Tagging People Powered Metadata For The Social Web

Metadata **Tagging** Metadata for Information Management and Retrieval **Metadata for Transmedia Resources** *Metadata* **Metadata Introduction to Metadata** *Digital Preservation Metadata for Practitioners* Metadata for Digital Collections **Geographic Information Metadata for Spatial Data Infrastructures** Metadata Fundamentals for All Librarians **Descriptive Metadata for Television Metadata EPUB 3 Best Practices Data Model Patterns: A Metadata Map** *Metadata for Digital Resources* Metadata for Semantic and Social Applications NONGEOSPATIAL metadata for the ecological sciences [Extras] **The Metadata Manual Business Metadata: Capturing Enterprise Knowledge** *Digital Preservation Metadata for Practitioners* Metadata Essentials **The Metadata Handbook Metadata for Digital Resources** *Handbook Of Metadata, Semantics And Ontologies Metadata Best Practices and Guidelines* Metadata for Content Management **Metadata for Information Management and Retrieval** Metadata and Semantics The Land Without Color *The Scribe Method Metadata Demystified Metadata for Digital Collections [Ed. 2]* **Universal Meta Data Models** *What We Talk About When We Talk About Love* Metadata Solutions **World Spatial Metadata Standards Metadata in the Digital Library** *Developing Metadata Application Profiles* **REST API Design Rulebook**

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EPUB 3 Best Practices Sep 16 2021 Ready to take your ebooks to the next level with EPUB 3? This concise guide includes best practices and advice to help you navigate the format's wide range of technologies and functionality. EPUB 3 is set to turn electronic publishing on its head with rich multimedia reading experiences and scripted interactivity, but this specification can be daunting to learn. This book provides you with a solid foundation. Written by people involved in the development of this specification, EPUB 3 Best Practices includes chapters that cover unique aspects of the EPUB publishing process, such as technology, content creation, and distribution. Get a comprehensive survey of accessible production features Learn new global language-support features, including right-to-left page progressions Embed content with EPUB 3's new multimedia elements Make your content dynamic through scripting and interactive elements Work with publication and distribution metadata Create synchronized text and audio playback in reading systems Learn techniques for fixed and adaptive layouts

Handbook Of Metadata, Semantics And Ontologies Oct 05 2020 Metadata research has emerged as a discipline cross-cutting many domains, focused on the provision of distributed descriptions (often called annotations) to Web resources or applications. Such associated descriptions are supposed to serve as a foundation for advanced services in many application areas, including search and location, personalization, federation of repositories and automated delivery of information. Indeed, the Semantic Web is in itself a concrete technological framework for ontology-based metadata. For example, Web-based social networking requires metadata describing people and their interrelations, and large databases with biological information use complex and detailed metadata schemas for more precise and informed search strategies.There is a wide diversity in the languages and idioms used for providing meta-descriptions, from simple structured text in metadata schemas to formal annotations using ontologies, and the technologies for storing, sharing and exploiting meta-descriptions are also diverse and evolve rapidly. In addition, there is a proliferation of schemas and standards related to metadata, resulting in a complex and moving technological landscape — hence, the need for specialized knowledge and skills in this area.The Handbook of Metadata, Semantics and Ontologies is intended as an authoritative reference for students, practitioners and researchers, serving as a roadmap for the variety of metadata schemas and ontologies available in a number of key domain areas, including culture, biology, education, healthcare, engineering and library science.

Metadata for Transmedia Resources Jul 26 2022 Transmedia is a technique of delivering a single piece of content in individual parts via different media and communication platforms (books, films, TV shows, games, live performances, etc.). In the book transmedia is considered as a case-in-point for the need to rethink library cataloguing and metadata practices in a new, heterogeneous information environment where the ability to bring together information from various sources into a meaningful whole becomes a critical information skill. Transmedia sheds new light on some of the long-existing questions of bibliographic information organisation (the definition of work, modelling of bibliographic relationships, subject analysis of fiction, etc.) and introduces libraries to new, transient and interactive media forms such as interactive fiction, gaming events, or performances. The book investigates how various theories and practices of bibliographic information organisation can be applied to transmedia, focusing on the solutions provided by the new bibliographic conceptual model IFLA LRM, as well as linked open data models and standards. It strongly advocates collaborative practices and reuse of knowledge that underpin an emerging vision of the library catalogue as a 'mediation tool' that assembles, links and integrates information across a variety of communication contexts. Explores transmedia from the point-of-view of information organisation Presents one of the first extensive analyses of the IFLA LRM bibliographic conceptual model Uses examples of recent publishing practices to assess current bibliographic data models, standards, formats and technologies

