

# Autobiography And Decolonization Modernity Masculinity And The Nation State Wisconsin Studies In Autobiography

*Black Masculinity and the Cinema of Policing* **Sentimental Men** *The Will to Change Men, Masculinity and the Media Masculinities* *Masked Men A Man's Place* **Masculinities and Culture Handbook of Studies on Men and Masculinities** *Looking at Men Masculinity and Its Discontents* *Masculinity and Femininity* **Masculinities and the Adult Male Prison Experience** *Masculinity and the Metropolis of Vice, 1550-1650* **The Man They Wanted Me to Be** *Masculinity and Queer Desire in Spanish Enlightenment Literature* *Fathering, Masculinity and the Embodiment of Care* **The Tough Standard** *What is Masculinity? Masculinity and Morality* **For the Love of Men** *Masculinities and Desire* **Thinking Men** *The Mask of Masculinity* *The Masculinity Manifesto* **Running Scared** *Toxic Masculinity* **Speak My Name** *American Masculinity Under Clinton* **Routledge International Handbook of Masculinity Studies** *Masculinity and Power* *Anxious Men* *Constructing Masculinity* **Masculinity and Syrian Fiction** *Men, Masculinities and the Modern Career* **Being a Man in a Transnational World** *Masculinity and the Making of American Judaism* *The Men and the Boys* **The Men and the Boys** *Men, Masculinity and the Beatles*

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*Black Masculinity and the Cinema of Policing* Nov 01 2022 This book offers a critical survey of film and media representations of black masculinity in the early twenty-first-century United States, between President George W. Bush's 2001 announcement of the War on Terror and President Barack Obama's 2009 acceptance of the Nobel Peace Prize. It argues that images of black masculine authority have become increasingly important to the legitimization of contemporary policing and its leading role in the maintenance of an antiblack social order forged by racial slavery and segregation. It examines a constellation of film and television productions—from Antoine Fuqua's *Training Day* to John Lee Hancock's *The Blind Side* to Barry Jenkin's *Moonlight*—to illuminate the contradictory dynamics at work in attempts to reconcile the promotion of black male patriarchal empowerment and the preservation of gendered antiblackness within political and popular culture.

*Fathering, Masculinity and the Embodiment of Care* Jun 15 2021 Many fathers are now providing hands-on, engaged care to babies and young children. This book draws on observations of, and interviews with, caregiving fathers, as well as analyses of fathers' memoirs and online blogs, to examine fathers' caregiving work as embodied practice and as lived experience.

**Masculinity and Queer Desire in Spanish Enlightenment Literature** Jul 17 2021 In his study of Spanish Enlightenment writings, Mehl Allan Penrose examines three male tropes: the effeminate and Francophile petimetre; the bujarrón, who engaged in sexual relations with other men; and the Arcadian shepherd, who expressed his desire for other males. Penrose analyzes the construction of "queerness" in these writings as a sign of the anxieties revolving around the supposed decline of masculinity and the evolving nature of sexuality in Spain.

**Masculinity and the Making of American Judaism** Sep 26 2019 How did American Jewish men experience manhood, and how did they present their masculinity to others? In this distinctive book, Sarah Imhoff shows that the project of shaping American Jewish manhood was not just one of assimilation or exclusion. Jewish manhood was neither a mirror of normative American manhood nor its negative, effeminate opposite. Imhoff demonstrates how early 20th-century Jews constructed a gentler, less aggressive manhood, drawn partly from the American pioneer spirit and immigration experience, but also from Hollywood and the YMCA, which required intense cultivation of a muscled male physique. She contends that these models helped Jews articulate the value of an acculturated American Judaism. Tapping into a rich historical literature to reveal how Jews looked at masculinity differently than Protestants or other religious groups, Imhoff illuminates the particular experience of American Jewish men.

