

Sigmund Ringecks Knightly Arts Of Combat Sword And Buckler Fighting Wrestling And Fighting In Armor

The Art of Sword Combat Sword Fighting *Sigmund Ringeck's Knightly Arts Of Combat Sword Fighting* Tome of Battle **Medieval Art of Sword and Shield** Basics of Stage Combat Medieval Combat **Viking Sword and Shield Fighting** **Beginners Guide** **Level 3 Sword Fighting in the Star Wars Universe** **The Fighting Sword** Japanese Sword Fighting Basics of Stage Combat Medieval Combat Painting Wargaming Figures Sword Fighting Sword Fighting Basics **The Waffen-SS in Combat** *The Black Sword* *The Art of Sword Fighting in Earnest* *The Academy of the Sword* The Flower of Battle **Swords and Cinema** *Fiore Dei Liberi's Sword in Two Hands* **The Sword Through the Centuries** **16th Century Single Sword Combat** **Japanese Sword Fighting** Longsword and Saber **The Sword of Combat** **By the Sword** **The Art of Longsword Fighting** **The Medieval Longsword** **Secrets of the Sword** Krabi Krabong, The Tiger Sword of Thailand The Knightly Art of the Longsword **The Sword Behind the Shield** **The Great Hunt** **The Joy of Sword Fighting** The Way of the Living Sword **Swords and Swordsmen**

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Krabi Krabong, The Tiger Sword of Thailand Jan 01 2020 "Krabi Krabong, The Tiger Sword of Thailand" The traditional Martial Arts of Thailand are gaining popularity worldwide, especially Muay Thai-Thai Kick Boxing and Muay Boran Traditional Thai Combat Arts of Hand to Hand. Muay Thai is known as one of the most effective forms of empty-hand combat in the world. Those who have seen professional bouts of Thai Boxing have witnessed Karate, Kung Fu, and other Arts meet their brutal end at the flashing elbows and knees of the Thais. Muay Boran is taught as integral to Krabi Krabong study and share a common origin story. The Buddhai Sawan Institute is one of the most famous schools of Thai culture and martial arts of Thailand and it's influence is seen worldwide. This book is written and illustrated with many images and photo's, by one of the very first "falang" Master teachers "Ajahn" of the original Buddhai Sawan lineage and tradition. From traditional fighting arts to meditation and healing, A teacher "kruu" since 1984, Ajahn, Dr. Anthony B. James presents the original and authentic Thai Krabi Krabong.

The Fighting Sword Dec 24 2021 The second in Dwight McLemore's Fighting Weapons series, The Fighting Sword began as a way for the author to chronicle his experience of commissioning a custom-made sword and then designing a training program to use with it. As he developed the sword-fighting concepts, techniques and combat scenarios for use with his sword, however, he realized that they could be adapted and used by anyone with a sword.

Fiore Dei Liberi's Sword in Two Hands Nov 10 2020 The reconstruction of highly efficient and deadly medieval fighting systems has seen a popular resurgence as students recreate these arts through structured martial arts training and then test their skills in competitive tournaments. Brian R. Price, Principale for one of the largest martial arts / historical fighting schools and author of the immensely popular Techniques of Medieval Armour Reproduction, presents the first English-language book focused solely on the astounding swordsmanship of the late 14th century swordmaster, Fiore dei Liberi. In the Fior di Battaglia the old master recorded an integrated fighting system that includes grappling, work with and against a dagger, baton, the sword in one and two hands, spear and poleaxe, in and out of armour, on foot and on horseback. This system, based on a set of simple principles, is as effective as any martial arts system since devised. Sword in Two Hands distills this system through the use of the hand-and-a-half sword using a proven, logical, systematic approach integrating modern training techniques. The book includes drills and more than 700 color photographs.

Medieval Art of Sword and Shield May 29 2022 Royal Armouries MS I.33 Companion Deciphering the martial techniques in RA MS I.33 can be difficult. Paul Wagner & Stephen Hand of the Stoccata School of Defence, Sydney, have studied the manuscript for five years, working to unlock its intriguing secrets. What emerges is a complex system of civilian sword and buckler combat (including wrestling). All of the I.33 techniques are presented here with clear text are presented with more than 400 photographic illustrations, a complet martial arts system useful for historical martial artists, reenactors, SCA combatants, or any student of medieval military history. Alone or as a companion to Dr. Jeffrey Forgeng's Medieval Art of Swordsmanship, this book is sure to become a swordsmanship and martial arts classic.