NONGEOSPATIAL metadata for the ecological sciences [Extras] May 12 2021

Business Metadata: Capturing Enterprise Knowledge Mar 10 2021 Business Metadata: Capturing Enterprise Knowledge is the first book that helps businesses capture corporate (human) knowledge and unstructured data, and offer solutions for codifying it for use in IT and management. Written by Bill Inmon, one of the fathers of the data warehouse and well-known author, the book is filled with war stories, examples, and cases from current projects. It includes a complete metadata acquisition methodology and project plan to guide readers every step of the way, and sample unstructured metadata for use in self-testing and developing skills. This book is recommended for IT professionals, including those in consulting, working on systems that will deliver better knowledge management capability. This includes people in these positions: data architects, data analysts, SOA architects, metadata analysts, repository (metadata data warehouse) managers as well as vendors that have a metadata component as part of their systems or tools. First book that helps businesses capture corporate (human) knowledge and unstructured data, and offer solutions for codifying it for use in IT and management Written by Bill Inmon, one of the fathers of the data warehouse and well-known author, and filled with war stories, examples, and cases from current projects Very practical, includes a complete metadata acquisition methodology and project plan to guide readers every step of the way Includes sample unstructured metadata for use in self-testing and developing skills

Metadata for Information Management and Retrieval Aug 27 2022 What is metadata and what do I need to know about it? These are two key questions for the information professional operating in the digital age as more and more information resources are available in electronic format. This is a thought-provoking introduction to metadata written by one of its leading advocates. It assesses the current theory and practice of metadata and examines key developments - including global initiatives and multilingual issues - in terms of both policy and technology. Subjects discussed include: What is metadata? definitions and concepts Retrieval environments: web; library catalogues; documents and records management; GIS; e-Learning Using metadata to enhance retrieval: pointing to content; subject retrieval; language control and indexing Information management issues: interoperability; information security; authority control; authentication and legal admissibility of evidence; records management and document lifecyc? preservation issues Application of metadata to information management: document and records management; content management systems for the internet Managing metadata: how to develop a schema Standards development: Dublin Core; UK Government metadata standards (eGIF); IFLA FRBR Model for cataloguing resources Looking forward: the semantic web; the Web Ontology Working Group. Readership: This book will be essential reading for network-oriented librarians and information workers in all sectors and for LIS students. In addition, it will provide useful background reading for computer staff supporting information services. Publishers, policy makers and practitioners in other curatorial traditions such as museums work or archiving will also find much of relevance.

World Spatial Metadata Standards Sep 23 2019 Introduction to spatial metadata standards in the world -- Regional summaries of spatial metadata developments and associated activities -- Scientific and technical characteristics for assessing metadata standards for geographic datasets -- Scientific and technical assessments with full descriptions of the spatial metadata standards -- Crosstable of national and international spatial metadata standards and associated characteristics.

Data Model Patterns: A Metadata Map Aug 15 2021 Data Model Patterns: A Metadata Map not only presents a conceptual model of a metadata repository but also demonstrates a true enterprise data model of the information technology industry itself. It provides a step-by-step description of the model and is organized so that different readers can benefit from different parts. It offers a view of the world being addressed by all the techniques, methods, and tools of the information processing industry (for example, object-oriented design, CASE, business process re-engineering, etc.) and presents several concepts that need to be addressed by such tools. This book is pertinent, with companies and government agencies realizing that the data they use represent a significant corporate resource recognize the need to integrate data that has traditionally only been available from disparate sources. An important component of this integration is management of the "metadata" that describe, catalogue, and provide access to the various forms of underlying business data. The "metadata repository" is essential to keep track of the various physical components of these systems and their semantics. The book is ideal for data management professionals, data modeling and design professionals, and data warehouse and database

