

By Thomas J Leonard The Portable Coach 28 Sure Fire Strategies For Business And Personal Success First Edition

Minds-on Physics: Advanced topics in mechanics *The Portable Coach Workplace Jazz* **The 28 Laws of Attraction** **The Making of Global Capitalism** **Baptist Ways** **Lynching in Colorado, 1859-1919** **A Threat of the First Magnitude** **The Folk Singers and the Bureau** The Folk Singers and the Bureau Working Wisdom Commodified and Criminalized **A Short History of Denver** **Playing While White** *Into the Light of Things* **Baptists in America** **After Artest Screens Fade to Black** Where Thousands Fell *God's Last and Only Hope* *Baptist Questions, Baptist Answers* *Woke Gaming* **Collected Reprints** Appalachian Mountain Religion **Saying Excuse and Excuse Me** After Artest *Playing While White* *Baptist Confessions of Faith* More Than a Memoir Colorado **Model of Faith** **Brain Exhaustion** Citizen Klansmen **A Threat of the First Magnitude** **Witness** **Becoming a Coach** *Turn to the Lord* The Neuro Revolution **Early American Christianity** *Culture Is the Bass*

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Working Wisdom Dec 25 2021 Business smarts for people on the go.

A Threat of the First Magnitude Mar 28 2022 The untold story of the FBI informants who penetrated the upper reaches of organizations such as the Communist Party, USA, the Black Panther Party, the Revolutionary Union and other groups labeled threats to the internal security of the United States. Sometime in the late fall/early winter of 1962, a document began circulating among members of the Communist Party USA based in the Chicago area, titled "Whither the Party of Lenin." It was signed "The Ad Hoc Committee for Scientific Socialist Line." This was not the work of factionally inclined CP comrades, but rather something springing from the counter-intelligence imagination of the FBI. **A Threat of the First Magnitude** tells the story of the FBI's fake Maoist organization and the informants they used to penetrate the highest levels of the Communist Party USA, the Black Panther Party, the Revolutionary Union and other groups labelled threats to the internal security of the United States in the 1960s and 1970s. As once again the FBI is thrust into the spotlight of US politics, **A Threat of a First Magnitude** offers a view of the historic inner-workings of the Bureau's counterintelligence operations — from generating "fake news" and the utilization of "sensitive intelligence methods" to the handling of "reliable sources" — that matches or exceeds the sophistication of any contenders.

Early American Christianity Jul 28 2019

Lynching in Colorado, 1859-1919 Apr 28 2022 In this examination of more than 175 lynchings, Stephen J. Leonard illustrates the role economics, migration, race, and gender played in shaping justice and injustice in Colorado. One of the first comprehensive studies of the phenomenon in a Western state, the book has been an essential complement to studies of Southern lynchings, demonstrating that at times the land of purple mountain's majesty was just as lynching-prone as the land of Dixie. **Lynching in Colorado, 1859-1919** shows Westerners at their worst and their best as they struggled to define law and order.

Playing While White Aug 09 2020 **Playing While White** argues that whiteness matters in sports culture, both on and off the field. Offering critical analysis of athletic stars such as Johnny Manziel, Marshall Henderson, Jordan Spieth, Lance Armstrong, Josh Hamilton, as well as the predominantly white cultures of NASCAR and extreme sports, David Leonard identifies how whiteness is central to the commodification of athletes and the sports they play. Leonard demonstrates that sporting cultures are a key site in the trafficking of racial ideas, narratives, and ideologies. He identifies how white athletes are frequently characterized as intelligent leaders who are presumed innocent of the kinds of transgressions black athletes are often pathologized for. With an analysis of the racial dynamics of sports traditions as varied as football, cycling, hockey, baseball, tennis,

snowboarding, and soccer, as well as the reception and media portrayals of specific white athletes, Leonard examines how and why whiteness matters within sports and what that tells us about race in the twenty-first century United States.

