

Managing Across Cultures Susan C Schneider Jean

Managing Across Cultures *Managing Across Cultures* Cultures in Conflict Is Multiculturalism Bad for Women? **DO THEY SPEAK ENGLISH DOWN THERE?** **Voices in the Band** **Reality TV** **Silk, Slaves, and Stupas** Women of the Andes **Cultural Shifts and Ritual Transformations in Reformation Europe** *Constructing Cultures* *Spectacular Nature* **Collaborating for Change** **Evolution's Eye Counter** **Cultures** *Final Days* **Sustainable Cultural Tourism** *Lutheran Ecclesiastical Culture* **Introduction to Latin Silk Roads** **Culture's Software** Encyclopedia of Business in Today's World **Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History** *Human Rights and Social Justice in a Global Perspective* **Pragmatics of Discourse** *Democracy and the Culture of Skepticism* Elements of Culture: An Applied Perspective International Public Health *Aging Across Cultures* *Why Bother?* **A New History of Modern Latin America** The Fictions of Translation **Crossroads: Performance Studies and Irish Culture** *Bibliographic Series, Current Titles Listing* **Contemporary Aboriginal Art** *Religion in Gender-Based Violence, Immigration, and Human Rights* **Bodies of Sound** Smoking and Culture **Music and Culture in America, 1861-1918** **Prostitution and Eighteenth-Century Culture**

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Bibliographic Series, Current Titles Listing Dec 30 2019
Elements of Culture: An Applied Perspective Aug 06 2020 Written by the experienced author team of Susan Andreatta and Gary Ferraro, **ELEMENTS OF CULTURE: AN APPLIED PERSPECTIVE** is a concise new text for the cultural anthropology course. It covers all the major topics you expect in a traditional course in twelve brief chapters that allow your students to access the main concepts quickly. The book's streamlined content, pedagogy, and real-world applications focus students on global current events and issues that illustrate the usefulness of anthropology in careers and in solving societal problems. The brief format allows you

the flexibility to assign additional readings, including ethnographic case studies or selections from CourseReader's online Editor's Choice list of original applied anthropology articles. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Religion in Gender-Based Violence, Immigration, and Human Rights Oct 27 2019 This book builds on work that examines the interactions between immigration and gender-based violence, to explore how both the justification and condemnation of violence in the name of religion further complicates our societal relationships. Violence has been described as a universal challenge that is rooted in the social formation process. As

humans seek to exert power on the other, conflict occurs. Gender based violence, immigration, and religious values have often intersected where patriarchy-based power is exerted on the other. An international panel of contributors take a multidisciplinary approach to investigating three central themes. Firstly, the intersection between religion, immigration, domestic violence, and human rights. Secondly, the possibility of collaboration between various social units for the protection of immigrants' human rights. Finally, the need to integrate faith-based initiatives and religious leaders into efforts to transform attitude formation and general social behavior. This is a wide-ranging and multi-layered examination of the role of religion in gender-based violence and immigration. As such, it will be of keen interest to academics working in religious studies, gender studies, politics, and ethics.

Introduction to Latin Apr 13 2021 Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing "more instinctive" skills Succinct grammatical explanations that don't overwhelm the students with superfluous detail while also providing help for students with little or no understanding of English grammar Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations New to the Second Edition Revised order of presentation that spreads material out more evenly between the first and second halves of the book

Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin Revised selection of readings for more appropriate level of difficulty

International Public Health Jul 05 2020 Public Health

Smoking and Culture Aug 25 2019 Smoking has played an important role in the cultures of North America since ancient times. Because of the ceremonial and ritual aspects of the practice in Native American societies, smoking pipes are important cultural artifacts. The essays in *The Culture of Smoking* constitute the first sustained interpretive study of smoking pipes, focusing on the cultural significance of smoking both before and after European contact. Pipes lend themselves to anthropological as well as archaeological analysis in part because they are more ceremonial than utilitarian. Thus, while their styles and provenance can reveal something about trade relationships, cultural transfer, and aesthetic influences, they also provide important information about the nature of ritual in a particular society. As the contributors demonstrate, pipes offer a window through which to view the symbolic, ideological, and political roles that smoking has played in North American societies from prehistoric times to the nineteenth century. The eleven essays included range widely over time and region, beginning with a case study of pipes and mortuary practices in the Ohio Valley during the Early Woodland Period. Subsequent chapters examine stone pipes from coastal North Carolina during the Late Woodland Period and the role pipes played in interregional interaction among protohistoric Native American groups in the Midwest and Northeast. Other essays explore the variety of cultural and political uses of pipes during the period of European contact. The final section of the book focuses on smoking in Euro-American contexts of the seventeenth through nineteenth centuries. The innovative interpretive approaches taken by the contributors and the broad historical perspective will make *The Culture of Smoking* a model for examining other categories of

