

China Men Maxine Hong Kingston

China Men Maxine Hong Kingston's *The Woman Warrior* *The Woman Warrior* Hawai'i One Summer **The Fifth Book of Peace** *The Woman Warrior* *The Woman Warrior To Be the Poet* *Conversations with Maxine Hong Kingston* *The Woman Warrior* **Maxine Hong Kingston** *Tripmaster Monkey* **Maxine Hong Kingston's Broken Book of Life** *Maxine Hong Kingston I Love a Broad Margin to My Life* **The Woman Warrior** *Maxine Hong Kingston On the Legacy of Maxine Hong Kingston* **Maxine Hong Kingston: The Woman Warrior, China Men, Tripmaster Monkey, Hawai'i One Summer, Other Writings (LOA #355)** *The Woman Warrior* *Articulate Silences* *Understanding Maxine Hong Kingston* **The Art of Parody** *Veterans of War, Veterans of Peace* **The Fifth Book of Peace** *Tripmaster Monkey* **The Barbarian Nurseries** *A Study Guide for Maxine Hong Kingston's "The Woman Warrior"* *My Sweet Girl* *Gale Researcher Guide for: Creating a Recursive Memoir from the Novel Form: Maxine Hong Kingston* *Fifth Chinese Daughter* *Deceit and Other Possibilities* **A Study Guide for Maxine Hong Kingston's "Women Warrior** *Mother-and-daughter Writing and the Politics of Location in Maxine Hong Kingston's The Woman Warrior and Amy Tan's The Joy Luck Club* *The Female Bildungsroman by Toni Morrison and Maxine Hong Kingston* **A Study Guide for Maxine Hong Kingston's "On Discovery"** *The Female Bildungsroman by Toni Morrison and Maxine Hong Kingston* **A World of Ideas** *Asian-American Writers* Concrete language

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Tripmaster Monkey Sep 10 2020 Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s. *The Woman Warrior* May 31 2022 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

I Love a Broad Margin to My Life Aug 22 2021 In her singular voice—both humble and brave, touching and humorous—Maxine Hong Kingston gives us a poignant and beautiful memoir-in-verse that captures the wisdom that comes with age. As she reflects on her sixty-five years, she circles from present to past and back, from lunch with a writer friend to the funeral of a Vietnam veteran, from her long marriage to her arrest at a peace march in Washington. On her journeys as writer, peace activist, teacher, and mother, she revisits her most beloved characters—Wittman Ah-Sing, the Tripmaster Monkey, and Fa Mook Lan, the Woman Warrior—and presents us with a beautiful meditation on China then and now. The result is a marvelous account of an American life of great purpose and joy, and the tonic wisdom of a writer we have come to cherish.

Concrete language Jun 27 2019

To Be the Poet Mar 29 2022 I have almost finished my longbook, Maxine Hong Kingston declares. "Let my life as Poet begin...I won't be a workhorse anymore; I'll be a skylark." *To Be the Poet* is Kingston's manifesto, the avowal and declaration of a writer who has devoted a good part of her sixty years to writing prose, and who, over the course of this spirited and inspiring book, works out what the rest of her life will be, in poetry.

On the Legacy of Maxine Hong Kingston May 19 2021 This book is a collection of recent scholarship on Maxine Hong Kingston, gathered on the occasion of the very first conference ever devoted exclusively to Kingston and to celebrate her opera omnia. Featuring the work of researchers from four continents, the book represents the cosmopolitan reception of the most important Asian American author. In addition to many new angles on her two canonical postmodern autobiographies, *The Woman Warrior* and *China Men*, this collection also tackles Kingston's less frequently discussed writings and her most recent publications. Parallel readings and comparisons further test her legacy in the sense of her enduring influence on younger Asian American writers. Though it is a conference book, this peer-reviewed volume includes additional articles by selected scholars. It also contains original presentations by Maxine and her husband Earl Kingston. (Series: Contributions to Asian American Literary Studies - Vol. 7)

Mother-and-daughter Writing and the Politics of Location in Maxine Hong Kingston's The Woman Warrior and Amy Tan's The Joy Luck Club Jan 03 2020

The Fifth Book of Peace Jul 01 2022 A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned—in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

Deceit and Other Possibilities Mar 05 2020 "[A] searing debut." —i>O, *The Oprah Magazine* In her powerful collection, first published in 2016 and now featuring new stories, Vanessa Hua gives voice to immigrant families navigating a shifting America. Tied to their ancestral and adopted homelands in ways unimaginable in generations past, these memorable characters span both worlds but belong to none, illustrating the conflict between self and society, tradition and change. This all–new edition of *Deceit and Other Possibilities* marks the emergence of a remarkable writer.