Turn to the Lord Sep 29 2019 2022 Catholic Media Association first place award in pastoral ministry: catechetical 2022 Catholic Media Association second place award in faith formation God calls each of us to a life of goodness, and our yearnings to become more like God invite us to lifelong practices of conversion. The sacrament of confirmation is a pivotal moment anchoring a Catholic's commitment to God. But do our current sacramental preparation programs really inspire candidates to turn toward the Lord? Leonard J. DeLorenzo demonstrates how preparation for Confirmation can be life-giving for both candidates and those who accompany them. *Turn to the Lord: Forming Disciples for Lifelong Conversion* empowers parents, confirmation sponsors, and all who contribute to the holistic formation of young people to share the goodness of God in ways that shape hearts, minds, hands, and habits.

After Arrest Sep 09 2020 Explores how the NBA moved to govern black players and the expression of blackness after the "Palace Brawl" of 2004.

A Threat of the First Magnitude Jan 02 2020 The untold story of the FBI informants who penetrated the upper reaches of organizations such as the Communist Party, USA, the Black Panther Party, the Revolutionary Union and other groups labeled threats to the internal security of the United States. Sometime in the late fall/early winter of 1962, a document began circulating among members of the Communist Party USA based in the Chicago area, titled "Whither the Party of Lenin." It was signed "The Ad Hoc Committee for Scientific Socialist Line." This was not the work of factionally inclined CP comrades, but rather something springing from the counter-intelligence imagination of the FBI. *A Threat of the First Magnitude* tells the story of the FBI's fake Maoist organization and the informants they used to penetrate the highest levels of the Communist Party USA, the Black Panther Party, the Revolutionary Union and other groups labelled threats to the internal security of the United States in the 1960s and 1970s. As once again the FBI is thrust into the spotlight of US politics, *A Threat of a First Magnitude* offers a view of the historic inner-workings of the Bureau's counterintelligence operations — from generating "fake news" and the utilization of "sensitive intelligence methods" to the handling of "reliable sources" — that matches or exceeds the sophistication of any contenders.

Culture Is the Bass Jun 26 2019 Can you imagine going to a music performance tonight, (any type will do) and the musicians are not playing together? Each of them is engaged in their own musical performance while wearing sound canceling headphones. They are each playing every note perfectly using their own tempo and volume - but they're not in sync with any of the other musicians. Does this sound like something you would want to spend your evening listening to? Unfortunately, this same situation occurs in many workplaces. Every day companies fail to compete in the market and grow because of a poor Project Portfolio Management culture. *Culture Is The Bass: 7 Principles For Developing A Culture That Works*, walks you through how organizations can achieve balance, harmony and a unified vision. Culture is the Bass helps organizations create a true competitive advantage that delivers a standard of excellence in strategy implementation and execution that consistently produces and exceeds stakeholder expectations. Creating a culture that works is a multi-step process. These seven principles provides an insightful and unique way of combining the author's experience and expertise as a professional musician and certified Portfolio Management Professional (PfMP). This book reveals: -How companies can perform like a World Class Orchestra and receive a standing ovation from their employees and customers. -How to create a shared vision for your team. -An 8 step process for implementing change and creating buy-in. -A 9 step process for developing stories that will touch your staff's heart, head, and hands. "Love the analogy/metaphor of music being compared to business. There are lots of similarities, as you show us. As a musician myself, I've often thought about how the two are similar - and how interesting it would be to create a speech, or in your case a book, around the topic." Shep Hyken - Customer Service Expert, Keynote Speaker & New York Times and Wall Street Journal Best-Selling Author of *Amaze Every Customer Every Time* and *The Amazement Revolution* "I've had the privilege of hearing Gerald Leonard speak half a dozen times, and his ideas are insightful, actionable, and energizing. I think the analogy with music works very well in this new book, and it adds a new perspective to looking at PPM." Mitzi Perdue - Author of *TOUGH MAN, TENDER CHICKEN*, *Business and Life Lessons from Frank Perdue* "Gerald, I enjoyed reading the metaphor of how a great culture is like an orchestra. You can't make beautiful music and enjoy harmony without a commitment from all to play their part. You must have the right leadership, and the right players, playing to their strengths." Shirley Davis, Ph.D., CSP, SPHR, SHRM-SCP President of SDS Global Enterprises, Inc.; Business Executive; Workforce Management Expert, Author of *Reinvent Yourself: Strategies for Achieving Success in Every Area of Your Life*

God's Last and Only Hope Mar 16 2021 Analyzes the recent controversy between moderate and fundamentalist Baptists from an historical perspective

Baptist Confessions of Faith Jul 08 2020 A marvelous reference! Features every significant Baptist confession from early 17th-century forerunners through the latest Southern Baptist revisions. Includes works in English, German, Swedish, French, Russian, etc. All have been scrutinized in light of the latest research; their meaning for the Christian life today is spelled out.