**Masculinities and Desire** Jan 11 2021 *Masculinities and Desire* considers the question of male subjectivity in relation to Deleuze and Guattari's theory of desire. Western tradition has thought of desire from the vantage point of masculine subjectivity; what happens when the order is reversed, and desire speaks through masculinity? Can masculinity be conceived beyond the gender binary and thus affirm its potential to transcend the patriarchal order? In answer, *Masculinities and Desire* calls for a radically new approach to traditional cultural criticism. Contributing a critical male perspective, the book sheds new light on the conceptual and ethical limits of established, representational (gender) criticism. Reflecting on masculinity with Deleuze, the book explores what happens to the masculine subject in his becoming-minoritarian and thus emerging as a work of desire. Wojtaszek examines the confining representations of masculinity in realms long associated with men, such as violence, virulent psychosis, metaphysical cannibalism and virtualization. Inspired by Deleuze's appeal for immanence, Wojtaszek argues that films including *American Psycho*, *Fight Club*, *Becoming John Malkovich* and *The Matrix* are adventures of deterritorialization that imaginatively tackle various masculinities, affirming their creative resistance and reinvention of subjectivity. Desire is revealed to be a powerful catalyst for escaping the regime of patriarchal representation.

**Routledge International Handbook of Masculinity Studies** May 03 2020 The *Routledge International Handbook of Masculinity Studies* provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

**Masculinity and Syrian Fiction** Dec 30 2019 What can novels tell us about masculinity in Syria? In this book, Lovisa Berg explores over 20 Syrian novels covering the last 50 years of the 20th century. Uniquely, she examines only female writers in order to gauge the changing ways in which Syrian women perceived the function of masculinity, and the impact certain attitudes towards masculinity have on men, women, children and Syrian society, from a female perspective. The works of writers from Kulit Khuri to Usayma Darwish are analysed to explore changing attitudes to gender in Syria and the Middle East, as well as the political upheavals within the country and region. We see the idealistically portrayed men in the novels of female authors in the 1950s give way in time to a more critical depictions of patriarchy. Above all, we see through the use of novels a plethora of critiques of masculine hegemony in Syrian society, the authors of which are able with the use of fiction to reorganise and question maleness in a way denied to them in reality. This book will be of interest to scholars of Contemporary Syrian and Arabic Literature, Masculinity Studies and Women's Studies.

**The Men and the Boys** Aug 25 2019 In recent years, questions about men and boys have aroused remarkable media interest, public concern and controversy. Across the world, health services are noticing the relevance of men's gender to problems as diverse as road accidents, diet and sexually transmitted disease. Teachers are increasingly preoccupied with the poor educational performance of boys, and criminologists have begun to explore why men and boys continue to dominate the crime statistics. In this timely new volume, one of the world's leading authorities on masculinity helps us to understand these developments, and make sense of the multiplying issues about men and boys. Five years on from the publication of the seminal study *Masculinities*, this book reflects on the growing social scientific research in this area. Connell assesses its strengths and weaknesses and explores its implications for contemporary problems from boys' education and men's health to international peacemaking. Written in a lively and accessible way, this book will be essential reading for all students of sociology, politics and gender studies, as well as anyone interested in the future of gender relations.

**Handbook of Studies on Men and Masculinities** Feb 21 2022 The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

**Masked Men** May 27 2022 The fifties marks the moment when a heterosexual/homosexual dualism came to dominate U.S. culture's thinking about masculinity. The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men. Instead these films demonstrate the widely held perception of a crises of masculinity. *Masked Men* documents how movies of the fifties represented masculinity as a multiple masquerade. Hollywood's star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike. Drawing on publicity, poster art, fan magazines, and the popular press as a means of following the links between fifties stars, their films, and the social tensions of the period, Cohan juxtaposes Hollywood's narratives of masculinity against the personae of leading men like Cary Grant, Humphrey Bogart, John Wayne, Charlton Heston, Yul Brynner, William Holden, Montgomery Clift, Marlon Brando, and Rock Hudson. *Masked Men* focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen.

