

Great Houses Of London

Great Houses of London **Great Houses of London** **The Great Houses of London** *London Bridge and its Houses, c. 1209-1761* **Murder Houses of London** *Researching London's Houses* London's Houses **Great Houses of London** *The History and Antiquities of Dissenting Churches and Meeting Houses, in London, Westminster, and Southwark* *Medieval London Houses* **Private Palaces** *Artists' Houses in London 1764-1914* **Memorable London Houses** *London's 'Golden Mile'* **Murder Houses of Greater London** **Murder Houses of South London** *Homes of the London Poor* **Lancaster House** *London Bridge and its Houses, c. 1209-1761* **William Morris and his Palace of Art** *London in Bloom* **The Small House in Eighteenth-century London** *Restoration Stories* **Raphael's Astronomical Ephemeris** **The Discount Houses in London** **The Mendicant Houses of Medieval London, 1221-1539** *The History and Antiquities of Dissenting Churches and Meeting Houses, in London, Westminster, and Southwark* **The Modern House** **More Haunted Houses of London** **Finest Prospects** **London's Mansions** **London Coffee Houses** *Derelict London: All New Edition* *Club Life of London with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis During the 17th, 18th, and 19th Centuries* **London Houses From 1660 to 1820** *London Interiors* *The history and antiquities of dissenting churches and meeting houses, in London, Westminster, and Southwark* *London's - Country Houses* *The Book of the Exhibition of Houses and Cottages, Romford Garden Suburb, Gidea Park* **The Life of the British Home**

Yeah, reviewing a ebook **Great Houses Of London** could grow your close connections listings. This is just one of the solutions for you to be successful. As understood, achievement does not recommend that you have fantastic points.

Comprehending as skillfully as accord even more than supplementary will have the funds for each success. bordering to, the declaration as without difficulty as perspicacity of this Great Houses Of London can be taken as well as picked to act.

The Modern House Jul 07 2020 The modern House reflects upon the complicated relationship architecture has with the terms "Modernist", "Modernism" and "Modern" specifically in relation to the potent concept of the home, reflecting in part the narrative of how some of the most important examples of Modern houses were commissioned and built in the UK. These special examples of British Modernism include such progressive experiments on communal urban living as London's Isokon Building, completed in 1934 by eminent architect Wells Coates, and Berthold Lubetkin's Highpoint, which is today considered one of the most prominent examples of the early International Style. Compared with these urban enormities are private houses, such as the Laslett House in Cambridge, 1958, by the architect Trevor Dannatt, or the Winter House, designed by John Winter as his own residence. Included are an extended introductory essay by acclaimed architectural journalist Jonathan Bell, former architecture editor for Wallpaper* and contributing editor at Blueprint, and projects such as those designed by renowned architect Carl Turner, responsible for the low energy Slip House, a cantilevered sculptural abode of translucent glass, steel and concrete. With images of yet to be seen interiors and restorations, The Modern House illuminates the convergent characteristics of functionalism, truth to materials, flowing space and natural light within

the Modern home as a space for living.

London Houses From 1660 to 1820 Nov 30 2019 Excerpt from *London Houses From 1660 to 1820: A Consideration of Their Architecture and Detail Plates XXXVIII. And XXXIX.* The authors are indebted to Messrs Bedford, Lemere Co. The views of London Squares and the illustration of Schomberg House in its original form have been kindly lent for reproduction by the publisher. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Restoration Stories Dec 12 2020 The soft shine of wooden boards, worn and gappy. The molten luster of mahogany or worn silver; the curiosity of tricorne hat boxes or a fragment of Spitalfields silk; portraits whose owners might once have lived here. Would they have believed that these houses would stand 250 years later? Time has imbued all these things with unforgettable patina--not only in museums, but even more in old Georgian houses still lived in and loved. The majority of these extraordinary dwellings began as ordinary terrace houses, built to a pattern, often in pairs or small groups. Clusters exist in the East End of London: in Spitalfields, Whitechapel, Shadwell, Mile End. They are mostly Grade II-listed, and their owners put up with the bone-curdling cold of winter howling through gaps, with mending and color-matching, patching and piecing. And among them are some unrepentantly furnished with 20th- and 21st-century modern, finding poetic harmony across the centuries.