Woke Gaming Jan 14 2021 From #Gamergate to the 2016 election, to the daily experiences of marginalized perspectives, gaming is entangled with mainstream cultures of systematic exploitation and oppression. Whether visible in the persistent color line that shapes the production, dissemination, and legitimization of dominant stereotypes within the industry itself, or in the dehumanizing representations often found within game spaces, many video games perpetuate injustice and mirror the inequities and violence that permeate society as a whole. Drawing from groundbreaking research on counter and oppositional gaming and from popular games such as *World of Warcraft* and *Tomb Raider*, *Woke Gaming* examines resistance to problematic spaces of violence, discrimination, and microaggressions in gaming culture. The contributors of these essays seek to identify

strategies to detox gaming culture and orient players and gamers toward progressive ends. From Anna Anthropy's *Keep Me Occupied* to Momo Pixel's *Hair, Nah*, video games can reveal the power and potential for marginalized communities to resist, and otherwise challenge dehumanizing representations inside and outside of game spaces. In a moment of #MeToo, #BlackLivesMatter, and efforts to transform current political realities, Woke Gaming illustrates the power and potential of video games to foster change and become a catalyst for social justice.

Commodified and Criminalized Nov 23 2021 *Commodified and Criminalized* examines the centrality of sport to discussions of racial ideologies and racist practices in the 21st century. It disputes familiar refrains of racial progress, arguing that athletes sit in a contradictory position masked by the logics of new racism and dominant white racial frames. Contributors discuss athletes ranging from Tiger Woods and Serena Williams to Freddy Adu and Shani Davis. Through dynamic case studies, *Commodified and Criminalized* unpacks the conversation between black athletes and colorblind discourse, while challenging the assumptions of contemporary sports culture. The contributors in this provocative collection push the conversation beyond the playing field and beyond the racial landscape of sports culture to explore the connections between sports representations and a broader history of racialized violence.

Colorado May 06 2020 Since 1976, newcomers and natives alike have learned about the rich history of the magnificent place they call home from *Colorado: A History of the Centennial State*. In the fifth edition, coauthors Carl Abbott, Stephen J. Leonard, and Thomas J. Noel incorporate recent events, scholarship, and insights about the state in an accessible volume that general readers and students will enjoy. The new edition tells of conflicts, shifting alliances, and changing ways of life as Hispanic, European, and African American settlers flooded into a region that was already home to Native Americans. Providing a balanced treatment of the entire state's history—from Grand Junction to Lamar and from Trinidad to Craig—the authors also reveal how Denver and its surrounding communities developed and gained influence. While continuing to elucidate the significant impact of mining, agriculture, manufacturing, and tourism on Colorado, the fifth edition broadens and focuses its coverage by consolidating material on Native Americans into one chapter and adding a new chapter on sports history. The authors also expand their discussion of the twentieth century with updated sections on the environment, economy, politics, and recent cultural conflicts. New illustrations, updated statistics, and an extensive bibliography including Internet resources enhance this edition.