A Study Guide for Maxine Hong Kingston's "The Woman Warrior" Jul 09 2020

The Barbarian Nurseries Aug 10 2020 After the husband and wife that she works for disappear, live-in maid Araceli takes their two boys on a journey through sprawling Los Angeles to locate their grandfather. By the Pulitzer Prize-winning author of *Translation Nation*. 75,000 first printing.

Hawai'i One Summer Aug 02 2022 Essays on the island and its history and traditions from the National Book Award–winning author of *The Woman Warrior*. In these eleven thought-provoking pieces, acclaimed writer and feminist Maxine Hong Kingston tells stories of Hawai'i filled with both personal experience and wider perspective. From a recipient of the National Medal of Arts and numerous other honors, the essays in this collection provide readers with a generous sampling of Kingston’s exquisite angle of vision, her balanced and clear-sighted prose, and her stunning insight that awakens one to a wealth of knowledge.

Asian-American Writers Jul 29 2019 Presents critical perspectives on the works of Asian-American writers, including Gish Jen, Cheng-rae Lee, and Maxine Hong Kingston.

A World of Ideas Aug 29 2019 The well-respected public television journalist presents a series of one-on-one interviews with leading scientists, writers, artists, philosophers, and historians that outline the pressing problems America will face in the future

Gale Researcher Guide for: Creating a Recursive Memoir from the Novel Form: Maxine Hong Kingston May 07 2020 Gale Researcher Guide for: Creating a Recursive Memoir from the Novel Form: Maxine Hong Kingston is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Woman Warrior Sep 03 2022 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

Veterans of War, Veterans of Peace Nov 12 2020 "Veterans of War, Veterans of Peace" is a harvest of creative, redemptive storytelling—nonfiction, fiction, and poetry—spanning five wars and written by those most profoundly affected by it. This poignant collection, compiled from Kingston's healing workshops, contains the distilled wisdom of survivors of five wars, including combatants, war widows, spouses, children, conscientious objectors, and veterans of domestic abuse. "Veterans of War, Veterans of Peace" includes accounts from people that grew up in military families, served as medics in the thick of war, or came home to homelessness. All struggle with trauma - PTSD, substance abuse, and other consequences of war and violence. Through their extraordinary writings, readers witness worlds coming apart and being put back together again through liberating insight, community, and the deep transformation that is possible only by coming to grips with the past. For more than 15 years, National Book Award-winning author Maxine Hong Kingston has led writing-and-meditation workshops for veterans and their families. The contributors to this volume are part of this community of writers working together to heal the trauma of war through art. Maxine Hong Kingston's books—"The Woman Warrior, China Men, Tripmaster Monkey, The Fifth Book of Peace," and others—have won critical praise and national awards. President Bill Clinton presented her with a National Humanities Medal in 1997.

Fifth Chinese Daughter Apr 05 2020 Jade Snow Wong’s autobiography portrays her coming-of-age in San Francisco's Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, *Fifth Chinese Daughter* was one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent its charismatic young author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as Amy Tan and Maxine Hong Kingston, *Fifth Chinese Daughter* is a foundational work in Asian American literature. It was written at a time when few portraits of Asian American life were available, and no similar works were as popular and broadly appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong’s life as an artist and an ambassador of Chinese American culture.

The Woman Warrior Jul 21 2021 A first-generation Chinese-American woman recounts growing up in America within a tradition-bound Chinese family and confronted with Chinese ghosts from the past and non-Chinese ghosts of the present in *The Woman Warrior* and describes the Chinese experience in the U.S. through incidents from her childhood, the history of early Chinese immigrants, and Chinese myths and tales in *China Men*. 12,500 first printing.

The Woman Warrior Mar 17 2021 With an introduction by Xiaolu Guo A classic memoir set during the Chinese revolution of the 1940s and inspired by folklore, providing a unique insight into the life of an immigrant in America. When we Chinese girls listened to the adults talking-story, we learned that we failed if we grew up to be but wives or slaves. We could be heroines, swordswomen. Throughout her childhood, Maxine Hong Kingston listened to her mother's mesmerizing tales of a China where girls are worthless, tradition is exalted and only a strong, wily woman can scratch her way upwards. Growing up in a changing America, surrounded by Chinese myth and memory, this is her story of two cultures and one trenchant, lyrical journey into womanhood. Complex and beautiful, angry and adoring, Maxine Hong Kingston's *The Woman Warrior* is a seminal piece of writing about emigration and identity. It won the National Book Critics Circle Award in 1976 and is widely hailed as a feminist classic.

The Fifth Book of Peace Oct 12 2020 A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned—in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

A Study Guide for Maxine Hong Kingston's "Women Warrior" Feb 02 2020 A study guide for Maxine Hong Kingston's "Women Warrior: Memoirs of Girlhood Among Ghosts," excerpted from Gale's acclaimed Literary themes for Students: War and Peace series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary themes for Students: War and Peace for all of your research needs.

