

# The Rushdie Affair The Novel The Ayatollah And The West

**The Rushdie Affair** *The Ayatollah and I* Guests of the Ayatollah The Rushdie Affair **Khomeini** *The Ayatollah Begs to Differ* The Satanic Verses **The LITTLE GREEN BOOK of AYATOLLAH KHOMEINI: Translated from Persian by Daniel Deleanu** Ayatollah Khomeini **Khomeini's the Little Green Book** *The Peregrine Spy* Drinking Arak Off an Ayatollah's Beard **Black Wave** *Aria* Islam and Revolution **The Ministry of Guidance Invites You to Not Stay** *Joseph Anton* **Running away from a Theocracy** **Khomeini's Ghost** **James Clavell's Whirlwind** **Persian Mirrors** **Jumping Over Fire** War Against the Mafia The Last Shah **The Colonel** A Time to Betray *The Iranian Revolution* **The Marchers** America and Iran Iran Rising **The Cornucopia of Fools** In Good Faith **The Ground Beneath Her Feet** *My Iranian Revolution* **Zahra's Paradise** **Khomeinism** *My Life As a Traitor* *The Ayatollah in the Cathedral* **Reading Lolita in Tehran** **The Pope Meets the Ayatollah**

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**Persian Mirrors** Feb 11 2021 The New York Times expert on Iran explores the beauty and contradiction underlying this enigmatic country.

In Good Faith Mar 03 2020 Discusses his book Satanic verses, and his life after its publication.

*Joseph Anton* Jun 17 2021 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle •

Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989,

Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—DNA (India) "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe* **Zahra's Paradise** Nov 30 2019 A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

**The Marchers** Jul 07 2020 Much of the story occurs during the chaos of the Iranian Revolution. With rising opposition, the Shah fled the country, and Ayatollah Khomeini returned. The protagonist in the novel, Cyrus, who has been living in America, fails to see any connection between U.S. politics and Iranian chaos when he returns to Iran. His family has little interest in America or American politics, but it is the dead man at the table when they discuss the hated Shah, the bombing of government

buildings, the marchers in the streets, and their own future. As an outsider in his own home, Cyrus observes how his family, his friends, and former colleagues are split apart by ideas, forces, and plots they cannot see and against which they cannot defend themselves.

**Jumping Over Fire** Jan 13 2021 Iranian family embroiled in Islamic revolution, the hostage crisis, incest, and exile in America.  
*The Ayatollah and I* Oct 02 2022 Gathers humorous parodies of Iranian pronouncements, sermons, interviews, and war strategies

**War Against the Mafia** Dec 12 2020 The first book in the classic vigilante action series from a “writer who spawned a genre” (The New York Times). Overseas, Mack Bolan was dubbed “Sgt. Mercy” for the compassion he showed the innocent. On the home front, they’re calling him the Executioner for what he’s doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it’s not to reunite with his family, it’s to bury them—victims in a mass murder/suicide. Even though Bolan’s own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

**Guests of the Ayatollah** Sep 01 2022 The New York Times—bestselling author of Black Hawk Down delivers a “suspenseful and inspiring” account of the Iranian hostage crisis of 1979 (The Wall Street Journal). On November 4, 1979, a group of radical Islamist students, inspired by the revolutionary Iranian leader Ayatollah Khomeini, stormed the U.S. embassy in Tehran. They took fifty-two Americans captive, and kept nearly all of them hostage for 444 days. In *Guests of the Ayatollah*, Mark Bowden tells this sweeping story through the eyes of the hostages, the soldiers in a new special forces unit sent to free them, their radical, naïve captors, and the diplomats working to end the crisis. Bowden takes us inside the hostages’ cells and inside the Oval Office for meetings with President Carter and his exhausted team. We travel to international capitals where shadowy figures held clandestine negotiations, and to the deserts of Iran, where a courageous, desperate attempt to rescue the hostages exploded into tragic failure. Bowden dedicated five years to this research, including numerous trips to Iran and countless interviews with those involved on both sides. *Guests of the Ayatollah* is a detailed, brilliantly recreated, and suspenseful account of a crisis that gripped and ultimately changed the world. “The passions of the moment still reverberate . . . you can feel them on every page.” —Time “A complex story full of cruelty, heroism, foolishness and tragic misunderstandings.” —Pittsburgh Post-Gazette “Essential reading . . . A.” —Entertainment Weekly