Model of Faith Apr 04 2020 Saint Joseph alone was called to be a father to the Son of God, and his fidelity and courage show each of us how to respond to our vocation as a disciple of Jesus and friend of God. In his wisdom, the Lord empowers Joseph to open his fatherly care to all Christians, to show us how to hear the word of God and act on it, and to shine in every age as a model of faith. The Litany of Saint Joseph is a powerful prayer that leads us to consider the many ways in which Joseph faithfully and diligently carried out the will of God. As the litany guides us in proclaiming the wonders of Saint Joseph, we are drawn into contemplating the mysteries of God, whom Joseph never fails to praise and serve. Each of the reflections in this devotional focuses on one of the twenty-two names, titles, or honors of Saint Joseph that we encounter in his litany. As we pray to Saint Joseph, offering our petitions to his care, and contemplating his life and his witness, we are drawn into communion with God who yearns to dwell with each of us, and dwelt in this world in the household of his Saint Joseph. Saint Joseph, pray for us! ABOUT THE AUTHOR Leonard J. DeLorenzo, Ph.D., directs strategic planning, undergraduate studies, and the Sullivan Family Saints Initiative in the McGrath Institute for Church Life at the University of Notre Dame, where he also teaches in the Department of Theology. The author of seven books including *A God Who Questions* (OSV, 2019) and the co-editor of a couple more, DeLorenzo writes and speaks regularly on the saints, Catholic education, the biblical imagination, and the development of character, among other topics. He and his wife, Lisa, and their six children live in South Bend, Indiana, where they are parishioners at St. Joseph Church. Find him on social media at @leodelo2 or visit leonardjdelorenzo.com.

Saying Excuse and Excuse Me Oct 11 2020 There are several ways to use the term EXCUSE or EXCUSE ME. Saying excuse me is another form of having good manners. It can be used a form of respect, and also as an expression of kindness. Let's join Glo, Zai, Cam, and Jay-Dee, as they explore some of the ways they were taught to use the terms Excuse, and Excuse me.

More Than a Memoir Jun 06 2020 In this unusual autobiography you will find the full story of a life spanning much of the twentieth century. Selective reading will disclose How a teacher/scientist may develop The importance of focus and integrity The fascination of doing chemical and biochemical research with students and colleagues The excitement of discovery and of facing new challenges Personal details about family life and friendships Career choices and diversions Plus In the 23 (!) appendices, you will find details concerning Other activities attendant upon a career in science The influence of conferences, symposia, and international scientific connections The coworkers who built the reputation of the author

Minds-on Physics: Advanced topics in mechanics Nov 04 2022

Becoming a Coach Oct 30 2019

Citizen Klansmen Feb 01 2020 Indiana had the largest and most politically significant state organization in the massive national Ku Klux Klan movement of the 1920s. Using a unique set of Klan membership documents, quantitative analysis, and a variety of other sources, Leonard Moore p

Appalachian Mountain Religion Nov 11 2020 "A monumental achievement. . . . Certainly the best thing written on Appalachian Religion and one of the best works on the region itself. Deborah McCauley has made a winning argument that Appalachian religion is a true and authentic counter-stream to modern mainstream Protestant religion." -- Loyal

Jones, founding director of the Appalachian Center at Berea College Appalachian Mountain Religion is much more than a narrowly focused look at the religion of a region. Within this largest regional and widely diverse religious tradition can be found the strings that tie it to all of American religious history. The fierce drama between American Protestantism and Appalachian mountain religion has been played out for nearly two hundred years; the struggle between piety and reason, between the heart and the head, has echoes reaching back even further--from Continental Pietism and the Scots-Irish of western Scotland and Ulster to Colonial Baptist revival culture and plain-folk camp-meeting religion. Deborah Vansau McCauley places Appalachian mountain religion squarely at the center of American religious history, depicting the interaction and dramatic conflicts between it and the denominations that comprise the Protestant "mainstream." She clarifies the tradition histories and symbol systems of the area's principally oral religious culture, its worship practices and beliefs, further illuminating the clash between mountain religion and the "dominant religious culture" of the United States. This clash has helped to shape the course of American religious history. The explorations in Appalachian Mountain Religion range from Puritan theology to liberation theology, from Calvinism to the Holiness-Pentecostal movements. Within that wide realm and in the ongoing contention over religious values, the many strains of American religious history can be heard.