**Running Scared** Sep 06 2020 Our patriarchal culture keeps the male body - and especially male genitals - out of sight. This scheme, Peter Lehman argues, maintains the "male mystique" and preserves the power of the phallus. Society's intentional blindness to male sexual representation cultivates "good taste" and avoids perversion. Lehman draws back the curtain. *Running Scared* brings representations of phallic masculinity into the spotlight at last, documenting the pervasive anxiety underlying images of the male body. Lehman confronts cultural taboos primarily through his re-reading of films, as well as through analyses of novels, paintings, photographs, popular music, jokes, and videos. He examines the male polarity of hero/vulnerable failure through many lenses, from a study of the symbolic enculturation of males in feral child films - *The Wild Child*, *Kaspar Hauser*, and *Greystroke* - through an analysis of the loss of culturally sanctioned power in *Rio Bravo*. Abandoning distinctions between "high art" and popular culture, *Running Scared* invokes Jim Thompson's noir novel *The Nothing Man* along with works by Hemingway and compares hard-core pornography with classical cinema. Lehman examines the work of openly gay filmmakers such as Almodovar and Fassbinder to see what they say about heterosexual male and female spectatorship. Focusing on Nagisa Oshima's *In the Realm of the Senses*, he compares Asian representations of the male body to Western representations. Exploring the reverse of the macho image - the vulnerable, passive, masochistic, or humiliated dreamer - in the concluding chapter, Lehman addresses the fears and homophobia of heterosexual men that have resulted in near silence on issues of the representation of male sexuality. Author note: Peter Lehman is Professor and Director of Graduate Studies in the Department of Media Arts at the University of Arizona. Founding editor of the journal *Wide Angle* and former president of the Society for Cinema Studies, he has published several other books, including *Authorship and Narrative in the Cinema* (with William Luhr).

**Masculinity and Femininity** Nov 20 2021 In 1980, Geert Hofstede published his monumental work *Culture's Consequences*, which laid out four dimensions on which the differences among national cultures could be understood: individualism, power distance, uncertainty avoidance, and masculinity. Since then much research has been conducted and presented on individualism/collectivism but until now, no single volume has focused on the masculinity dimension of the model. In *Masculinity and Femininity*, Hofstede has expanded, sharpened, and deepened the discussion of masculinity and femininity. This new volume presents the first thoroughly developed discussion of this dimension and how it can help us understand the differences among cultures. It begins with a general explanation of masculinity and discusses how it illuminates broad features of different cultures. It then applies the dimension more specifically to gender, sexuality, and religion. Finally, the book examines how the masculinity dimension reveals a lot about a culture's expressions of religious ideas, the importance its citizens attach to religion, and the way religious concepts are understood. Intended as a companion volume to *Kim's Individualism and Collectivism*, this important volume will be of interest to those teaching courses such as cross-cultural psychology, international social welfare, international business, women's studies, cultural studies, and the psychology of women.

**Masculinity and the Metropolis of Vice, 1550-1650** Sep 18 2021 Leading authors in the field of early modern studies explore a range of bad behaviours - like binge drinking, dicing, and procuring prostitutes at barbershops - in order to challenge the notion that early modern London was a corrupt city that ruined innocent young men.

**Men, Masculinity and the Beatles** Jun 23 2019 Drawing on methodologies and approaches from media and cultural studies, sociology, social history and the study of popular music, this book outlines the development of the study of men and masculinities, and explores the role of cultural texts in bringing about social change. It is against this backdrop that The Beatles, as a cultural phenomenon, are set, and their four live action films, spanning the years 1964-1970, are examined as texts through which to read changing representations of men and masculinity in 'the Sixties'. Dr Martin King considers ideas about a male revolt predating second-wave feminism, The Beatles as inheritors of the possibilities of the 1950s and The Beatles' emergence as men of ideas: a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society. King further explores the chosen Beatle texts to examine discourses of masculinity at work within them. What emerges is the discovery of discourses around resistance, non-conformity, feminized appearance, pre-metrosexuality, the male star as object of desire, and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change. King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades.

