

The Victorians An Wilson

The Victorians The Victorians The Victorians Charles Darwin Eminent Victorians The Mystery of Charles Dickens After the Victorians Victoria How to Do Things with Books in Victorian Britain The Victorians Prince Albert A People of One Book The Elizabethans Gentlemen in England Victoria Dream Children Love Game High Minds After The Victorians Our Times God's Funeral How to be a Victorian Health, Medicine, and Society in Victorian England London The Victorian Fairy Tale Book The Book Of The People The Lottie Project Love Unknown Parallel Lives The Victorians A Life of John Milton God's Funeral Kelvin and Stokes, A Comparative Study in Victorian Physics The Victorian Dollhouse Book Dante in Love The Making of Victorian Values Prostitution and Victorian Society Jane Austen and the Victorian Heroine That Inevitable Victorian Thing The Book of Wonderful Characters

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Gentlemen in England Sep 19 2021 This tragicomedy of missed connections and people too well-mannered to speak about what is in their hearts revolves around the upper-middle class Nettleship family
After The Victorians Apr 14 2021 When this book begins, in the reign of Edward VII, Great Britain commands the mightiest empire the world has ever seen. By the time it ends, with the Coronation of Elizabeth II, Britain has emerged victorious from a world war, but ruined as a world power. How did Britain's power and influence decline? This is one of the questions which A. N. Wilson seeks to answer in his

masterly follow-up to *The Victorians*.

Kelvin and Stokes, A Comparative Study in Victorian Physics Jan 30 2020 Kelvin and Stokes were key members of that nineteenth-century group of British physicists which ranks as one of the most important collections of scientists in the whole history of science. Almost exact contemporaries, they were friends whose ideas and careers intertwined for over half a century, as documented by their surviving correspondence of over 650 letters. Both were seminal figures in the history of physics and in the history of Victorian science. This volume places them in both contexts. It examines not only their views of physical theory, but also institutional, theological, and methodological themes. This book will appeal to readers from many different fields. An elementary understanding of physics and a familiarity with Victorian science would be helpful, but not necessary. The author has aimed to make the book accessible not only to physicists and historians of science, but also to those with an interest in science education, science methodology, and the interplay between science and religion.

Prince Albert Dec 23 2021 In this companion biography to the acclaimed *Victoria*, A. N. Wilson offers a deeply textured and ambitious portrait of Prince Albert, published to coincide with the 200th anniversary of the royal consort's birth. For more than six decades, Queen Victoria ruled a great Empire at the height of its power. Beside her for more than twenty of those years was the love of her life, her trusted husband and father of their nine children, Prince Albert. But while Victoria is seen as the embodiment of her time, its values, and its paradoxes, it was Prince Albert, A. N. Wilson expertly argues, who was at the vanguard of Victorian Britain's transformation as a vibrant and extraordinary center of political, technological, scientific, and intellectual advancement. Far more than just the product of his age, Albert was one of its influencers and architects. A composer, engineer, soldier, politician, linguist, and bibliophile, Prince Albert, more than any other royal, was truly a "genius." It is impossible to understand nineteenth century England without knowing the story of this gifted visionary leader, Wilson contends. Albert lived only forty-two years. Yet in that time, he fathered the royal dynasties of Germany, Russia, Spain, and Bulgaria. Through Victoria, Albert and her German advisers pioneered the idea of the modern constitutional monarchy. In this sweeping biography, Wilson demonstrates that there was hardly any aspect of British national life which Albert did not touch. When he was made Chancellor of the University of Cambridge in his late twenties, it was considered as purely an honorific role. But within months, Albert proposed an extensive reorganization of university life in Britain that would eventually be adopted, making it possible to study science, languages, and modern history at British

universities—a revolution in education that has changed the world. Drawn from the Royal archives, including Prince Albert's voluminous correspondence, this brilliant and ambitious book offers fascinating never-before-known details about the man and his time. A superb match of biographer and subject, Prince Albert, at last, gives this important historical figure the reverence and recognition that is long overdue.