The Making of Global Capitalism Jun 30 2022 A groundbreaking account of America's role in global capitalism. The all-encompassing embrace of world capitalism at the beginning of the twenty-first century was generally attributed to the superiority of competitive markets. Globalization had appeared to be the natural outcome of this unstoppable process. But today, with global markets roiling and increasingly reliant on state intervention to stay afloat, it has become clear that markets and states aren't straightforwardly opposing forces. In this groundbreaking work, Leo Panitch and Sam Gindin demonstrate the intimate relationship between modern capitalism and the American state, including its role as an "informal empire" promoting free trade and capital movements. Through a powerful historical survey, they show how the US has superintended the restructuring of other states in favor of competitive markets and coordinated the management of increasingly frequent financial crises. The Making of Global Capitalism, through its highly original analysis of the first great economic crisis of the twenty-first century, identifies the centrality of the social conflicts that occur within states rather than between them. These emerging fault lines hold out the possibility of new political movements transforming nation states and transcending global markets.

Collected Reprints Dec 13 2020

Baptist Ways May 30 2022 This extensive resource traces significant aspects of Baptist history from the seventeenth through the twentieth centuries. It surveys basic beliefs, events, and experiences evident in Baptist communities. Leonard explores the effect of the Baptist identity on not just America, but on the world, and includes the emergence of English, British, Irish, and Caribbean Baptists, to name a few. Also skillfully covered is the influence of the Baptist faith in the United States, including the development of African American Baptists and the numerous denominations that emerged in the twentieth century.

Baptist Questions, Baptist Answers Feb 12 2021 Respected Baptist historian and theologian Bill Leonard takes readers through the theological and practical questions that are important to Baptists. In a clear style and with great sensitivity to the varieties of beliefs among Baptist bodies, Leonard considers the big questions of faith. These include Baptist beliefs about God, Jesus Christ, the Bible, salvation, and the Christian life, among others. Drawing on historic statements of Baptist belief, contemporary history, and his own background and deep scholarship, Leonard provides reliable and accessible discussions of these issues. His work will be highly illuminating for Baptists of all denominational groupings as well as for others interested in the core of Baptist theological convictions and their various expressions. Leonard's is a strong and trusted voice, and this book will be a welcome resource.

The Neuro Revolution Aug 28 2019 History has already progressed through an agricultural revolution, an industrial revolution, and an information revolution. The Neuro Revolution foretells a fast approaching fourth epoch, one that will radically transform how we all work, live and play. Neurotechnology—brain imaging and other new tools for both understanding and influencing our brains—is accelerating the pace of change almost everywhere, from financial markets to law enforcement to politics to advertising and marketing, artistic expression, warfare, and even religious belief. The Neuro Revolution introduces you to the brilliant people leading this worldwide transformation, taking you into their laboratories, boardrooms and courtrooms for a unique, insider's glimpse into the startling future now appearing at our doorstep. From foolproof lie detectors to sure-fire investment strategies to super-enhanced religious and aesthetic experiences, the insights and revelations within The Neuro Revolution will foster wonder, debate, and in some cases consternation. Above all, though, they need to be understood by those who will be most affected—all of us.

After Artest Jun 18 2021 Explores how the NBA moved to govern black players and the expression of blackness after the "Palace Brawl" of 2004.

The Folk Singers and the Bureau Feb 24 2022 The first book to document the efforts of the FBI against the most famous American folk singers of the mid-twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays and Burl Ives. Some of the most prominent folk singers of the twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays, Burl Ives, etc., were also political activists with various associations with the American Communist Party. As a consequence, the FBI, along with other governmental and right-wing organizations, were monitoring them, keeping meticulous files running many thousands of pages, and making (and carrying out) plans to purge them from the cultural realm. In The Folk Singers and the Bureau, Aaron J Leonard draws on an unprecedented array of declassified documents and never before released files to shed light on the interplay between left-wing folk artists and their relationship with the American Communist Party, and how it put them in the US government's repressive cross hairs. At a time of increasing state surveillance and repression, The Folk Singers and the Bureau shows how the FBI and other governmental agencies have attempted to

shape and repress American culture.

Where Thousands Fell Apr 16 2021 To find more information about Rowman & Littlefield titles please visit us at www.rowmanlittlefield.com.

