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[Publication Manual of the American Psychological Association](#)
[2021 The Publication Manual of the American Psychological Association](#) is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

[The River of Lost Footsteps](#)
[2022](#) For nearly two decades Western governments and a growing activist community have been frustrated in their attempts to bring about a freer and democratic Burma—through sanctions and tourist boycotts—only to see an apparent slide toward even harsher dictatorship. But what do we really know about Burma and its history? And Burma's past tell us about the present and even its future? In *The River of Lost Footsteps*, Thant Myint-U tells the story of modern Burma, in part through a telling of his own family's intertwined narrative that is by turns lyrical, dramatic, and appalling. His maternal grandfather, U Thant, rose from being the schoolmaster of a small town in the Irrawaddy Delta to become UN secretary-general in the 1960s. And on his father's side, the author is descended from a long line of courtiers who served at Burma's Court of Ava for nearly two centuries. Through them and others, he portrays Burma's rise and decline in the modern world, from the time of Portuguese pirates and renegade Mughal princes through the decades of British colonialism, the death of World War II, and a sixty-year civil war that continues today and is the longest-running war anywhere in the world. *The River of Lost Footsteps* is a work both personal and global, a direct contribution that makes Burma accessible and enthralling.

[Sport, Rhetoric, and Gender](#)
[2020](#) Interested in the nexus between sport, gender, and language, *Sport, Rhetoric, and Gender: Historical Perspectives and Media Representations* contains wide-ranging chapters examining sport vis-à-vis the language surrounding and incorporated by it in the world arena.

[APA Style Guide to Electronic References](#)
[2019](#) Expanded and updated from the Electronic Resources section, The APA style guide to electronic resources outlines for students and writers the key elements with numerous examples. Dissertations and theses; bibliographies; curriculum and course material; reference materials, including Wiki; gray literature, such as conference hearings, presentation slides, and policy briefs; general interest media and alternative presses such as audio podcasts; and online communities, such as Weblog posts and video Weblog posts.

[A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition](#)
[2021](#) A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practice research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the most comprehensive resource for students and their teachers.

[Touching Feeling](#)
[2019](#) DIVA collection of essays examining theories of affect and how they relate to issues of performance and performativity./div

[Responsible Leadership in Project Management](#)
[2021](#) Until now, there has only been a shallow understanding of how the leadership actions of project managers interact with ethics and social responsibility. Empirical research into this subject has been sparse. *Responsible Leadership*, by Nicholas Clarke, Alessia D'Amato, Malcolm Higgs, and Ramesh Vahidi is the first study to investigate how the relationships among managers, team members, and other stakeholders can bring about personal and ethical conflicts that impact decision making. In this groundbreaking work, the authors explore how those who serve as leaders on projects can exercise their roles in ways that respond to the ever-increasing need for ethical decision making. They examine the factors that enable and constrain responsible leadership, looking at the issues faced by project managers as they interact with team members and other stakeholders. *Responsible Leadership* also provides insights into how project managers view the moral implications of conflicts that occur as they conduct their work and is a valuable addition to the project management toolkit.

[Artist Teacher](#)
[2021](#) The philosophy of the artist-teacher is not a new phenomenon. In fact, many artists working within the Bauhaus, nineteenth century Schools of Design, and The Design Movement all applied this method of thinking to their teaching. *Artist Teacher* explores the many facets of this methodology, and the various ways art has been taught over the centuries using several important artist-teachers (George Wallis, Walter Gropius, Richard Hamilton, Hans Hoffman) to illustrate the rich and deep ways artists are able to facilitate learning. *Artist Teacher* will serve as a foundational text for those entering the teaching profession at all levels, in addition to inspiring experienced art teachers in all disciplines.

