

On The Modern Cult Of The Factish Gods Review

On the Modern Cult of the Factish Gods *Laboratory Life* **An Inquiry Into Modes of Existence** *Politics of Nature* *Pandora's Hope* *We Have Never Been Modern* [Science in Action](#) **An Attempt at a "Compositionist Manifesto"** **Image and Presence** *The Palm at the End of the Mind* **Aramis, Or the Love of Technology** *The Making of Law* **Rejoicing Truth in Motion** *The Robert Bellah Reader* **Unveiling Traditions** *After Lockdown* *Facing Gaia* *Social Theory* **Religious Experience Revisited** *Reading McDowell* **Risk in Academic Writing** *The Fetish of Theology* **The Erotics of History** *Credulity* *Actor-Network Theory and Crime Studies* *A Companion to Galician Culture* **Pandora's Hope** *Natural Reflections* **The Emergence of the Fourth Dimension Between Magic and Rationality** **The Different Modes of Existence** *Science Without Laws* *The Pasteurization of France* **The Returns of Fetishism** *The Routledge Encyclopedia of Film Theory* **The Discovery of the Fact** *Latour and the Humanities* **A Cultural History of the Soul** **The End of Genre**

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Aramis, Or the Love of Technology Dec 26 2021 Bruno Latour has written a unique and wonderful tale of a technological dream gone wrong. As the young engineer and professor follow Aramis' trail--conducting interviews, analyzing documents, assessing the evidence--perspectives keep shifting: the truth is revealed as multilayered, unascertainable, comprising an array of possibilities worthy of Rashomon. The reader is eventually led to see the project from the point of view of Aramis, and along the way gains insight into the relationship between human beings and their technological creations. This charming and profound book, part novel and part sociological study, is Latour at his thought-provoking best.

[Science in Action](#) Apr 29 2022 From weaker to stronger rhetoric : literature - Laboratories - From weak points to strongholds : machines - Insiders out - From short to longer networks : tribunals of reason - Centres of calculation.

Pandora's Hope Jul 09 2020 A scientist friend asked Bruno Latour point-blank: "Do you believe in reality?" Taken aback by this strange query, Latour offers his meticulous response in Pandora's Hope. It is a remarkable argument for understanding the reality of science in practical terms. In

this book, Latour, identified by Richard Rorty as the new “bête noire of the science worshipers,” gives us his most philosophically informed book since *Science in Action*. Through case studies of scientists in the Amazon analyzing soil and in Pasteur’s lab studying the fermentation of lactic acid, he shows us the myriad steps by which events in the material world are transformed into items of scientific knowledge. Through many examples in the world of technology, we see how the material and human worlds come together and are reciprocally transformed in this process. Why, Latour asks, did the idea of an independent reality, free of human interaction, emerge in the first place? His answer to this question, harking back to the debates between Might and Right narrated by Plato, points to the real stakes in the so-called science wars: the perplexed submission of ordinary people before the warring forces of claimants to the ultimate truth.

Religious Experience Revisited Mar 17 2021 *Religious Experience Revisited* explores the contested relationship between experiences and expressions of religion. The entanglements of experience and expression are taken as a point of departure to develop a hermeneutics of religion in interdisciplinary and international perspectives.

A Cultural History of the Soul Jul 29 2019 The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.