material culture, and the volume will be welcomed by anthropologists and historians as well as archaeologists. Sean M. Rafferty is associate professor of anthropology at the University at Albany, State University of New York. Rob Mann is the southeast regional archaeologist for Louisiana and is based in the Museum of Natural Science at Louisiana State University.

Human Rights and Social Justice in a Global Perspective Nov 08 2020 "Human Rights and Social Justice in a Global Perspective: An introduction to international social work provides an updated introduction to a variety of social issues in the Global South, including AIDS, human trafficking, as well as refugees and asylum seekers. The Universal Declaration of Human Rights, as well as other UN human rights documents, is used as a framework to examine examples of social injustice and human rights violations. The issues are examined in their cultural contexts to help the reader understand how they developed and why they persist. Each chapter for a particular issue ends in a "Culture Box" which offers an in-depth look at the issue in a particular country, enabling the reader to gain a deeper understanding of how culture impacts the development of social issues. Interventions based on the human rights-based approach are integrated throughout the book. Suggestions for effecting change, both in one's personal as well as professional life are listed for each chapter and an Appendix offers a variety of resources for engaging in international social work"--

Bodies of Sound Sep 26 2019 From the ragtime one-step of the early twentieth century to the contemporary practices of youth club cultures, popular dance and music are inextricably linked. This collection reveals the intimate connections between the corporeal and the sonic in the creation, transmission and reception of popular dance and music, which is imagined here as 'bodies of sound'. The volume provokes a wide-ranging, interdisciplinary conversation that includes scholarship from Asia, Europe and the United States, which explores topics from the nineteenth century through to the present day and engages with practices at local, national and transnational levels. In Part I: Constructing the Popular, the authors explore how categories of popular

music and dance are constructed and de-stabilized, and their proclivity to appropriate and re-imagine cultural forms and meanings. In Part II: Authenticity, Revival and Reinvention, the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions. In Part III: (Re)Framing Value, the authors interrogate how values are inscribed, silenced, rearticulated and capitalized through popular music and dance. And in Part IV: Politics of the Popular, the authors read the popular as a site of political negotiation and transformation.

Lutheran Ecclesiastical Culture May 15 2021 This volume (TM)s thematic and geographical perspectives on Lutheran ecclesiastical life invite readers to delve into post-Reformation efforts to continue the work of the Wittenberg reformers in new circumstances and times, applying their insights to concrete challenges in church and society.

Reality TV Apr 25 2022 A collection of essays, which provide a comprehensive picture of how and why the genre of reality television emerged, what it means, how it differs from earlier television programming, and how it engages societies, industries, and individuals.

Pragmatics of Discourse Oct 08 2020 Discourse is language as it occurs, in any form or context, beyond the speech act. It may be written or spoken, monological or dialogical, but there is always a communicative aim or purpose. The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective. It first gives an overview of a range of approaches developed for the analysis of discourse, including, among others, conversation analysis, systemic-functional analysis, genre analysis, critical discourse analysis, corpus-driven approaches and multimodal analysis. The focus is furthermore on functional units in discourse, such as discourse markers, moves, speech act sequences, discourse phases and silence. The final section of the volume examines discourse types and domains, providing a taxonomy of discourse types and focusing on a range of discourse domains, e.g. classroom discourse, medical discourse, legal discourse, electronic discourse. Each article surveys the current state of the art of the respective topic area while also presenting new

research findings.

