characteristics alone. In contrast, this collection is united by the principle that journalistic discourse is always socially situated and the result of a series of processes – produced by journalists in accordance with particular production techniques and in specific institutional settings – and as such, analysis requires more than the methods offered by linguists. The contributors to this book draw on a

range of the most prominent theoretical and methodological approaches to media discourse – including Conversation Analysis, Critical Discourse Analysis, the APPRAISAL framework, Multi-modal Analysis and Rhetoric – in making sense of the language of newspapers (national, local and minority press), television and online journalism. Written in an engaging style by distinguished academic authorities, this book provides a state-of-the-art review of the subject. This book was published as a special issue of *Journalism Studies*. *Journalists and Job Loss* Feb 09 2021 *Journalists and Job Loss* explores the profound disruption of journalism work in the 21st century's networked digital media environment. The chapters analyse how journalists have experienced and navigated job loss, re-employment, career change and career re-invention as traditional patterns of newsroom employment give way to occupational change, income insecurity and precarious work in journalism globally. The authors showcase the design, methodology and results of the New Beats project, a ground-breaking longitudinal study of change in the work of Australian journalists, as well as related case studies of job loss and career change in journalism based on research in different national settings across the global North and global South. The book also considers the wider implications of changes in journalism work for media sustainability, gender equity, and journalism work futures. The book provides a theoretically informed and empirically grounded analysis of job loss and the new contours of journalistic work in a critical political, cultural, economic, and social industry. It will be an important resource for researchers and students in disciplines including journalism, media and communication studies, business, and the social sciences in general.

**Journalism Standards of Work Today** Jul 26 2022 This research examines journalism ethics to answer the questions of whether we still need journalism ethics in the twenty-first century, if it is possible to exercise journalistic standards of work and, if so, on what values should these ethics be based in a world much different from that which existed when the first journalism codes of ethics were formulated in the nineteenth and early twentieth centuries. To distil the motivations and essence of the early journalistic standards of work, the book discusses the function of media in a democracy and the formation of mass media during the first industrial revolution, as well as its consequential change in journalists' locus of control and how journalists self-identified. The sudden creation of mass media pushed some journalists to create ethical principles which would guide the newly empowered press, an effort which culminated in the creation of the first national code of journalistic ethics in 1923. The book closely examines the elements of the 1923 "Canons of Journalism", finding them to contain timeless values, despite their original application to now dated technology. It highlights the basic elements and applies them to media today, in a way that interfaces with new technology without abandoning the essential components of equipping citizens for representative governance.

**Freelancing for Journalists** Mar 22 2022 *Freelancing for Journalists* offers an authoritative, practical and engaging guide for current and

aspiring journalism freelancers, exploring key aspects of the role including pitching a story, networking, branding and navigating freelance laws and rights. Featuring case studies from experienced freelance journalists working in the UK, US, Asia and Australia, the book addresses the evolving media landscape and provides valuable tips on how to become established as a successful journalist across a variety of platforms. The authors also explore practical aspects of the trade including tips for setting up a business, managing tax and legal issues, getting paid and earning additional income in related sectors. This book is an invaluable resource for both students and professionals who are interested in taking the next step into freelance journalism work.

**Journalism Ethics** Jan 08 2021 Since the introduction of radio and television news, journalism has gone through multiple transformations, but each time it has been sustained by a commitment to basic values and best practices. Journalism Ethics is a reminder, a defense and an elucidation of core journalistic values, with particular emphasis on the interplay of theory, conceptual analysis and practice. The book begins with a sophisticated model for ethical decision-making, one that connects classical theories with the central purposes of journalism. Top scholars from philosophy, journalism and communications offer essays on such topics as objectivity, privacy, confidentiality, conflict of interest, the history of journalism, online journalism, and the definition of a journalist. The result is a guide to ethically sound and socially justified journalism-in whatever form that practice emerges. Journalism Ethics will appeal to students and teachers of journalism ethics, as well as journalists and practical ethicists in general.