An Attempt at a "Compositionist Manifesto" Mar 29 2022

The Robert Bellah Reader Aug 22 2021 Perhaps best known for his coauthored bestselling books *Habits of the Heart* and *The Good Society*, Robert N. Bellah is a truly visionary leader in the social study of religion. For more than four decades, he has examined the role of religion in modern and premodern societies, attempting to discern how religious meaning is formed and how it shapes ethical and political practices. *The Robert Bellah Reader* brings together twenty-eight of Bellah’s seminal essays. While the essays span a period of more than forty years, nearly half of them were written in the past decade, many in the past few years. The Reader is organized around four central concerns. It seeks to place modernity in theoretical and historical perspective, drawing from major figures in social science, historical and contemporary, from Aristotle and Rousseau through Durkheim and Weber to Habermas and Mary Douglas. It takes the United States to be in some respects the type-case of modernity and in others the most atypical of modern societies, analyzing its common faith in individual freedom and democratic self-government, and its persistent paradoxes of inequality, exclusion, and empire. The Reader is also concerned to test the axiomatic modern assumption that rational cognition and moral evaluation, fact and value, are absolutely divided, arguing instead that they overlap and interact much more than conventional wisdom in the university today usually admits. Finally, it criticizes modernity’s affirmation that faith and knowledge stand even more utterly at odds, arguing instead that their overlap and interaction, obvious in every premodern society, animate the modern world as well. Through such critical and

constructive inquiry this Reader probes many of our deepest social and cultural quandaries, quandaries that put modernity itself, with all its immense achievements, at mortal risk. Through the practical self-understanding such inquiry spurs, Bellah shows how we may share responsibility for the world we have made and seek to heal it.

Social Theory Apr 17 2021 This textbook offers a new approach to understanding social theory. Framed around paired theoretical perspectives on a series of sociological problems, the book shows how distinctive viewpoints shed light on different facets of social phenomena. The book includes sociology's "founding fathers", major 20th-century thinkers and recent voices such as Butler and Zizek. Philosophically grounded and focused on interpretation and analysis, the book provides a clear understanding of theory's scope while developing students' skills in evaluating, applying and comparing theories.

After Lockdown Jun 19 2021 After the harrowing experience of the pandemic and lockdown, both states and individuals have been searching for ways to exit the crisis, many hoping to return as soon as possible to 'the world as it was before the pandemic'. But there is another way to learn the lessons of this ordeal: as inhabitants of the earth, we may not be able to exit lockdown so easily after all, since the global health crisis is embedded in another larger and more serious crisis - that brought about by the New Climate Regime. Learning to live in lockdown might be an opportunity to be seized: a dress-rehearsal for the climate mutation, an opportunity to understand at last where we - inhabitants of the earth - live, what kind of place 'earth' is and how we will be able to orient ourselves and exist in this world in the years to come. We might finally be able to explore the land in which we live, together with all other living beings, begin to understand the true nature of the climate mutation we are living through and discover what kind of freedom is possible - a freedom differently situated and differently understood. In this sequel to his bestselling book *Down to Earth*, Bruno Latour provides a compass for this necessary re-orientation of our lives, outlining the metaphysics of confinement and deconfinement with which we will all be obliged to come to terms by the strange times in which we are living.

Laboratory Life Oct 04 2022 This highly original work presents laboratory science in a deliberately skeptical way: as an anthropological approach to the culture of the scientist. Drawing on recent work in literary criticism, the authors study how the social world of the laboratory produces papers and other "texts," and how the scientific vision of reality becomes that set of statements considered, for the time being, too expensive to change. The book is based on field work done by Bruno Latour in Roger Guillemin's laboratory at the Salk Institute and provides an important link between the sociology of modern sciences and laboratory studies in the history of science.

Truth in Motion Sep 22 2021 Embarking on an ethnographic journey to the inner barrios of Havana among practitioners of Ifá, a prestigious Afro-Cuban tradition of divination, *Truth in Motion* reevaluates Western ideas about truth in light of the practices and ideas of a wildly different, and highly respected, model. Acutely focusing on Ifá, Martin Holbraad takes the reader inside consultations, initiations, and lively public debates to show how Ifá practitioners see truth as something to be not so much represented, as transformed. Bringing his findings to bear on the discipline of anthropology itself, he recasts the very idea of truth as a matter not only of epistemological divergence but also of ontological difference—the question of truth, he argues, is not simply about how things may appear differently to people, but also about the different ways of imagining what those things are. By delving so deeply into Ifá practices, *Truth in Motion* offers cogent new ways of thinking about otherness and how anthropology can navigate it.