Club Life of London with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis During the 17th, 18th, and 19th Centuries Jan 01 2020
The History and Antiquities of Dissenting Churches and Meeting Houses, in London, Westminster, and Southwark Aug 08 2020

The Mendicant Houses of Medieval London, 1221-1539 Sep 08 2020 The mendicant Orders had a profound impact on urban society, life and culture from the thirteenth century onwards. Being engaged in extensive and ambitious pastoral activities they depended on outside support for their material existence. Their influence extended into ecclesiastical as well as secular affairs, leading to the creation of a network of connections to different social groups and on occasion even an involvement in politics. The role of the mendicants in a medieval capital has not yet been systematically studied. A first attempt to study a city of this scale is here made for London.

Medieval London Houses Jan 25 2022 A comprehensive study of domestic buildings in London from about 1200 to the Great Fire in 1666. John Schofield describes houses and such related buildings as almshouses, taverns, inns, shops and livery company halls, drawing on evidence from surviving buildings, archaeological excavations, documents, panoramas, drawn surveys and plans, contemporary descriptions, and later engravings and photographs. Schofield presents an overview of the topography of the medieval city, reconstructing its streets, defences, many religious houses and fine civic buildings. He then provides details about the mediaeval and Tudor London house: its plan, individual rooms and spaces and their functions, the roofs, floors and windows, the materials of construction and decoration, and the internal fittings and furniture. Throughout the text he discusses what this evidence tells us about the special restrictions or pleasures of living in the capital; how certain innovations of plan and construction first occurred in London before spreading to other towns; and how notions of privacy developed. in the City of London and its immediate environs.

London Bridge and its Houses, c. 1209-1761 Apr 15 2021 London Bridge lined with houses from end to end was one of the most extraordinary structures ever seen in London. It was home to over 500 people, perched above the rushing waters of the Thames, and was one of the city's main

shopping streets. It is among the most familiar images of London in the past, but little has previously been known about the houses and the people who lived and worked in them. This book uses plentiful newly-discovered evidence, including detailed descriptions of nearly every house, to tell the story of the bridge and its houses and inhabitants. With the new information it is possible to reconstruct the plan of the bridge and houses in the seventeenth century, to trace the history of each house back through rentals and a survey to 1358, revealing the original layout, to date most of the houses which appear in later views, and to show how the houses and their occupants changed during five and half centuries. The book describes what stopped the houses falling into the river, how the houses were gradually enlarged, what their layout was inside, what goods were sold on the bridge and how these changed over time, the extensive rebuilding in 1477-1548 and 1683-96, and the removal of the houses around 1760. There are many new discoveries - about the structure of the bridge, the width of the roadway, the original layout of the houses, how the houses were supported, the size and internal planning of the houses, the quality of their architecture, and the trades practised on the bridge. The book includes five newly-commissioned reconstruction drawings showing what we now know about the bridge and its houses.

Great Houses of London Mar 27 2022 Discover the stories of some of the most breathtaking and historic great houses of London, along with their secrets, in this lavishly illustrated compendium. London has a wealth of truly stunning great houses, seen by many as one of the marvels of English architecture, and yet to many their histories, their interiors and their occupants remain unknown. This book, illustrated throughout with sumptuous photography of these breathtaking residences, reveals to us this secret world of riches and splendour. From the baroque and imposing magnificence of 10 Downing Street, perhaps London's most famous address, to the extraordinary Pre-Raphaelite mosaics of Debenham House to the confident, futuristic steel and glass of the Richard Rogers House in Chelsea, this book showcases these properties and details their origin as well as the many transformations they have undergone from their construction to the present day. There are many architectural wonders, among them Robert Adam's 20 St James's Square and William Burges's Tower House. Several — including Bridgewater House with its Raphaels and Titians — have held great art collections. These are houses that hold extraordinary stories: half the Cabinet resigned after breakfast at Stratford House; and on 4 August 1914, at 9 Carlton House Terrace — then the German Embassy — young duty clerk Harold Nicholson deftly substituted one declaration of war for another. With photography by the world-famous and multi-award winning Fritz von der Schulenburg, this title brings these houses to life in all their grandeur, and text from historian and author James Stourton delves into the many fascinating stories hidden behind the walls of these homes. Great Houses of London opens the door to some of the greatest and grandest houses in the world to tell the stories of their owners and occupants, artists and architects, their restoration, adaptation and change. Now available in a more compact format.