repository designers. A comprehensive work based on the Zachman Framework for information architecture—encompassing the Business Owner's, Architect's, and Designer's views, for all columns (data, activities, locations, people, timing, and motivation) Provides a step-by-step description of model and is organized so that different readers can benefit from different parts Provides a view of the world being addressed by all the techniques, methods and tools of the information processing industry (for example, object-oriented design, CASE, business process re-engineering, etc.) Presents many concepts that are not currently being addressed by such tools — and should be

Metadata Oct 17 2021 In this new, authoritative textbook, internationally recognized metadata experts Zeng and Qin have created a comprehensive primer for advanced undergraduate, graduate, or continuing education courses in information organization, information technology, cataloging, digital libraries, electronic archives, and, of course, metadata. Instructors seeking a text that covers the theory as well as the how-to's of application design, implementation, and evaluation will find it here. An outcome-based approach lets learners with different orientations adapt their new knowledge and skills to any domain. Examples and practice problems focus on tasks typical to all metadata application projects. Other useful features include sample problems with solutions, quizzes, hands-on tutorials, and a recommended reading list at the end of each chapter. A companion digital library on CD-ROM for instructors includes quizzes, answer keys, and additional exercises. An ideal classroom tool, this book works equally well for self-guided study. Individual modules can stand alone, for reference on an as-needed basis, when transitioning from traditional cataloging to compilations of metadata for locally created resources and websites, for example. Or you can study metadata systematically, module by module. Regardless of your approach, this book is the ideal guide to metadata for both students and working information professionals.

Digital Preservation Metadata for Practitioners Feb 09 2021 This book begins with an introduction to fundamental issues related to digital preservation metadata before proceeding to in-depth coverage of issues concerning its practical use and implementation. It helps readers to understand which options need to be considered in specifying a digital preservation metadata profile to ensure it matches their individual content types, technical infrastructure, and organizational needs. Further, it provides practical guidance and examples, and raises important questions. It does not provide full-fledged implementation solutions, as such solutions can, by definition, only be specific to a given preservation context. As such, the book effectively bridges the gap between the formal specifications provided in a standard, such as the PREMIS Data Dictionary – a de-facto standard that defines the core metadata required by most preservation repositories – and specific implementations. Anybody who needs to manage digital assets in any form with the intent of preserving them for an indefinite period of time will find this book a valuable resource. The PREMIS Data Dictionary provides a data model consisting of basic entities (objects, agents, events and rights) and basic properties (called "semantic units") that describe them. The key challenge addressed is that of determining which information one needs to keep, together with one's digital assets, so that they can be understood and used in the long-term – in other words, exactly which metadata one needs. The book will greatly benefit beginners and current practitioners alike. It is equally targeted at digital preservation repository managers and metadata analysts who are responsible for digital preservation metadata, as it is at students in Library, Information and Archival Science degree programs or related fields. Further, it can be used at the conception stage of a digital preservation system or for self-auditing an existing system.

Metadata Best Practices and Guidelines Sep 04 2020 Metadata best practices and guidelines function as an essential mechanism for metadata planning, application and management, and interoperability. There has been a rapidly growing body of digital repositories and collections; accordingly, a wide range of digital projects and initiatives have adopted various metadata standards. Because of differences in the formats and knowledge domains of the resources, it is inevitable that these digital projects and initiatives may have different needs regarding metadata. Therefore, when a metadata standard is adopted in various institutions and organizations, it may have to be modified to reflect the community needs and characteristics of given resources. The flexibility and complex structure of natural language allow for the representation of a concept in various ways. Thus, common understanding and definitions of terms in a given metadata standard is essential for quality metadata generation, management, interoperability and resource sharing. This opens up a pressing need for a systematic examination of documentation practices, an area that up to now has been relatively unexplored. This book begins to fill the research gap through an empirical assessment of metadata guidelines and best practices. This is a book published as a special issue of the Journal of Library Metadata.