**The Cornucopia of Fools** Apr 03 2020 In short, even if one is totally uninformed of politics, after reading my first novel, you will know basically how politics operates. I have clothed the novel's characters with political characters who live on the knife's edge of politics. Therefore, political characters who would have the least sympathy for the public. I could have based my novel on the political left but did not because I was more familiar with the politics and history of the right wing, and therefore, doing a novel with the leftist political would read a bit stilted. Each chapter is a separate story and unique. For example, the chapter entitled "50,000 Flags for the Ayatollah" is about a 1,000 percent right winger, who has his own political party, but for the right price, he sold out and supplied fifty thousand American flags to the enemies of the United States for an anti-American demonstration. My girlfriend asked me if this ever happened, and I told her, not to my knowledge, but if this ever happened, I would have no doubt that they would sell out. I believe that the reason both the right and left lie about each other is that if they told the truth, no one outside politics would believe them. There is no line in my novel that is of no interest. You will find it hard to put down this novel until you are finished reading. The following text is my novel.

**Iran Rising** May 05 2020 "When Iranians overthrew their monarchy, rejecting a pro-Western shah in favor of an Islamic regime, many observers predicted that revolutionary turmoil would paralyze the country for decades to come. Yet forty years after the 1978-79 revolution, Iran has emerged as a critical player in the Middle East and the wider world, as demonstrated in part by the 2015 international nuclear agreement. In *Iran Rising*, Iran specialist Amin Saikal describes how the country has managed to survive despite ongoing domestic struggles, Western sanctions, and countless other serious challenges"--

**The Colonel** Oct 10 2020 A pitch black, rainy night in a small Iranian town. Inside his house the Colonel is immersed in thought. Memories are storming in. Memories of his wife. Memories of the great patriots of the past, all of them assassinated or executed. Memories of his children, who had joined the different factions of the 1979 revolution. There is a knock on the door. Two young policemen have come to summon the Colonel to collect the tortured body of his youngest daughter and bury her before sunrise. The Islamic Revolution, like every other revolution in history, is devouring its own children. And whose fault is that? This shocking diatribe against the failures of the Iranian left over the last fifty years does not leave one taboo unbroken.

**The LITTLE GREEN BOOK of AYATOLLAH KHOMEINI: Translated from Persian by Daniel Deleanu** Mar 27 2022 This edition of the Little Green Book is the first direct translation from the original Persian.

**The Rushdie Affair** Jul 31 2022 Examines why the publication of "The Satanic Verses" became the cataclysmic event that it did and how the book created a new crisis between Iran and the West

**The Iranian Revolution** Aug 08 2020 Examines how the Iranian Revolution became a showdown between the ideas and values of Islam and those of the West and how it recast the face of the Middle East.

**The Ground Beneath Her Feet** Jan 31 2020 An epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel and his boldest imaginative act is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire.

"The Ground Beneath Her Feet" is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done. "From the Trade Paperback edition."

**Khomeini's the Little Green Book** Jan 25 2022 The Little Green Book is a collection of fatawah handed down by the most prominent and arguably one of the most influential Muslim clerics in modern history; the Grand Ayatollah Seyyed Ruhollah Mosavi Khomeini, commonly known as the Ayatollah Khomeini. Fatawah (the plural of fatwah) are Islamic religious decrees sent down by Muslim religious leaders. Since Islam demands that Muslims abide by Sharia - Islamic law as individuals and as a society, these fatawah are not simply religious insights or advice. They are legal pronouncements, and define the law of the land in an Islamic country. In his unrivaled role as Iran's Supreme Leader and the highest-ranking cleric for Shi'a Muslims, the Ayatollah Khomeini's fatawah guided the lives of more Shi'a Muslims than did any other Islamic leader throughout history

**A Time to Betray** Sep 08 2020 Offers the true story of a former CIA operative who was recruited out of Iran while serving as a member of the secretive and feared Revolutionary Guards.

**The Satanic Verses** Apr 27 2022 The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

**Aria** Sep 20 2021 An extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval It is the 1950s in a restless Iran, a country rich in oil but deeply divided by class and religion. The government is unpopular and corrupt and under foreign sway. One night, an illiterate army driver hears the pitiful cry of a baby abandoned in an alley and menaced by ravenous wild dogs. He snatches up the child and takes her home, naming her Aria—the first step on an unlikely path from deprivation to privilege. Over the next two decades, the orphan girl acquires three mother figures whose secrets she will learn only much later: reckless and self-absorbed Zahra, who abuses her; wealthy and compassionate Fereshteh, who adopts her; and mysterious Mehri, whose connection to Aria is both a blessing and a burden. A university education opens a new world to Aria, and she is soon caught up in the excitement and danger of the popular uprising against the Shah that sweeps through the streets of Tehran. The novel's heart-pounding, explosive finale sees the Ayatollah Khomeini's brutal regime seize power—even as Aria falls in love and becomes a mother herself. Nazanine Hozar's stunning debut gives us an unusually intimate view of a momentous time, through the eyes of a young woman coming to terms with the mysteries of her own past and future.