London's - Country Houses Aug 27 2019 From the mid-16th century the rich and successful usually had a London house, and often a country estate; but more important in many ways was the suburban house within easy reach of London, where they could send their families for the summer and from which they could keep in contact with their business or the court. This book is the first to address the history of these houses, concentrating on those that still exist, while giving some indication of the major lost ones as well. Includes plans and images of most houses listed. Includes information on owners, architects, landscape design, building materials and styles. The area covered by this book extends from London to the M25, which sliced through the country round London in the late 20th century.

London Bridge and its Houses, c. 1209-1761 Jul 31 2022 London Bridge lined with houses from end to end was one of the most extraordinary structures ever seen in London. It was home to over 500 people, perched above the rushing waters of the Thames, and was one of the city's main shopping streets. It is among the most familiar images of London in the past, but little has previously been known about the houses and the people who lived and worked in them. This book uses plentiful newly-discovered evidence, including detailed descriptions of nearly every house, to tell the

story of the bridge and its houses and inhabitants. With the new information it is possible to reconstruct the plan of the bridge and houses in the seventeenth century, to trace the history of each house back through rentals and a survey to 1358, revealing the original layout, to date most of the houses which appear in later views, and to show how the houses and their occupants changed during five and half centuries. The book describes what stopped the houses falling into the river, how the houses were gradually enlarged, what their layout was inside, what goods were sold on the bridge and how these changed over time, the extensive rebuilding in 1477-1548 and 1683-96, and the removal of the houses around 1760. There are many new discoveries - about the structure of the bridge, the width of the roadway, the original layout of the houses, how the houses were supported, the size and internal planning of the houses, the quality of their architecture, and the trades practised on the bridge. The book includes five newly-commissioned reconstruction drawings showing what we now know about the bridge and its houses.

William Morris and his Palace of Art Mar 15 2021 William Morris and his Palace of Art is a comprehensive new study of Red House, Bexleyheath; the only house commissioned by William Morris and the first independent architectural work of his close friend, Philip Webb. Morris moved in to Red House as an ebullient young man of 26, with an independent income and a head brimming with ideas and the persistent question of 'how best to live? Red House, together with its Pre-Raphaelite garden, stands as the physical embodiment of his exuberant spirit, youthful ambition, passionate medievalism, creativity and great sense of possibility. For five intense years from 1860-5, it was a place of halcyon days - happy family life, loyal friendship, good humoured competition, and the jovial campaign of decorating; furnishing the house and designing the garden. Drawing on a wealth of new physical evidence, this book argues that Red House constitutes an ambitious and critical chapter in his design history. It will re-consider the inspiration it provided for the founding of 'the Firm' of Morris, Marshall, Faulkner & Co. (later Morris & Co.), in 1861, and the vital collaboration of Webb, Burne-Jones, Rossetti and their intimate circle in realising Morris's dream for his house.

London's Mansions Apr 03 2020

More Haunted Houses of London Jun 05 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Private Palaces Dec 24 2021

Memorable London Houses Oct 22 2021

Researching London's Houses May 29 2022

[Derelict London: All New Edition](#) Jan 31 2020 _____ The huge word-of-mouth bestseller - completely updated for 2019 THE LONDON THAT TOURISTS DON'T SEE Look beyond Big Ben and past the skyscrapers of the Square Mile, and you will find another London. This is the land of long-forgotten tube stations, burnt-out mansions and gently decaying factories. Welcome to DERELICT LONDON: a realm whose secrets are all around us, visible to anyone who cares to look . . . Paul Talling - our best-loved investigator of London's underbelly - has spent over fifteen years uncovering the stories of this hidden world. Now, he brings together 100 of his favourite abandoned places from across the capital: many of

them more magnificent, more beautiful and more evocative than you can imagine. Covering everything from the overgrown stands of Leyton Stadium to the windswept alleys of the Aylesbury Estate, DERELICT LONDON reveals a side of the city you never knew existed. It will change the way you see London. _____