High Minds May 16 2021 An ambitious exploration of the making of the Victorian Age—and the Victorian mind—by a master historian. Britain in the 1840s was a country wracked by poverty, unrest, and uncertainty; there were attempts to assassinate the queen and her prime minister; and the ruling class lived in fear of riot and revolution. By the 1880s it was a confident nation of progress and prosperity, transformed not just by industrialization but by new attitudes to politics, education, women, and the working class. That it should have changed so radically was very largely the work of an astonishingly dynamic and high-minded group of people—politicians and philanthropists, writers and thinkers—who in a matter of decades fundamentally remade the country, its institutions and its mindset, and laid the foundations for modern society. *High Minds* explores this process of transformation as it traces the evolution of British democracy and shows how early laissez-faire attitudes to the fate of the less fortunate turned into campaigns to improve their lives and prospects. The narrative analyzes the birth of new attitudes in education, religion, and science. And *High Minds* shows how even such aesthetic issues as taste in architecture collided with broader debates about the direction that the country should take. In the process, Simon Heffer looks at the lives and deeds of major politicians; at the intellectual arguments that raged among writers and thinkers such as Matthew Arnold, Thomas Carlyle, and Samuel Butler; and at the "great projects" of the age, from the Great Exhibition to the Albert Memorial. Drawing heavily on previously unpublished documents, he offers a superbly nuanced portrait into life in an extraordinary era, populated by extraordinary people—and show how the Victorians' pursuit of perfection gave birth to the modern Britain we know today.

The Making of Victorian Values Oct 28 2019 A history of pre-Victorian England cites the contributions of Romantic authors, profiles the role of imperialism, and traces Britain's influence as an economic and political power, likening elements of the period to those of today's world.

The Victorians May 04 2020 Jeremy Paxman's unique portrait of the Victorian age takes readers on an exciting journey through the birth of modern Britain. Using the paintings of the era as a starting point, he tells us stories of urban life, family, faith, industry and empire that helped define the Victorian spirit and imagination. To

Paxman, these paintings were the television of their day, and his exploration of Victorian art and society shows how these artists were chronicling a world changing before their eyes. This enthralling history is Paxman at his best - opinionated, informed, witty, surprising - and a glorious reminder of how the Victorians made us who we are today.

How to be a Victorian Jan 12 2021 TRAVEL BACK IN TIME WITH THE BBC'S RUTH GOODMAN We know what life was like for Victoria and Albert. But what was it like for a commoner - like you or me? How did it feel to cook with coal and wash with tea leaves? Drink beer for breakfast and clean your teeth with cuttlefish? Catch the omnibus to work and do the laundry in your corset? How to be a Victorian by Ruth Goodman is a radical new approach to history; a journey back in time more personal than anything before. Moving through the rhythm of the day, this astonishing guide illuminates the overlapping worlds of health, sex, fashion, food, school, work and play. Surviving everyday life came down to the gritty details, the small necessities and tricks of living and Ruth will show you how. If you liked A Time Traveller's Guide to Medieval England or 1000 Years of Annoying the French, you will love this book.

'Goodman skilfully creates a portrait of daily Victorian life with accessible, compelling, and deeply sensory prose' Erin Entrada Kelly 'We're lucky to have such a knowledgeable cicerone as Ruth Goodman . . . Revelatory' Alexandra Kimball 'Goodman's research is impeccable . . . taking the reader through an average day and presenting the oddities of life without condescension' Patricia Hagen

Eminent Victorians Jun 28 2022

After the Victorians Apr 26 2022 The distinguished historian A.N. Wilson has charted, in vivid detail, Britain's rise to world dominance, a tale of how one small island nation came to be the mightiest, richest country on earth, reigning over much of the globe. Now in his much anticipated sequel to the classic The Victorians, he describes how in little more than a generation Britain's power and influence in the world would virtually dissolve. In After the Victorians, Wilson presents a panoramic view of an era, stretching from the death of Queen Victoria in 1901 to the dawn of the cold war in the early 1950s. He offers riveting accounts of the savagery of World War I and the world-altering upheaval of the Communist Revolution. He explains Britain's role in shaping the destiny of the Middle East. And he casts a bright new light on the World War II years: Britain played a central role in defeating Germany but at a severe cost. The nation would emerge from the war bankrupt and fatally weakened, sidelined from world politics, while America would assume the mantle of dominant world power, facing off against the Soviet Union in the cold war. Wilson's perspective is not confined to the trenches of the battlefield and the halls of parliament: he also

examines the parallel story of the beginnings of Modernism—he visits the novelists, philosophers, poets, and painters to see what they reveal about the activities of the politicians, scientists, and generals. Blending military, political, social, and cultural history of the most dramatic kind, A.N. Wilson offers an absorbing portrait of the decline of one of the world's great powers. The result is a fresh account of the birth pangs of the modern world, as well as a timely analysis of imperialism and its discontents.