The Joy of Sword Fighting Aug 27 2019

Medieval Combat Mar 27 2022

Sword Fighting Jul 19 2021

Basics of Stage Combat Apr 27 2022 This book is an introduction to the basics of stage combat in the area of unarmed combat. It holds enough information to give students an understanding of the subject, as well as how to perform some of the more simple "tricks of the trade." The importance of the safety involved in performing stage combat is also discussed.

Longsword and Saber Jul 07 2020 European swordsmanship has produced a large number of written treatises and has been studied widely by military historians and lay persons interested in the sword as a combat arm and instrument of social status. Swords had a dual purpose: They were of military necessity used by knights on the field of battle, and of social necessity carried by nobles to communicate rank and settle disputes of honor. The European longsword was primarily a cut and thrust weapon that found use in both cavalry and foot soldiering. A good sword could cut through armor, flesh, and bone, and would last for several subsequent battles without breaking. Due to its powerful image, the sword became a symbol of masculinity and strength. Noblemen started wearing swords also when in civilian dress. In Renaissance Europe, and through the industrial and technological revolution of the eighteenth and nineteenth centuries when gunpowder weapons became more reliable, the sword saw gradually less battlefield use and fencing for the purpose of dueling or sport gained in popularity. This book starts by discussing the role of the swordsmith and his understanding of sword dynamics for battlefield use. It analyzes the physical training of the swordsman and the techniques he committed himself to studying in order to defeat an enemy in battle, and the debate surrounding the "best" types of swords and training techniques. Next the book examines the use of the sword in mass armies, primarily the Crusades. It examines the saber and its use in nineteenth century infantry, cavalry, and naval warfare, followed by a discussion of the social mores of the times and the reasons why the sword evolved into a dueling and sport fencing weapon. The concluding remarks summarize the development of the sword from early medieval times to modern day. Knives, Swords, and Bayonets: A World History of Edged Weapon Warfare is a book series that examines the history of edged weapons in Europe, Asia, Africa, the Americas, and the Middle East and surrounding areas before gunpowder increased the distance between combatants. The book series takes a critical look at the relationship between the soldier, his weapon, and the social and political mores of the times. Each book examines the historical background and metallurgic science of the knife, sword, or bayonet respectively, and explores the handling characteristics and combat applications of each weapon. The individual books are excerpted from the previously published book, A History of Edged Weapon Warfare, also by Martina Sprague. The full series comprises the following books, which can be read in any order: 1. Kukris and Gurkhas: Nepalese Kukri Combat Knives and the Men Who Wield Them 2. Machete, Kris, and Throwing Iron: Edged Weapons of Latin America, Indonesia, and Africa 3. Cold Steel: The Knife in Army, Navy, and Special Forces Operations 4. Japanese Swords: The Katana and Gunto in Medieval and Modern Japanese Warfare 5. Chinese Swords: The Evolution and Use of the Jian and Dao 6. Yatagan, Khanda, and Jamdhar: Swords and Sabers of Persia and India 7. Sickle Sword and Battle Axe: Edged Weapons of Ancient Egypt 8. Gladius and Spatha: Swords and Warfare in the Classical World 9. Longsword and Saber: Swords and Swordsmen of Medieval and Modern Europe 10. Pike, Halberd, and Bayonet: Sharp Weapons in Near Modern and Modern Warfare Note that the books are written for those with an interest in exploring the historical beginnings of edged weaponry, how edged weapons have been used in war in different parts of the world, and the value the soldier attached to his weapon. Military, social, and political history is discussed. Arms collectors or others with detailed interest in the finer points of weaponsmithing may want to look for books that are more heavily illustrated.