PRAISE FOR THE DERELICT LONDON PROJECT 'Fascinating images showing some of London's eeriest derelict sites show another side to the busy, built-up capital.' Daily Mail 'Talling has managed to show another side to the capital, one of abandoned buildings that somehow retain a sense of beauty.' Metro 'Excellent . . . As much as it is an inadvertent vision of how London might look after a catastrophe, DERELICT LONDON is valuable as a document of the one going on right in front of us.' New Statesman 'From the iconic empty shell of Battersea Power Station to the buried 'ghost' stations of the London Underground, the city is peppered with decaying buildings. Paul Talling knows these places better than anyone in the capital.' Daily Express '[London has an] unusual (and deplorable) number of abandoned buildings. Paul Talling's surprise bestseller, DERELICT LONDON, is their shabby Pevsner.' Daily Telegraph _____

London Coffee Houses Mar 03 2020

Murder Houses of Greater London Aug 20 2021 Which of Greater London's most gruesome murders happened in your street? And were they committed by Graham Frederick Young (the poisoner of the North Circular Road), by the murderous Donald Hume, or by that monster Dennis Nilsen? Sometimes quiet suburban terraces hide the most terrible secrets... Read about the 'Hampstead Triangle' - home to a surprising number of celebrated murders - as well as another triangle of violent deaths in Kensal Rise and ponder some very mysterious unsolved murders. Armed with this book and a good London map, you will be able to do some murder house detection work of your own.

[The History and Antiquities of Dissenting Churches and Meeting Houses, in London, Westminster, and Southwark](#) Feb 23 2022

London's 'Golden Mile' Sep 20 2021 A reconstruction of the 'Strand palaces', where England's early-modern and post-Reformation elites jostled to build and furnish new, secular cathedrals This book reconstructs the so-called "Strand palaces"--eleven great houses that once stood along the Strand in London. Between 1550 and 1650, this was the capital's "Golden Mile" home to a unique concentration of patrons and artists, and where England's early-modern and post-Reformation elites jostled to establish themselves by building and furnishing new, secular cathedrals. Their inventive, eclectic, and yet carefully-crafted mix of vernacular and continental features not only shaped some of the greatest country houses of the day, but also the image of English power on the world stage. It also gave rise to a distinctly English style, which was to become the symbol of a unique architectural period. The product of almost two decades of research, and benefitting from close archival investigation, this book brings together an incredible array of unpublished sources that sheds new light on one of the most important chapters in London's architectural history, and on English architecture more broadly.

The Great Houses of London Sep 01 2022 The Great Houses of London is an account of extraordinary buildings, most of which no longer exist, of such great designers as Robert Adam, and of the enormously rich English aristocratic grandees who commissioned these houses. When Queen Victoria remarked to her neighbor, the Duchess of Sutherland, I have come from my house to your palace, she was by no means exaggerating. The palaces of the nobility were second only to churches in architectural and aesthetic significance, and defied comparison with the chateaux of France or the palazzi of Venice. Filled with astonishing French and English furniture, generally equipped with a large private picture gallery to display priceless paintings bought on the Grand Tour, staffed by between 50 and 60 servants, these houses expressed the taste and aspiration of a single person, and usually one rich and powerful enough to have his own way. A distinguished designer, large rooms for entertaining formally, an imposing facade to impress passers by and visitors were the background for the endless balls and costume and garden parties, and formal dinners that made the dazzling London Season one of the high points for European royalty and society from June through August. This book, the only publication on a

fascinating subject, covers some 40 major home and 100 lesser ones, starting in the 13th century in the walled city of London and moving on to the then suburbs of Bloomsbury, Holborn, Soho, Piccadilly and St. James, finishing in Park Lane from which the aristocrats were driven by the noises of motor traffic. This is a book that will fascinate architects, decorators, Anglophiles and social historians.