**For the Love of Men** Feb 09 2021 A nonfiction investigation into masculinity, *For The Love of Men* provides actionable steps for how to be a man in the modern world, while also exploring how being a man in the world has evolved. In 2019, traditional masculinity is both rewarded and sanctioned. Men grow up being told that boys don't cry and dolls are for girls (a newer phenomenon than you might realize—gendered toys came back in vogue as recently as the 80s). They learn they must hide their feelings and anxieties, that their masculinity must constantly be proven. They must be the breadwinners, they must be the romantic pursuers. This hasn't been good for the culture at large: 99% of school shooters are male; men in fraternities are 300% (!) more likely to commit rape; a woman serving in uniform has a higher likelihood of being assaulted by a fellow soldier than to be killed by enemy fire. In *For the Love of Men*, Liz offers a smart, insightful, and deeply-researched guide for what we're all going to do about toxic masculinity. For both women looking to guide the men in their

lives and men who want to do better and just don't know how, *For the Love of Men* will lead the conversation on men's issues in a society where so much is changing, but gender roles have remained strangely stagnant. What are we going to do about men? Liz Plank has the answer. And it has the possibility to change the world for men and women alike.

**The Man They Wanted Me to Be** Aug 18 2021 Based on the provocative and popular New York Times op-ed, this memoir alternates between the examination of a working-class upbringing and a cultural analysis of the historical, psychological, and sociological sources that make up the roots of toxic masculinity and its impact on society. As progressivism changes American society, and globalism shifts labor away from traditional manufacturing, the roles that have been prescribed to men since the Industrial Revolution have been rendered obsolete. Donald Trump's campaign successfully leveraged male resentment and entitlement, and now, with Trump as president and the rise of the #MeToo movement, it's clear that our current definitions of masculinity are outdated and even dangerous. Deeply personal and thoroughly researched, the author of *The People Are Going to Rise Like the Waters Upon Your Shore* has turned his keen eye to our current crisis of masculinity using his upbringing in rural Indiana to examine the personal and societal dangers of the patriarchy. *The Man They Wanted Me to Be* examines how we teach boys what's expected of men in America, and the long-term effects of that socialization—which include depression, shorter lives, misogyny, and suicide. Sexton turns his keen eye to the establishment of the racist patriarchal structure which has favored white men, and investigates the personal and societal dangers of such outdated definitions of manhood. "By carefully and soberly examining his own story, Sexton deconstructs American life and gives many examples of how pervasive toxic masculinity is in our culture." —Henry Rollins, *Los Angeles Times* "This book is critically important to our historical moment . . . Crackles with intensity and absolutely refuses to allow the reader to look away for even a moment from the blight that toxic masculinity in America has wrought." —Nicholas Cannariato, NPR

*American Masculinity Under Clinton* Jun 03 2020 Whereas many of the men of Reagan's '80s seemed stereotypically hypermasculine, a host of '90s images suggest a new phase of more sensitive manhood. In the Clinton era, both academic and popular writers suggested that a «crisis of masculinity» had taken root - one that had men questioning traditional male ideas and seeking new identities. This book explores the conflicted ways in which this seemingly new climate of masculinity was negotiated. From Bill Clinton to *The Promise Keepers* and *Titanic* to *Friends*, a host of '90s heroes put this rhetoric of crisis to work to win elections, audience members, and ratings.