**Running away from a Theocracy** May 17 2021 Because of the imposed oil embargo against Iran in 2006, the Mullahs-Regime lost almost sixty per cent of their revenue. However, it did not take too long before they found a sneaky way to sell millions of barrels of oil to many Asian countries. These buyers were not to pay the price via the respective national banks, but on the spot in cash. This business model was not only an exemption for the government, it was also the best opportunity for some corrupters in key positions to enrich themselves. They manipulated the daily sales documents, and kept the costs for up to two thousand barrels of crude oil for themselves. In this creepy trade, the chief of the Finance Office of the Oil Ministry was involved. They put him under pressure to cooperate with them and to content himself with a part of the embezzlement amount. For him, this was an immoral and unacceptable situation. He wanted to quit his job as quickly as possible, leave Iran and join his wife, who had fled to Australia because of unacceptable social restrictions. His goal was, however, inaccessible, because he knew too much and the participants were influential and mighty people. He had to develop a secret escape plan and get rid of this oil mafia. The novel *Running away from a Theocracy* is a shattering report from a government that, for several decades, has been carrying out all conceivable crimes under the flag of theocracy, in order to maintain power. This novel is a subtle mixture of fiction and moving research. A gripping story about current topics. A brilliantly told, rollercoaster ride of emotions.

**Black Wave** Oct 22 2021 A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid story-telling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

**The Rushdie Affair** Nov 03 2022 The publication in 1988 of Salman Rushdie's novel *The Satanic Verses* triggered a furor that pitted much of the Islamic world against the West over issues of blasphemy and freedom of expression. The controversy soon took on the aspect of a confrontation of civilizations, provoking powerful emotions on a global level. It involved censorship, protests, riots, a break in diplomatic relations, culminating in the notorious Iranian edict calling for the death of the novelist. In *The Rushdie Affair*, Daniel Pipes explains why the publication of *The Satanic Verses* became a cataclysmic event with far-reaching political and social consequences. Pipes looks at the Rushdie affair in both its political and cultural aspects and shows in considerable detail what the fundamentalists perceived as so offensive in *The Satanic Verses* as against what Rushdie's novel actually said. Pipes explains how the book created a new crisis between Iran and the West at the time--disrupting international diplomacy, billions of dollars in trade, and prospects for the release of Western hostages in Lebanon. Pipes maps out the long-

term implications of the crisis. If the Ayatollah so easily intimidated the West, can others do the same? Can millions of fundamentalist Muslims now living in the United States and Europe possibly be assimilated into a culture so alien to them? Insightful and brilliantly written, this volume provides a full understanding of one of the most significant events in recent years. Koenraad Elst's postscript reviews the enduring impact of the Rushdie affair.

*The Ayatollah Begs to Differ* May 29 2022 Including a new preface that discusses the Iranian mood during and after the June 2009 presidential election and subsequent protests, this is an intimate look at a paradoxical country from a uniquely qualified journalist. The grandson of an eminent ayatollah and the son of an Iranian diplomat, Hooman Majd offers perspective on Iran's complex and misunderstood culture through an insightful tour of Iranian culture, introducing fascinating characters from all walks of life, including zealous government officials, tough female cab drivers, and open-minded, reformist ayatollahs. It's an Iran that will surprise readers and challenge Western stereotypes. A Los Angeles Times and Economist Best Book of the Year With a New Preface

**James Clavell's Whirlwind** Mar 15 2021

America and Iran Jun 05 2020 "A history of the relationship between Iran and America from the 1700s through the current day"--

**The Pope Meets the Ayatollah** Jun 25 2019 On March 5, 2021, Pope Francis of the Roman Catholic Church, enters Iraq for a historic visit. As he embarks on a pilgrimage to the ancient city of Ur in southern Iraq, the birthplace of Abraham, the Pope first stops in the holy city of Najaf to meet with Grand Ayatollah Sayyid Ali Sistani. In this timely and authoritative work, the authors (Hassan al-Hakeem and Jalal Moughania) provide insight into the significance of Shi'a Islam's Marji'iyah, led today by Grand Ayatollah Sayyid Ali Sistani, as a voice of peace, tolerance, and moderation in today's world. With a foreword by Ayatollah Sayyid Muneer al-Khabbaz, a leading professor in the Islamic Seminary and a student of Grand Ayatollah Sistani, this original work provides a comprehensive background to this historic visit and an insider's introduction to Shi'a Islam and its worldview.