The Discovery of the Fact Sep 30 2019 *The Discovery of the Fact* draws on expertise from lawyers, historians of philosophy, and scholars of classical studies and ancient history, to take a very modern perspective on an underexplored but essential domain of ancient legal history. Everyone is familiar with courts as adjudicators of facts. But legal institutions also played an essential role in the emergence of the notion of the fact, and

contributed in a vital way to commonplace understandings of what is knowable and what is not. These issues have a particular importance in ancient Greece and Rome, the first western societies in which state law and state institutions of dispute resolution visibly play a decisive role in ordinary social and economic relations. The *Discovery of the Fact* investigates, historically and comparatively, the relationships among the law, legal institutions, and the boundaries of knowledge in classical Greece and Rome. Societies wanted citizens to conform to the law, but how could this be insured? On what foundation did ancient courts and institutions base their decisions, and how did they represent the reasoning behind their decisions when announcing them? Slaves were owned like things, and yet they had minds that ancients conceded were essentially unknowable. What was to be done? And where has the boundary been drawn between questions of law and questions of fact when designing processes of dispute resolution?

[The Pasteurization of France](#) Jan 03 2020 Describes Pasteur's roles in improving health practices in France and identifies the other forces that helped implement his ideas about health care.

Unveiling Traditions Jul 21 2021 In *Unveiling Traditions* Anouar Majid issues a challenge to the West to reimagine Islam as a progressive world culture and a participant in the building of a multicultural and more egalitarian world civilization. From within the highly secularized space it inhabits, a space endemically suspicious of religion, the West must find a way, writes Majid, to embrace Islamic societies as partners in building a more inclusive and culturally diverse global community. Majid moves beyond Edward Said's unmasking of orientalism in the West to examine the intellectual assumptions that have prevented a more nuanced understanding of Islam's legacies. In addition to questioning the pervasive logic that assumes the "naturalness" of European social and political organizations, he argues that it is capitalism that has intensified cultural misunderstanding and created global tensions. Besides examining the resiliency of orientalism, the author critically examines the ideologies of nationalism and colonialist categories that have redefined the identity of Muslims (especially Arabs and Africans) in the modern age and totally remapped their cultural geographies. Majid is aware of the need for Muslims to rethink their own assumptions. Addressing the crisis in Arab-Muslim thought caused by a desire to simultaneously "catch up" with the West and also preserve Muslim cultural authenticity, he challenges Arab and Muslim intellectuals to imagine a post-capitalist, post-Eurocentric future. Critical of Islamic patriarchal practices and capitalist hegemony, Majid contends that Muslim feminists have come closest to theorizing a notion of emancipation that rescues Islam from patriarchal domination and resists Eurocentric prejudices. Majid's timely appeal for a progressive, multicultural dialogue that would pave the way to a polycentric world will interest students and scholars of postcolonial, cultural, Islamic, and Marxist studies.

On the Modern Cult of the Factish Gods Nov 05 2022 A provocative look at the way science shatters the "fetishes" of magic and religion only to recreate other sorts of fetishes (factishes) in their place.

The Routledge Encyclopedia of Film Theory Oct 31 2019 The *Routledge Encyclopedia of Film Theory* is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century, to the beginning of the twenty-first. When first encountering film theory, students are often confronted with a dense, interlocking set of texts full of arcane terminology, inexact formulations, sliding definitions, and abstract generalities. The *Routledge Encyclopedia of Film Theory* challenges these first impressions by aiming to make film theory accessible and open to new readers. Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions. The result is a highly accessible volume that clearly defines, and analyzes step by step, many of the fundamental concepts in film theory, ranging from familiar concepts such as 'Apparatus', 'Gaze', 'Genre', and 'Identification', to less well-known and understood, but equally important concepts, such as Alain Badiou's 'Inaesthetics', Gilles Deleuze's 'Time-Image', and Jean-Luc Nancy's 'Evidence'. The *Routledge Encyclopedia of Film Theory* is an ideal

reference book for undergraduates of film studies, as well as graduate students new to the discipline.

