

Antropologia E Letteratura

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Annuario della istruzione pubblica del Regno d'Italia pel ... Mar 02 2020

Antropologia e letteratura Nov 02 2022

Hierà kai Hosia. Antropologia storica e letteratura greca. Studi per Riccardo Di Donato Nov 21 2021

Archivio per l'antropologia e la etnologia Aug 07 2020

Monitore Zoologico Italiano Mar 14 2021

That Tyrant, Persuasion Jul 18 2021 How rhetorical training influenced deeds as well as words in the Roman Empire The assassins of Julius Caesar cried out that they had killed a tyrant, and days later their colleagues in the Senate proposed rewards for this act of tyrannicide. The killers and their supporters spoke as if they were following a well-known script. They were. Their education was chiefly in rhetoric and as boys they would all have heard and given speeches on a ubiquitous set of themes—including one asserting that “he who kills a tyrant shall receive a reward from the city.” In *That Tyrant, Persuasion*, J. E. Lendon explores how rhetorical education in the Roman world influenced not only the words of literature but also momentous deeds: the killing of Julius Caesar, what civic buildings and monuments were built, what laws were made, and, ultimately, how the empire itself should be run. Presenting a new account of Roman rhetorical education and its surprising practical consequences, *That Tyrant, Persuasion* shows how rhetoric created a

grandiose imaginary world for the Roman ruling elite—and how they struggled to force the real world to conform to it. Without rhetorical education, the Roman world would have been unimaginably different.

«Il nemico interno». Politica, spiritualità e letteratura fra Cinque e Seicento Jul 26 2019

Il bosco sacro Dec 11 2020

Sulle strade del viaggio Mar 26 2022

Sardinia on Screen Jan 30 2020 This volume explores how Sardinians and Sardinia have been portrayed in Italian cinema from the beginning of the 20th century until now, starting from the examination of Sardinian tropes in a wide range of texts – travel writing, fictional sources, essays and academic works. The purpose is to shed light on the cultural construction of the Sardinian character and to reveal the ideology that is behind this process. Hence the volume challenges topics such as the dynamics between verbal and visual imagery, and the intertwining between discourse, images and audience. It addresses the following questions: how was the Sardinian character translated from texts into films? Which strategies were developed to define Sardinian images on screen? For whom were these images intended? Which ideology lies behind the images? Focusing on cultural images within film and literature, this volume is of interest to those working in imagology, comparative, cultural and Italian studies.

L'occhio e la voce. Pier Paolo Pasolini e Italo Calvino fra letteratura e antologia Aug 19 2021

Reading Roman Declamation - Calpurnius Flaccus Oct 09 2020 As a genre situated at the crossroad of rhetoric and fiction declamatio offers the freedom to experiment with new forms of discourse. Placing the literariness of declamatio into the spotlight, this volume showcases declamation as a realm of genuine literary creation with its own theoretical underpinning, literary technique and generic conventions. Focusing on the oeuvre of Calpurnius Flaccus this volume demonstrates that these texts constitute a genre on their own, the rhetorical and literary framework of which remains not yet fully mapped. Contributions from an international group of leading scholars from the field of Roman Literature and Rhetoric will explore the question of how Roman Declamation functions as a literary genre. This volume investigates the literary technique and the generic conventions of declamatio in its social, pedagogical and ethical context to determine “the poetics” of Roman Declamation. This volume is of interest to students and scholars of Rhetoric and Roman Literature. If you are interested in Roman Declamation, we also recommend the volume on the Declamations Ascribed to Quintilian by the same editors to you.

Letture e letteratura Sep 19 2021

Il mito dell'identità: tra filosofia, antropologia e letteratura Jul 30 2022 Nel corso dei secoli il tema dell'identità ha coinvolto l'arte, la letteratura e la società, e ancora oggi

continua ad interessare ognuno di noi.

Italy in Early American Cinema Jun 24 2019 Giorgio Bertellini traces the origins of American cinema's century-long fascination with Italy and Italian immigrants to the popularity of the pre-photographic aesthetic--the picturesque. Once associated with landscape painting in northern Europe, the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters. Taking its cue from a picturesque stage backdrop from *The Godfather Part II*, *Italy in Early American Cinema* shows how this aesthetic was transferred from 19th-century American painters to early 20th-century American filmmakers. *Italy in Early American Cinema* offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny.

Annuario della istruzione pubblica del Regno d'Italia May 04 2020

Un canone per il terzo millennio Dec 23 2021

Qurantacinque percento Apr 14 2021

Donne che leggono, donne che scrivono. Saggi di antropologia e letteratura Aug 31 2022

Roman Comedy Jun 16 2021 This contribution by Gesine Manuwald provides an introduction to all varieties of 'Roman comedy', including primarily *fabula palliata* ('New

Comedy', as represented by Plautus and Terence) as well as fabula togata, fabula Atellana, mimus and pantomimus.