Understanding Maxine Hong Kingston Jan 15 2021 The first book-length work to examine the entirety of Kingston's unique literary career

The Woman Warrior Apr 29 2022 Sensitive account of growing up female and Chinese-American in a California laundry.

The Female Bildungsroman by Toni Morrison and Maxine Hong Kingston Dec 02 2019 This study traces the textual construction of identity in the female Bildungsroman of Toni Morrison and Maxine Hong Kingston. Deploying the "politics of rememory" in their textual representation of female development, Morrison and Kingston unearth the multiple layers of repressed memories, including personal stories, specific cultural history, and racial experiences of African- and Asian-American women. This book analyzes the working through of repressed memories in Morrison's *The Bluest Eye* and *Sula*, and Hong Kingston's *The Woman Warrior* and *China Men*. The gap between Bildung and anti-Bildung in these texts highlights the multiple oppression faced by women of color and interrogates the established standards and value system of the hegemonic culture.

The Art of Parody Dec 14 2020 Maxine Hong Kingston's use of Chinese sources is both controversial and intricate. This study, grounded in a cross-cultural perspective, systematically analyzes Kingston's employment of Chinese sources in "The Woman Warrior, China Men," and "Tripmaster Monkey," and teases out a basis for a coherent, unifying reading of her three major works. It discusses how Kingston's bicultural heritage enables her to observe life from the vantage of double consciousness, and how this vantage helps her travel freely across cultural boundaries to parody and play with both Chinese and American traditions in order to find a unique voice in her search of identity.

Maxine Hong Kingston Sep 22 2021 A critical and biographical analysis of the works of Maxine Hong Kingston explores her writing in the context of Chinese and Chinese American experience

The Woman Warrior Jan 27 2022 With an introduction by Xiaolu Guo A classic memoir set during the Chinese revolution of the 1940s and inspired by folklore, providing a unique insight into the life of an immigrant in America. When we Chinese girls listened to the adults talking-story, we learned that we failed if we grew up to be but wives or slaves. We could be heroines, swordswomen. Throughout her childhood, Maxine Hong Kingston listened to her mother's mesmerizing tales of a China where girls are worthless, tradition is exalted and only a strong, wily woman can scratch her way upwards. Growing up in a changing America, surrounded by Chinese myth and memory, this is her story of two cultures and one trenchant, lyrical journey into womanhood. Complex and beautiful, angry and adoring, Maxine Hong Kingston's *The Woman Warrior* is a seminal piece of writing about emigration and identity. It won the National Book Critics Circle Award in 1976 and is widely hailed as a feminist classic.

Maxine Hong Kingston's Broken Book of Life Oct 24 2021 The numerous studies of Maxine Hong Kingston's touchstone work *The Woman Warrior* fail to take into account the stories in *China Men*, which were largely written together with those in *The Woman Warrior* but later published separately. Although Hong Kingston's decision to separate the male and female narratives enabled readers to see the strength of the resulting feminist point of view in *The Woman Warrior*, the author has steadily maintained that to understand the book fully it was necessary to read its male companion text. Maureen Sabine's ambitious study of *The Woman Warrior* and *China Men* aims to bring these divided texts back together with a close reading that looks for the textual traces of the father in *The Woman Warrior* and shows how the daughter narrator tracks down his history in *China Men*. She considers theories of intertextuality that open up the possibility of a dynamic interplay between the two books and suggests that the Hong family women and men may be struggling for dialogue with each other even when they appear textually silent or apart.

Maxine Hong Kingston: The Woman Warrior, China Men, Tripmaster Monkey, Hawai'i One Summer, Other Writings (LOA #355) Apr 17 2021 The largest and most comprehensive edition of our foremost Asian American writer: three classic books and additional writings, many rare, that together offer a vivid and searching portrait of immigrant experience and American dreams. Maxine Hong Kingston made a stunning entrance on the American literary scene with *The Woman Warrior* (1976), her "memoirs of a childhood among ghosts." Not only an account of growing up poor and Chinese American in the San Joaquin Valley, it was also an audacious feat of imaginative transformation and pathbreaking work of feminist autobiography, drawing on ancient myths and the family stories her mother brought over from China to make sense of a transformed life in America. A companion to *The Woman Warrior*, which she called her "mother-book," Kingston's "father-book" *China Men* (1980) spreads out across a large geographical and historical canvas to envision the lives of her male relatives who immigrated to America. Taken together, *The Woman Warrior* and *China Men* offer a profound, kaleidoscopic, genre-defying narrative of the American experience. Kingston's third book, *Tripmaster Monkey: His Fake Book* (1989), is the wildly inventive story of Wittman Ah Sing, a Berkeley graduate student whose experience of the San Francisco Beat scene transforms his understanding of his own Chinese heritage. Rounding out the volume are a series of essays from 1978 reflecting on her life in Hawaii, later collected as *Hawai'i One Summer*, personal musings whose subjects range from the contentions of a conference of Asian American writers to home-buying, surfing, and the work of the Beat poet Lew Welch. Also included are hard-to-find essays about the creative process and Kingston's exasperated, insightful account of how most of the reviewers of *The Woman Warrior* fell prey to lazy stereotypes about the "exotic" and "inscrutable" East.