Image and Presence Feb 25 2022 Images increasingly saturate our world, making present to us what is distant or obscure. Yet the power of images also arises from what they do not make present—from a type of absence they do not dispel. Joining a growing multidisciplinary conversation that rejects an understanding of images as lifeless objects, this book offers a theological meditation on the ways images convey presence into our world. Just as Christ negates himself in order to manifest the invisible God, images, Natalie Carnes contends, negate themselves to give more than they literally or materially are. Her Christological reflections bring iconoclasm and iconophilia into productive relation, suggesting that they need not oppose one another. Investigating such images as the biblical golden calf and paintings of the Virgin Mary, Carnes explores how to distinguish between iconoclasm that maintain fidelity to their theological intentions and those that lead to visual temptation. Offering ecumenical reflections on issues that have long divided Protestant, Catholic, and Orthodox traditions, *Image and Presence* provokes a fundamental reconsideration of images and of the global image crises of our time.

Natural Reflections Jun 07 2020 In this important and original book, eminent scholar Barbara Herenstein Smith describes, assesses, and reflects upon a set of contemporary intellectual projects involving science, religion, and human cognition. One, which Smith calls "the New Naturalism", is the effort to explain religion on the basis of cognitive science. Another, which she calls "the New Natural Theology", is the attempt to reconcile natural-scientific accounts of the world with traditional religious belief. These two projects, she suggests, are in many ways mirror images -- or "natural reflections"--Of each other. Examining these and related efforts from the perspective of a constructivist-pragmatist epistemology, Smith argues that crucial aspects of belief - religious and other - that remain elusive or invisible under dominant rationalist and computational models are illuminated by views of human cognition that stress its dynamic, embodied, and interactive features. She also demonstrates how constructivist understandings of the formation and stabilization of knowledge - scientific and other - alert us to similarities in the springs of science and religion that are elsewhere seen largely in terms of difference and contrast. In *Natural Reflections*, Smith develops a sophisticated approach to issues often framed only polemically. Recognizing science and religion as complex, distinct domains of human practice, she also insists on their significant historical connections and cognitive continuities and offers important new modes of engagement with each of them--Jacket.

Credulity Oct 12 2020 From the 1830s to the Civil War, Americans could be found putting each other into trances for fun and profit in parlors, on stage, and in medical consulting rooms. They were performing mesmerism. Surprisingly central to literature and culture of the period, mesmerism embraced a variety of phenomena, including mind control, spirit travel, and clairvoyance. Although it had been debunked by Benjamin Franklin in late eighteenth-century France, the practice nonetheless enjoyed a decades-long resurgence in the United States. Emily Ogden here offers the first comprehensive account of those boom years. *Credulity* tells the fascinating story of mesmerism's spread from the plantations of the French Antilles to the textile factory cities of 1830s New England. As it proliferated along the Eastern seaboard, this occult movement attracted attention from Ralph Waldo Emerson's circle and ignited the nineteenth-century equivalent of flame wars in the major newspapers. But mesmerism was not simply the last gasp of magic in modern times. Far from being magicians themselves, mesmerists claimed to provide the first rational means of manipulating the credulous human tendencies that had underwritten past superstitions. Now, rather than propping up the powers of oracles and false gods, these tendencies served modern ends such as labor supervision, education, and mediated communication. Neither an atavistic throwback nor a radical alternative, mesmerism was part and parcel of the modern. *Credulity* offers us a new way of understanding the place of enchantment in secularizing America.

Science Without Laws Feb 02 2020 A comparison of the use of model systems and exemplary cases across fields in the natural and social sciences.