**Masculinity and Its Discontents** Dec 22 2021 Offering a uniquely psychoanalytic developmental perspective on male gender identity and the sense of maleness, this book provides an in-depth analysis of the development of masculinity in childhood and its continued evolution throughout a man's life. Drawing on classical Freudian theory, as well as on more contemporary psychoanalytic theories, this book explores early infancy and child development, preoedipal factors and the oedipal complex, the influence of parenting and the unconscious transmission of gendered factors both by mothers and both biological and symbolic fathers, the male ego ideal, social, cultural, and biological influences, the role of inherent psychic bi-generality in the context of gender binaries, and the inherent gendered tensions and challenges experienced as an individual progresses into adult and later life. This book is original in its characterization of the male developmental trajectory as underpinned by psychoanalytic principles pertaining to conflict and inherent tensions that continue throughout the life cycle and strongly impact other areas of life. Deeply rooted in the unconscious, a man's multiply determined sense of masculinity requires deconstructing the mother, the feminine, and the other in the male psyche. As the text illustrates via clinical vignettes, an awareness and an understanding of these areas can improve the clinical work of psychoanalysts working with men who struggle with the intrinsic conflicts in their sense of maleness. This book will be of great clinical value to psychoanalysts, psychotherapists and other mental health practitioners, and will stimulate the thinking of scholars in such areas as gender theory, psychodynamic and sociocultural aspects of gender roles, and the changing social definition of masculinity.

*Masculinities* Jun 27 2022 This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

*Constructing Masculinity* Jan 29 2020 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Being a Man in a Transnational World** Oct 27 2019 This book explores the masculinity and sexuality of migration, analyzing the complex processes of becoming a man and the strategies used by men to reconcile paradoxes and contradictions that co-exist between multiple masculinities and contradictory models of being a man. Vasquez del Aguila offers a number of conceptual contributions, including the notion of "masculine capital" that provides men with the necessary "masculine" skills and cultural competence to achieve legitimacy and social recognition as men; an analysis of male friendship where notions of solidarity and intimacy co-exist with those of distrust, competition, and power relations; and three social representations of being a man: the winner, the failed, and the good enough man. By analyzing heterosexual as well as gay masculinities, and incorporating race and class relations, this study shows the multiplicity and hierarchies of masculinities presented within a particular cultural context. Through ethnographic research undertaken over more than four years in New York and Lima, Peru, this book also examines the role of the Internet and transnational romances and the ways in which migration can create new opportunities for male sexual intimacy, while for others, it creates loneliness and isolation.

**Masculinities and the Adult Male Prison Experience** Oct 20 2021 This book critically analyses how men in prison act out their masculine identities. It considers how men negotiate their time in prison, which can involve being placed into a feminine position relative to other men, and particularly looks at the subversion of heteronormative gender positionings through bodies, spaces, time, and relationships. Vulnerability is also taken as a key consideration, and men are shown to act out their masculinities for the benefit of an audience that matters to them. However, that audience is shown to be subject to change at any point in time. Using extensive ethnographic data drawn from adult male prisoners, the book adopts the viewpoint of the individual prisoner as a frame to consider masculinity. It also advances ethnographic research in criminology by reflecting upon the identity of researchers in prisons, particularly the female researcher's gendered identity in such environments. It will be of great interest to scholars of penology, gender and ethnography.

*Men, Masculinity and the Media* Jul 29 2022 Although studies of men and masculinity have gained momentum, little has been published that focuses on the media and their relationship to men as men. *Men, Masculinity and the Media* addresses this shortcoming. Scholars from across the social sciences investigate past media research on men and masculinity. They also examine how the media serve to construct masculinities, how men and their relationships have been depicted and how men respond to media images. From comic books and rock music to film and television, this groundbreaking volume scrutinizes the interrelationship among men, the media and masculinity.

*A Man's Place* Apr 25 2022 Tosh begins by looking at the experience of boyhood, married life, sex and fatherhood in the early decades of the nineteenth century - illustrated by case-studies representing a variety of backgrounds - and then contrasts this with the lives of the late Victorian generation. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and

society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before.

