

Smyrna 1922 The Destruction Of A City

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[The Image of the City](#) Aug 31 2022 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

San Francisco, the Story of a City Jun 16 2021

[Survival of the City](#) Jan 24 2022 One of our great urbanists and one of our great public health experts join forces to reckon with how cities are changing in the face of existential threats the pandemic has only accelerated Cities can make us sick. They always have—diseases spread more easily when more people are close to one another. And disease is hardly the only ill that accompanies urban density. Cities have been demonized as breeding grounds for vice and crime from Sodom and Gomorrah on. But cities have flourished nonetheless because they are humanity ' s greatest invention, indispensable engines for creativity, innovation, wealth, and connection, the loom on which the fabric of civilization is woven. But cities now stand at a crossroads. During the global COVID crisis, cities grew silent as people worked from home—if they could work at all. The normal forms of socializing ground to a halt. How permanent are these changes? Advances in digital technology mean that many people can opt out of city life as never before. Will they? Are we on the brink of a post-urban world? City life will survive but individual cities face terrible risks, argue Edward Glaeser and David Cutler, and a wave of urban failure would be absolutely disastrous. In terms of intimacy and inspiration, nothing can replace what cities offer. Great cities have always demanded great management, and our current crisis has exposed fearful gaps in our capacity for good governance. It is possible to drive a city into the ground, pandemic or not. Glaeser and Cutler examine the evolution that is already happening, and describe the possible futures that lie before us: What will distinguish the cities that will flourish from the ones that won ' t? In America, they argue, deep inequities in health care and education are a particular blight on the future of

our cities; solving them will be the difference between our collective good health and a downward spiral to a much darker place.

City Jun 24 2019 How did neighborhood groceries, parish halls, factories, and even saloons contribute more to urban vitality than did the fiscal might of postwar urban renewal? With a novelist's eye for telling detail, Douglas Rae depicts the features that contributed most to city life in the early "urbanist" decades of the twentieth century. Rae's subject is New Haven, Connecticut, but the lessons he draws apply to many American cities. *City: Urbanism and Its End* begins with a richly textured portrait of New Haven in the early twentieth century, a period of centralized manufacturing, civic vitality, and mixed-use neighborhoods. As social and economic conditions changed, the city confronted its end of urbanism first during the Depression, and then very aggressively during the mayoral reign of Richard C. Lee (1954–70), when New Haven led the nation in urban renewal spending. But government spending has repeatedly failed to restore urban vitality. Rae argues that strategies for the urban future should focus on nurturing the unplanned civic engagements that make mixed-use city life so appealing and so civilized. Cities need not reach their old peaks of population, or look like thriving suburbs, to be once again splendid places for human beings to live and work.

The Making of a World City Jun 04 2020 After two decades of evolution and transformation, London had become one of the most open and cosmopolitan cities in the world. The success of the 2012 Olympics set a high water-mark in the visible success of the city, while its influence and soft power increased in the global systems of trade, capital, culture, knowledge, and communications. *The Making of a World City: London 1991 - 2021* sets out in clear detail both the catalysts that have enabled London to succeed and also the qualities and underlying values that are at play: London's openness and self-confidence, its inventiveness, influence, and its entrepreneurial zeal. London's organic, unplanned, incremental character, without a ruling design code or guiding master plan, proves to be more flexible than any planned city can be. Cities are high on national and regional agendas as we all try to understand the impact of global urbanisation and the re-urbanisation of the developed world. If we can explain London's successes and her remaining challenges, we can unlock a better understanding of how cities succeed.