Rejoicing Oct 24 2021 Bruno Latour's long term project is to compare the felicity and infelicity conditions of the different values dearest to the heart of those who have 'never been modern'. According to him, this is the only way to develop an anthropology of the Moderns. After his work on science, on technology and, more recently, on law, this book explores the truth conditions of religious speech acts. Even though there is no question that religion is one of the values that has been intensely cherished in the course of history, it's also clear that it has become immensely difficult to tune in to its highly specific mode of enunciation. Every effort to speak in the right key sounds awkward, reactionary, pious or simply empty. Hence the necessity of devising a way of writing that brings to the fore this elusive form of speech to render it audible again. In this highly original book, the author offers a completely different tack on the endless 'science and religion' conflict by protecting them both from the confusion with the notion of information. Like *The Making of Law*, this book is one more attempt at developing this 'inquiry on modes of existence' that provides an alternative definition of society.

[A Companion to Galician Culture](#) Aug 10 2020 The first in-depth yet accessible introduction to Galician history and culture for both lay and specialized readers.

Risk in Academic Writing Jan 15 2021 This book brings together a variety of voices - students and teachers, journal editors and authors, writers from the global north and south - to interrogate the notion of risk as it applies to the production of academic writing. Risk-taking is viewed as a productive force in teaching, learning and writing, and one that can be used to challenge the silences and erasures inherent in academic tradition and convention. Widening participation and the internationalisation of higher education make questions of language, register, agency and identity in postgraduate writing all the more pressing, and this book offers a powerful argument against the further reinforcement of a 'northern' Anglophone understanding of knowledge and its production and dissemination. This volume will provide food-for-thought for postgraduate students and their supervisors everywhere.

The Fetish of Theology Dec 14 2020 By delving into the history of the fetish-object among both modern and contemporary commentators, this book highlights the fetish-object's role as a philosophical and religious concept of the highest significance. Historically, fetishes are implicated in specific struggles for sovereign (political) and/or religious (hierarchical) power, with their interwoven symbols defined as the primary location for transcendence in our world. This book defines the political consequences of fetish-objects within a western cultural, and primarily theological context through a comparative approach of various literatures on fetish-objects—anthropological to the psychological, Marxist to the theological. It reconceives of fetishes as a form of resistance to oppressive structures, something which motivated Christians themselves historically, and shaped our western understanding of the sacraments far more than has been acknowledged. Taking up this conversation likewise holds forth the possibility of reconceptualizing how fetish-objects and sacramental presences both speak profoundly to our late-modern selves.

[The Palm at the End of the Mind](#) Jan 27 2022 In many societies and for many people, religiosity is only incidentally connected with texts or theologies, church or mosque, temple or monastery. Drawing on a lifetime of ethnographic work among people for whom religion is not principally a matter of faith, doctrine, or definition, Michael Jackson turns his attention to those situations in life where we come up against the limits of language, our strength, and our knowledge, yet are sometimes thrown open to new ways of understanding our being-in-the-world, to new ways of connecting with others. Through sixty-one beautifully crafted essays based on sojourns in Europe, West Africa, the United States, Australia, and New Zealand, and taking his cue from Wallace Stevens's late poem, "Of Mere Being," Jackson explores a range of experiences where "the palm at the end of the mind" stands "beyond thought," on "the edge of space," "a foreign song." Moments of crisis as well as everyday experiences in cafés, airports, and offices disclose the subtle ways in which a single life shades into others, the boundaries between cultures become blurred, fate unfolds through

genealogical time, elective affinities make their appearance, and different values contend.

The Different Modes of Existence Mar 05 2020 What relation is there between the existence of a work of art and that of a living being? Between the existence of an atom and that of a value like solidarity? These questions become our own each time a reality—whether it is a piece of music, someone we love, or a fictional character—is established and begins to take on an importance in our lives. Like William James or Gilles Deleuze, Souriau methodically defends the thesis of an existential pluralism. There are indeed different manners of existing and even different degrees or intensities of existence: from pure phenomena to objectivized things, by way of the virtual and the “super-existent,” to which works of art and the intellect, and even morality, bear witness. Existence is polyphonic, and, as a result, the world is considerably enriched and enlarged. Beyond all that exists in the ordinary sense of the term, it is necessary to allow for all sorts of virtual and ephemeral states, transitional realms, and barely begun realities, still in the making, all of which constitute so many “inter-worlds.”