[A Game of Two Halves](#)
[2022](#) Professional football is one of the most popular television 'genres' worldwide, attracting the support of millions of fans, and the sponsorship of powerful companies. In *A Game of Two Halves*, Sandvoss considers football's relationship with television, its links with transnational capitalism, and the importance of football fandom in forming social and cultural identities around the globe. He presents the phenomenon of football as a reflection postmodern culture and globalization. Through a series of case studies, based in ethnographic research, Sandvoss explores the motivations and pleasures of football fans, the intense bond formed between supporters and their clubs, the implications of football consumption on political discourse and citizenship, football as a factor of cultural globalisation, and the pivotal role of football and television in a postmodern cultural order.

[Why Hell Stinks of Sulfur](#)
[2019](#) When people go looking for hell, they go underground. Dante, Aeneas, and Odysseus all journeyed beneath the earth to find the underworld, a place where the dead are tortured according to their sins. Buffy the Vampire Slayer had to deal with a huge underground pit infested with demons below her high school called the Hellmouth. And when Simpson ate the forbidden donut for which he'd sold his soul to the devil, he was sucked through a fiery hole in the ground. Though humans actually haven't gone more than 7.5 miles into the earth, we associate this mysterious underground realm with darkness and death, and the depths of the earth's interior remain an inspiration for writers and artists trying to imagine hell.

[Stinks of Sulfur](#) uses subterranean mythology as a point of departure to explore the vast world that lies beneath our feet. Geologist Salomon Kroonenberg takes us on an expedition that follows Dante's *Inferno* and continues through Virgil, Da Vinci, Descartes, and Jules Verne. He investigates the nine circles of hell, searches a lake near Naples for the gates of hell used by Aeneas, turns a scientific spotlight on the many myths of the underworld. He uncovers the layers of the earth's interior one by one, describing the variety of gasses, ores, liquids, and metals that make up an immense variety of color that can be found below us. Kroonenberg views the inside of the earth as a living ecosystem whose riches we are only beginning to discover, and he warns against the dangers of natural resources exhausting the earth. From the underground rivers and lakes that have never seen the light of day to the story of Saint Barbara—the patron saint of miners—Kroonenberg's pursuit of the geological foundations of hell is a fascinating journey to the center of the earth.

[Revisiting Stephen King](#)
[2020](#) Offers an examination of the works of the American horror writer.

[Guide to Foreign and International Legal Citation](#)
[2020](#) "Formerly known as the International Citation Manual"—p. xv.

[Referencing Guide](#)
[2022](#)

[Bachar Houli](#)
[2021](#) Bachar Houli is as accomplished an AFL footballer as they come. He's been part of three Richmond Premiership sides, he was an All-Australian in 2019, and with 200 games to his name he remains a key part of a champion team. Picked at number 42 in the 2006 National Draft by Essendon, Houli played 26 games for the Bombers before moving to Fremantle via the pre-season draft to Tigerland, where rookie coach Damien Hardwick was assembling the team that six years later would achieve the seemingly impossible and claim Richmond's 11th AFL Premiership. Another flag followed two years later, with Houli close to best on ground in both deciders. Yet it's as the AFL's most prominent Muslim player that Houli is best known – and it's his strong Muslim values are at the heart of the man he is. Writing for the first time, Houli explores the experiences and beliefs that sparked his trailblazing success as a Muslim footballer, and how he established himself as a leading voice within the AFL community for inclusion, understanding and tolerance. Co-authored with acclaimed broadcaster and writer Waleed Aly, Bachar Houli: Faith and Football and Family tells the unique story of one of football's most fascinating men.

[The Other America](#)
[2020](#) Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

[The Action Learning Handbook](#)
[2022](#) Action learning is a continued process of learning and reflection with the support of a group of colleagues, working on real issues. The action learning method is increasingly used to bring innovation to many different fields of work. The principles of action learning can achieve improvement and transformation in a wide range of applications, including professional training and educational contexts. This book is a comprehensive guide to action learning which maintains an accessible, practical focus throughout. It is packed with useful resources, including case studies and ideas for workshop sessions. Key topics covered include: * action learning in professional and educational settings * setting up, facilitating and evaluating an action learning programme * the roles and skills required to practice successfully * use of action learning in relation to the individual, the group and the organization * the role of reflection; and action learning theory. Newcomers to the area of action learning will find this an essential introduction which can be put to use straight away, while more experienced practitioners seeking a deeper understanding will value the thorough analysis of action learning theory.