A People of One Book Nov 21 2021 Although the Victorians were awash in texts, the Bible was such a pervasive and dominant presence that they may fittingly be thought of as 'a people of one book'. They habitually read the Bible, quoted it, adopted its phraseology as their own, thought in its categories, and viewed their own lives and experiences through a scriptural lens. This astonishingly deep, relentless, and resonant engagement with the Bible was true across the religious spectrum from Catholics to Unitarians and beyond. The scripture-saturated culture of nineteenth-century England is displayed by Timothy Larsen in a series of lively case studies of representative figures ranging from the Quaker prison reformer Elizabeth Fry to the liberal Anglican pioneer of nursing Florence Nightingale to the Baptist preacher C. H. Spurgeon to the Jewish author Grace Aguilar. Even the agnostic man of science T. H. Huxley and the atheist leaders Charles Bradlaugh and Annie Besant were thoroughly and profoundly preoccupied with the Bible. Serving as a tour of the diversity and variety of nineteenth-century views, Larsen's study presents the distinctive beliefs and practices of all the major Victorian religious and sceptical traditions from Anglo-Catholics to the Salvation Army to Spiritualism, while simultaneously drawing out their common, shared culture as a people of one book.

Jane Austen and the Victorian Heroine Aug 26 2019 This book uses the figure of the Victorian heroine as a lens through which to examine Jane Austen's presence in Victorian critical and popular writings. Aimed at Victorianist readers and scholars, the book focuses on the ways in which Austen was constructed in fiction, criticism, and biography over the course of the nineteenth century. For the Victorians, Austen became a kind of cultural shorthand, representing a distant, yet not too-distant, historical past that the Victorians both drew on and defined themselves against with regard to such topics as gender, literature, and national identity. Austen influenced the development of the Victorian literary heroine, and when cast as a heroine herself, was deployed in debates about the responsibilities of the novelist and the ability of fiction to shape social and cultural norms. Thus, the study is as much, if not more, about the Victorians than it is about Jane Austen.

Health, Medicine, and Society in Victorian England Dec 11 2020 This work offers a social and cultural history of Victorian medicine "from

below," as experienced by ordinary practitioners and patients, often described in their own words. * Offers a chronology of medical history in Victorian England * Includes illustrations in every chapter, such as images from 19th-century medical textbooks, magazine cartoons, portraits, and paintings

London Nov 09 2020 In its two thousand years of history, London has ruled a rainy island and a globe-spanning empire, it has endured plague and fire and bombing, it has nurtured and destroyed poets and kings, revolutionaries and financiers, geniuses and visionaries of every stripe. To distill the magic and the majesty of this infinitely enthralling city into a single brief volume would seem an impossible task—yet acclaimed biographer and novelist A. N. Wilson brilliantly accomplishes it in *London: A History*. Founded by the Romans, London was a flourishing provincial capital before falling into ruin with the rest of the Roman Empire. Centuries passed before the city rose to prominence once again when William the Conqueror chose to be crowned king in Westminster Abbey. In Chaucer's day, London Bridge opened the way for expansion over the Thames. By the time Shakespeare's plays were being mounted at the Globe, London was a dense, seething, and explosively growing metropolis—a city of brothels and taverns and delicate new palaces and pleasure gardens. With deftly sketched vignettes and memorable portraits in miniature, Wilson conjures up the essence of London through the ages—high finance and gambling during the Georgian age, John Nash's stunning urban makeover at the dawn of the Industrial Revolution, the waves of building and immigration that transformed London beyond recognition during the reign of Queen Victoria, the devastation of the two world wars, the painful and corrupt postwar rebuilding effort, and finally the glamorous, polyglot, expensive, and sometimes ridiculous London of today. Every age had its heroes and villains, from church builder Christopher Wren to jail breaker Jack Sheppard, from urbane wit Samuel Johnson to wartime prime minister Winston Churchill, and Wilson places each one in the drama of London's history. Exuberant, opinionated, surprising, often funny, A. N. Wilson's *London* is the perfect match of author and subject. In a one short irresistible volume, Wilson gives us the essence of the people, the architecture, the intrigue, the art and literature and history that make London one of the most fascinating cities in the world.

Dream Children Jul 18 2021 A brilliant, reclusive London writer's decision to marry and leave for America startles his completely female household and threatens to expose his relationship with the twelve-year-old daughter of his fiancée's lesbian lover. Reprint.