Between Magic and Rationality Apr 05 2020 In *Between Magic and Reality*, Vibeke Steffen, Steffen Jöhncke, and Kirsten Marie Raahauge bring together a diverse range of ethnographies that examine and explore the forms of reflection, action, and interaction that govern the ways different contemporary societies create and challenge the limits of reason. The essays here visit an impressive array of settings, including international scientific laboratories, British spiritualist meetings, Chinese villages, Danish rehabilitation centers, and Uzbeki homes, where they encounter a diverse assortment of people whose beliefs and concerns exhibit an unusual but central contemporary dichotomy: scientific reason versus spiritual/paranormal belief. Exploring the paradoxical way these modes of thought push against reason's boundaries, they offer a deep look at the complex ways they coexist, contest one another, and are ultimately intertwined. Vibeke Steffen is associate professor in the Department of Anthropology at the University of Copenhagen, where Steffen Jöncke is senior advisor. Kirsten Marie Raahauge is associate professor in the School of Design at the Royal Danish Academy of Fine Arts in Copenhagen.

Facing Gaia May 19 2021 The emergence of modern sciences in the seventeenth century profoundly renewed our understanding of nature. For the last three centuries new ideas of nature have been continually developed by theology, politics, economics, and science, especially the sciences of the material world. The situation is even more unstable today, now that we have entered an ecological mutation of unprecedented scale. Some call it the Anthropocene, but it is best described as a new climatic regime. And a new regime it certainly is, since the many unexpected connections between human activity and the natural world oblige every one of us to reopen the earlier notions of nature and redistribute what had been packed inside. So the question now arises: what will replace the old ways of looking at nature? This book explores a potential candidate proposed by James Lovelock when he chose the name 'Gaia' for the fragile, complex system through which living phenomena modify the Earth. The fact that he was immediately misunderstood proves simply that his readers have tried to fit this new notion into an older frame, transforming Gaia into a single organism, a kind of giant thermostat, some sort of New Age goddess, or even divine Providence. In this series of lectures on 'natural religion,' Bruno Latour argues that the complex and ambiguous figure of Gaia offers, on the contrary, an ideal way to disentangle the ethical, political, theological, and scientific aspects of the now obsolete notion of nature. He lays the groundwork for a future collaboration among scientists, theologians, activists, and artists as they, and we, begin to adjust to the new climatic regime.

We Have Never Been Modern May 31 2022 With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing,

distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

The Erotics of History Nov 12 2020 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *The Erotics of History* challenges long-standing notions of sexuality as stable and context-free--as something that individuals discover about themselves. Rather, Donald L. Donham argues that historical circumstance, local social pressure, and the cultural construction of much beyond sex condition the erotic. Donham makes this argument in relation to the centuries-old conversation on the fetish, applied to a highly unusual neighborhood in Atlantic Africa. There, local men, soon to be married to local women, are involved in long-term sexual relationships with European men. On the African side, these couplings are motivated by the pleasures of cosmopolitan connection and foreign commodities. On the other side, Europeans tend to fetishize Africans' race, while a few search to become slaves in master/slave relationships. At its most wide ranging, *The Erotics of History* attempts to show that it is history, both personal and collective, in reversals and reenactments, that finally produces sexual excitement.

Politics of Nature Aug 02 2022 What is to be done with political ecology? Why political ecology has to let go of nature; How to bring the collective together; A new separation of power; Skills for the collective; Exploring common worlds; What is to be done? political ecology.

Pandora's Hope Jul 01 2022 A scientist friend asked Bruno Latour point-blank: "Do you believe in reality?" Taken aback by this strange query, Latour offers his meticulous response in *Pandora's Hope*. It is a remarkable argument for understanding the reality of science in practical terms. In this book, Latour, identified by Richard Rorty as the new "bête noire of the science worshipers," gives us his most philosophically informed book since *Science in Action*. Through case studies of scientists in the Amazon analyzing soil and in Pasteur's lab studying the fermentation of lactic acid, he shows us the myriad steps by which events in the material world are transformed into items of scientific knowledge. Through many examples in the world of technology, we see how the material and human worlds come together and are reciprocally transformed in this process. Why, Latour asks, did the idea of an independent reality, free of human interaction, emerge in the first place? His answer to this question, harking back to the debates between Might and Right narrated by Plato, points to the real stakes in the so-called science wars: the perplexed submission of ordinary people before the warring forces of claimants to the ultimate truth.