The Knightly Art of the Longsword Nov 30 2019

The Waffen-SS in Combat May 17 2021 "A photographic history of some of the most elite of Germany's armed forces as they fought on all fronts during World War II . . . Highly recommended."—Scale Military Modeller This is the photographic history of the Waffen-SS in combat on all fronts. The short six-year history of the Waffen-SS spanned triumph and disaster, and their story can be traced through these powerful images, which clearly document the reality of combat from 1940 to 1945. These rare images span the combat history of the Waffen-SS from the optimism of the opening phases of the war in the west through to the challenges of Barbarossa and the long and bloody retreat against a numerically far superior enemy in both the east and the west. The powerful photographic record is essential reading for anyone with an interest in the course of the war from the German perspective and clearly demonstrated the scale of the task undertaken by the Waffen-SS on all fronts. "This collection of b&w historical photos from WWII showcases photos taken by the Germans for propaganda purposes and published in newspapers, magazines, and books between 1940 and 1945. Many of the photos come from the SS-Kriegsberichter-Kompanie (Waffen-SS War Reporters Company), led by Gunter d'Alquen, which recorded actions of platoons. The photos are grouped in three sections on the activities of the Waffen-SS in the west in 1940, in the east in 1941-1943, and in combat and defeat 1943-1945. Each section begins with an introduction giving context on the origins of the photos and the photographers and crews involved. There is also background on the units, platoons, and divisions photographed."—ProtoView

16th Century Single Sword Combat Sep 08 2020 Prior to the era of the musketeers. Even prior to the time of Shakespeare. The sword was the side piece and status symbol of the gentleman, throughout Europe. During the 15th and 16th centuries, a famous school of fence was established in Bologna, Italy. The father of this tradition was a Professor of mathematics at the University and was given license to establish a school of fencing. This school lasted for two centuries, culminating in the work of Giovanni dall'Agocchie who influenced the later master Ridolfo Capoferro. In Victorian times, this style of combat was resurrected by Sir Alfred Hutton. This book is a study manual for the Bolognese style of combat.

The Art of Longsword Fighting Apr 03 2020 The teaching of Historical European Martial Arts has widespread appeal with numerous clubs in many countries. However, comparatively few people who run their own club have qualifications that would make them an instructor in traditional martial arts organizations. Even those with such qualifications lack in-depth cohesive resources for teaching a given style – often because they can only work from incomplete sources. Thus, the need for a book which is grounded in exhaustive research into historical teaching methods and in particular focusing on the specific style of Sigmund Ringeck, who was himself a teacher of fighting arts in the late 14th century or the early or mid-15th century. In The Art of Longsword Fighting, Benjamin J. Smith therefore offers the broader information necessary for teachers of historical swordsmanship to deliver courses based on original, authentic techniques. This includes the various cutting methods, the role of competition in learning these arts, the mechanics of the interpretive process, and insights into how to use a wide range of activities to enhance students' experience. All of this is achieved through a panoply of photographs showing each move along with explanatory diagrams as well as detailing how and when to introduce each next step in a manner that is faithful to Ringeck's style. There is no current literature available which demonstrates how each move should be undertaken and, most importantly, why each step should be taken in the sequences described. There is no doubt that a book of this nature has been long awaited and will be welcomed by instructors and students alike as well as those general readers interested in fencing and the longsword of the Renaissance period.

The Academy of the Sword Feb 11 2021 "The Academy of the Sword centers on an assemblage of rare illustrated books devoted to the subject of fencing and dueling, drawn (with one exception) from the library of the Arms and Armor Department of The Metropolitan Museum of Art ... Accompanying the books and giving vivid impact to their illustrations are a selection of swords, rapiers, parrying daggers,

bucklers, and other accoutrements, which follow the chronology of, and changes in, fighting styles depicted in the books"--Introduction, page 3.

Sword Fighting in the Star Wars Universe Jan 25 2022 Unlike most makers of modern or futuristic films, George Lucas turned away from the standard special operatives or secret agents when he created the heroes for his epic Star Wars saga. Part knight, part monk, the Jedi Knights were an order of swordsmen that helped rule the universe in accordance with law and lofty principles of justice and honor. Without the Jedi, there could be no Star Wars, and without the lightsaber sword, there could be no Jedi. This examination of the Jedi Knights, their adversaries the Sith and their lightsaber swordplay throughout all six episodes of the franchise evaluates the ways in which Lucas blended science fiction with the most ancient and epic tales of traditional samurai and Western swordsmen. It presents swordsmanship as a way to better understand the Jedi Knights, focusing on the human movement and activity surrounding the weapon and the ways in which traditional Japanese martial arts were adapted for use in the films. Topics of discussion include the powerful effects of the master-apprentice relationship; the technical choreography used in the lightsaber scenes of the Star Wars films; and the historical precedents for the Jedi order, including the Sohei fighting monks of Japan, the Janissaries and Mamelukes of Islam, and the knights of the Templar, Hospitaller and Teutonic orders.