Cairo Apr 26 2022 From its earliest days as a royal settlement fronting the pyramids of Giza to its current manifestation as the largest metropolis in Africa, Cairo has forever captured the urban pulse of the Middle East. In *Cairo: Histories of a City*, Nezar AlSayyad narrates the many Caicos that have existed throughout time, offering a panoramic view of the city's history unmatched in temporal and geographic scope, through an in-depth examination of its architecture and urban form. In twelve vignettes, accompanied by drawings, photographs, and maps, AlSayyad details the shifts in Cairo's built environment through stories of important figures who marked the cityscape with their personal ambitions and their political ideologies. The city is visually reconstructed and brought to life not only as a physical fabric but also as a social and political order—a city built within, upon, and over, resulting in a present-day richly layered urban environment. Each chapter attempts to capture a defining moment in the life trajectory of a city loved for all of its evocations and contradictions. Throughout, AlSayyad illuminates not only the spaces that make up Cairo but also the figures that shaped them, including its chroniclers, from Herodotus to Mahfouz, who recorded the deeds of great and ordinary Cairenes alike. He pays particular attention to how the imperatives of Egypt's various rulers and regimes—from the pharaohs to Sadat and beyond—have inscribed themselves in the city that residents navigate today.

The Book of Tokyo Feb 22 2022 A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place –

a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

Never a City So Real Jan 30 2020 "Chicago is a tale of two cities," headlines declare. This narrative has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city. Yet to keen observers of the Second City, this is nothing new. Those who truly know Chicago know that for decades—even centuries—the city has been defined by duality, possibly since the Great Fire scorched a visible line between the rubble and the saved. For writers like Alex Kotlowitz, the contradictions are what make Chicago. And it is these contradictions that form the heart of *Never a City So Real*. The book is a tour of the people of Chicago, those who have been Kotlowitz's guide into this city's – and by inference, this country's – heart. Chicago, after all, is America's city. Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the "Diego Rivera of the projects," and the lawyers and defendants who populate Chicago's Criminal Courts Building. These empathic, intimate stories chronicle the city's soul, its lifeblood. This new edition features a new afterword from the author, which examines the state of the city today as seen from the double-paned windows of a pawnshop. Ultimately, *Never a City So Real* is a love letter to Chicago, a place that Kotlowitz describes as "a place that can tie me up in knots but a place that has been my muse, my friend, my joy."

The Death and Life of Great American Cities May 16 2021 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Works Apr 14 2021 A behind-the-scenes account of the interconnected technology, transportation, and utility systems supporting New York City pairs detailed graphic images with accessible explanations of behind-the-scenes mechanisms and processes for key structures and everyday arenas. 60,000 first printing.

The Routledge Handbook of Translation and the City Dec 31 2019 *The Routledge Handbook of Translation and the City* is the first multifaceted and cross-disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city. Divided into four sections, the chapters are authored by leading scholars in translation studies, sociolinguistics, and literary and cultural criticism. They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design. This volume explores the role of translation at critical junctures of a city's historical transformation as well as in the mundane intercultural moments of urban life, and uncovers the trope of the translational city in writing. This Handbook is critical reading for researchers, scholars and advanced students in translation studies, linguistics and urban studies.

Theater of a City Oct 21 2021 Arguing that the commercial stage depended on the unprecedented demographic growth and commercial vibrancy of London to fuel its own development, Jean E. Howard posits a particular synergy between the early modern stage and the city in which it flourished. In London comedy, place functions as the material arena in which social relations are regulated, urban problems negotiated, and city space rendered socially intelligible. Rather than simply describing London, the

stage participated in interpreting it and giving it social meaning. Each chapter of this book focuses on a particular place within the city—the Royal Exchange, the Counters, London's warehouses, and its academies of manners—and examines the theater's role in creating distinctive narratives about each. In these stories, specific locations are transformed into venues defined by particular kinds of interactions, whether between citizen and alien, debtor and creditor, prostitute and client, or dancing master and country gentleman. Collectively, they suggest how city space could be used and by whom, and they make place the arena for addressing pressing urban problems: demographic change and the influx of foreigners and strangers into the city; new ways of making money and losing it; changing gender roles within the metropolis; and the rise of a distinctive "town culture" in the West End. Drawing on a wide range of familiar and little-studied plays from four decades of a defining era of theater history, *Theater of a City* shows how the stage imaginatively shaped and responded to the changing face of early modern London.