**A mission to inform** Feb 27 2020 Police intimidation, legal harassment, defamation and intimidation campaigns offline and increasingly online, pressure - economic or otherwise - from editors or media owners and sponsors, detentions, threats and physical violence: journalists are constantly exposed to these threats by those who feel threatened by their work. The murder of investigative journalist Daphne Caruana Galizia in October 2017 sent shock waves through Europe. Violence and acts of harassment against journalists have become alarmingly frequent, as was laid bare in the Council of Europe's 2017 survey of 940 journalists across the continent. This follow-up study is about the human cost to journalists who seek to hold the powerful to account. It is based on in-depth interviews with 20 journalists who use their reporting skills to expose corruption, injustice and abuses, often putting their safety at risk. They share their insights into the realities of practising cutting-edge journalism while facing aggression, intimidation and vicious cyber-attacks. Too often the necessary protections fail and crimes against journalists go unpunished. The freedom of the media to report without censorship or fear of reprisals is an essential pre-condition of democratic societies. This study represents a call for action to the 47 member states of the Council of Europe, with practical and forward-looking recommendations for ways to establish effective protection for journalists to enable them to safely fulfil their vital public watchdog role.

**Beyond News** Dec 07 2020 For a century and a half, journalists made a good business out of selling the latest news or selling ads next to that news. Now that news pours out of the Internet and our mobile devices—fast, abundant, and mostly free—that era is ending. Our best journalists, Mitchell Stephens argues, instead must offer original, challenging perspectives—not just slightly more thorough accounts of widely reported events. His book proposes a new standard: “wisdom journalism,” an amalgam of the more rarified forms of reporting—exclusive, enterprising, investigative—and informed, insightful, interpretive, explanatory, even opinionated takes on current events. This book features an original, sometimes critical examination of contemporary journalism, both on- and offline. And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty-first-century articles and blogs, as well as in a selection of outstanding twentieth-century journalism and Benjamin Franklin's eighteenth-century writings. Most attempts to deal with journalism's current crisis emphasize technology. This book emphasizes mindsets and the need to rethink what journalism has been and might become.

**The Elements of Journalism** Aug 27 2022 In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of

the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

**Interviewing for Journalists** Jun 20 2019 *Interviewing for Journalists* addresses the central skill of asking the right question in the right way. It is a practical and concise guide for all print journalists - professionals, students and trainees. The authors, both experienced journalists, explain the different types of interviewing, from the street interview, vox pop or press conference to the interview used as a basis for an in-depth profile. Drawing on examples of published material, and featuring interviews with a number of successful writers and columnists, the book covers every aspect of interviewing.

**Standards of Objectivity** Mar 10 2021 Journalism has professional standards. But should the standards practiced by daily newspaper journalists extend to their alternative newsweekly counterparts? This study looked at one professional standard, the concept of objectivity, and how that standard was defined and practiced by journalists at three alternative newsweeklies and three daily newspapers in Ohio. A textual analysis of 18 articles looked at the sourcing, voice and framing of each article. Semi-structured interviews with the reporters and editors behind those articles allowed for a more in-depth look at how those journalists defined objectivity, as well as the choices those journalists had to make while putting their definitions of objectivity into practice. The findings show that while the rhetoric of alternative newsweekly and daily newspaper journalists were at times different, the news stories that they produced were remarkably similar.

**Journalism Ethics** Nov 06 2020 Since the introduction of radio and television news, journalism has gone through multiple transformations, but each time it has been sustained by a commitment to basic values and best practices. Journalism Ethics is a reminder, a defense and an elucidation of core journalistic values, with particular emphasis on the interplay of theory, conceptual analysis and practice. The book begins with a sophisticated model for ethical decision-making, one that connects classical theories with the central purposes of journalism. Top scholars from philosophy, journalism and communications offer essays on such topics as objectivity, privacy, confidentiality, conflict of interest, the history of journalism, online journalism, and the definition of a journalist. The result is a guide to ethically sound and socially justified journalism-in whatever form that practice emerges. Journalism Ethics will appeal to students and teachers of journalism ethics, as well as journalists and practical ethicists in general.