----- "I am delighted to recommend this excellent work by Hasan al-Hakeem and Jalal Moughania, two bright young scholars of Islam. They both have skillfully provided a valuable context of the historic meeting between Pope Francis and Ayatollah Sayyid Ali Sistani in March 2021. Building on this analysis, the book presents a concise and accessible introduction to Shi'a Islam and its primary teachings." "The book not only offers an enriching perspective about the philosophy and ideals of Islam but thoughtfully examines the role of traditions and institutions, especially the seminary in Najaf, that helped Shia Muslims survive through many challenges across the fourteen centuries of Islamic history. A detailed take on importance of religious education and relevance of Muslim identity formation today adds great value to the work." "It is a highly recommended reading for both Muslim and non-Muslim audiences interested in having a deep dive into core Islamic principles as well as theological intricacies that define Islam today. The insights this book offers are so critical for our understanding of Islamic diversity as well as Islam's constructive potential to offer solutions to global challenges today." -Dr. Hassan Abbas, a scholar and professor of international relations teaching in Washington D.C is author of *The Prophet's Heir: The Life of Ali ibn Abi Talib* (Yale University Press, March 2021).

*My Life As a Traitor* Sep 28 2019 It was part youthful zeal and part teen crush that led Zarah Ghahramani to join a student protest movement. But dabbling in student politics was to lead to disaster when one day she was bundled into a car and taken to Tehran's most notorious prison: Evin. Far from her comfortable middle-class home, Zarah had to find refuge from her ruthless interrogators in a windowless concrete cell. Day after day she was humiliated and viciously beaten until all she wanted was simply to die, her spirit broken. In *My Life as a Traitor*, Zarah tells the story of her horrifying ordeal and her eventual release, and describes the ways it changed the naïve nineteen-year-old she once was into a woman of courage and determination.

**The Ministry of Guidance Invites You to Not Stay** Jul 19 2021 With U.S.–Iran relations at a thirty-year low, Iranian-American writer Hooman Majd dared to take his young family on a year-long sojourn in Tehran. *The Ministry of Guidance Invites You to Not Stay* traces their domestic adventures and closely tracks the political drama of a terrible year for Iran's government. It was an *annus horribilis* for Iran's Supreme Leader. The Green Movement had been crushed, but the regime was on edge, anxious lest democratic protests resurge. International sanctions were dragging down the economy while talk of war with the West grew. Hooman Majd was there for all of it. A new father at age fifty, he decided to take his blonde, blue-eyed Midwestern yoga instructor wife Karri and his adorable, only-eats-organic infant son Khash from their hip Brooklyn neighborhood to spend a year in the land of his birth. It was to be a year of discovery for Majd, too, who had only lived in Iran as a child. The book opens ominously as Majd is stopped at the airport by intelligence officers who show him a four-inch thick security file about his books and journalism and warn him not to write about Iran during his stay. Majd brushes it off—but doesn't tell Karri—and the family soon settles in to the rituals of middle class life in Tehran: finding an apartment (which requires many thousands of dollars, all of which, bafflingly, is returned to you when you leave), a secure internet connection (one that persuades the local censors you are in New York) and a bootlegger (self-explanatory). Karri masters the head scarf, but not before being stopped for mal-veiling, twice. They endure fasting at Ramadan and keep up with Khash in a country weirdly obsessed with children. All the while, Majd fields calls from security officers and he and Karri eye the headlines—the arrest of an American "spy," the British embassy riots, the Arab Spring—and wonder if they are pushing their luck. *The Ministry of Guidance Invites You to Not Stay* is a sparkling account of life under a quixotic authoritarian regime that offers rare and intimate insight into a country and its people, as well as a personal story of exile and a search for the meaning of home.

*My Iranian Revolution* Jan 01 2020 In the summer of 1977, twenty-seven-year-old John Tipton has grown weary of his job with Shell Helicopter Company in Fort Worth, Texas, and his wife has asked for a divorce. He's looking for an opportunity to leave his old life behind and start anew. That opportunity arises almost immediately when he is offered a position in Tehran, Iran. Tipton is intrigued and takes the job. After a whirlwind of preparations, Tipton moves to Iran and starts learning about the country, the culture, the people, and the challenges and rewards of living abroad. Although there is political unrest the Ayatollah

Khomeini has emerged from relative obscurity in Paris and has become the spiritual leader of a new movement life flows relatively smoothly. In January of 1979, however, Tipton finds himself in the middle of the Iranian Revolution. The Shah has fled into exile, and it's now impossible to leave the country. Demonstrators fill the streets, and the revolutionists threaten to topple the Shah's government. Tipton's offices have been attacked, and contact with the outside world has been severed. To complicate matters, Tipton has managed to close the company's bank account, and he possesses a small fortune in Iranian riyals he must somehow return to his company. Based on author John Tipton's actual experiences while living and working in downtown Tehran during the revolution, this novel explores the 1979 Iranian Revolution from a unique perspective.