The City and Quality of Life Apr 02 2020 This unique and insightful work examines the importance of 'quality of life' for the city which has become a key component of urban competitiveness over the past 30 years. It argues that having a high or low 'quality of life' will have important consequences for the vitality and status of any city. The book's six substantive chapters explore this issue by each examining a distinct element that comprises 'quality of life', including the approach of economists to quality of life, links to urban competitiveness, the economy, urban amenities and attributes.

Revival of a City Aug 07 2020 In 2021 Coventry celebrates being the national City of Culture. Modern Coventry is a product of successive rounds of industrial, economic and social developments driven by regional, national and global forces. This book presents a timely opportunity to reflect on this rich, and often misunderstood, history. The book examines the development of industry, services, infrastructure and social transformation, and the role which globalising forces have played in influencing these, particularly since the 1950s. It looks at the experiences of the city of Coventry in responding to the challenges of socioeconomic change, technological advances, reconstruction and renewal. Issues of investment, economic decline, reconstruction, employment change and local and national governance are all considered in assessing the story of modern Coventry, a city influenced by new industries and development opportunities while still being shaped by its historical economic challenges. By focusing on the case of Coventry this book contributes to debates surrounding urban structural change, economic diversification and resilience from the perspective of a medium-sized city.

Paris Oct 09 2020 A lens on the city of lights: A photographic tribute to a capital of romance Described by Goethe as "universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street", Paris is as rich in its two millennia of history as it is in its beauty, its romance, and its art. It was on the banks of the Seine that Niépce and Daguerre officially gave birth to the new art of photography, and in this evocative tapestry of images, *Paris: Portrait of a City* leads us through the city's photographic, as well as its cultural, architectural and civic history. Now in a popular Reader's Edition, the book features some 500 pictures, bringing together past and present, the monumental and the everyday, faces and vistas. Images captured by the most illustrious photographers—Daguerre, Marville, Atget, Lartigue, Brassai, Kertész, Ronis, Doisneau, Cartier-Bresson, sit alongside unknown photographers whose work somehow bottles a little of that "Parisian air," in all its sensuality, its poetry and its light. Text in English, French, and German

London: Portrait of a City (Policeman) Dec 11 2020 A photographic journey through the history of this epic city Samuel Johnson famously said that: "When a man is tired of London, he is tired of life." London's remarkable history, architecture, landmarks, streets, style, cool, swagger, and stalwart residents are pictured in hundreds of compelling photographs sourced from a wide array of archives around the world. London is a vast sprawling metropolis, constantly evolving and growing, yet throughout its complex past and shifting present, the humor, unique character, and bulldog spirit of the people have stayed constant. This book salutes all those Londoners, their city, and its history. In addition to the wealth of images included in this book, many previously unpublished, London's history is told through hundreds of quotations, lively essays, and references from key movies, books, and

records. From Victorian London to the Swinging 60s; from the Battle of Britain to Punk; from the Festival of Britain to the 2012 Olympics; from the foggy cobbled streets to the architectural masterpieces of the millennium; from rough pubs to private drinking clubs; from Royal Weddings to raves, from the charm of the East End to the wonders of the Westminster; from Chelsea girls to Hoxton hipsters; from the power to glory: in page after page of stunning photographs, reproduced big and bold like the city itself, London at last gets the photographic tribute it deserves. Photographs by: Slim Aarons, Eve Arnold, David Bailey, Cecil Beaton, Bill Brandt, Alvin Langdon Coburn, Anton Corbijn, Terence Donovan, Roger Fenton, Bert Hardy, Evelyn Hofer, Frank Horvat, Tony Ray-Jones, Nadav Kander, Roger Mayne, Linda McCartney, Don McCullin, Norman Parkinson, Martin Parr, Rankin, Lord Snowdon, William Henry Fox Talbot, Juergen Teller, Mario Testino, Wolfgang Tillmans, and many, many others. For die-hard lovers of Paris, Berlin, London, Los Angeles, and New York, TASCHEN introduces the Portrait of a City Art Edition series. For each edition, limited to only 500 copies, a legendary local fashion designer is invited to design a bespoke fabric to line the cover, and a large signed and numbered print of one of the images from the book is included. Paul Smith has designed the fabric cover for the Art Editions of London: Portrait of a City, and the print Traffic Policeman was taken by photographer Elmar Ludwig. Art Edition B - No. 501-1,000 Traffic Policeman, 1960s Fine art print on archival paper 52 x 68 cm (20.5 x 26.8 in.) (Frame not included) Also available in another Art Edition (No. 1-500)