Metadata for Information Management and Retrieval Jul 02 2020 This new and updated second edition of a classic text provides a thought provoking introduction to metadata for all library and information students and professionals. Metadata for Information Management and Retrieval has been fully revised to bring it up to date with new technologies and standards. It builds on the concept of metadata through an exploration of its purposes and uses as well as considering the main aspects of metadata management. This new edition, containing new chapters on 'Very Large Data Collections' and the 'Politics and Ethics of Metadata', assesses the current theory and practice of metadata and examines key developments in terms of both policy and technology. Coverage includes: defining, describing and expressing metadatadata modellingmetadata and information retrievalbig data, linked data, and social mediaresearch data collections and open data repositoriesmetadata in information governance: compliance, risk and information securitymanaging intellectual property rightsthe politics of metadata: ethics, power and money. This book is essential reading for library and information students at undergraduate and postgraduate level and will also be useful reading for LIS professionals looking for an accessible introduction to metadata.

The Scribe Method Mar 30 2020 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers–including David Goggins's Can't Hurt Me, Tiffany Haddish's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish–the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Metadata Solutions Oct 25 2019 Introduces concepts for organizing data within a company to make it more accessible and meaningful. The author explains where databases went wrong in the 1990s, describes metadata-based technologies and standards, and illustrates the various implementation options by depicting five distinct metadata solutions for the same problem.

Metadata for Semantic and Social Applications Jun 13 2021 Metadata is a key aspect of our evolving infrastructure for information management, social computing, and scientific collaboration. DC-2008 will focus on metadata challenges, solutions, and innovation in initiatives and activities underlying semantic and social applications. Metadata is part of the fabric of social computing, which includes the use of wikis, blogs, and tagging for collaboration and participation. Metadata also underlies the development of semantic applications, and the Semantic Web -- the representation and integration of multimedia knowledge structures on the basis of semantic models. These two trends flow together in applications such as Wikipedia, where authors collectively create structured information that can be extracted and used to enhance access to and use of information sources. Recent discussion has focused on how existing bibliographic standards can be expressed as Semantic Web vocabularies to facilitate the ingration of library and cultural heritage data with other types of data. Harnessing the efforts of content providers and end-users to link, tag, edit, and describe their information in interoperable ways (" participatory metadata") is a key step towards providing knowledge environments that are scalable, self-correcting, and evolvable. DC-2008 will explore conceptual and practical issues in the development and deployment of semantic and social applications to meet the needs of specific communities of practice.

Introduction to Metadata Apr 23 2022

Metadata and Semantics Jun 01 2020 This is an edited volume based on the 2007 Conference on Metadata and Semantics Research (MTSR), now in its second meeting. Metadata research is a pluri-disciplinary field that encompasses all aspects of the definition, creation, assessment, management and use of metadata. The volume brings together world class leaders to contribute their research and up-to-date information on metadata and semantics applied to library management, e-commerce, e-business, information science and librarianship, to name a few. The book is designed for a professional audience composed of researchers and practitioners in industry.

Metadata in the Digital Library Aug 23 2019 This book provides a practical introduction to metadata for the digital library, describing in detail how to implement a strategic approach which will enable complex digital objects to be discovered, delivered and preserved in the short- and long-term.

Metadata for Content Management Aug 03 2020 Metadata for Content Management helps digital content managers think in terms of organization and a practical application of metadata principles. Author David Diamond (DAM Survival Guide) avoids theoretical and academic discussions, instead providing real-world guidance to those designing or redesigning content management or digital asset management systems. Learn how taxonomy and metadata work within digital systems, and see how they affect policy, collaboration, workflow and user acceptance of digital content management systems.

The Metadata Handbook Dec 07 2020 For book publishers large and small: the #1 guide to creating and distributing metadata for maximum sales. The Metadata Handbook shows how metadata works, enhancing findability, discoverability, and, of course, book sales. It introduces industry standards (think ONIX!) and best practices, and outlines the essential components for successful metadata creation and distribution. This handbook is a must for every publisher, both for print books and for ebooks. The new second edition is fully updated and expanded to include the most recent information on metadata standards, practices, and use in the publishing industry.