**The Routledge Companion to Journalism Ethics** Oct 17 2021 This

volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide. The collection highlights journalism practice that makes a positive contribution to people's lives, investigates the link between institutional power and ethical practices in journalism, and explores the relationship between ethical standards and journalistic practice. Chapters in the volume represent three key commitments: (1) ensuring practice informed by theory, (2) providing professional guidance to journalists, and (3) offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders. With input from over 60 expert contributors, it offers a global perspective on journalism ethics and embraces ideas from well-known and emerging journalism scholars and practitioners from around the world. The Routledge Companion to Journalism Ethics serves as a one-stop shop for journalism ethics scholars and students as well as industry practitioners and experts.

**The Ethical Journalist** Jan 28 2020 The Ethical Journalist Praise for the Third Edition of The Ethical Journalist "A riveting examination of journalism ethics, updated for the seismic change that is now an industry constant. The Ethical Journalist is written to fortify journalism students, but real-life examples of everything from faked photographs to reporting on presidential lies make it valuable to all of us who care about the news." ANN MARIE LIPINSKI, CURATOR OF THE NIEMAN FOUNDATION AT HARVARD UNIVERSITY AND FORMER EDITOR OF THE CHICAGO TRIBUNE Praise for the Earlier Editions "The book is superb — the definitive work on journalism ethics and practices. It should be a basic text in every school of journalism." GENE ROBERTS, FORMER EXECUTIVE EDITOR OF THE PHILADELPHIA INQUIRER AND FORMER MANAGING EDITOR OF THE NEW YORK TIMES "At a time when the internet has turned journalism inside out and blown up long-held traditions, the need for media ethics is even more critical. This is the book to help guide students and the rest of us through the revolution." ALICIA C. SHEPARD, FORMER NPR OMBUDSMAN The third edition of The Ethical Journalist is a comprehensive examination of current issues in the field of journalism ethics, researched and written by four journalists with experience in both the newsroom and the classroom. It gives students and professionals the tools they need to navigate the challenges of journalism today, first explaining the importance of ethics in journalism and then putting a decision-making strategy to work. The text is supplemented by case studies and essays, and two companion websites provide additional materials for educators and a forum for all users to discuss new topics in journalism ethics as they arise.

*Making Journalists* Sep 16 2021 At a time when the media's relation to power is at the forefront of political discussion, this book considers how journalists can affect public discourse on politics, economy and society at large. From well-known and respected authors providing all new material, Making Journalists considers journalism education, training, practice and professionalism across a wide range of countries, including Saudi Arabia, Africa, India, USA and the UK. The book offers insights into: what journalism is how education makes the

journalist and, therefore, the news models of journalism taught and practised across the globe the ethical implications of the process. When news reporting can lead to decisions on whether or not to go to war, everything can be affected by journalists and their mediation of the world. This text brings these present issues together in one invaluable resource for all students of journalism, politics and media studies.

*The Ethical Journalist* Aug 15 2021 This new edition of a well-regarded, student-friendly textbook for journalism ethics has been extensively revised and updated to meet the needs of the 21st century journalist working in the digital age. Educates aspiring journalists on ethical decision-making, with coverage of key applied issues such as the principles of fairness and accuracy, the duty of verification, the role of social media, the problems of plagiarism, fabrication, and conflicts of interest, business issues that affect journalism ethics, and questions relating to source relationships, privacy, and deception in reporting Includes extensive revisions to the majority of chapters, as well as six new "Point of View" essays, eight new case studies, and a full glossary Brings together the authoritative, engaging voice of a veteran journalist, the viewpoints of distinguished scholars and print, broadcast, and digital practitioners, and insights from complex, real-world case studies Supplemented by an annually updated companion website with resources for teachers and students, including: links to current articles discussing the subjects covered in each of the book's chapters, and a teachers' guide that offers sample syllabi, discussion guides, PowerPoint slides, sample quiz and exam questions, and links to audiovisual material

[Supporting safety of journalists in Kenya](#) Aug 03 2020

**McNae's Essential Law for Journalists** Jan 20 2022 This is a practical guide for journalists and other writers whose job takes them into contact with the law. This edition takes account of recent and forthcoming changes in the law as they affect journalists.