Who's Your City? Sep 07 2020 International Bestseller All places are not created equal. In this groundbreaking book, Richard Florida shows that where we live is increasingly a crucial factor in our lives, one that fundamentally affects our professional and personal prospects. As well as explaining why place matters now more than ever, *Who's Your City?* provides indispensable tools to help you choose the right place for you. It's a cliché of the information age that globalization has made place irrelevant, that one can telecommute as effectively from New Zealand as New York. But it's not true, Richard Florida argues, relying on twenty years of innovative research in urban studies, creativity, and demographic trends. In fact, as new units of economic growth called mega-regions become increasingly specialized, the world is becoming more and more "spiky" — divided between flourishing clusters of talent, education and competitiveness, and moribund "valleys." All these places have personalities, Richard Florida explains in the second half of *Who's Your City?*, and happiness depends on finding the city in which you can balance your personal and career goals to thrive. More people than ever before now have the opportunity to choose where to live, but at different points in our lives we need different kinds of places, he points out — what a couple of recent college graduates want from their city isn't necessarily what a retiree is looking for. You have to find the place that suits you best: a boho-burb neighbourhood isn't likely to be the best fit for patio man. So, for the first time, *Who's Your City?* ranks cities by their fitness for various life stages, rating the best places for singles, young families, and empty nesters. It summarizes the key factors that make place matter to different kinds of people, from professional opportunities to the closeness of family to how well it matches their lifestyle, and provides an in-depth series of steps to help you choose the right place wisely. Sparkling with Richard Florida's signature intellectual originality, *Who's Your City?* moves from insights to studies to personal anecdotes, from a startling "Singles Map" of the United States to surprising data on the difference aesthetics makes to people's sense of place. A perceptive and transformative book, it is both a brilliant exploration of the fundamental importance of place and an essential guide to making what may be the most important decision of your life.

Havana: Autobiography of a City Sep 19 2021 Alfredo José Estrada's intimate ties to Havana form the basis for this "autobiography," written as though from the city's own heart. Covering the island's five hundred year history, Estrada portrays the adventurers and dreamers who left their mark on Havana, including José Martí, martyr for Cuban independence; and Ernest Hemingway, the most American of writers who became an unabashed Habanero. Deeply personal and affecting, Havana is the accessible and complete story of the city for the history buff and armchair traveler alike.

Los Angeles May 04 2020 Rise and sprawl. A pictorial history of the City of Angels From the first

known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's Portrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

The Heart of the City Jul 18 2021 Downtowns are more than economic engines: they are repositories of knowledge and culture and generators of new ideas, technology, and ventures. They are the heart of the city that drives its future. If we are to have healthy downtowns, we need to understand what downtown is all about; how and why some American downtowns never stopped thriving (such as San Jose and Houston), some have been in decline for half a century (including Detroit and St. Louis), and still others are resurging after temporary decline (many, including Lower Manhattan and Los Angeles). The downtowns that are prospering are those that more easily adapt to changing needs and lifestyles. In *The Heart of the City*, distinguished urban planner Alexander Garvin shares lessons on how to plan for a mix of housing, businesses, and attractions; enhance the public realm; improve mobility; and successfully manage downtown services. Garvin opens the book with diagnoses of downtowns across the United States, including the people, businesses, institutions, and public agencies implementing changes. In a review of prescriptions and treatments for any downtown, Garvin shares brief accounts--of both successes and failures--of what individuals with very different objectives have done to change their downtowns. The final chapters look at what is possible for downtowns in the future, closing with suggested national, state, and local legislation to create standard downtown business improvement districts to better manage downtowns. This book will help public officials, civic organizations, downtown business property owners, and people who care about cities learn from successful recent actions in downtowns across the country, and expand opportunities facing their downtown. Garvin provides recommendations for continuing actions to help any downtown thrive, ensuring a prosperous and thrilling future for the 21st-century American city.