Metadata for Digital Resources Nov 06 2020 Written by two extensively experienced professionals, the book provides librarians and archivists with step-by-step guidance for defining and implementing a successful metadata strategy in an institution. The authors provide an introduction to metadata and outline key steps in system implementation, design, and interoperability, as well as forward-looking insight into the future of the field.

Developing Metadata Application Profiles Jul 22 2019 The prevalence of data science has grown exponentially in recent years. Increases in data exchange have created the need for standards and formats on handling data from different sources. Developing Metadata Applications Profiles is an innovative reference source that discusses the latest trends and techniques for effectively managing and exchanging metadata. Including a range of perspectives on schemas and application profiles, such as interoperability, ontology-based design, and model-driven approaches, this book is ideally designed for researchers, academics, professionals, graduate students, and practitioners actively engaged in data science.

REST API Design Rulebook Jun 20 2019 The basic rules of REST APIs - "many nouns, few verbs, stick with HTTP" - seem easy, but that simplicity and power require discipline to work smoothly. This brief guide provides next steps for implementing complex projects on simple and extensible foundations.

Metadata for Digital Collections Feb 21 2022 Complete with an updated bibliography pointing readers to essential books, articles, and web documents for deeper learning, in its new second edition this volume cements its relevance to current practitioners and students.

Metadata Demystified Feb 27 2020 Summary: This guide presents an overview of evolving metadata conventions in publishing, as well as related initiatives designed to standardize how metadata is structured and disseminated online.

Descriptive Metadata for Television Nov 18 2021 Finally, a book on metadata for the media professional!

Metadata Jun 25 2022 This book offers a comprehensive guide to the world of metadata, from its origins in the ancient cities of the Middle East, to the Semantic Web of today. The author takes us on a journey through the centuries-old history of metadata up to the modern world of crowdsourcing and Google, showing how metadata works and what it is made of. The author explores how it has been used ideologically and how it can never be objective. He argues how central it is to human cultures and the way they develop. Metadata: Shaping Knowledge from Antiquity to the Semantic Web is for all readers with an interest in how we humans organize our knowledge and why this is important. It is suitable for those new to the subject as well as those know its basics. It also makes an excellent introduction for students of information science and librarianship.

Metadata for Digital Collections [Ed. 2] Jan 28 2020 More and more libraries, archives, and museums are creating online collections of digitized resources. Where can those charged with organizing these new collections turn for guidance on the actual practice of metadata design and creation? Fully revised and updated, this comprehensive resource provides guidance for readers to acquire the knowledge and skills they need to develop and manage metadata for digital collections.

Metadata for Digital Resources Jul 14 2021 This book assists information professionals in improving the usability of digital objects by adequately documenting them and using tools for metadata management. It provides practical advice for libraries, archives, and museums dealing with digital collections in a wide variety of formats and from a wider variety of sources. This book is forward-thinking in its approach to using metadata to drive digital library systems, and will be a valuable resource for those creating and managing digital resources as technologies for using those resources grow and change. Provides practical guidance on the key choices that information professionals in libraries, archives, and museums must make when defining and implementing a metadata strategy Provides insight on the new area of metadata librarianship while positions are opening in many organizations and many professionals worldwide are charged with managing and sharing metadata Focuses on metadata usability and the careful definition of what a digital library system must do in order to define a metadata strategy

Geographic Information Metadata for Spatial Data Infrastructures Jan 20 2022 Metadata play a fundamental role in both DLs and SDIs. Commonly defined as "structured data about data" or "data which describe attributes of a resource" or, more simply, "information about data", it is an essential requirement for locating and evaluating available data. Therefore, this book focuses on the study of different metadata aspects, which contribute to a more efficient use of DLs and SDIs. The three main issues addressed are: the management of nested collections of resources, the interoperability between metadata schemas, and the integration of information retrieval techniques to the discovery services of geographic data catalogs (contributing in this way to avoid metadata content heterogeneity).