**The Associated Press Stylebook 2015** Sep 23 2019 A fully revised and updated edition of the bible of the newspaper industry

[Media Ethics: A Guide For Professional Conduct](#) Apr 30 2020 Closely organized around the Society of Professional Journalists' code of ethics -- the news industry's widely accepted "gold standard" of journalism principles -- this updated edition uses real-life case studies to demonstrate how journalism students and professionals can identify and reason through ethical dilemmas. Stressing the cross-platform viability of basic ethical principles, this study features a wide selection of case studies penned by professional journalists—including several new additions—that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments.

*Data Journalism and the Regeneration of News* Oct 05 2020 Data Journalism and the Regeneration of News traces the emergence of data journalism through a scholarly lens. It reveals the growth of data journalism as a subspecialty, cultivated and sustained by an increasing number of professional identities, tools and technologies, educational

opportunities and new forms of collaboration and computational thinking. The authors base their analysis on five years of in-depth field research, largely in Canada, an example of a mature media system. The book identifies how data journalism's development is partly due to it being at the center of multiple crises and shocks to journalism, including digitalization, acute mis- and dis-information concerns and increasingly participatory audiences. It highlights how data journalists, particularly in well-resourced newsrooms, are able to address issues of trust and credibility to advance their professional interests. These journalists are operating as institutional entrepreneurs in a field still responding to the disruption effects of digitalization more than 20 years ago. By exploring the ways in which data journalists are strategically working to modernize the way journalists talk about methods and maintain journalism authority, *Data Journalism and the Regeneration of News* introduces an important new dimension to the study of digital journalism for researchers, students and educators.

**The Journalist's Guide to Media Law** Nov 18 2021 We are all journalists and publishers now: at the touch of a button we can send our words, sounds and images out to the world. No matter whether you're a traditional journalist, a blogger, a public relations practitioner or a social media editor, everything you publish or broadcast is subject to the law. But which law? This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally, whether in journalism or strategic communication. It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media. This sixth edition has been substantially revised to reflect recent developments in litigation, and the impact of national security laws and the rising gig economy where graduates might work in the news media, PR, new media start-ups, or as freelancers. It covers defamation, contempt, confidentiality, privacy, trespass, intellectual property, and ethical regulation, as well as the special challenges of commenting on criminal allegations and trials. Recent cases and examples from social media, journalism and public relations are used to illustrate key points and new developments. Whether you work in a news room, in public relations or marketing, or blog from home, make sure you have The Journalist's Guide to Media Law at your side. 'Whether you're an MSM editor or reporter, a blogger, a tweeter or a personal brand, this book might save your bacon.' - Jonathan Holmes, former ABC Media Watch host 'The leading text book from which most journos learned their law' - Margaret Simons, associate professor in journalism, Monash University **Journalism Ethics** May 24 2022 Closely organized around the Society of Professional Journalists' code of ethics—the news industry's widely accepted “gold standard” of journalism principles—this updated edition features a wide selection of case studies penned by professional journalists—including several new additions—that offer examples of thoughtful, powerful, and principled reporting. Cases where regrettable decisions have taught important lessons are also included, providing a new template for analyzing moral predicaments.

This revised edition includes chapters such as “Ethics and the Law,” “Conflicts of Interest,” “Privacy,” and “Source/Reporter Relationships.” Describing the basic connection between ethical journalism and excellent journalism, this is a lively, succinct, and accessible discussion of how this type of reporting can be morally upheld in the present day, regardless of medium or platform.

McNae's Essential Law for Journalists Oct 25 2019 The definitive media law guide for journalists and students alike. The only media law text endorsed by the NCTJ, McNae's offers unrivalled practical guidance on a wide range of reporting situations - an invaluable tool throughout your journalism career.