**The Men and the Boys** Jul 25 2019 "This book breaks new ground and expands the discourse on masculinities. Connell is an energetic scholar whose eclectic internationalist, sociological, historical, and even psychoanalytic perspectives are important to hear. Probably no other scholar writing on masculinity has such a broad grasp."—Tim Beneke, author of *Proving Manhood* "Connell has provided a much needed nudge to current scholarship on masculinities by showing the way toward larger global theorization. *The Men and the Boys* is an outstanding work that will be very well received."—Michael A. Messner, University of Southern California "Bob Connell is arguably the most influential male social scientist writing about masculinities today. And this collection of essays shows him in top form. Connell is a most adept theorist who can synthesize micro and macro, structural and personal, individual bodies and the body social, and, even more ambitiously, the global and—literally!—the microbial. This is a truly important book."— Michael Kimmel, author of *Manhood in America* and *The Gendered Society* "Bob Connell is the most fertile, astute and influential analyst of the myriad and messy meanings of masculinities on the planet. *The Men and the Boys* boldly extends the scope, depth and power of the foundational work he laid in *Masculinities* to address the most urgent and difficult questions about global gender and injustice of our time. Dare I label it a heroic work?"—Judith Stacey, author of *Brave New Families*

**Thinking Men** Dec 10 2020 *Thinking Men* explores artistic and intellectual expression in the classical world as the self representation of man. It starts from the premise that the history of classical antiquity as the ancients tell it is a history of men. However, the focus of this volume is the creation, re-creation and iteration of that male self as presented in language, poetry, drama, philosophical and scientific thought and art: man constructing himself as subject in classical antiquity and beyond. This beautifully illustrated volume, which contains a preface by Nathalie Kampen, provides a thought-provoking and stimulating insight into the representations of men in Classical culture.

**Sentimental Men** Sep 30 2022 This text analyses cultural forms to demonstrate the centrality of masculine sentiment in American literary and cultural history. They analyze sentimentalism not just as a literary game but as a structure of feeling manifested in many areas.

**Toxic Masculinity** Aug 06 2020 Contributions by Daniel J. Connell, Esther De Dauw, Craig Haslop, Drew Murphy, Richard Reynolds, Janne Salminen, Karen Sugrue, and James C. Taylor The superhero permeates popular culture from comic books to film and television to internet memes, merchandise, and street art. *Toxic Masculinity: Mapping the Monstrous in Our Heroes* asks what kind of men these heroes are and if they are worthy of the unbalanced amount of attention. Contributors to the volume investigate how the (super)hero in popular culture conveys messages about heroism and masculinity, considering the social implications of this narrative within a cultural (re)production of dominant, hegemonic values and the possibility of subaltern ideas, norms, and values to be imagined within that (re)production. Divided into three sections, the volume takes an interdisciplinary approach, positioning the impact of hypermasculinity on toxic masculinity and the vilification of "other" identities through such mediums as film, TV, and print comic book literature. The first part, "Understanding Super Men," analyzes hegemonic masculinity and the spectrum of hypermasculinity through comics, television, and film, while the second part, "The Monstrous Other," focuses on queer identity and femininity in these same mediums. The final section, "Strategies of Resistance," offers criticism and solutions to the existing lack of diversity through targeted studies on the performance of gender. Ultimately, the volume identifies the ways in which superhero narratives have promulgated and glorified toxic masculinity and offers alternative strategies to consider how characters can resist the hegemonic model and productively demonstrate new masculinities.

*Men, Masculinities and the Modern Career* Nov 28 2019 This book focuses on the multiple and diverse masculinities 'at work'. Spanning both historical approaches to the rise of 'profession' as a marker of masculinity, and critical approaches to the current structures of management, employment and workplace hierarchy, the book questions what role masculinity plays in cultural understandings, affective experiences and mediated representations of a professional 'career'.