That Inevitable Victorian Thing Jul 26 2019 Speculative fiction from the acclaimed bestselling author of *Exit*, *Pursued by a Bear* and *Star Wars: Ahsoka*. Victoria-Margaret is the crown princess of the empire, a direct descendent of Victoria I, the queen who changed the course

of history. The imperial tradition of genetically arranged matchmaking will soon guide Margaret into a politically advantageous marriage. But before she does her duty, she'll have one summer of freedom and privacy in a far corner of empire. Posing as a commoner in Toronto, she meets Helena Marcus, daughter of one of the empire's greatest placement geneticists, and August Callaghan, the heir to a powerful shipping firm currently besieged by American pirates. In a summer of high-society debutante balls, politically charged tea parties, and romantic country dances, Margaret, Helena, and August discover they share an extraordinary bond and maybe a one-in-a-million chance to have what they want and to change the world in the process. Set in a near-future world where the British Empire was preserved not by the cost of blood and theft but by the effort of repatriation and promises kept, *That Inevitable Victorian Thing* is a surprising, romantic, and thought-provoking story of love, duty, and the small moments that can change people and the world. □ "This witty and romantic story is a must-read."—SLJ, starred review □ "Compelling and unique—there's nothing else like it."—Booklist, starred review. □ "[A] powerful and resonant story of compassion, love, and finding a way to fulfill obligations while maintaining one's identity."—PW, starred review

The Victorians Oct 01 2022 A revisionist panorama of the nineteenth century examines the era's material and spiritual changes in the wake of emerging British capitalism and imperialism, as told through the writings of such figures as Darwin, Marx, George Eliot, and Kipling. Reprint. 20,000 first printing.

Prostitution and Victorian Society Sep 27 2019 A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

Dante in Love Nov 29 2019 In 'Dante In Love', Wilson presents a study on an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to comprehend the meaning of 'The Divine Comedy'. It also lays bear the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice.

Parallel Lives Jun 04 2020 In her study of the married couple as the smallest political unit, Phyllis Rose uses the marriages of five Victorian writers who wrote about their own lives with unusual candor: Charles Dickens, John Ruskin, Thomas Carlyle, John Stuart Mill, and George Eliot--née Marian Evans.

Victoria Mar 26 2022 'Writing about Queen Victoria has been one of the most joyous experiences of my life. I have read thousands (literally) of letters never before published, and grown used to her as to a friend. Maddening? Egomaniac? Hysterical? A bad mother? Some have said so. What emerged for me was a brave, original woman who was at the very epicentre of Britain's changing place in the world: a

solitary woman in an all-male world who understood politics and foreign policy much better than some of her ministers; a person possessed by demons, but demons which she was brave enough to conquer. Above all, I became aware, when considering her eccentric friendships and deep passions, of what a loveable person she was.' A. N. Wilson

A Life of John Milton Apr 02 2020 A.N. Wilson's sympathetic, readable and brilliantly analytical narrative places John Milton, the greatest poet of the seventeenth century, in the context of his political and religious ideas. 'Warmly recommended for its intelligence and readability.' *The Times* 'Concise, balanced and wide-ranging, it deserves to become the standard life.' *London Magazine* 'The brightest and best short biography of Milton ever written.' *Punch*

Victoria Aug 19 2021 Explores the life of Queen Victoria from her so-called "miserable childhood" to her early years of political inexperience, her publicly criticized marriage to Prince Albert, and the last decades of her rule as Empress of India.

The Victorians Jan 24 2022 They built a nation. Now it's our turn. Many associate the Victorian era with austere social attitudes and filthy factories. But in this bold and provocative book, Jacob Rees-Mogg -- leading Tory MP and prominent Brexit advocate -- takes up the story of twelve landmark figures to paint a very different picture of the age- one of bright ambition, bold self-belief and determined industriousness. Whether through Peel's commitment to building free trade, Palmerston's deft diplomacy in international affairs, or Pugin's uplifting architectural feats, the Victorians transformed the nation and established Britain as a preeminent global force. Now 200 years since the birth of Queen Victoria, it is essential that we remember the spirit, drive and values of the Victorians who forged modern Britain, as we consider our future as a nation.