Encyclopedia of Business in Today's World Jan 11 2021 2009 RUSA

Outstanding Business Reference Business in today's world is increasingly diverse. Undertaking commerce, even by an individual, can mean working globally through a welter of new media with opportunities of all kinds rapidly appearing. The boundaries, scope, content, structures, and processes of a business activity can morph into completely different ones in the course of a project. Contemporary businesses, and certainly future businesses, find it incumbent upon them to fit within the requirements of environmental and economic sustainability of the others who inhabit our world. With more than 1,000 entries, the Encyclopedia of Business in Today's World is packed with essential and up-to-date information on the state of business in our world. Not only does it reflect where business is, it also conveys the trajectory of business farther into the 21st century. These four volumes provide clear overviews of the important business topics of our time, ranging from culture shock to currency hedging, political risk, offshoring, and transnational corporations. The wealth of topics represent an integrated vision by the editor of a perplexity of functions, technologies, and environmental factors. Key Features Provides insight into the development and current business situation globally through articles on many individual countries Examines the processes, responsibilities, and ethics of business in the global market Offers entries written by experts from diverse fields Includes an appendix that looks at World Trade Organization statistics Presents a vast range of topics, including key companies, business policies, regions, countries, dimensions of globalization, economic factors, international agreements, financial instruments, accounting regulations and approaches, theories, legislation, management practices and approaches, and much more Key Themes Competitive Forces Countries Corporate Profiles Cultural Environments Economics of International Business Economic Theories of International Business Ethics, Corruption, and Social Responsibility Export/Import Strategies Foreign Direct Investment Globalization and Society Human Resource Management International Accounting International Finance International Monetary System

International Trade Legal and Labor Issues Management and Leadership Manufacturing and Operations Marketing Political Environments Regional Economic Integration Supranational and National Organizations The Encyclopedia of Business in Today's World serves as a general, nontechnical resource for students, professors, and librarians seeking to understand the development of business as practiced in the United States and internationally.

The Fictions of Translation Mar 01 2020 In The Fictions of Translation, emerging and seasoned scholars from a range of cultures bring fresh perspectives to bear on the age-old practice of translation. The current movement of people, knowledge and goods around the world has made intercultural communication both prevalent and indispensable.

Consequently, the translator has become a more prominent figure and translation an increasingly present theme in works of literature. Embedding translation in a fictional setting and considering its most extreme forms - pseudotranslation or self-translation, for example - are fruitful ways of conceptualizing the act of translating and extending the boundaries of translation studies. Taken together, the various translational fictions examined in this collection yield new insights into questions of displacement, migration and hybridity, all characteristic of the modern world. The Fictions of Translation will thus be of interest to practising translators, students and scholars of translation and literary studies, as well as a more general readership.

Contemporary Aboriginal Art Nov 28 2019 A glorious illustrated guide to Australia's 20 major art producing communities, prefaced by a description of each region and a history of the development of Aboriginal art over the last 27 years.

Sustainable Cultural Tourism Jun 15 2021 Written in a practical style, this text guides planning and development efforts from within cultures addressing regional linkages, the tourism plan, visitor surveys, marketing, cultural centers and museums, job creation, enterprise development, and evaluation of sustainability. A value-based paradigm is discussed, planning processes illustrate ways of integrating culture, and case studies at the end of each chapter identify community-based

success factors.

Managing Across Cultures Sep 30 2022 He has published in leading academic and practitioner-oriented journals and has designed and taught cross-cultural management courses at the Masters, MBA, and Executive MBA levels for universities and business schools around the world

Cultural Shifts and Ritual Transformations in Reformation Europe

Jan 23 2022 An overview of Susan Karant-Nunn's impact on the social and cultural history of the Reformation in central Europe.

Final Days Jul 17 2021 "Grounded in ethnographic data, the book offers an examination of how policy and meaning frame the choices Japanese make about how to die. As an essay in descriptive bioethics, it engages an extensive literature in the social sciences and bioethics to examine some of the answers people have constructed to end-of-life issues. Like their counterparts in other postindustrial societies, Japanese find no simple way of handling situations such as disclosure of diagnosis, discontinuing or withholding treatment, organ donation, euthanasia, and hospice. Through interviews and case studies in hospitals and homes, Susan Orpett Long offers a window on the ways in which "ordinary" people respond to serious illness and the process of dying."--BOOK JACKET.

Crossroads: Performance Studies and Irish Culture Jan 29 2020 The highly performative categories of 'Irish culture' and 'Irishness' are in need of critical address, prompted by recent changes in Irish society, the arts industry and modes of critical inquiry. This book broaches this task by considering Irish expressive culture through some of the paradigms and vocabularies offered by performance studies.