The Discount Houses in London Oct 10 2020

London in Bloom Feb 11 2021 Acclaimed photographer Georgianna Lane explores the flower markets, gardens, and floral boutiques of London. *London in Bloom* showcases the floral abundance of the English capital's extraordinary parks, gardens, florists, and flower markets. In this companion to her popular books *Paris in Bloom* and *New York in Bloom*, Georgianna Lane takes us on a romantic floral tour of London, juxtaposing luscious blooms with intricate floral details found in the city's iconic architecture. The book also includes a detailed list of recommended parks, gardens, markets, and floral designers; a spring tour of blossoms and blooms; a field guide of common spring-blooming trees and shrubs; and step-by-step instructions for creating a London-style bouquet. For flower lovers and Anglophiles alike, *London in Bloom* offers a unique and irresistible view of London.

Murder Houses of South London Jul 19 2021 South London has a long and blood-spattered history of capital crime and many of its murder houses still stand today. There are many forgotten murders in South London, where only the murder house remains... Murder mysteries fill the pages of this book - some of them celebrated crimes, like the murder of Charles Bravo at Balham in 1876. Others remain forgotten tragedies, like the murder of Jane Soper in the Borough in 1875. This book will take you on a journey through some of the most notorious crimes in South London, including the Brixton Matricide, the Battersea Tragedy and the Tooting Horror.

Great Houses of London Oct 02 2022 'This lavishly illustrated compendium suggest that the age of elegance endures' Mail on Sunday The great houses of London represent one of the marvels of English architecture and yet they are almost entirely unknown. They are for the most part disguised behind sober facades but their riches within are astonishing. There are many architectural wonders, among them Robert Adam's 20 St James's Square and William Burges's Tower House. Several - including Bridgewater House with its Raphaels and Titians - have held great art collections. These are houses that hold extraordinary stories: half the Cabinet resigned after breakfast at Stratford House; and on 4 August 1914, at 9 Carlton House Terrace, then the German Embassy, young duty clerk Harold Nicholson deftly substituted one declaration of war for another. *Great Houses of London* opens the door to some of the greatest and grandest houses in the world to tell the stories of their owners and occupants, artists and architects, their restoration, adaptation and change.

The Small House in Eighteenth-century London Jan 13 2021 London's modest eighteenth-century houses - those inhabited by artisans and labourers in the unseen parts of Georgian London - can tell us much about the culture of that period. This fascinating book examines largely forgotten small houses that survive from the eighteenth century and sheds new light on both the era's urban architecture and the lives of a culturally distinctive metropolitan population. Peter Guillery discusses how and where, by and for whom the houses were built, stressing vernacular continuity and local variability. He investigates the effects of creeping industrialisation (both on house building and on the occupants), and considers the nature of speculative suburban growth. Providing rich and evocative illustrations, he compares these houses to urban domestic architecture elsewhere, as in North America, and suggests that the eighteenth-century vernacular metropolis has enduring influence.

[The history and antiquities of dissenting churches and meeting houses, in London, Westminster, and Southwark](#) Sep 28 2019

London Interiors Oct 29 2019 London's historic houses and domestic interiors have suffered greater loss and change than most of their provincial counterparts due to political and social change, war, and a tradition of continuous rebuilding. The photographic archive accumulated over the past

century by the magazine Country Life forms a remarkable and evocative record of houses as they were. In this latest collection, the vanished magnificence of the great 18th-century houses of the aristocracy, from the glamorous Rococo interiors of Norfolk House to the Gothic Pomfret Castle. Other houses are seen at key moments in their history: Robert Adam's Home House occupied by Samuel Courtauld and his celebrated collection of Impressionist masterpieces; the monumental Classical interiors of Dorchester House, photographed shortly before they were swept away. In addition to many images of spectacular turn-of-the-century opulence, the book also reflects fashionable taste between the wars: Lady Diana Cooper's bathroom, Chips Channon's staggering dining room, and Lord and Lady Louis Mountbatten's elegant apartment.

