

Kenton Knepper Propdog

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[Stars of Magic](#) Aug 09 2020 If you have not read and learned the magic contained in this book you have no business calling yourself a close-up magician. The magic by John Scarne, Dai Vernon, Bert Allerton, S. Leo Horowitz, Emil Jarrow, Francis Carlyle, Dr. Jacob Daley, Tony Slydini, Ross Bertram, Nate Leipzig, and Max Malini helped shape the art of close-up magic as we know it. It has often been said that mastering the magic in this book will make you an accomplished close-up and sleight-of-hand artist. In many ways, it contains all the magic you need to build a professional caliber repertoire. Many have earned a living performing these routines and now you can too. Includes: 41 incredible routines by 11 incredible artists, a historical introduction and a bonus section with private correspondence related to the Stars Of Magic.

[101 Easy-to-Do Magic Tricks](#) Aug 01 2022 DIVIllustrations, simple instructions for performing over 100 tricks, including The Inexhaustible Hat, The Chinese Rings, Steel Through Steel, Fingers That See, much more.

/div

Giacomo Bertini's System for Amazement Sep 02 2022

Mental Epic Compendium Feb 24 2022 A books for magicians based on the Mental Epic Board and non-use of a gimmick board. This is a compilation of routines and ideas by some of the greatest thinkers in magic. Includes close-up routines, stage routines and parlor routines.

[Protocols of the Elders of Magic](#) Apr 16 2021

[Jim Ravel's Theatrical Pickpocketing](#) Nov 11 2020

Greater Magic Sep 21 2021

The Aretalogy of Vanni Bossi May 18 2021 The Aretalogy of Vanni Bossi is the first book in any language that presents a substantial collection of this master magician's secrets with cards, coins and...things. The contents have been gathered from scarce publications with strictly limited circulations, and include closely guarded, never before published tricks and sleights.

Talk about Tricks Dec 13 2020 A two-volume set containing every Talk About Tricks issue from MAGIC Magazine.

Germain the Wizard Jul 20 2021

The Art of Theatrical Pickpocketing, Or Taking Things Easy Oct 23 2021

[The Magic of Johnny Thompson](#) Feb 12 2021

[Coins and Other Fables](#) Jul 08 2020

The Book Test Book Apr 04 2020 An encyclopedic reference for mentalists, mind readers and magicians on the effect commonly known as "book tests."

Cutting Up Touches May 30 2022 In Cutting Up Touches, the history of theatrical pickpocketing is revealed for the first time. Author David Avadon profiles famous light-fingered entertainers, dishing the dirt on their storied careers and filching exploits. What makes the act of theatrical thievery so compelling? Avadon reveals the psychological allure of this underground variety art, and its real-world counterpart. He tells tales of wallet-snatching, suspender-stealing and other larcenous acts. He traces the careers of Las Vegas headliner Ricki Dunn and Circus celebrity Borra. He delves into the exploits of nightclub stars Dominique and Gentleman Jack. And Avadon relates stories from the successful entertainer of kings and celebrities, Dr. Giovanni, who once picked the pocket of Winston Churchill - in the name of entertainment, of course. Illustrated with rare photos, posters and playbills, many published for the first time.

[Magic by Gosh](#) Feb 01 2020

Curtain Call Mar 28 2022

[Dice Mysteries](#) Aug 21 2021 Dice Mysteries is a study into the world of dice aimed as a resource for the mystery - psychic entertainer As a hardbound, dust-jacket covered book - it runs at over 580 pages ! It initially delves into its journey from the shaman to the layman, then through history into its roles in society, religion and science, including various cultural and indigenous perspectives. Many types of dice are reviewed, alongside their varied uses, from reading systems to gambling and cheating plus performance applications and routines. Steve Drury's own ideas are included throughout, plus there are varied supporting contributions from: Les Cross, Richard Webster, Stephen Ball, David Berglas, Lior Manor, Mark Chandaue, Richard Osterlind, Ronald J. Dayton, Pablo Amira, Docc Hilford, T.C.Tahoe, Seamus Maguire, Dale Hildebrandt, Danny Proctor, Kenton Knepper, Craig Conley, Steve Cook, Scott St Clair, Neal Scryer, Jackie McClements, Cara Hamilton, Vito Gattullo and Sudo. Foreword is by Ronald J. Dayton

[Revolutionary Card Technique](#) Dec 25 2021

An Essay on Magic Jan 26 2022 From the Recipient of a 2014 Special Fellowship From the Academy of Magical Arts An Essay on Magic is the third installment in Robert E. Neale's acclaimed Trilogy of Magic. In these

pages Bob Neale articulates his important, influential general theory of magic. The theory both explains and celebrates the artful work of magicians by showing how stage magic grows out of everyday human needs and desires. Bob Neale also shows how his theory can help magicians create performances with greater significance and lasting impact. An Essay on Magic also includes thirty-eight of Bob Neale's highly innovative magic routines, all of which are published here for the first time. Each routine comes with a fully developed presentation. As an extra bonus, this book includes Very Small Worlds-a separate, stand-alone manuscript that develops two new principles for creating astonishing magic with playing cards.

How to be a Fake Kreskin Oct 03 2022 Kreskin demonstrates how readers can duplicate his famous stunts, including how to hypnotize a chicken, freeze someone's eye shut, inflict imaginary pain, and perform full-body levitation

A. Bandit Mar 16 2021 This multifaceted book is the latest collaboration between Glenn Kaino and Derek DelGaudio, who work together as the conceptual performance art duo A.Bandit to make magical art. A.Bandit is an experimental performance art group started by conceptual artist Glenn Kaino and magician Derek DelGaudio. Together they have exhibited and performed their work in venues that span a diverse range of cultural activities. The book introduces their pioneering work in the fields of art and magic, along with interviews and stories from noteworthy practitioners from both fields. It will be a generous access point into the normally secret practice from which A.Bandit operates. The book itself will contain several secret elements and magical features that will distinguish it as a type of performance in and of itself.