[What a City Is For](#) Oct 01 2022 An investigation into gentrification and displacement, focusing on the case of Portland, Oregon's systematic dispersal of black residents from its Albina neighborhood. Portland, Oregon, is one of the most beautiful, livable cities in the United States. It has walkable neighborhoods, bike lanes, low-density housing, public transportation, and significant green space—not to mention craft-beer bars and locavore food trucks. But liberal Portland is also the whitest city in the country. This is not circumstance; the city has a long history of officially sanctioned racialized displacement that continues today. Over the last two and half decades, Albina—the one major Black neighborhood in Portland—has been systematically uprooted by market-driven gentrification and city-renewal policies. African Americans in Portland were first pushed into Albina and then contained there through exclusionary zoning, predatory lending, and racist real estate practices. Since the 1990s, they've been aggressively displaced—by rising housing costs, developers eager to get rid of low-income residents, and overt city policies of gentrification. Displacement and dispossessions are convulsing cities across the globe, becoming the dominant urban narratives of our time. In *What a City Is For*, Matt Hern uses the case of Albina, as well as similar instances in New Orleans and Vancouver, to investigate gentrification in the twenty-first century. In an engaging narrative, effortlessly mixing anecdote and theory, Hern questions the notions of development, private property, and ownership. Arguing that home ownership drives inequality, he wants us to disown ownership. How can we reimagine the city as a post-ownership, post-sovereign space? Drawing on solidarity economics, cooperative movements, community land trusts, indigenous conceptions of alternative sovereignty, the global commons movement, and much else, Hern suggests repudiating development in favor of an incrementalist, non-market-driven unfolding of the city.

Never a City So Real Sep 27 2019 “Chicago is a tale of two cities,” headlines declare. This narrative

has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city. Yet to keen observers of the Second City, this is nothing new. Those who truly know Chicago know that for decades—even centuries—the city has been defined by duality, possibly since the Great Fire scorched a visible line between the rubble and the saved. For writers like Alex Kotlowitz, the contradictions are what make Chicago. And it is these contradictions that form the heart of *Never a City So Real*. The book is a tour of the people of Chicago, those who have been Kotlowitz's guide into this city's – and by inference, this country's – heart. Chicago, after all, is America's city. Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the “Diego Rivera of the projects,” and the lawyers and defendants who populate Chicago's Criminal Courts Building. These empathic, intimate stories chronicle the city's soul, its lifeblood. This new edition features a new afterword from the author, which examines the state of the city today as seen from the double-paned windows of a pawnshop. Ultimately, *Never a City So Real* is a love letter to Chicago, a place that Kotlowitz describes as “a place that can tie me up in knots but a place that has been my muse, my friend, my joy.”

Cleveland May 28 2022 Traces the history of the Ohio city from its days as a frontier settlement, through the coming of industrialization, to 1950.

Seattle 100 Dec 23 2021 *Seattle 100: Portrait of a City* is the culmination of a two-year personal project by renowned photographer, filmmaker, and social artist Chase Jarvis. Both a creative project and an insightful ethnography, *Seattle 100* shares—via more than 300 stunning black-and-white portraits and biographies of each subject—a curated collection of leading artists, musicians, writers, scientists, restaurateurs, DJs, developers, activists, entrepreneurs, filmmakers, and more, all of whom are defining and driving culture in Seattle. Some faces you will know, other names you may have heard in passing, and others will have been unknown to you until now. With this book, Jarvis has created a snapshot of a city's culture through its people. And it's inclusive. Descriptive rather than prescriptive. It's a 100, not an exclusive the 100, and it invites each of us to survey our own surroundings, our lives, our friends—and those not yet our friends—that make up the place we live, whether that's Seattle or anywhere else. Individually, the images and words here introduce you to 100 engaging and important people. Collectively, this portrait of a city tells a fascinating, interwoven story about a unique and vibrant place. Beyond the photos and commentary by Jarvis, there are pithy musings by a select handful of subjects on the topics of art, food, community, region, culture, and film. In addition, many of the subjects share their favorite things, places, and doings in and around the Seattle that they have explored, discovered, and rediscovered time and again. Chase Jarvis is donating 100% of his artist proceeds from this book to the amazing arts and culture organization www.4culture.org.