Swords and Cinema Dec 12 2020 The battles and sieges of the Classical world have been a rich source of inspiration to film makers since the beginning of cinema and the 60s and 70s saw the golden age of the 'swords and sandals' epic, with films such as Spartacus. Ridley Scott's *Gladiator* led a modern revival that has continued with the release of films like *300*, *The Eagle* and *Centurion* and HBO's mini-series *Rome*. While Hollywood interpretations of Classical battle continue to spark interest in ancient warfare, to casual viewers and serious enthusiasts alike they also spark a host of questions about authenticity. What does Hollywood get right and wrong about weapons, organization, tactics and the experience of combat? Did the Spartans really fight clad only in their underpants and did the Persians have mysterious, silver-masked assassins in their armies? This original book discusses the merits of battle scenes in selected movies and along the way gives the reader an interesting overview of ancient battle. It should appeal to the serious student of ancient warfare, movie buffs and everyone in between.

Sigmund Ringeck's Knightly Arts Of Combat Sep 01 2022 The lessons of influential 15th-century fencing master Sigmund Ringeck are brought to life once again by David Lindholm and Peter Svärd, the duo behind Sigmund Ringeck's *Knightly Art of the Longsword*. This lavishly illustrated companion to *Longsword* examines Ringeck's instruction on fighting with the sword and buckler, fighting in armor with longsword and spear, and wrestling. These disciplines and more are fully explained both by Ringeck's text (offered in the original old German as well as the authors' English translation) and detailed captions for the step-by-step illustrations. The timeless works of Ringeck, who is best known for his interpretations of the teachings of grand master Johannes Liechtenauer, offer a rare opportunity to experience a firsthand account of this important period in the development of the Western martial arts. This book will be treasured by aficionados of the medieval arts of combat for generations to come. Foreword by John Clements.

The Flower of Battle Jan 13 2021 *The Flower of Battle* is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

The Sword of Combat Jun 05 2020 In the 17th century Italy was the place to learn the art of the sword. Travellers visited training salles and across Europe Italian works on fencing were translated and Italian schools sprang up. France was no exception. Francois Dancie's 1623 treatise *L'Espee de Combat* (*The Sword of Combat*) is therefore an anomaly. Dancie's views are blunt and acidic. He says that many who teach fencing are a 'bunch of libertines'. He has no truck with the geometry that had crept into fencing since Agrippa's work of 1553 and had contempt for that author's use of illustration. Dancie's style follows an Italian form, but rather than following other authors by providing an explanation of tempo and measure, Dancie prefers to concentrate on what temperament is required in a confrontation. His is a direct, fighter's treatise, dedicated to a military man of similar temperament, his methods and descriptions speak more of the street than the salle.

The Way of the Living Sword Jul 27 2019 *The Way of the Living Sword* is the final installment in D.E. Tarver's popular *Warrior Series*. It stands beside *The Book of Five Rings* by Miyamoto Musashi as one of the greatest writings of the warrior mind. In *The Way of the Living Sword*, Munenori gives an in-depth explanation of the connection between physical martial arts and the mental process of Zen. While Munenori and Musashi were both avid students of Zen, Munenori was more fascinated by the academic aspects of the philosophy. Munenori stretches the consciousness of even the most enlightened martial artist. Martial arts devotees will experience many flashes of revelation as Tarver explores the various aspects of Munenori's approach. Read and grow!

Japanese Sword Fighting Aug 08 2020 Renowned budo (martial arts) and ninja grandmaster Hatsumi explains how Japanese sword fighting embodies the essence of budo and the spirit of the samurai. For centuries, sword masters like Miyamoto Musashi have been revered, and have fascinated and inspired people everywhere. Now, in his definitive work, Masaaki Hatsumi, the world's most famous living budo and ninja grandmaster, shares his vast knowledge of Japanese sword fighting as it's been practiced through the ages: its history, techniques, styles, and core philosophies, along with the deepest secrets of this venerable martial art. Hatsumi covers a variety of classical techniques, including ninja kenpo and two-sword fighting, and also demonstrates applications using the stick, spear, naginata, and kusarigama. He then explores such secret techniques as those involving armor, and the mutodori (no-sword) forms, considered the ultimate samurai skill. Detailed demonstration photos, works of calligraphy by famous samurai artists, historical scrolls, and illustrations enhance the text. Within Hatsumi's technical descriptions and musings on the history of bushido (the way of the warrior) are sections in which he places budo and sword fighting in their cultural context, discusses their practical applications, and conveys his personal philosophy of promoting a world of peace and tolerance.