Islam and Revolution Aug 20 2021 This book is one of the many Islamic publications distributed by Ahlulbait Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. You may read this book carefully and should you be interested to have further study on such publications you can contact us through [www.shia.es](http://www.shia.es) Naturally, if we find you to be a keen and energetic reader we shall give you a deserving response in sending you some other publications of this Organization.

**Khomeini** Jun 29 2022 A biography of the controversial leader explores how an octogenarian dressed in traditional robes overthrew the secular Shah of Iran and became the spiritual and political leader of a new and militant Islamic regime.

The Last Shah Nov 10 2020 The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of *Majestic Failure: The Fall of the Shah* Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.

Drinking Arak Off an Ayatollah's Beard Nov 22 2021 An engrossing blend of travel writing and history, *Drinking Arak off an Ayatollah's Beard* traces one man's adventure-filled journey through today's Iran, Afghanistan, and Central Asia, and describes his remarkable attempt to make sense of the present by delving into the past. Setting out to gain insight into the lives of Iranians and Afghans today, Nicholas Jubber is surprised to uncover the legacy of a vibrant pre-Islamic Persian culture that has endured even in times of the most fanatic religious fundamentalism. Everywhere—from underground dance parties to religious shrines to opium dens—he finds powerful and unbreakable connections to a time when both Iran and Afghanistan were part of the same mighty empire, when the flame of Persian culture lit up the world. Whether through his encounters with poets and cab drivers or run-ins with “pleasure daughters” and mujahideen, again and again Jubber is drawn back to the eleventh-century Persian epic, the *Shahnameh* (“Book of Kings”). The poem becomes not only his window into the region's past, but also his link to its tumultuous present, and through it Jubber gains access to an Iran and Afghanistan seldom revealed or depicted: inside-out worlds in which he has tea with a warlord, is taught how to walk like an Afghan, and even discovers, on a night full of bootleg alcohol and dancing, what it means to drink arak off an Ayatollah's beard.

The Ayatollah in the Cathedral Aug 27 2019 One of the hostages taken in Iran recounts the 444-day ordeal, the factors behind the crisis, and the rigid self-righteousness, reminiscent of the Ayatollah, he encountered as director of a peace program in New York City after his release

**Reading Lolita in Tehran** Jul 27 2019 #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* “Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic.”—Geraldine Brooks, author of *Nine Parts of Desire*

Ayatollah Khomeini Feb 23 2022 Examines the life and leadership skills of Ayatollah Khomeini, who established the "ideal Islamic state" in Iran and encouraged Muslims worldwide to demonstrate against non-Islamic nations.

**Khomeinism** Oct 29 2019 The author argues that the Ayatollah Khomeini and his Islamic movement should be seen as a form of Third World political populism - a radical but pragmatic middle-class movement that strives to enter, rather than reject, the modern age.

**Khomeini's Ghost** Apr 15 2021 This title shows how an impoverished young student from a remote area of southern Iran came to be the political and the spiritual leader of his country.

*The Peregrine Spy* Dec 24 2021 Frank Sullivan, an occasional contract employee of the CIA, has been recruited again--this time for work in an Iran where the Islamic revolution of 1978-79 is already well underway. Frank's assignment is to work for the Agency under US Air Force cover while officially serving as a propaganda adviser to the Iranian military. As Frank conflicts with an agency bureaucracy seeking field reporting that justifies Washington's already-determined conclusions, he gains a growing awareness of the inadequacy of American intelligence on the revolution's real nature. And as he witnesses the overrunning of the American embassy by militants, he realizes how intertwined his job has become with his life. Trying to survive a chaotic civil war is the least of Frank's problems as he becomes involved in efforts to recruit a high-level Russian KGB agent and to learn the identity of a mole back at Agency headquarters. But the closer he gets to the objects he pursues, the more likely it becomes that he won't make it out alive. Set during the final days of the Shah and the consolidation of power under Ayatollah Khomeini, Edmund P. Murray's *The Peregrine Spy* is a stunning novel of a time and place that has never left the public conscious. It is also a keenly told story of the inner workings of the CIA and the extent of its reach.