The Spirit of Cities Mar 14 2021 A lively and personal book that returns the city to political thought. Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. *The Spirit of Cities* revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism. *The Spirit of Cities* is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a

must-read for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of "civicism," the pride city dwellers feel for their city and its ethos over that of others.

The City of Dreaming Books Mar 26 2022 The search for the author's identity takes Yarnspinner to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull and boring life!

Politics of Urbanism Feb 10 2021 To see like a city, rather than seeing like a state, is the key to understanding modern politics. In this book, Magnusson draws from theorists such as Weber, Wirth, Hayek, Jacobs, Sennett, and Foucault to articulate some of the ideas that we need to make sense of the city as a form of political order. Locally and globally, the city exists by virtue of complicated patterns of government and self-government, prompted by proximate diversity. A multiplicity of authorities in different registers is typical. Sovereignty, although often claimed, is infinitely deferred. What emerges by virtue of self-organization is not susceptible to control by any central authority, and so we are impelled to engage politically in a world that does not match our expectations of sovereignty. How then are we to engage realistically and creatively? We have to begin from where we are if we are to understand the possibilities. Building on traditions of political and urban theory in order to advance a new interpretation of the role of cities/urbanism in contemporary political life, this work will be of great interest to scholars of political theory and urban theory, international relations theory and international relations.

A City for Children Mar 02 2020 We like to say that our cities have been shaped by "creative destruction"—the vast powers of capitalism to remake cities. But Marta Gutman shows that other forces played roles in the late nineteenth and early twentieth centuries as cities responded to industrialization and the onset of modernity. Gutman focuses on the use and adaptive reuse of everyday buildings, and most tellingly she reveals the determinative roles of women and charitable institutions. In Oakland, Gutman shows, private houses were often adapted for charity work and the betterment of children, in the process becoming critical sites for public life and for the development of sustainable social environments. Gutman makes a strong argument for the centrality of incremental construction and the power of women-run organizations to our understanding of modern cities.

Building and Dwelling Aug 26 2019 A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

The Girl Who Owned a City Nov 29 2019 A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection

from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

Data and the City Oct 28 2019 There is a long history of governments, businesses, science and citizens producing and utilizing data in order to monitor, regulate, profit from and make sense of the urban world. Recently, we have entered the age of big data, and now many aspects of everyday urban life are being captured as data and city management is mediated through data-driven technologies. *Data and the City* is the first edited collection to provide an interdisciplinary analysis of how this new era of urban big data is reshaping how we come to know and govern cities, and the implications of such a transformation. This book looks at the creation of real-time cities and data-driven urbanism and considers the relationships at play. By taking a philosophical, political, practical and technical approach to urban data, the authors analyse the ways in which data is produced and framed within socio-technical systems. They then examine the constellation of existing and emerging urban data technologies. The volume concludes by considering the social and political ramifications of data-driven urbanism, questioning whom it serves and for what ends. This book, the companion volume to 2016's *Code and the City*, offers the first critical reflection on the relationship between data, data practices and the city, and how we come to know and understand cities through data. It will be crucial reading for those who wish to understand and conceptualize urban big data, data-driven urbanism and the development of smart cities.