[Bashar Tudu](#)
[2020](#)

[Human Services for Children and Youth](#)
[2020](#) 38 references to recent journal articles and miscellaneous monographs that provide an overview of innovations and reforms in providing

services to children and youths. Alphabetical arrangement by titles. Entry gives bibliographical information, availability information, and lengthy abstract. Contains listing of agencies or organizations responsible for the studies.

[The Chicago Manual of Style](#) Sep 01 2022 Searchable electronic version of print product with fully hyperlinked cross-references.

[Style Manual for Political Science](#) Oct 29 2019 APSA's Style Manual for Political Science prepares authors for manuscript submission with sections that include: preparation, writing (punctuation and style), parenthetical citations, notes, tables and figures, and additional resources. The Manual acts as an umbrella submission guide for APSA's four member-wide journals and many other journals.

[MLA Style Manual and Guide to Scholarly Publishing](#) Nov 03 2022 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

[MLA Style Manual and Guide to Scholarly Publishing](#) Nov 20 2021 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

[Monty Python and Philosophy](#) Mar 15 2021 Humour.

[Representation](#) Aug 27 2019 This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Individual chapters represent representation as a signifying practice in a rich diversity of social contexts and institutional sites: the use of photography in the construction of national identity and culture; other cultural ethnographic museums; fantasies of the racialized 'Other' in popular media, film and image; the construction of masculine identities in discourses of consumer culture and advertising; and gendering of narratives in television soap operas.

[Macroeconomics, Prices, and Quantities](#) Feb 11 2021

[Suggestions to Medical Authors and A.M.A. Style Book](#) Dec 1 2022

[Ways of Reading Words and Images](#) Apr 03 2020 Adapting the methods of the much admired and extremely successful composition anthology *Ways of Reading*, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of *Contending with Words* Nov 30 2019

[The Indigo Book](#) Feb 23 2022 This public domain book is an open and compatible implementation of the Uniform System of Citation.

[Learning and Intelligent Optimization](#) Aug 08 2020 This book constitutes the thoroughly refereed post-conference proceedings of the 12th International Conference on Learning and Intelligent Optimization, LION 12, held in Kalamata, Greece, in June 2018. The 28 full papers and 12 short papers presented have been carefully reviewed and selected from 62 submissions. The papers explore the advanced research developments in such interconnected fields as mathematical programming, global optimization, machine learning, and artificial intelligence. Special focus is given to advanced ideas, technologies, methods, and applications in optimization and machine learning.