Conversations with Maxine Hong Kingston Feb 25 2022 In this collection of interviews, Kingston talks about her life, her writing, and her objectives. From the first, her books have hovered along the hazy line between fiction and nonfiction, memoir and imagination. As she answers her critics and readers, she both clarifies the differences and exults in the difficulties of distinguishing between the remembered and the re-created. She explains how she worked to bridge her parents' Chinese dialect with American slang, how she learned to explore her inheritance and find new relevance in her mother's "talk-stories," and how she developed the complex juxtapositions of myths and memoir that fill her books.

A Study Guide for Maxine Hong Kingston's "On Discovery" Oct 31 2019 A Study Guide for Maxine Hong Kingston's "On Discovery," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Maxine Hong Kingston's The Woman Warrior Oct 04 2022 With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. This case book presents a thought-provoking overview of critical debates surrounding *The Woman Warrior*, perhaps the best known Asian American literary work. The essays deal with such issues as the reception by various interpretive communities, canon formation, cultural authenticity, fictionality in autobiography, and feminist and poststructuralist subjectivity. The eight essays are supplemented an interview with the author and a bibliography.

My Sweet Girl Jun 07 2020 WINNER OF THE ITW THRILLER AWARD FOR BEST FIRST NOVEL "My Sweet Girl pushes the boundaries of what a thriller can do."—The Washington Post "Fiendish [and] full of twists.... Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end."—The New York Times "A thriller centered on the meaning of identity and all the layers it can have."—NPR Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything—schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their way in America—that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body—and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

Tripmaster Monkey Nov 24 2021 Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s.

The Female Bildungsroman by Toni Morrison and Maxine Hong Kingston Sep 30 2019 This study traces the textual construction of identity in the female Bildungsroman of Toni Morrison and Maxine Hong Kingston. Deploying the "politics of rememory" in their textual representation of female development, Morrison and Kingston unearth the multiple layers of repressed memories, including personal stories, specific cultural history, and racial experiences of African- and Asian-American women. This book analyzes the working through of repressed memories in Morrison's *The Bluest Eye* and *Sula*, and Hong Kingston's *The Woman Warrior* and *China Men*. The gap between Bildung and anti-Bildung in these texts highlights the multiple oppression faced by women of color and interrogates the established standards and value system of the hegemonic culture.

Articulate Silences Feb 13 2021 In this pathbreaking book, King-Kok Cheung sheds new light on the thematic and rhetorical uses of silence in fiction by three Asian American women: Hisaye Yamamoto, Maxine Hong Kingston, and Joy Kogawa. Boldly articulating the unspeakable, these writers break the silence imposed by families or ethnic communities and defy the dominant culture that suppresses the voicing of minority experiences. Yet at the same time, they demonstrate how silences—voiceless gestures, textual ellipses, authorial hesitations—can themselves be articulate. Drawing on theoretical works on women's writing, on ethnicity and race, and on postmodernism and history, Cheung takes issue with Anglo-American feminists who valorize speech unequivocally and with revisionist Asian American male critics who attempt to refute Orientalist stereotypes by renouncing silence. She challenges Eurocentric views of speech and silence as polarized, hierarchical, and gendered, and proposes an approach to Asian American literature which overturns the "East-West" or "dual personality" model. Yamamoto, Kingston, and Kogawa interweave speech and silence, narration and ellipses, autobiography and fiction as they adapt and recast Asian and Euro-American precursors. Drawing freely from both traditions, they reinvent the past by decentering, disseminating, and interrogating authority—but not by reappropriating it. A fresh and subtle response to issues relating to cultural diversity, *Articulate Silences* will be important reading for scholars and students in the fields of literary theory and criticism, women's studies, Asian American studies, and ethnic studies.

Maxine Hong Kingston Dec 26 2021 Examines the fiction and role in introducing the Asian American experience to mainstream readers through Maxine Hong Kingston and her three narrative works.

Maxine Hong Kingston Jun 19 2021 Story of a female Asian-American author's life and work.

China Men Nov 05 2022 The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.