God's Funeral Feb 10 2021 By the end of the nineteenth century, almost all the great writers, artists and intellectuals had abandoned Christianity, and many had abandoned belief in God altogether. A.N. Wilson demonstrates through such diverse lives as those of Gibbon, Kant, and Marx, the doubt about religion had many sources. By 1900 the Church was vastly rich and powerful, but was seen by many as spiritually empty, however full its pews might be of a Sunday. Echoes of the death of God could be heard everywhere; in the revolutionary politics of Garibaldi and Lenin; in the poetry of Tennyson, the plays of Shaw and the novels of Hardy; in the philosophy of Hegel and in the work of Freud; in the first stirrings of feminism. Wilson's fascinating and challenging account shows how the decline of religious certainty in Victorian times had its origins with the eighteenth-century sceptics - but brought a devastating sense of emotional loss which extends to our own times.

The Elizabethans Oct 21 2021 An account of the Elizabethan age evaluates the contributions of such figures as Francis Drake and William Shakespeare while exploring definitive events--from the declaration of religious liberty to the establishment of British imperialism.

How to Do Things with Books in Victorian Britain Feb 22 2022 How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

The Book Of The People Sep 07 2020 From renowned historian, biographer and novelist, A.N. Wilson, a deep personal, literary, and historical exploration of the Bible. In *The Book of the People*, A. N. Wilson explores how readers and thinkers have approached the Bible, and how it might be read today. Charting his own relationship with the Bible over a lifetime of writing, Wilson argues that it remains relevant even in a largely secular society, as a philosophical work, a work of literature, and a cultural touchstone that the western world has answered to for nearly two thousand years: Martin Luther King was "reading the Bible" when he started the Civil Rights movement, and when Michelangelo painted the fresco cycles in the Sistine Chapel, he was "reading the Bible." Wilson challenges the way fundamentalists—whether believers or non-believers—have misused the Bible, either by neglecting and failing to recognize its cultural significance, or by using it as a weapon against those with whom they disagree. Erudite, witty and accessible, *The Book of the People* seeks to reclaim the Good Book as our seminal work of literature, and a book for the imagination.

The Mystery of Charles Dickens May 28 2022 Winner of the Plutarch Award for Best Biography A lively and insightful biographical

celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair. Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like *Oliver Twist*, Dickens suffered a wretched childhood, then grew up to become not only a respectable gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. *The Mystery of Charles Dickens* is illustrated with 30 black-and-white images.

The Book of Wonderful Characters Jun 24 2019

Love Game Jun 16 2021 Tennis has never been played better than it is today. To watch Rafael Nadal spin a forehand at 4000 rpm, Maria Sharapova arabesque out of a serve, Serena Williams utterly destroy a short ball, or Roger Federer touch a volley into an impossibly angled winner is to watch not only the best players with the best coaching hitting with the best racquets, it is to watch the culmination of an entire history. *Love Game* is different from most tennis books—it isn't a ghostwritten biography, and it won't teach you how to slice your serve. It's a book about tennis's grand culture, one that unveils the sport's long history as it lives and breathes (or grunts) in the modern game. No one is better equipped to tell this story than novelist and historian Elizabeth Wilson. With a penchant for tennis's inherent drama, she finds its core: a psychological face off between flamboyant personalities navigating the ebbs and flows of fortune in the confines of a 78 x 36-foot box—whether of clay, grass, or DecoTurf. Walking the finely kempt lawns of Victorian England, she shows how tennis's early role as a social pastime that included both men and women—and thus, lots of sexual tension—set it apart from most other sports and their dominant masculine appeal. Even today, when

power and endurance are more important than ever, tennis still demands that the body behave gracefully and with finesse. In this way, Wilson shows, tennis has retained the vibrant spectacle of human drama and beauty that have always made it special, not just to sports fans but to popular culture. Telling the stories of all the greats, from the Renshaw brothers to Novak Djokovic, and of all the advances, from wooden racquets to network television schedules, Wilson offers a tennis book like no other, keeping the court square in our sights as history is illuminated around it.

God's Funeral Mar 02 2020 Navigating the treacherous territory between faith and doubt, the author explores the challenge posed to religious belief by existentialism, science, and modern skepticism. Reprint.