**Journalist Safety and Self-Censorship** Jun 01 2020 This book explores the relationship between the safety of journalists and self-censorship practices around the world, including local case studies and regional and international perspectives. Bringing together scholars and practitioners from around the globe, *Journalist Safety and Self-Censorship* provides new and updated insights into patterns of self-censorship and free speech, focusing on a variety of factors that affect these issues, including surveillance, legislation, threats, violent conflict, gender-related stereotypes, digitisation and social media. The contributions examine topics such as trauma, risk and self-censorship among journalists in different regions of the world, including Central America, Estonia, Turkey, Uganda and Pakistan. The book also provides conceptual clarity to the notion of journalist self-censorship, and explores the question of how self-censorship may be studied empirically. Combining both theoretical and practical knowledge, this collection serves as a much-needed resource for any academic, student of journalism, practicing journalist, or NGO working on issues of journalism, safety, free speech and censorship.

The Global Journalist in the 21st Century Jul 02 2020 The *Global Journalist in the 21st Century* systematically assesses the demographics, education, socialization, professional attitudes and working conditions of journalists in various countries around the world. This book updates the original *Global Journalist* (1998) volume with new data, adding more than a dozen countries, and provides material on comparative research about journalists that will be useful

to those interested in doing their own studies. The editors put together this collection working under the assumption that journalists' backgrounds, working conditions and ideas are related to what is reported (and how it is covered) in the various news media round the world, in spite of societal and organizational constraints, and that this news coverage matters in terms of world public opinion and policies. Outstanding features include: Coverage of 33 nations located around the globe, based on recent surveys conducted among representative samples of local journalists Comprehensive analyses by well-known media scholars from each country A section on comparative studies of journalists An appendix with a collection of survey questions used in various nations to question journalists As the most comprehensive and reliable source on journalists around the world, *The Global Journalist* will serve as the primary source for evaluating the state of journalism. As such, it promises to become a standard reference among journalism, media, and communication students and researchers around the world.

Journalism Education in Countries with Limited Media Freedom Jul 22 2019 "Journalism education, surrounded by media tsunamis", continues to expand as a crucial area of professional and academic life. It gets to the roots of media-society relations. This volume gives important food for thought to the problematic classification of countries to free, partly free, and not free." Kaarle Nordenstreng, University of Tampere --Book Jacket.

**Teeline Gold Standard for Journalists** Oct 29 2022 This student book includes an introductory section to outline important principles and theory to give students a firm foundation for learning. It provides a range of practice exercises to offer learners drill materials from 50 WPM to 100 WPM designed especially to build their speed and fluency.

**Writing for Journalists** Apr 23 2022 The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews

whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

Journalistic Standards in Nineteenth-century America Jun 25 2022 In the early nineteenth century, critics believed the press was destroying social structure—eroding law and order and the institutions of the family, religion, and education. To counter these effects they advocated, among other things, eradicating Sunday newspapers and “subversive” content such as news of crime, sex, and sporting events. Dicken-Garcia traces the relationship between societal values and the press coverage of issues and events. Setting out to tame the press by understanding it, she argues, critics had begun to dissect it. In the process, they articulated the rudiments of journalistic theory, and proposed what issues should be addressed by journalists, what functions should be undertaken, and what standards should be imposed.

Essential Journalism Jul 14 2021 This book is a practical guide to all aspects of modern journalism for anyone seeking to study for the National Council for the Training of Journalists (NCTJ) Diploma in Journalism and become a qualified journalist in the UK. Written in collaboration with the NCTJ, *Essential Journalism* outlines everything you need to know about the journalism industry today, from its ethical framework to its practice across print, television, radio, online and social media. It looks at the core principles and the skills that are required of journalists across all platforms, helping students develop an overall understanding of the business and examining the application and adaptation of traditional best practice to the demands of the digital age. This is a unique one-stop shop for anyone who wants to understand the nature and purpose of journalism, and how it is changing and evolving in today's digital newsrooms. This book is a core resource for journalism trainees and undergraduates, as well as for seasoned practitioners and lecturers.