The Land Without Color Apr 30 2020 Lost in a strange land where everything is gray, Alvin must find the true color thieves to save the princesses and restore the color to the kingdom. DESCRIPTION Floating into the air with an enormous gum bubble, Alvin lands in a strange world where everything is gray. The trees, the flowers, the dirt, the sky, the animals, and even the people are all missing their color. Confronted with the mystery of the missing color, Alvin teams up with some unexpected friends to battle man-eating plants, outsmart the bumbling Crimson Guards, cross the Sugar Desert, overcome the two-headed dragon, and find the color-stealing goblins to restore color to the kingdom. A lover of whimsical adventures for children of all ages, author Benjamin Ellefson studied storytelling at the University of Southern California. Now with four daughters who love to hear his stories, he focuses his writing on modern fairy tales that are fun for kids and thought provoking for adults.

The Metadata Manual Apr 11 2021 Cultural heritage professionals have high levels of training in metadata. However, the institutions in which they practice often depend on support staff, volunteers, and students in order to function. With limited time and funding for training in metadata creation for digital collections, there are often many questions about metadata without a reliable, direct source for answers. The Metadata Manual provides such a resource, answering basic metadata questions that may appear, and exploring metadata from a beginner's perspective. This title covers metadata basics, XML basics, Dublin Core, VRA Core, and CDWA schemes and provides exercise in the creation of metadata. Finally, the book gives an overview of metadata, including mapping and sharing. Outlines the most popular metadata schema written by practicing metadata librarians Focuses on what you "need to know Does not require coding experience to use and understand

Metadata Essentials Jan 08 2021 ". . . An essential, unique, and thoroughly 'user friendly' instructional reference and guide that should be an integral part of every author and every publisher's professional book marketing plan instructional reference collection." - Midwest Book Review Metadata Essentials: Proven Techniques for Book Marketing and Discovery provides clear and easy-to-implement recommendations so you can focus your efforts on the industry's most relevant metadata. Based on direct feedback from retailers and librarians, Metadata Essentials unlocks insights into the value and real-life uses of the metadata you spend so many precious hours editing and curating. Because it does matter. Enhance the metadata that yields proven results Boost title discovery Increase online conversion rates Save time and money

Tagging Sep 28 2022 Tagging is fast becoming one of the primary ways people organize and manage digital information. Tagging complements traditional organizational tools like folders and search on users desktops as well as on the web. These developments mean that tagging has broad implications for information management, information architecture and interface design. And its reach extends beyond these technical domains to our culture at large. We can imagine, for example, the scrapbookers of the future curating their digital photos, emails, ticket stubs and other mementos with tags. This book explains the value of tagging, explores why people tag, how tagging works and when it can be used to improve the user experience. It exposes tagging's superficial simplicity to reveal interesting issues related to usability, information architecture, online community and collective intelligence.

Metadata Fundamentals for All Librarians Dec 19 2021 Metadata is used to organize and access information in an effective way. This is a comprehensive description of the various forms of metadata, its applications, and how librarians can use it. Both descriptive and nondescriptive forms of metadata are defined and applied to library functions.

Digital Preservation Metadata for Practitioners Mar 22 2022 This book begins with an introduction to fundamental issues related to digital preservation metadata before proceeding to in-depth coverage of issues concerning its practical use and implementation. It helps readers to understand which options need to be considered in specifying a digital preservation metadata profile to ensure it matches their individual content types, technical infrastructure, and organizational needs. Further, it provides practical guidance and examples, and raises important questions. It does not provide full-fledged implementation solutions, as such solutions can, by definition, only be specific to a given preservation context. As such, the book effectively bridges the gap between the formal specifications provided in a standard, such as the PREMIS Data Dictionary – a de-facto standard that defines the core metadata required by most preservation repositories – and specific implementations. Anybody who needs to manage digital assets in any form with the intent of preserving them for an indefinite period of time will find this book a valuable resource. The PREMIS Data Dictionary provides a data model consisting of basic entities (objects, agents, events and rights) and basic properties (called "semantic units") that describe them. The key challenge addressed is that of determining which information one needs to keep, together with one's digital assets, so that they can be understood and used in the long-term – in other words, exactly which metadata one needs. The book will greatly benefit beginners and current practitioners alike. It is equally targeted at digital preservation repository managers and metadata analysts who are responsible for digital preservation metadata, as it is at students in Library, Information and Archival Science degree programs or related fields. Further, it can be used at the conception stage of a digital preservation system or for self-auditing an existing system.