Witness Dec 01 2019 Beginning with the apostles themselves, Christians have practiced the art of telling their stories to bring others to faith. Leonard J. DeLorenzo, theology professor and director of Notre Dame Vision—a program designed to help youth and young adults find their true vocation—presents seven guiding principles to help you share your faith in a genuine way and teach others to do so as well. Unlike many evangelical Christians, Catholics often find it difficult to tell their faith stories. Leonard DeLorenzo has taught thousands of teens and young adults to relate their moments of grace in a way that is compelling, convincing, and free of clichés and vague generalizations. The seven guiding principles he includes in *Witness* are: Tell it as a story Begin with what happened Express it in style Modify it for your audience Ensure there is sufficient closure Embrace natural emotions and Pray and practice DeLorenzo includes literary examples of writers such as C. S. Lewis and Flannery O'Connor, the conversion stories of St. Paul and St. Augustine, and real-life accounts of grace told by young adults he's worked with. Their stories are born out of battling an anxiety disorder, struggling with a loved one's Alzheimer's disease, dealing with the effects of alcoholism, learning from people with mental disabilities, and overcoming an eating disorder. DeLorenzo teaches us that by paying close attention to particular aspects of these stories, we can attune ourselves to the surprising and specific ways that grace moved through their experiences—as it does in our own. DeLorenzo provides a model for the kind of attentiveness we should foster when crafting our own stories of grace, and lead others to do so by providing an example of God's presence in our everyday life. *Witness* is a unique resource for faith-formation ministers and adults of all ages to appreciate the ways that grace is at work in your life, to inspire hope, and to build community by telling your own faith story.

Baptists in America Jul 20 2021 From Little Dove Old Regular Baptist Church, up a hollow in the Appalachian Mountains, with its 25-member congregation, to the 18,000-strong Saddleback Valley Church in Lake Forest, California, where hymns appear on wide-screen projectors; and from Jerry Falwell, Jesse Helms, and Tim LaHaye to Martin Luther King Jr., Jesse Jackson, Bill Clinton, and Maya Angelou, Baptists are a study in contrasts. At first glance, Baptist theology seems classically Protestant in its emphasis on the Trinity, the incarnation of Jesus Christ, the authority of Scripture, salvation by faith alone, and baptism by immersion. Yet interpretation and implementation of these beliefs have made Baptists one of the most fragmented denominations in the United States. Indeed, they are often characterized as a people who "multiply by dividing." This book introduces readers to this fascinating and diverse denomination, offering a sociological portrait of a group numbering some thirty million members. Bill J. Leonard explores Baptist history, beliefs, practices and disputes, as well as contributions to American culture and the religious landscape. Leonard also discusses the major controversial issues within the denomination, including race, the interpretation of scripture, the role of women in the church, the separation of church and state, religion and politics, ethics, and sexuality. -- From publisher description.

Playing While White Sep 21 2021 *Playing While White* argues that whiteness matters in sports culture, both on and off the field. Offering critical analysis of athletic stars such as Johnny Manziel, Marshall Henderson, Jordan Spieth, Lance Armstrong, Josh Hamilton, as well as the predominantly white cultures of NASCAR and extreme sports, David Leonard identifies how whiteness is central to the commodification of athletes and the sports they play. Leonard demonstrates that sporting cultures are a key site in the trafficking of racial ideas, narratives, and ideologies. He identifies how white athletes are frequently characterized as intelligent leaders who are presumed innocent of the kinds of transgressions black athletes are often pathologized for. With an analysis of the racial dynamics of sports traditions as varied as football, cycling, hockey, baseball, tennis, snowboarding, and soccer, as well as the reception and media portrayals of specific white athletes, Leonard examines how and why whiteness matters within sports and what that tells us about race in the twenty-first century United States.

A Short History of Denver Oct 23 2021 *A Short History of Denver* covers more than 150 years of Denver's rich history. The book recounts the takeover of Native American lands, the founding of small towns on the South Platte River at the base of the Rocky Mountains, and the creation of a city, which by 1890 was among the nation's major western urban centers. Leonard and Noel tell the stories of powerful economic and political leaders such as John Evans, Horace Tabor, and David Moffat, and delve into the contributions of women, including Elizabeth Byers and Margaret (Molly) Brown. The book also recognizes the importance of the city's ethnic communities, including African Americans, Asians, Latinos, and many others. *A Short History of Denver* portrays the city's twentieth-century ups and downs, including the City Beautiful movement, political corruption, the rise of the Ku Klux Klan in the 1920s, and the Great Depression of the 1930s. Here readers will find the meat and potatoes of economic and political history and much more, including sports history, social history, and the history of metropolitan-wide efforts to preserve the past.