*Looking at Men* Jan 23 2022 Beginning in 1800, *Looking at Men* explores how the modern male body was forged through the intimately linked professions of art and medicine, which deployed muscular models and martial arts to renew the beau idéal. This ideal of the virile body derived from the athletic perfection found in the classical male nude. The study of human anatomy and dissection in both art and medicine underpinned a modern gladiatorial ideal, its representations setting the parameters not just of 'normal' virile masculinity but also its abject 'other'. Through the shared violence of human dissection and martial arts, male artists and medics secured their professional privilege and authority on the bodies of 'roughs'. First and foremost visual, this process has literary parallels in *Frankenstein* and *Jekyll and Hyde*. While embodying signs of dominant power and signalling differences of race, class, gender and sexuality, the virile masculine ideal contained its shadow, the threat of loss, of a Darwinian 'degeneration' that required vigilant intervention to ensure the health of nations. Anthea Callen's lively and intelligent study casts a new eye on contributions by many lesser-known artists, as well as more familiar works by Géricault, Courbet, Dalou and Bazille through to Eakins, Thornycroft, Leighton and Tonks, and includes images that draw on photography and the popular visual cultures of boxing, wrestling and bodybuilding. Callen reassesses ideas of the modern male body and virile manhood in this exploration of the heteronormative, the homosocial and the homoerotic in art, anatomy and nascent anthropology.

**What is Masculinity?** Apr 13 2021 Across history, the ideas and practices of male identity have varied much between time and place: masculinity proves to be a slippery concept, not available to all men, sometimes even applied to women. This book analyses the dynamics of 'masculinity' as both an ideology and lived experience - how men have tried, and failed, to be 'Real Men'.

**Speak My Name** Jul 05 2020 Through the voices of some of today's most prominent African-American writers, this collection of essays and stories on contemporary African-American men's experience explores the intimate territory beyond the myths about brutalizing and brutalized black men in a harsh white world. Includes works by Houston Baker, Amiri Baraka, Henry Louis Gates, Jr., Walter Mosley, and John E. Wideman.

*Masculinity and Power* Apr 01 2020 Political, domestic, and economic life is dominated by networks of powerful men. In *Masculinity and Power* Arthur Brittan analyses this state of affairs. He looks at the way in which biologists, psychologists and social scientists have attempted to explain masculinity and patriarchy in terms of simplistic models of human nature and social relationships.

**The Masculinity Manifesto** Oct 08 2020 Men are not the enemy, and masculinity, contrary to what much of popular culture would have you believe, is the solution to what plagues individuals, families, and society as a whole. MEN, YOU ARE NOT TOXIC. You are hardwired to be masculine and you should not be ashamed of it. Society needs you to be the best version of your masculine self you can be. Unfortunately, our culture no longer honors masculinity, and for the past several decades the government, academia, and the medical community have been promoting a false and even dangerous ideal of watered-down manliness. Enter author, combat veteran, and popular podcast host Ryan Michler. Raised without a permanent father figure, he knows firsthand how a lack of strong, ambitious, self-sufficient men has damaged society. Many of the world's most complicated and challenging problems could be resolved if men became more capable husbands, fathers, businessmen, and community leaders. The *Masculinity Manifesto* is a step by-step guide to restoring masculinity in a culture that works tirelessly to eradicate it. Michler's message is clear: Men are not to be feared and shunned but honored and respected. If you want to fulfill your role as protector, provider, and presider, confidently leading yourself and your family, you'll find *The Masculinity Manifesto* an essential companion.

**The Tough Standard** May 15 2021 "Ronald F. Levant, Ed.D., ABPP, is Professor Emeritus of Psychology, the University of Akron. Dr. Levant earned his bachelors in psychology from the University of California, Berkeley, and his doctorate in Clinical Psychology and Public Practice from Harvard University. He served on the faculty of Boston University for 13 years, where he directed the nationally prominent Fatherhood Project, an innovative community outreach program that offered preventive psychological services to men and their families. Following a brief stint at Rutgers University with a joint appointment in the Graduate