Signa culturae Oct 01 2022

Annuario del Ministero della pubblica istruzione Aug 26 2019

Annuario ufficiale del Ministero della pubblica istruzione [etc.] Apr 02 2020

Il cristallo e la fiamma Apr 26 2022

The Eloquence of Ghosts Jul 06 2020 Giorgio Manganelli (1922-1990), one of Italy's most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli's imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli's lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness. 2012 Nov 09 2020 Particularly in the humanities and social sciences, festschrifts are a popular forum for discussion. The IJBF provides quick and easy general access to these

important resources for scholars and students. The festschrifts are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 659,000 articles from more than 30,500 festschrifts, published between 1977 and 2011, have been catalogued.

Il mito del duale. Antropologia e letteratura in Wilhelm von Humboldt May 28 2022

Annuario della istruzione pubblica per l'anno scolastico Sep 27 2019

Miglianico nella storia e nel panorama letterario d'Abruzzo Dec 31 2019

The Author in Criticism Sep 07 2020 *The Author in Criticism: Italo Calvino's Authorial Image in Italy, the United States, and the United Kingdom* explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America, the United Kingdom, and Italy. It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts. This volume therefore covers, most notably, matters of genre (science fiction, postmodernism), cultural perceptions and conventions, the (re)current image of the author in different media, academic schools, -curricula and -canons, biographical information (such as gender and background), and translation and the language in which the author speaks (or fails to speak) to us. It traces the influence of these aspects in the academic discourse on Calvino. *The Author in Criticism* also analyzes Calvino's various professional roles as writer, editor, essayist, journalist, private correspondent, and public, cosmopolitan

intellectual, reappraising their often little acknowledged importance for academic criticism. An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses. This volume purposefully foregrounds the textual and non-textual parts that are usually considered peripheral to the works of an author, such as book covers, blurbs, reviews, talks, interviews, etc. In this way, this book provides insight into the reception of Calvino's works in different countries. Moreover, it forms a broader reflection of and on important constants in the workings of literary criticism, and on the way academic discourses have developed in various cultural contexts over the last decades.

Il pensiero rivale. Dialoghi su letteratura, filosofia e antropologia Nov 29 2019

Antropologia e letteratura. Lineamenti introduttivi Jun 28 2022

Malattie e medicina tra letteratura, storia e antropologia Feb 22 2022 La presente raccolta esamina l'intimo intreccio culturale delle scienze medico-antropologiche, specialmente la paleopatologia, con le arti e le umane lettere, evidenziando l'evoluzione dell'arte medica attraverso i secoli, la presentazione delle malattie nel passato e la risposta antropologica al problema stesso della malattia. Dalla identificazione di condizioni morbose nell'arte classica alla malattia del classicista Concetto Marchesi, solo citando qualche esempio, passando per la descrizione della peste trecentesca e lo studio dei resti mortali del cimitero tardo Cinquecentesco di appestati di Alghero, l'opera si propone di mettere in luce come un

approccio multidisciplinare alla materia della salute nel passato possa aprire una finestra su condizioni che nella maggior parte dei casi affliggono ancora la specie umana e pongono inevitabilmente sfide future.

Law and Ethics in Greek and Roman Declamation May 16 2021 Ancient declamation—the practice of delivering speeches on the basis of fictitious scenarios—defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics. Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles—their tensions and expectations—as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities. Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers

the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts.

Il viaggio. Contributo della letteratura e dell'antropologia culturale al senso del viaggio Jan 24 2022

Antropologia e interpretazione Oct 21 2021

Amici e ombre Oct 28 2019 Amici e ombre, il sorprendente esordio della scrittrice indoaustraliana Kavita Bedford, è insieme un commovente ritratto dell'amicizia e una meditazione sulla perdita. Nel centro di Sydney un gruppo di giovani coinquilini si ritrova a fare i conti con la gentrificazione, le politiche divisive, le carriere in stallo, con i loro complicati privilegi in quanto australiani di seconda generazione e con l'evolversi di incontri e frequentazioni in questo commovente, divertente e raffinato romanzo d'esordio. «Profondamente emozionante». The New York Times Book Review «Intimo e rivelatorio, un ritratto della vita urbana dei millennial». The Guardian Un gruppo di amici estremamente diversi tra loro si trasferisce in un appartamento nel centro di Sydney. Alla soglia dei trent'anni, sono ognuno alle prese con la propria identità, il lavoro, l'amore e le speranze per il futuro, ciascuno punta al successo a modo suo. La narratrice anonima, in lutto per la perdita del padre, si ritrova divisa tra un'esistenza passata, quando suo padre era

ancora con lei, e il presente in cui lui non c'è più. Amici e ombre è una commovente storia sulla lotta per la carriera, gli appuntamenti, la gentrificazione, l'amicizia, le ambizioni, la politica, la famiglia e la ricerca del proprio posto nel mondo. Ambientato in una Sydney che è tanto unica quanto specchio dei sobborghi di tutto il mondo, è un romanzo coinvolgente ed emozionante, scritto con convinzione. Racconta la storia di una donna alla ricerca di pace e connessione nel mezzo di un paesaggio urbano esteso e variegato.

Letteratura e antropologia. Generi, forme e immaginari Feb 10 2021

Il quadro generale della formazione della Bibbia. Tra geografia e storia, archeologia ad etnologia, antropologia, letteratura e religione... Jun 04 2020

Scrittrici eccentriche. Identità transnazionali nella letteratura italiana Jan 12 2021