[A Manual for Writers of Dissertations](#) Oct 02 2022

[Pragmatism, Old And New](#) Jan 01 2020 The most likely use for Haack's volume will be in introductory pragmatism courses and it is eminently appropriate for this task. However, others who wish to speak out about pragmatism authoritatively would do well to go through the book from cover to cover. Outside of philosophy, the volume provides an introduction to a vital aspect of philosophy has to offer to other disciplines, psychology among them....it is hard to think what could have been done to improve upon the collection.-Metapsychology
Morris R. Cohen once defined pragmatism as a philosophy for people who cannot think; and Bertrand Russell feared that pragmatism would lead philosophy into cosmic impiety. Nothing could be further from the truth. Pragmatism was one of the most fruitful philosophical movements of the late nineteenth century, and has continued to be a significant influence on some of the major figures in philosophy: Ramsey, W. V. Quine, Sidney Hook, Nelson Goodman, Hilary Putnam, and many others. Today some even speak of a remarkable renaissance of pragmatism. Very often, though, what they have in mind is not the rich heritage of the classical pragmatist tradition, but a radical self-styled neo-pragmatism that has of late transmuted the reformist aspirations of classical pragmatism into a revolutionary anti-intellectualism - a radical neo-pragmatism that seems to confirm Russell's worst fears. Asking what we can learn from the older pragmatist tradition, and what we can learn from the intellectual shipwreck of the new, Susan Haack, with the assistance of Robert Lane, has put together a wide-ranging anthology that tells the story of the evolution of pragmatism: its origins in C. S. Peirce's hopes of making philosophy more scientific and William James's of unstiffening our theories, to the radical literary-political neo-pragmatism recently popularized by Richard Rorty. Opening with a history of pragmatism from its inception to the present day, and closing with Haack's famous interview with Peirce and Rorty, the book presents a broad array of selection of pragmatist writings - classical and contemporary, reformist and revolutionary - on logic, metaphysics, theory of inquiry, philosophy of mind, philosophy of religion, aesthetics, philosophy of education, and moral, social, and political philosophy. Susan Haack (Coral Gables, FL) is Cooper Senior Scholar in Arts and Sciences, professor of philosophy, and professor of law at the University of Miami. She is the author of numerous highly acclaimed books including *Defending Science-Within Reason*; *Philosophy of Logics: Evidence and Inquiry*; *Deviant Logic, Fuzzy Logic: Beyond the Formalism*; and *Manifesto of a Passionate Moderate: Unfashionable Essays*. Robert Lane (Carrollton, GA) is assistant professor of philosophy at the University of West Georgia. He has published on American philosophy, the history of logic, and ethics.

[MHRA Style Guide](#) Dec 24 2021 Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in conjunction with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included.

[The Oxford Encyclopedia of Women in World History](#) May 29 2022 'The Oxford Encyclopedia of Women in World History' is a comprehensive four-volume set covering all aspects of women's history throughout the world from prehistoric times to the present day. It is comprised of both biographical entries and detailed survey articles across a wealth of historical topics.

[Publication Manual of the American Psychological Association](#) Oct 02 2021

[Scientific Style and Format](#) Oct 07 2020 The Scientific Style and Format Eighth Edition Subcommittee worked to ensure the continued integrity of the CSE style and to provide a progressively updated date resource for our valued users, which will be adjusted as needed on the website. This new edition will prove to be an authoritative tool used to help keep the language and writings of the scientific community alive and thriving, whether the research is printed on paper or published online.

[The Ground Beneath Her Feet](#) Feb 19 2021 "The first great rock 'n' roll novel in the English language." --The Times
On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself begins to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, the remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. The Ground Beneath Her Feet is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

[Canadian Guide to Uniform Legal Citation](#) Nov 22 2021

[The Gospel of Judas, Second Edition](#) May 05 2020 For 1,600 years its message lay hidden. When the bound papyrus pages of this lost gospel finally reached scholars who could unlock its mysteries, they were astounded. Here was a gospel that had not been seen since the early days of Christianity, and which few experts had even thought existed—a gospel told from the perspective of Judas Iscariot, history's ultimate traitor. And far from being a villain, the Judas that emerges in its pages is a hero. In this radical reinterpretation, Jesus asks Judas to betray him. In contrast to the other Gospels, Judas Iscariot is presented as a role model for all those who wish to be disciples of Jesus and is the one apostle who truly understands Jesus. Discovered by farmers in Middle Egypt, the codex containing the gospel was bought and sold by antiquities traders, secreted away, and carried across three continents, all the while suffering damage that reduced it to fragments. In 2001, it finally found its way into the hands of a team of experts who would painstakingly reassemble and restore it. The Gospel of Judas has been translated from its original Coptic to clear prose, and is accompanied by commentary that explains its fascinating history in the context of the early Church, offering a whole new way of understanding the message of Christ.

[Substance Use Among Young People in Urban Environments](#) Dec 12 2020 In many low and middle-income countries, trends in tobacco, alcohol, and illicit substance use, especially among youth, have paralleled the rapid social changes experienced in these countries in recent years. This book presents different perspectives on urbanization and substance use among young people from eight countries and the results of a brief multi-national survey. The book provides much needed information on the role of urbanization on substance use and enhances our knowledge to intervene to reduce the health and social harm caused by this phenomenon.