The Art of Sword Fighting in Earnest Mar 15 2021 Full colour facsimile of Philippo Vadi's important fifteenth century manuscript on knightly commentary, with a detailed introduction, accurate translation and practical commentary from world-renowned swordsmanship instructor and researcher Dr. Guy Windsor.

By the Sword May 05 2020 "Like swordplay itself, *By the Sword* is elegant, accurate, romantic, and full of brio—the definitive study, hugely readable, of man's most deadly art."—Simon Winchester With a new Preface by the author Napoleon fenced. So did Shakespeare, Karl Marx, Grace Kelly, and President Truman, who as a schoolboy would practice fencing with Bess—his future wife—when the two of them returned home from school. Lincoln was a canny dueler. Ignatius Loyola challenged a man to a duel for denying Christ's divinity (and won). Less successful, but no less enthusiastic, was Mussolini, who would tell his wife he was "off to get spaghetti," their code to avoid alarming the children. *By the Sword* is an epic history of sword fighting—a science, an art, and, for many, a religion that began at the dawn of civilization in ancient Egypt and has been an obsession for mankind ever since. With wit and insight, Richard Cohen gives us an engrossing history of the world via the sword. Praise for *By the Sword* "Touché! While scrupulous and informed about its subject, Richard Cohen's book is about more than swordplay. It reads at times like an alternative social history of the West."—Sebastian Faulks "In writing *By the Sword*, [Cohen] has shown that he is as skilled with the pen as he is with the sword."—*The New York Times* "Irresistible . . . extraordinary . . . vivid and hugely enjoyable."—*The Economist*

“A virtual encyclopedia on the subject of sword fighting.”—San Francisco Chronicle “Literate, learned, and, beg pardon, razor-sharp . . . a pleasure for practitioners, and a rewarding entertainment for the armchair swashbuckler.”—Kirkus Reviews (starred review)

Sword Fighting Jul 31 2022 A comprehensive introduction to the subject of sword fighting: Herbert Schmidt explains the fundamentals of fighting with the long sword, the guards, cuts and Master Cuts, as well as advanced techniques and tactics for practical fighting. These also include wrestling at the sword. Typical combat sequences, equipment tips, cutting tests, training and free fighting, plus an extensive glossary round out this new standard work. Its modern approach and numerous photos make this book a valuable textbook and reference work.

Sword Fighting Basics Jun 17 2021

The Great Hunt Sep 28 2019 As Moiraine Sedai recognizes young Rand al'Thor as the Dragon Reborn, the prophesied hero who alone can stand against the power of the Dark One, the Horn of Valere, destined to play a key role in the final confrontation, is stolen

Painting Wargaming Figures Aug 20 2021 Javier Gomez, a highly talented figure painter of long experience and excellent reputation, shares the secrets of his success in this accessible 'how-to' guide to painting miniatures. He takes the reader step-by-step through the whole process, from choice of materials (unlike other available guides it is not linked to any specific figure manufacturer) and preparation of the miniatures to basing and even advice on photographing the finished item. Techniques such as dry-brushing, ink-washing, shading and highlighting are all explained clearly with the help of step-by-step photographs and colour charts. Specific case studies tackle a variety of useful subjects across all periods, such as mixing realistic flesh tones for different races; painting horses; guns and limbers; Medieval heraldry; Napoleonic uniforms; WW2 and modern camouflage patterns. Javier also clearly explains how these techniques and processes can be applied to all the major wargaming scales, from 40mm down to 6mm. Whatever historical period (or Sci-fi/Fantasy) and whatever scale the reader is interested in, this book is an invaluable source of practical advice and inspiration.