Spectacular Nature Nov 20 2021 This is the story of Sea World, a theme park where the wonders of nature are performed, marketed, and sold. With its trademark star, Shamu the killer whale—as well as performing dolphins, pettable sting rays, and reproductions of pristine natural worlds—the park represents a careful coordination of shows, dioramas, rides, and concessions built around the theme of ocean life. Susan Davis analyzes the Sea World experience and the forces that produce it: the theme park industry; Southern California tourism; the privatization of

urban space; and the increasing integration of advertising, entertainment, and education. The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture, and a precise account of how Sea World and its parent corporation, Anheuser-Busch, succeed. Davis argues that Sea World builds its vision of nature around customers' worries and concerns about the environment, family relations, and education. While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes to manufacture pleasure, she also explains the contradictions facing the enterprise in its campaign for a positive public identity. Shifting popular attitudes, animal rights activists, and environmental laws all pose practical and public relations challenges to the theme park. Davis confronts the park's vast operations with impressive insight and originality, revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture. *Spectacular Nature* opens an intriguing field of inquiry: the role of commercial entertainment in shaping public understandings of the environment and environmental problems.

Evolution's Eye Sep 18 2021 DIVCollection of essays by Susan Oyama looking at the implications of developmental systems approach for evolutionary theory, specifically for nature-nurture oppositions, ideas of essential human nature, and the limits of human agency and possibility./div

Silk Roads Mar 13 2021 As world powers realign their cultural outlooks, there is no better time to consider how Eurasia's complex network of ancient trade routes - which spanned high mountain ranges, open river plains and vast deserts across the continent and on to the seas beyond - fostered economic activity and cultural communication. From perfume to spice, from religion to art, the trade and exchange of goods and ideas was crucial to the development of civilizations throughout the region, and the world. This book is the first comprehensive illustrated publication on the Silk Roads. Edited by an established authority on the subject, 'The Silk Roads' situates the ancient routes against the landscapes that defined them, to reveal the raw materials that they

produced, the means of travel that were employed to traverse them and the communities that were formed by them. Organized by terrain, from steppe to desert to ocean, each section includes detailed maps, a historical overview, thematic essays and features showcasing iconic art objects, buildings and archaeological discoveries. A wealth of photographs reveal the breathtaking landscapes of Central Asia, mostly unseen by those who haven't travelled the routes. Designated a World Heritage Site by UNESCO in 2014, the Silk Road has never been of greater interest or importance than today. This beautiful publication honours the astonishing diversity in the way cultures can advance and flourish not in spite of their differences, but because of them.

Women of the Andes Feb 21 2022 Pilar is a capable, energetic merchant in the small, Peruvian highland settlement of Chiuchin. Genovena, an unmarried day laborer in the same town, faces an impoverished old age without children to support her. Carmen is the wife of a prosperous farmer in the agricultural community of Mayobamba, eleven thousand feet above Chiuchin in the Andean sierra. Mariana, a madre soltera—single mother—without a husband or communal land of her own, also resides in Mayobamba. These lives form part of an interlocking network that the authors carefully examine in *Women of the Andes*. In doing so, they explore the riddle of women's structural subordination by analyzing the social, political, and economic realities of life in Peru. They examine theoretical explanations of sexual hierarchies against the backdrop of life histories. The result is a study that pinpoints the mechanisms perpetuating sexual repression and traces the impact of social change and national policy on women's lives.

Voices in the Band May 27 2022 This unsentimental but moving memoir of bridges two distinct periods in the history of the AIDS epidemic: the terrifying early years in which a diagnosis was a death sentence and ignorance too often eclipsed compassion, and the introduction of antiviral therapies that transformed AIDS into a chronic, though potentially manageable, disease.

DO THEY SPEAK ENGLISH DOWN THERE? Jun 27 2022 Read how one family transformed a fantasy into reality when they traded in their

San Diego lifestyle to move to rural New Zealand along with the challenges it presented adapting to a new culture. From duct tape to #8 wire, its been one helluva journey.

Silk, Slaves, and Stupas Mar 25 2022 Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.

Cultures in Conflict Aug 30 2022 "Ethnography by a political scientist focuses on how urban poor have changed their perceptions of the State, citizenship, class and gender relations, and democracy and have mobilized radical social movements. Analysis includes historical and ethnographic components"--*Handbook of Latin American Studies*, v. 57.

Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History Dec 10 2020 Before the former Yugoslavia was divided by wars, its inhabitants successfully lived side by side in peace. This collection seeks to explain how former neighbors became enemies, with the hope that understanding what drove these peoples apart will help us discover ways for them to coexist in peace

again. Contributors analyze political cartoons, psychiatry, the arts, visual media, and law to present a diversity of views on the conflicts in Yugoslavia. While the chapters in this book deal with regional developments, they are not so much focused on politics as they are concerned with how values and attitudes are altered and new identities formed. Thus, this volume goes beyond recent journalistic accounts and should remain relevant for years to come. This book began as a special issue of the journal *Anthropology of East Europe Review*. Most of the contributors to that issue have revised their chapters for this collection, and new chapters have been added, including one on the recent war in Kosovo. Essays range across all of former Yugoslavia, emphasizing the variability and diversity of ethnic relations throughout its history. Contributors are Mart Bax, Brian C. Bennett, Nikolai Botev, Bette Denich, Elinor Despalatović, Hannes Grandits, Joel M. Halpern, E. A. Hammel, Robert M. Hayden, Goran Jovanovic, Éva V. Huseby-Darvas, David A. Kideckel, Mirjana Lausevic, Lynn D. Maners, Julie Mertus, Robert Gary Minnich, Rajko Mursič, Edit Petrovic, Christian Promitzer, Mirjana Prosic-Dvornic, Janet Reineck, Jonathan Matthew Schwartz, Andrei Simic, and Stevan M. Weine.

Democracy and the Culture of Skepticism Sep 06 2020 Some theorists claim that democracy cannot work without trust. According to this argument, democracy fails unless citizens trust that their governing institutions are serving their best interests. Similarly, some assert that democracy works best when people trust one another and have confidence that politicians will look after citizen interests. Questioning such claims, *Democracy and the Culture of Skepticism*, by Matthew Cleary and Susan Stokes, suggests that skepticism, not trust, is the hallmark of political culture in well-functioning democracies. Drawing on extensive research in two developing democracies, Argentina and Mexico, *Democracy and the Culture of Skepticism* shows that in regions of each country with healthy democracies, people do not trust one another more than those living in regions where democracy functions less well, nor do they display more personal trust in governments or politicians. Instead, the defining features of the healthiest democracies

are skepticism of government and a belief that politicians act in their constituents' best interest only when it is personally advantageous for them to do so. In contrast to scholars who lament what they see as a breakdown in civic life, Cleary and Stokes find that people residing in healthy democracies do not participate more in civic organizations than others, but in fact, tend to retreat from civic life in favor of private pursuits. The authors conclude that governments are most efficient and responsive when they know that institutions such as the press or an independent judiciary will hold them accountable for their actions. The question of how much citizens should trust politicians and governments has consumed political theorists since America's founding. In *Democracy and the Culture of Skepticism*, Matthew Cleary and Susan Stokes test the relationship between trust and the quality of governance, showing that it is not trust, but vigilance and skepticism that provide the foundation for well-functioning democracies. A Volume in the Russell Sage Foundation Series on Trust

Managing Across Cultures Nov 01 2022 A solid theoretical framework, thoroughly integrated with research, should provide students with invaluable insight into application in the real world and there is a framework for analyzing national culture which can also be applied to other cultural spheres - regional, industry, corporate and functional/professional - providing students with an understanding of how any business encounter represents the interaction of several cultural spheres. Case studies are drawn from around the world.

Collaborating for Change Oct 20 2021 In the midst of unprecedented attention to gender based violence (GBV), prompted in part by the #MeToo movement, *Collaborating for Change: Transforming Cultures to End Gender-Based Violence in Higher Education* provides a groundbreaking analysis of higher education culture and how it can be transformed to eradicate GBV. This book builds on existing scholarship and practice, offering unique reflections from faculty, staff, and students about potential avenues for change that go beyond programs and policies. It recognizes the important work achieved to date on this topic but argues that transformation of cultures, rather than reform of

practices, is now required. Starting from the premise that cultural change must be embedded in groups of people working together, the contributors to the book offer insights into what makes for constructive, effective collaborations between activists in universities and the wider community, as well as with university leaders, managers, and policy-makers. The volume is an interdisciplinary, international account/analysis of attempts to transform higher education cultures in an attempt to eradicate GBV. The chapters, contributed by leading scholars and practitioners in the field, span the experiences of GBV in Canada, the United States, Scotland, England, France, and India. *Collaborating for Change* reveals the different institutional, political, and cultural contexts in which activists, scholars, and practitioners endeavor to eradicate GBV and provides insights for others engaged in this work around the globe. The book argues that nothing short of a transformation is required to make higher education safe for all.