What We Talk About When We Talk About Love Nov 25 2019 In his second collection, including the iconic and much-referenced title story featured in the Academy Award-winning film Birdman, Carver establishes his reputation as one of the most celebrated short-story writers in American literature—a haunting meditation on love, loss, and companionship, and finding one's way through the dark.

Universal Meta Data Models Dec 27 2019 The heart of the book provides the complete set of models thatwill support most of an organization's core business functions,including universal meta models for enterprise-wide systems,business meta data and data stewardship, portfolio management,business rules, and XML, messaging, and transactions Developers can directly adapt these models to their ownbusinesses, saving countless hours of development time Building effective meta data repositories is complicated andtime-consuming, and few IT departments have the necessary expertiseto do it right-which is why this book is sure to find a readyaudience Begins with a quick overview of the Meta Data RepositoryEnvironment and the business uses of meta data, then goes on todescribe the technical architecture followed by the detailedmodels

Metadata Oct 29 2022 Everything we need to know about metadata, the usually invisible infrastructure for information with which we interact every day. When "metadata" became breaking news, appearing in stories about surveillance by the National Security Agency, many members of the public encountered this once-obscure term from information science for the first time. Should people be reassured that the NSA was "only" collecting metadata about phone calls—information about the caller, the recipient, the time, the duration, the location—and not recordings of the conversations themselves? Or does phone call metadata reveal more than it seems? In this book, Jeffrey Pomerantz offers an accessible and concise introduction to metadata. In the era of ubiquitous computing, metadata has become infrastructural, like the electrical grid or the highway system. We interact with it or generate it every day. It is not, Pomerantz tell us, just "data about data." It is a means by which the complexity of an object is represented in a simpler form. For example, the title, the author, and the cover art are metadata about a book. When metadata does its job well, it fades into the background; everyone (except perhaps the NSA) takes it for granted. Pomerantz explains what metadata is, and why it exists. He distinguishes among different types of metadata—descriptive, administrative, structural, preservation, and use—and examines different users and uses of each type. He discusses the technologies that make modern metadata possible, and he speculates about metadata's future. By the end of the book, readers will see metadata everywhere. Because, Pomerantz warns us, it's metadata's world, and we are just living in it.

Metadata May 24 2022 Find out what makes metadata an exciting addition to resource description Metadata: A Cataloger's Primer provides catalog librarians and students with a comprehensive instructional resource on the ongoing convergence of cataloging and

metadata. Equally valuable in the classroom and as a professional reference tool, this unique book serves as an introduction to the concepts of metadata within bibliographic contexts, demonstrating the potential for resource description. The book introduces various metadata schemes, including the Dublin Core, Encoded Archival Description (EAD), and Extensive Markup Language (XML), and discusses how to plan and implement a metadata-driven digital library. Metadata: A Cataloger's Primer is more than a mere introduction to metadata applications and management. The book's contributors present basic operational definitions, an outline of the evolution of metadata in the cataloging community, and a discussion of basic metadata techniques, calling on hard-earned knowledge gained from their experiences as educators working in cataloging and metadata applications. They provide work forms, work plans, and practical examples that demonstrate the application of metadata for resource description and depository development. Metadata: A Cataloger's Primer examines: data structures MODAL (metadata objectives and principles, domains, and architectural layout) framework literary displacement knowledge domains discourse communities information ecologies personal metadata electronic resources authorship attributes cultural information resources instantiation data modeling DTD (document type definition) digital libraries and much more! Metadata: A Cataloger's Primer is an invaluable learning resource filled with introductory and theoretical material, original research, and instructive material for cataloging librarians and students.