Swords and Swordsmen Jun 25 2019 Swords and Swordsmen chronicles the major developments in the sword's design, manufacture and use from Ancient Egypt to the American Civil War. Author Mike Loades traces the history of the sword in war and the evolution of the private duel. The book takes certain surviving swords as landmarks on this journey of discovery. Each can be linked to a specific individual, allowing each sword to be discussed in the social and military context of its time and forming the starting point for detours through other types of sword and contemporary developments in their design, manufacture and use. From Tutankhamun to General Custer, and including a chapter on the legendary samurai Uesugi Kenshin, this book charts the lives of warriors from many ages and cultures; men whose lives often depended on their skill with the sword. Illustrated with line drawings (many derived from old fight manuals) and dozens of photographs of surviving swords, Swords and Swordsmen celebrates these weapons as iconic works of art and powerful cultural symbols as well as examining the lethal practicality of their use.

Basics of Stage Combat Oct 22 2021 The single sword is the most-used weapon on both stage and screen. The techniques used in single sword stage combat are derived from real combative methods used historically, and modified for acting. Basics of Stage Combat: Single Sword instructs the reader about the foundations of safe, skillful single sword use in theater, film, and television. Actors both wishing to refresh their old skills and those new to stage combat will learn how to parry with a sword, move with a sword, and perfect the various movements required of them to perform a safe and realistic stage combat scene. Basics of Stage Combat: Single Sword will also help drama students who are taking stage combat classes or stage combat exams gain the confidence to embrace the complexities of working with a sword. Among the swords discussed are the single rapier, sabre, and the eighteenth-century small sword; this book does not discuss broadsword techniques. Chapters provide illustration and instruction about thrusts, lunges, hand positions, advancing and retreating, passing steps, binds, beats, and cutting with the sword, as well as basic fighting positions. A brief fight choreography sequence is included at the conclusion of the book.

The Sword Through the Centuries Oct 10 2020 This book on the development of the sword from its earliest forms begins with the Age of Chivalry, during which a knight's main weapons were the lance, axe, and sword - with a shield and armor used for defense. Lively accounts excerpted from such old manuscripts as 'The Ancient Method and Usage of Duels Before the King' provide numerous details on swordplay between knightly opponents. 'A Merrie Pranke of Long Meg of Westminster, and How She Vanquished a Spanish Knight with Her Sword and Buckler,' is another captivating narrative describing the actual use of weapons illustrated and discussed. Limiting his survey largely to swords used in Europe during the past five centuries, and of 'single combats - fought with them,' the author, a noted expert in the field, goes on to describe the two-hand sword, the rapier and its auxiliaries, the dagger and small sword, the broadsword, duelling sword, and the sabre. Also described are points of etiquette in sword fighting and great Japanese sword-makers. Several illustrations of weapons used in the American Civil War are also included. Devotees of the art of fencing and anyone interested in the evolution of hand-held fighting weapons will want to add this book to their collection.

The Art of Sword Combat Nov 03 2022 This sixteenth-century German guide to sword fighting and combat training is a crucial source for understanding medieval swordplay techniques. Following his translation of Joachim Meyer's The Art of Combat, Jeffrey L. Forgeng was alerted to an earlier version of Meyer's text, discovered in Lund University Library in Sweden. The manuscript, produced in Strasbourg around 1568, is illustrated with thirty watercolor images and seven ink diagrams. The text covers combat with the longsword (hand-and-a-half sword), dusack (a one-handed practice weapon comparable to a sabre), and rapier. The manuscript's theoretical discussion of guards sheds significant light on this key feature of the historical practice, not just in relation to Meyer but in relation to medieval combat systems in general. The Art of Sword Combat also offers an extensive repertoire of training drills for both the dusack and the rapier, a feature largely lacking in treatises of the period and critical to modern reconstructions of the practice. Forgeng's translation also includes a biography of Meyer, much of which has only recently come to light, as well as technical terminology and other essential information for understanding and contextualizing the work.

The Medieval Longsword Mar 03 2020 The formidable European longsword – featuring a double-edged straight blade in excess of 40in, and capable of being used with one or both hands – remains one of the most impressive and distinctive edged weapons of the late medieval era. Also known as the 'bastard' sword and the 'hand-and-a-half' sword, the longsword evolved from the war swords and great swords of the 14th century, and emerged as a battlefield weapon in the early stages of the Hundred Years' War. It went on to become a key weapon on the battlefields of late medieval Europe, creating a new system of sword fighting. Drawing together period sources, modern technical analysis and his own experiences with the longsword, Neil Grant explores the origins, manufacture and evolving use of this iconic late-medieval edged weapon. Illustrated throughout with specially commissioned full-colour artwork and an array of period illustrations and close-up photographs, this is the enthralling story of one of late-medieval Europe's most distinctive and deadly close-combat weapons.