Screens Fade to Black May 18 2021 This book examines how African American directors have depicted racial issues since the mid-90s, revealing the ways in which they both consciously avoid and sometimes utilize racial stereotypes.

Into the Light of Things Aug 21 2021 "When John Cage opened his compositions to chance sounds in the 1950s, and Andy Warhol began exhibiting paintings of Brillo boxes in the 1960s, the art of the commonplace seemed like something radically, even frighteningly, new. But noting an unprecedented shift, around 1800, away from the idealism of Western aesthetics, Leonard shows that attacks on the art object as outspoken as any made by twentieth-century avant-gardists can be found in the works of Wordsworth, Ruskin, Carlyle, Emerson, and Whitman. From Wordsworth to Cage, a certain kind of artist sought to re-orient humanity's devotion from the next world to this one, to situate

paradise in "the simple produce of the common day." "Enough of Science and Art," Wordsworth began his first book of poems. "Come forth into the light of things." Two hundred years later, John Cage would tell us, "We open our eyes and ears seeing life, each day excellent as it is. This realization no longer needs art." By studying artists together with poets, Leonard uncovers the rich tradition that links Wordsworth to Cage and illuminates many figures in between. Into the Light of Things transforms our understanding of modern culture."--Jacket.

Workplace Jazz Sep 02 2022 In *Workplace Jazz*, the author raises a battle cry for individual and corporate responsibility in building cultures that are healthier and more productive for those working in them. What should leaders do to address this workforce engagement and productivity gap? Should companies keep implementing culture improvement processes and procedures that do not address the emotional connection that teams need? *Workplace Jazz* offers a step-by-step process, enhanced with stories, neuroscience research, case studies, metaphors, and a strategic blueprint for developing connected and high-performing project teams based on the author's experiences as a professional musician, certified conversational intelligence coach, and certified business consultant.

The 28 Laws of Attraction Aug 01 2022 In the Bestselling Tradition of *The Secret: Master the Universal Laws of Attracting Success* Would you like to learn how to recognize a good opportunity when it presents itself to you? Do you want to discover your true passions and make them work for you? Would you like to find the people in your life who can help you achieve your goals, dreams, and aspirations? Do you find yourself wishing you had more time with your family and friends? If you've been seeking fulfillment and felt that it has always eluded you, these 28 Laws will show you how to stop chasing success and let it chase you. With Thomas Leonard's time-tested, power-packed system, you will learn how to maximize the brilliance and energy you already possess to create a thoroughly satisfying life based on what's best about you. As you apply these 28 Laws, you'll gain the ability to define what success is for you, and learn how to attract the things that matter the most in life.

The Folk Singers and the Bureau Jan 26 2022 The first book to document the efforts of the FBI against the most famous American folk singers of the mid-twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays and Burl Ives. Some of the most prominent folk singers of the twentieth century, including Woody Guthrie, 'Sis Cunningham, Pete Seeger, Lee Hays, Burl Ives, etc., were also political activists with various associations with the American Communist Party. As a consequence, the FBI, along with other governmental and right-wing organizations, were monitoring them, keeping meticulous files running many thousands of pages, and making (and carrying out) plans to purge them from the cultural realm. In *The Folk Singers and the Bureau*, Aaron J Leonard draws on an unprecedented array of declassified documents and never before released files to shed light on the interplay between left-wing folk artists and their relationship with the American Communist Party, and how it put them in the US government's repressive cross hairs. At a time of increasing state surveillance and repression, *The Folk Singers and the Bureau* shows how the FBI and other governmental agencies have attempted to shape and repress American culture.

Brain Exhaustion Mar 04 2020

The Portable Coach Oct 03 2022 Offers financial advising experience with in-depth psychological insights in this practical, positive program that can help readers determine their goals and achieve them