Schools of Education and Applied and Professional Psychology, he served for seven years on the faculty of Harvard Medical School at The Cambridge Hospital, and then for eight years as Dean and Professor, Center for Psychological Studies, Nova Southeastern University. At the University of Akron, he served for four years as Dean of the College of Arts and Sciences, and nine years as Professor of Psychology. Dr. Levant has authored, co-authored, edited, or co-edited 19 books and 250 peer-refereed journal articles and book chapters in family and gender psychology and in advancing professional practice"--

Masculinity and Morality Mar 13 2021 What does it mean to be a morally responsible man? Psychology and the law have offered reasons to excuse men for acting aggressively. In these philosophically reflective essays, Larry May argues against standard accounts of traditional male behavior, discussing male anger, paternity, pornography, rape, sexual harassment, the exclusion of women, and what he terms the myth of uncontrollable male sexuality. While refuting the platitudes of the popular men's movement, his book challenges men to reassess and change behavior that has had detrimental effects on the lives of women and of men. In May's view, the key to solving many problems is to understand how individual actions may combine to produce large-scale, harmful consequences. May is eager to reconceptualize male roles in ways that build on men's strength rather than rendering them androgynous. Each chapter in his book suggests strategies to effect changes based on May's views on the nature of moral responsibility. Examining separatism and the socialization of youth in athletics and the military, specifically at Virginia Military Institute and the Citadel, May analyzes the moral implications of the way all-male environments are constructed. Rejecting the standard arguments for them, he speculates about the positive ways they might be used to transform the socialization of young men.

Anxious Men Mar 01 2020 Focusing on a complex and contentious period that was formative in shaping American society and culture in the twentieth century, this book sheds new light on the ways in which fiction engaged with contemporary notions of masculinity.

**Masculinities and Culture** Mar 25 2022 \* What is 'masculinity'? Is 'masculinities' a more appropriate term? \* How are masculinities socially, culturally and historically shaped? \* How are particular masculinities created, enacted and represented in specific settings? \* How can masculinities best be researched and theorized? *Masculinities and Culture* explores how 'masculinities', or ways of 'being a man', are anchored in time and place; the products of socio-historical and cultural circumstances. It examines the emergence of a masculinity fit for Empire in the mid to late nineteenth century and, by way of contrast, the more recent media-driven, commercial New Man and New Lad masculinity. The author considers some of the media discourses shaping masculinities today, and the formation of specific masculinities in specific settings (such as prisons, hospitals and schools) which both define, and in turn are defined by, strongly held conceptions of acceptable masculine behaviour. He concludes by reviewing a range of ways in which masculinities might be researched, from fieldwork and auto/biographical and life history approaches through to semiotics and the use of both film and literary texts. This lively text provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions, along with the means of researching and theorizing them.

The Will to Change Aug 30 2022 In a thought-provoking social and cultural analysis, the author of *All About Love* explores the world of masculinity and maleness to address some of men's most common concerns, including a fear of intimacy and the loss of their patriarchal place in society, arguing that an emotionally rewarding inner life holds the key to successful intimate relationships. Reprint. 15,000 first printing.

*The Mask of Masculinity* Nov 08 2020 At 30 years old, Lewis Howes was outwardly thriving but unfulfilled inside. He was a successful athlete and businessman, achieving goals beyond his wildest dreams, but he felt empty, angry, frustrated, and always chasing something that was never enough. His whole identity had been built on misguided beliefs about what "masculinity" was. Howes began a personal journey to find inner peace and to uncover the many masks that men - young and old - wear. In *The Mask of Masculinity*, Howes exposes the ultimate emptiness of the Material Mask, the man who chases wealth above all things; the cowering vulnerability that hides behind the Joker and Stoic Masks of men who never show real emotion; and the destructiveness of the Invincible and Aggressive Masks worn by men who take insane risks or can never back down from a fight. He teaches men how to break through the walls that hold them back and shows women how they can better understand the men in their lives. It's not easy, but if you want to love, be loved and live a great life, then it's an odyssey of self-discovery that all modern men must make. This book is a must-read for every man - and for every woman who loves a man.