Aging Across Cultures Jun 03 2020 This volume brings together chapters about aging in many non-Western cultures, from Africa and Asia to South America, from American Indians to Australian and Hawaii Aborigines. It also includes articles on other issues of aging, such as falling, dementia, and elder abuse. It was thought that in Africa or Asia, elders were revered and taken care of. This certainly used to be the case. But the Western way has moved into these places, and we now find that elders are often left on their own or in institutions, as younger people have migrated to other cities and even countries. Grandparents often find themselves being parents to their grandchildren, a far cry from the kind of life they believed they would have as they aged. This book will explore all these issues and will be of use to students and researchers in this relatively new field.

Constructing Cultures Dec 22 2021 This collection brings together two leading figures in the discipline of translation studies. The essays cover a range of fields, and combine theory with practical case studies involving the translation of literary texts.

A New History of Modern Latin America Apr 01 2020 "Revised and expanded third edition"--Cover.

[Is Multiculturalism Bad for Women?](#) Jul 29 2022 Polygamy, forced marriage, female genital mutilation, punishing women for being raped, differential access for men and women to health care and education, unequal rights of ownership, assembly, and political participation, unequal vulnerability to violence. These practices and conditions are standard in some parts of the world. Do demands for multiculturalism--and certain minority group rights in particular--make them more likely to continue and to spread to liberal democracies? Are there fundamental conflicts between our commitment to gender equity and our increasing desire to respect the customs of minority cultures or religions? In this book, the eminent feminist Susan Moller Okin and fifteen of the world's leading thinkers about feminism and multiculturalism explore these unsettling questions in a provocative, passionate, and illuminating debate. Okin opens by arguing that some group rights can, in fact, endanger women. She points, for example, to the French government's giving thousands of male immigrants special permission to bring multiple wives into the country, despite French laws against polygamy and the wives' own bitter opposition to the practice. Okin argues that if we agree that women should not be disadvantaged because of their sex, we should not accept group rights that permit oppressive practices on the grounds that they are fundamental to minority cultures whose existence may otherwise be threatened. In reply, some respondents reject Okin's position outright, contending that her views are rooted in a moral universalism that is blind to cultural difference. Others quarrel with Okin's focus on gender, or argue that we should be careful about which group rights we permit, but not reject the category of group rights altogether. Okin concludes with a rebuttal, clarifying, adjusting, and extending her original position. These incisive and accessible essays--expanded from their original publication in *Boston Review* and including four new contributions--are indispensable reading for anyone interested in one of the most contentious social and political issues today. The diverse contributors, in addition to Okin, are Azizah al-Hibri, Abdullahi An-Na'im, Homi Bhabha, Sander Gilman, Janet Halley, Bonnie Honig, Will Kymlicka, Martha Nussbaum, Bhikhu Parekh, Katha Pollitt, Robert

Post, Joseph Raz, Saskia Sassen, Cass Sunstein, and Yael Tamir.

Music and Culture in America, 1861-1918 Jul 25 2019 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Prostitution and Eighteenth-Century Culture Jun 23 2019 The eighteenth century saw profound changes in the way prostitution was represented in literary and visual culture. This collection of essays focuses on the variety of ways that the sex trade was represented in popular culture of the time, across different art forms and highlighting contradictory interpretations.

Why Bother? May 03 2020 Using surveys, experiments, and fieldwork from several countries, this book tests a new theory of participation in elections and protests.

Culture's Software Feb 09 2021 When Geert Hofstede famously defined culture as collective programming of the mind, the definition broadly referred to culture as such, including all the layers in his "onion" model. The title of this volume, Culture's Software, represents a development of

this original idea and was inspired by none other than Professor Hofstede himself. He used this phrase over thirty years later when lecturing to an international group of scholars gathered in Poland to debate the idea of cultural communication styles, which has, in recent years, been fruitfully discussed from a fresh perspective by scholars working within cognitive and cultural linguistics. The debate has given rise to this book, which will inspire further research into this fascinating subject.

Counter Cultures Aug 18 2021 "The luxurious appearance and handsome profits of American department stores from 1890 to 1940 masked a three-way struggle among saleswomen, managers, and customers for control of the selling floor. Counter Cultures explores the complex nature and contradictions of the conflict in an arena where class, gender, and the emerging culture of consumption all came together. Counter Cultures is a path-breaking and imaginative social history. Benson has made an original and sophisticated contribution to the study of the work process in the service sector. "-- Back cover.