Great Houses of London Nov 03 2022 Great Houses of London tells the stories of some of the grandest and most fascinating houses in this historic city, from their famous owners and occupants to their renovations and the many riches held within each.

Finest Prospects May 05 2020

London's Houses Apr 27 2022

Murder Houses of London Jun 29 2022 Which of London's most gruesome murders happened in your street? And were they committed by Jack the Ripper, the Kray twins, the Blackout Ripper or 'Acid Bath' Haigh?

Homes of the London Poor Jun 17 2021

Lancaster House May 17 2021 Lancaster House stands comparison with the greatest of the Italian city palazzi and is one of the last surviving town houses on the grand scale left in London. It boasts a wealth of fine architectural detail and an important art collection.

Raphael's Astronomical Ephemeris Nov 10 2020

The Book of the Exhibition of Houses and Cottages, Romford Garden Suburb, Gidea Park Jul 27 2019

The Life of the British Home Jun 25 2019 Unlocking the history of the British home, this book reveals how its layout has evolved from the Stone Age to the present day, to cater for the very different needs and lifestyles of its occupants. From modest ancient dwellings and medieval merchants' houses to imposing stately mansions and modern urban estates, the book explores the forces that have shaped our homes and examines the attitudes and innovations of each age. The story begins with the earliest Neolithic houses, built by the first people to surrender a nomadic way of life and settle on the land. It moves on to the Iron Age, and continues via the period of Roman invasion and classical order, the medieval era, the ostentatious mansions erected in Tudor times to display the wealth and social standing of their owners, and the urban civility of the Georgian terraces. It then turns to the villas and high-rise apartments of the Victorian period and, lastly, the 20th century, when domestic architecture had to respond to industrialisation and unprecedented urbanisation. Each chapter brings these ideas to life by focussing on buildings that are accessible and open to the public. Featured homes include: stone dwellings in the Orkneys; roundhouses at Butser Ancient Farm; the Roman villa at Bignor; Anglo-Saxon homes at West Stow; the great fortified manor of Stokesay Castle; the Tudor mansions of Cowdray and Burghley House; the Palladian splendour of Moor Park; and the grand Georgian terraces of London, Bath and Brighton; as well as more modest Victorian terraced houses and pioneering post-war housing projects. Features specially commissioned colour photography by Edward Denison. Includes new hand-drawn illustrations and plans by Guang Yu Ren. Edward Denison is an author, photographer and independent consultant whose work concentrates on architecture and the built environment. He has worked independently for over 10 years with various international organisations on a wide range of projects, authored many books, and recently completed a funded PhD in Architectural History at The Bartlett, UCL. Guang Yu Ren is an architect, researcher and independent consultant with over a decade of experience in work for international organisations in places as diverse as China, Africa and Europe. Edward Denison and Guang Yu Ren's previous publications include: *McMorran & Whitby* (RIBA Publishing, 2009), *Modernism in China* (John Wiley & Sons, 2008);

Building Shanghai (John Wiley & Sons, 2006); and Asmara - Africa's Secret Modernist City (Merrell, 2003). Featured Houses The many publicly accessible sites and homes featured in the book include: Aston Hall; Audley End; the Georgian terraces of Bath and Bristol; Bignor Roman Villa; Burghley House; Cowdray; Gainsborough Old Hall; Lutyens's Goddards; Herstmonceux Castle; Layer Marney; Moor Park; Old Soar Manor; Penshurst Place; Skara Brae; Stokesay Castle; Strangers' Hall; numerous medieval homes at the Weald and Downland Museum; the Anglo-Saxon Village at West Stow; Winchester Great Hall; and Wollaton Hall.

Artists' Houses in London 1764-1914 Nov 22 2021 During the 150 years prior to 1914, British artists of all kinds enjoyed esteem and prosperity on a steadily mounting scale. This work reveals how the more ambitious painters and sculptors came to build an extraordinary range of workplaces in response to their rising status.