Viking Sword and Shield Fighting Beginners Guide Level 3 Feb 23 2022 This book is the third and final volume in the series Viking Sword and Shield Fighting: Beginners Guides. It is a step by step guide on how to fight with Viking era sword and shield. It contains three main sections, examples of the techniques and movements, Single Person Drills and Partner Drills, so that students can train alone or with a partner. This series takes the fighter from knowing nothing to competence in three comprehensive though simple books. These books are designed to facilitate easy learning using the unique Timeline system, because the pictures are arranged specially in a flow from left to right. The Author has over 33 years experience fighting with these weapons and has brought together research in old fighting manuals and combined it with his own knowledge to produce the definitive introduction to Viking Era Fighting techniques.

Japanese Sword Fighting Nov 22 2021 Hidden Essence of the Martial Arts and the Spirit of the Samurai Japanese history is replete with great sword masters. Legendary figures such as Koizumi Isenokami, Tsukahara Bokuden, Yagyu Munenori, Miyamoto Musashi, and Ito Ittosai have been revered as deities for countless years, forged into the history of Japan's martial arts. But there were also many lesser known samurai who carried the spirit of Bushido, Tirelessly devoting themselves to Japan's martial traditions and mastering their many fighting forms. Japan's rich legacy of swordsmanship has been passed on through these generations of samurai, who developed many techniques using the long sword, short sword, and Ninja sword, among others. In this book, Masaaki Hatsumi, the most renowned Budo and Ninja grandmaster in the world, explores the venerable history of Japanese sword fighting, sharing with the reader his reflections on the hidden essence of this revered martial art. He covers a variety of classical techniques including Ninja kenpo, Yagyu Shinkage-ryu, as well as two-sword techniques. Drawing on his deep knowledge, the author demonstrates advanced, practical applications of the art, using the stick, spear, naginata, and kusarigama. More mysterious, secret techniques are also discussed, including those involving armor, and the variety of renowned mutodori (no-sword) forms-the ultimate martial skill of the samurai. Works of calligraphy by famous samurai masters, such as Asari Matashichiro and Yamaoka Tesshu, accompany the descriptions, as well as important historical scrolls and an array of lavish illustrations that help demonstrate the grace and beauty of Japanese sword fighting. After his highly acclaimed works *The Way of the Ninja* and *Advanced Stick Fighting*, Masaaki Hatsumi continues to pursue his life's ambition of fostering and spreading Budo throughout the world, with this definitive book on the art of Japanese sword fighting. Within his technical descriptions and musings on the history of Bushido, Hatsumi's philosophy of promoting a world of peace and tolerance is ever present, as is his firm belief in the universality of Budo, espoused in his own words: ". . . if the seed of Japan's Budo is planted anywhere in the world, it will continue to grow and flourish."

The Black Sword Apr 15 2021 Autobiography or historical novel? Does The Black Sword exist? First time author Donald L. Vance reveals the reality of a secret American military force fighting in Vietnam during that conflict. He discloses his unorthodox recruitment. He discusses his exhaustive training. He details his covert deployment to Vietnam. "I rocked backward and could feel the hand gun on my right hip coming out of its holster. I left my knife in the victim and went for my left sidearm. The Vietcong was aiming at me with my gun at point-blank range. He pulled the trigger." How did he survive? Two years of fighting in the jungles of Vietnam and beyond, the author recounts a few of his adventures during that conflict. What happens after he leaves The Sword? Is this truth disguised as fiction? You decide.

Sword Fighting Oct 02 2022 (Applause Books). **SWORD FIGHTING; A MANUAL FOR ACTORS AND DIRECTORS** is a comprehensive new work on the art of creating realistic and exciting fight sequences for theatre, film and TV. This book is the product of thirty years research and experimentation into traditional European martial arts by acclaimed fight director John Waller and his associates, and possibly the most wide-ranging and practical book on stage combat ever published.