Our Times Mar 14 2021 When Queen Elizabeth II was crowned in 1953, many proclaimed the start of a new Elizabethan Age. Few had any inkling, however, of the stupendous changes that would occur over the next fifty years, both in Britain and around the world. In *Our Times*, A. N. Wilson takes the reader on an exhilarating journey through postwar Britain. With his acute eye not just for the broad social and cultural sweep but also for the telling detail, he brilliantly distills half a century of unprecedented social and political change. Here are the defining events and characters of the modern age, from the Suez crisis to Vietnam, from the Beatles to Princess Diana. Here are the Angry Young Men, the rise of pop culture and celebrity, industrial unrest and the Winter of Discontent, the Thatcher era and the eventual collapse of the Soviet Union. This book propels the reader from postwar austerity, to the end of the British Empire and the emergence of America as a superpower, to the multicultural Britain of today. With *Our Times*, Wilson triumphantly concludes the acclaimed trilogy that opened with *The Victorians* and was followed by *After the Victorians*. *Our Times* makes compelling reading for anyone interested in the forces that have shaped our world.

The Victorian Dollhouse Book Dec 31 2019 A truly elegant book for anyone interested in dolls, dollhouses, the Victorian era or miniatures. Offers advice on how to recreate a Victorian home in all its glorious aspects. Information on construction, detailing and furnishing. Gatefolds.

The Victorian Fairy Tale Book Oct 09 2020 From Robert Browning's *The Pied Piper of Hamelin* and William Makepeace Thackeray's *The Rose and the Ring* to Kenneth Grahme's *The Reluctant Dragon* and J. M. Barrie's *Peter Pan in Kensington Gardens*, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the *Pantheon Fairy Tale and*

Folklore Library

Charles Darwin Jul 30 2022 A radical reappraisal of Charles Darwin from the bestselling author of *Victoria: A Life*. With the publication of *On the Origin of Species*, Charles Darwin—hailed as the man who "discovered evolution"—was propelled into the pantheon of great scientific thinkers, alongside Galileo, Copernicus, and Newton. Eminent writer A. N. Wilson challenges this long-held assumption. Contextualizing Darwin and his ideas, he offers a groundbreaking critical look at this revered figure in modern science. In this beautifully written, deeply erudite portrait, Wilson argues that Darwin was not an original scientific thinker, but a ruthless and determined self-promoter who did not credit the many great sages whose ideas he advanced in his book. Furthermore, Wilson contends that religion and Darwinism have much more in common than it would seem, for the acceptance of Darwin's theory involves a pretty significant leap of faith. Armed with an extraordinary breadth of knowledge, Wilson explores how Darwin and his theory were very much a product of their place and time. The "Survival of the Fittest" was really the Survival of Middle Class families like the Darwins—members of a relatively new economic strata who benefited from the rising Industrial Revolution at the expense of the working classes. Following Darwin's theory, the wretched state of the poor was an outcome of nature, not the greed and neglect of the moneyed classes. In a paradigm-shifting conclusion, Wilson suggests that it remains to be seen, as this class dies out, whether the Darwinian idea will survive, or whether it, like other Victorian fads, will become a footnote in our intellectual history. Brilliant, daring, and ambitious, *Charles Darwin* explores this legendary man as never before, and challenges us to reconsider our understanding of both Darwin and modern science itself.

The Lottie Project Aug 07 2020 Hi! I'm Charlie (DON'T call me Charlotte - ever!). History is boring, right? Wrong! The Victorians weren't all deadly dull and drippy. Lottie certainly isn't. She's eleven - like me - but she's left school and has a job as a nursery maid. Her life is really hard, just work work work, but I bet she'd know what to do about my mum's awful boyfriend and his wimpy little son. I bet she wouldn't mess it all up like I do . . .

Love Unknown Jul 06 2020 The lives of a trio of women, Monica, Linda, and Richeldis, who in their youth shared a bachelorette flat, become entangled when Richeldis's husband Simon begins an affair with Monica

The Victorians Aug 31 2022 People, not abstract ideas, make history, and nowhere is this more revealed than in A. N. Wilson's superb portrait of the Victorians, in which hundreds of different lives have been pieced together to tell a story - one which is still unfinished in our own day. The 'global village' is a Victorian village and many

of the ideas we take for granted, for good or ill, originated with these extraordinary, self-confident people. What really animated their spirit, and how did they remake the world in their view? In an entertaining and often dramatic narrative, A. N. Wilson shows us remarkable people in the very act of creating the Victorian age.

The Victorians Nov 02 2022 A revisionist panorama of the nineteenth century examines the era's material and spiritual changes in the wake of emerging British capitalism and imperialism, as told through the writings of such figures as Darwin, Marks, George Eliot, and Kipling. 40,000 first printing.