Key Mysteries Nov 04 2022 Key Mysteries is a unique study into Keys in magick and mystery entertainment. Hardbound with 286 pages it features essays on the historical and symbolic concepts of keys in magic, plus feature contributions by over 30 highly respected performers on presentation approaches and many routines - both seminal and new. Contributors include David Berglas, Eugene Burger, Bruce Bernstein, Kenton Knepper, Docc Hilford, Marc Salem, Jeff McBride, Roni Shachnaey, Christian Chelman, E.Raymond Carlyle, Professor BC, Robert E. Neale, Bob Fitch, Ed Solomon, Luca Volpe, Dale Hildebrandt, Lary Kuehn, Barrie Richardson, Paul Prater, Simon Drake, Daniele Nigris, Leslie Melville, Paul Voodini, Alan Jones, Jim Magus, Barry Cooper, Ariel Frailich, Master Payne and Mark Fishman Foreword is by Ed Solomon. Author / Editor Steve Drury

Prism Aug 28 2019

Mathematical Puzzles and Pastimes Oct 30 2019 Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Annemann Jan 02 2020

Artifice, Ruse and Subterfuge at the Card Table Nov 23 2021

Psychological Subtleties May 06 2020

Back to the Launching Pad Jul 28 2019 Michael Breggar, the award-winning author of "Auto-Magic" (seen monthly in The Linking Ring) is back with another collection of amazing, fun and well-constructed magical pieces. As in his previous best-selling book the "Five Roads to Vegas," some the effects have been previously published, but they have been further refined with more detailed explanations and performance notes. True to the "Auto-Magic" mantra, the routines in this book are professional and practical yet none require sleight of hand. As Michael always stresses, since the performance is the effect, the tricks need to be clever, layered, deceptive and, most of all, entertaining. Michael helps you navigate through each routine with careful descriptions and well-honed patter. However, you can easily adapt each effect to your own style. Contents: Back To The Launching Pad - Michael's addition the "Out of this World" landscape, with a big difference...it's done with the cards face up! Already a favorite of several working pros. ACAAN Opener - An old principle on top of an old U. F. Grant card trick turns it into a funny, yet still amazing Any Card at An Number effect. A Whole Empty Brain - Yet another old card principle that has been redressed and relayered to surprise even the knowledgeable. Two spectators show they are in mental sync by a very fair selection of cards from a shuffled deck. Not only are their cards mates, the rest of the deck suddenly turns blank! Not Just Another Book Test (A.K.A. "The Two-Fingered Book Test") - Michael received an amazing amount of emails on this effect. Finally, a book test that seems organic and makes contextual sense. Or were the emails more about the "AKA" part of the title?! The Dating Game - Playing around with yet another old principle, Michael conjures up a fun effect where famous couples' names are listed on index cards. The cards are then torn in half and fully mixed, thus "separating" the couples. Using random throws of dice, the spectators magically reunite the couples. Usually! Mixed Emojis - based on a Dan Harlan version of a Martin Gardner concept, a fabulous three-phase routine is demonstrated using domino-sized tiles depicting mobile phones with everyone' favorite excuse for not typing complete text messages! Cra-Ker-Jack - Michael invents a ridiculously bizarre and funny new casino game, with rules that change on a whim. The spectators are treated to an amazing routine of card magic where their random decisions find the mates to four selected cards and ultimately produce the four aces. The Price Is Write - From Michael's corporate repertoire, in figuring the "best price" for a silly-looking pen, the spectators write out all different prices on price tags. Through a very fair and random process of elimination, one tag is selected. The price on the tag exactly matches the amount of change in a small envelope, sitting on the table untouched from the beginning. Drawn Conclusion - Michael's favorite trick and frequent closer. From a shuffled deck, a spectator selects a face down card. They place their fingers lightly on top in an effort to read the card through their fingertips. The magician then tries to read the reading and draws the image on a paper. Is it the correct card? Well, sorta. Plus, two essays written in Michael's breezy style with more tips and presentational ideas than you can shake a stick at. If that's your idea of a good time.

Mental Mysteries Dec 01 2019

The Annotated Erdnase Jun 26 2019

The Memory Arts Apr 28 2022 The Memory Arts is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all the great pillars of mnemonics, was developed by husband and wife superteam Sarah and David Trustman. Apply the system to magic or everyday life. The choice is yours!

Destination Zero Sep 29 2019

Ocean Playing Cards Jan 14 2021

The Book of Destiny Mar 04 2020

Behind the Illusion Sep 09 2020 Darcy, a thrilling Canadian illusionist, won the coveted People's Choice Award in Seattle and performed at the Magic Castle in Hollywood before he was legally of age. Aged 26, he dazzled the nation as a finalist on ITV's Britain's Got Talent and on ITV special Edge of Reality. In Behind the Illusion, magician Darcy Oake takes you through the nine traditionally accepted forms of magic. He reveals the origins and science behind various illusions, and explains why there is a difference between what the eye sees and what is actually happening on stage; as well as giving famous examples from history, and his own personal twists on them.

Sonata Jun 06 2020

The Cervon File Jun 30 2022

Self-Working Mental Magic Oct 11 2020 Sixty-seven sure-fire mental feats to delight and mystify: mind reading with cards, instant ESP, identifying the owners of objects given to you in random order, number

prediction, much more. 73 illustrations.
Bamboozlers Jun 18 2021