Tome of Battle Jun 29 2022 The nine martial disciplines presented in this supplement allow a character with the proper knowledge and focus to perform special combat maneuvers and nearly magical effects. Information is also included on new magic items and spells and new monsters and organizations.

Medieval Combat Sep 20 2021 "[A] remarkable how-to . . . offers freeze-frame instructions on medieval martial arts using swords, shields, poleaxes, daggers and wrestling" (Publishers Weekly). Written by German fencing master Hans Talhoffer in 1467, this book illustrates the intricacies of the medieval art of fighting, covering both the "judicial duel" (an officially sanctioned fight to resolve a legal dispute) and personal combat. Combatants in the Middle Ages used footwork, avoidance, and the ability to judge and manipulate timing and distance to exploit and enhance the sword's inherent cutting and thrusting capabilities. These skills were supplemented with techniques for grappling, wrestling, kicking and throwing the opponent, as well as disarming him by seizing his weapon. Every attack contained a defense and every defense a counterattack. Talhoffer reveals the techniques for wrestling, unarmored fighting with the long sword, poleaxe, dagger, sword and buckler, and mounted combat. This unparalleled guide to medieval combat, illustrated with 268 contemporary images, provides a glimpse of real people fighting with skill, sophistication and ruthlessness. This is one of the most popular and influential manuals of its kind. "This superb treatise, amply illustrated, provides valuable insight into the real world of medieval combat. Magnificent!" —Books Monthly

Secrets of the Sword Jan 31 2020 This vintage book contains a fascinating, engaging, and thoroughly enjoyable book concerning fencing. A gentleman delivers a series of lectures over a period of eleven evenings on the subject of fencing, dealing with the fundamentals of the sport, different techniques, etiquette, and more. This volume is highly recommended for anyone with an interest in fencing, and it would make for a fantastic addition to collections of allied literature. Contents include: "The First Evening", "The Second Evening", "The Third Evening", "The Fourth Evening", "The Fifth Evening", "The Sixth Evening", "The Seventh Evening", "The Eighth Evening", "The Ninth Evening", "The Tenth Evening", et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction.

The Sword Behind the Shield Oct 29 2019 The history of the Hungarian theater of war from late August 1944 to the end of March 1945 is a special chapter of the history of the Eastern Front during World War II. The Soviet 2nd and 3rd Ukrainian Fronts had encircled Budapest by Christmas 1944, after very heavy combat. However, this was just the first phase of a period of intense combat, as Adolf Hitler and the German High Command planned the relief of the Hungarian capital. The reinforced IV. SS-Panzerkorps was designated for this task and its units were transferred rapidly from Polish territory to Hungary. Two operational plans were swiftly devised by the Germans, before they chose the codenamed "Konrad". This was an armored strike from the Komárom region through the mountains south of the river Danube to the Buda side of the Hungarian capital. The first day of Operation Konrad was 1 January 1945, and marked the beginning of a series of fierce clashes that lasted for nearly six weeks, a very special period in the history of the Battle for Budapest. Both sides employed significant numbers of armored forces in these battles, including heavy tanks. The German-Hungarian forces tried to break through to Budapest three times in three different locations, but each time they struck relocated Soviet tank, mechanized, rifle, cavalry, artillery and anti-tank units from 3rd Ukrainian Front's reserve. In January 1945, furious tank battles developed in the eastern part of Transdanubia in Hungary, especially in the areas of Bajna, Zsámbék, Zámoly, Pettend, Vereb, Dunapentele and Székesfehérvár. After the third and

strongest German attempt (code-named "Konrad 3"), which also failed, the Soviet troops launched a counter-offensive in late January 1945 to encircle and eliminate the advancing enemy forces. But the German armoured Kampfgruppen managed to blunt the Soviet attack, which eventually wound down and fragmented, mirroring the German offensives before it. This work is based mainly on German, Soviet and Hungarian archival records (e.g. war diaries, daily and after-action reports, etc.). In addition, a number of rare unit histories, contemporary private diaries and reliable personal memoirs, from generals to enlisted men, have also been used by the author. The combat actions are extremely detailed, and provide a day-by-day account. The author analyzes the command and control systems at operational and tactical levels and the losses of both sides. For a better understanding of the events the book includes many detailed specially-commissioned color battle maps.