The Returns of Fetishism Dec 02 2019 "Fetishism (supposing that it existed)": a preface to the translation of Charles de Brosses's *Transgression* / Rosalind C. Morris -- Introduction: fetishism, figurism, and myths of enlightenment / Daniel H. Leonard -- A note on the translation / Daniel H. Leonard -- On the worship of fetish gods; or, a parallel of the ancient religion of Egypt with the present religion of Nigritia / Charles de Brosses ; translated by Daniel H. Leonard -- After De Brosses: fetishism, translation, comparativism, critique / Rosalind C. Morris -- A fetiche is a fetiche: no knowledge without difference of the word: rereading De Brosses -- Excursus: recontextualizing De Brosses, with Pietz in and out of Africa -- Re Kant

and the good fetishists among us -- Hegel: back to the heart of darkness -- Fetishism against itself; or, Marx's two fetishisms -- The great fetish; or, the fetishism of the one -- Freud and the return to the dark continent: the other fetish -- Conjuncture: Freud and Marx, via Lacan -- Anthropology's fetishism: the custodianship of reality -- Fetishism reanimated: surrealism, ethnography, and the war against decay -- Deconstruction's fetish: undecidable, or the mark of Hegel -- Rehistoricizing generalized fetishism: the era of objects -- Anthropological redux: the reality of fetishism -- The fetish is dead, long live fetishism

An Inquiry Into Modes of Existence Sep 03 2022 In a new approach to philosophical anthropology, Bruno Latour offers answers to questions raised in *We Have Never Been Modern*: If not modern, what have we been, and what values should we inherit? *An Inquiry into Modes of Existence* offers a new basis for diplomatic encounters with other societies at a time of ecological crisis.

Actor-Network Theory and Crime Studies Sep 10 2020 Developed by Bruno Latour and his collaborators, actor-network theory (ANT) offers crime studies a worthy intellectual challenge. It requires us to take the performativity turn, consider the role of objects in our analysis and conceptualize all actants (human and non-human) as relational beings. Thus power is not the property of one party, but rather it is an effect of the relationships among actants. This innovative collection provides a series of empirical and theoretical contributions that shows: ¶ The importance of conceptualizing and analyzing technologies as crucial actants in crime and crime control. ¶ The many facets of ANT: its various uses, its theoretical blending with other approaches, its methodological implications for the field. ¶ The fruitfulness of ANT for studying technologies and crime studies: its potential and limitations for understanding the world and revamping crime studies research goals. Students, academics and policy-makers will benefit from reading this collection in order to explore criminology-related topics in a different way.

The Making of Law Nov 24 2021 In this book, Bruno Latour pursues his ethnographic inquiries into the different value systems of modern societies. After science, technology, religion, art, it is now law that is being studied by using the same comparative ethnographic methods. The case study is the daily practice of the French supreme courts, the Conseil d'Etat, specialized in administrative law (the equivalent of the Law Lords in Great Britain). Even though the French legal system is vastly different from the Anglo-American tradition and was created by Napoleon Bonaparte at the same time as the Code-based system, this branch of French law is the result of a home-grown tradition constructed on precedents. Thus, even though highly technical, the cases that form the matter of this book, are not so exotic for an English-speaking audience. What makes this study an important contribution to the social studies of law is that, because of an unprecedented access to the collective discussions of judges, Latour has been able to reconstruct in detail the weaving of legal reasoning: it is clearly not the social that explains the law, but the legal ties that alter what it is to be associated together. It is thus a major contribution to Latour's social theory since it is now possible to compare the ways legal ties build up associations with the other types of connection that he has studied in other fields of activity. His project of an alternative interpretation of the very notion of society has never been made clearer than in this work. To reuse the title of his first book, this book is in effect the 'Laboratory Life of Law'.