Seeing Like a City Nov 21 2021 Seeing like a city means recognizing that cities are living things made up of a tangle of networks, built up from the agency of countless actors. Cities must not be considered as expressions of larger paradigms or sites of human effort and organization alone. Within their density, size and sprawl can be found a world of symbols, bodies, buildings, technologies and infrastructures. It is the machine-like combination, interaction and confrontation of these different elements that make a city. Such a view locates urban outcomes and influences in the character of these networks, which together power urban life, allocating resources, shaping social opportunities, maintaining order and simply enabling life. More than the silent stage on which other powers perform, such networks represent the essence of the city. They also form an important political project, a politics of small interventions with large effects. The increasing evidence for an Anthropocene bears out the way in which humanity has stamped its footprint on the planet by constructing urban forms that act as systems for directing life in ways that create both immense power and immense constraint.

Happy City: Transforming Our Lives Through Urban Design Jul 26 2019 "A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--

Fragments of the City Nov 09 2020 Pursuing fragments -- Pulling together, falling apart -- Knowing fragments -- Writing in fragments -- Political framings -- Walking cities -- In completion.

What Makes a Great City Jan 12 2021 One of Planetizen's Top Planning Books for 2017 - San Francisco Chronicle's 2016 Holiday Books Gift Guide Pick What makes a great city? City planner and architect Alexander Garvin set out to answer this question by observing cities, largely in North America and Europe, with special attention to Paris, London, New York, and Vienna. For Garvin, greatness is about what people who shape cities can do to make a city great. A great city is a dynamic, constantly changing place that residents and their leaders can reshape to satisfy their demands. Most importantly, it is about the interplay between people and public realm, and how they have interacted throughout history to create great cities. *What Makes a Great City* will help readers understand that any city can be changed for the better and inspire entrepreneurs, public officials, and city residents to do it themselves.

What is a City? Aug 19 2021 The devastation brought upon New Orleans by Hurricane Katrina and the subsequent levee system failure has forced urban theorists to revisit the fundamental question of urban geography and planning: What is a city? Is it a place of memory embedded in architecture, a location in regional and global networks, or an arena wherein communities form and reproduce themselves?

Planners, architects, policymakers, and geographers from across the political spectrum have weighed in on how best to respond to the destruction wrought by Hurricane Katrina. The thirteen contributors to *What Is a City?* are a diverse group from the disciplines of anthropology, architecture, geography, philosophy, planning, public policy studies, and sociology, as well as community organizing. They believe that these conversations about the fate of New Orleans are animated by assumptions and beliefs about the function of cities in general. They unpack post-Katrina discourse, examining what expert and public responses tell us about current attitudes not just toward New Orleans, but toward cities. As volume coeditor Phil Steinberg points out in his introduction, “ Even before the floodwaters had subsided . . . scholars and planners were beginning to reflect on Hurricane Katrina and its disastrous aftermath, and they were beginning to ask bigger questions with implications for cities as a whole. ” The experience of catastrophe forces us to reconsider not only the material but the abstract and virtual qualities of cities. It requires us to revisit how we think about, plan for, and live in them.

How to Kill a City Jun 28 2022 A journey to the front lines of the battle for the future of American cities, uncovering the massive, systemic forces behind gentrification -- and the lives that are altered in the process. The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. Peter Moskowitz's *How to Kill a City* takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. In the fight for economic opportunity and racial justice, nothing could be more important than housing. A vigorous, hard-hitting expose, *How to Kill a City* reveals who holds power in our cities-and how we can get it back.

Triumph of the City Jul 30 2022 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “ A masterpiece. ” —Steven D. Levitt, coauthor of *Freakonomics* “ Bursting with insights. ” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

A City Is Not a Computer Nov 02 2022 A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models. Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many

moving parts, from spinning hard drives to bridge repairs. Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.

Roma. Portrait of a City Jul 06 2020 Rome is the city where past and present, spectacle and the everyday collide around every corner; where Baroque drama flourishes alongside ancient classical wonders; where necks crane to admire Michelangelo's Sistine Chapel; and where Fellini immortalized la dolce vita. This photographic portrait of Rome brings you all the history and all the...