The End of Genre Jun 27 2019 This book explores early new critical debates about intention, tracing how and why intention was dismissed across much humanities scholarship, and how it can be revisited and made relevant as a key formative, evaluative, and ethical concept. The author argues that the academic disinterest in intention occurred simultaneously as genre criticism and later the rhetorical interest in genre came into its own. Genre became a way to simultaneously elide and naturalize intention. The book elaborates on the pedagogical, ethical, and empirical consequences naturalizing intention through genre has had for rhetorical studies and it offers a new term, "curations" to identify discursive forms, actions, and intentions working simultaneously. Finally, he also examines the gap between the humanities and STEM fields and shows specific ways scientists and engineers have called for the humanities to become more invested in intention as both a critical and an operational concept. This book will be of

interest to students and scholars of discourse studies and critical discourse analysis, rhetoric and professional communication, including those in fields such as medicine, engineering, STS and business studies.

The Emergence of the Fourth Dimension May 07 2020 The idea of the fourth dimension of space has been of sustained interest to nineteenth-century and Modernist studies since the publication of Linda Dalrymple Henderson's *The Fourth Dimension and Non-Euclidean Geometry in Modern Art* (1983). An idea from mathematics that was appropriated by occultist thought, it emerged in the fin de siècle as a staple of genre fiction and grew to become an informing idea for a number of important Modernist writers and artists. Describing the post-Euclidean intellectual landscape of the late nineteenth century, *The Emergence of the Fourth Dimension* works with the concepts derived from the mathematical possibilities of n-dimensional geometry—co-presence, bi-location, and interpenetration; the experiences of two consciousnesses sharing the same space, one consciousness being in two spaces, and objects and consciousness pervading each other—to examine how a crucially transformative idea in the cultural history of space was thought and to consider the forms in which such thought was anchored. It identifies a corpus of higher-dimensional fictions by Conrad and Ford, H.G. Wells, Henry James, H.P. Lovecraft, and others and reads these closely to understand how fin de siècle and early twentieth-century literature shaped and were in turn shaped by the reconfiguration of imaginative space occasioned by the n-dimensional turn. In so doing it traces the intellectual history of higher-dimensional thought into diverse terrains, describing spiritualist experiments and how an extended abstract space functioned as an analogue for global space in occult groupings such as the Theosophical Society.

Reading McDowell Feb 13 2021 *Reading McDowell: On Mind and World* brings together an exceptional list of contributors to analyse and discuss McDowell's challenging and influential book, one of the most influential contributions to contemporary philosophy in recent years. In it McDowell discusses issues in epistemology, philosophy of mind and ethics as well as surveying the broader remit of philosophy. *Reading McDowell* clarifies some of these themes and provides further material for debate across philosophy of mind, ethics, philosophy of language and epistemology. The internationally renowned contributors include: Richard Bernstein, Gregory McCulloch, Hilary Putnam, Charles Taylor, Crispin Wright, Jay Bernstein, Rudiger Bubner, Robert Pippin, Charles Lamour, Axel Honneth, Barry Stround, Robert Brandom and Michael Williams. In conclusion, John McDowell responds to all the contributions. This critical contribution to analytic philosophy is likely to shape philosophical debate for years to come. It will be of interest to professional philosophers, as well as students of contemporary epistemology, philosophy of mind and ethics.

Latour and the Humanities Aug 29 2019 Contributors: David J. Alworth, Anders Blok, Claudia Breger, Dipesh Chakrabarty, Yves Citton, Steven Connor, Gerard de Vries, Simon During, Rita Felski, Francis Halsall, Graham Harman, Antoine Hennion, Casper Bruun Jensen, Bruno Latour, Heather Love, Patrice Maniglier, Stephen Muecke, Barbara Herrnstein Smith, Nigel Thrift, Michael Witmore