

# Biography Research Papers

[Research Methodologies for Auto/biography Studies of Theory](#) [Golem Girl](#) [No Time to be Brief](#) [Mapping Lives](#) [Writing Biography](#) [CVs, Resumes, and LinkedIn](#) [Bhimayana](#) [Different Lives](#) [Information Problem-solving](#) [To Kill a Mockingbird](#) [Coming to Narratives](#) [Instant Personal Poster Set](#) [Maurice Blanchot](#) [Rosa Parks](#) [Alexander Hamilton](#) [Thomas More](#) [Nancy Mitford](#) [Cod](#) [History and Social Studies](#) [Jackie Robinson](#) [Publication Manual of the American Psychological Association](#) [Tiana](#) [Texts](#) [Home of the Brave](#) [First Grade Fundamentals](#) [Caste and Life Narratives](#) [Changed Forever, Volume](#) [Tamil Biography of Srinivas Ramanujan: Inspirational Biographies for Children](#) [Finding Information & Technology Skills](#) [Life Narratives and Youth Culture](#) [Pamphlets on Biography \(Kofoid Collection\)](#) [World of the Flea](#) [Muhammad Ali](#) [Elton](#) [Contesting Childhood](#) [General George Washington](#) [Atatürk](#) [Teaching Lives: Contemporary Pedagogies of Life Narratives](#)

Right here, we have countless eBiography Research Papers and collections to check out. We additionally manage to pay for variant types and along with type of the books to browse. The suitable book, fiction, history, novel, scientific research, as without difficulty as various extra books are readily understandable here.

As this Biography Research Papers, it ends occurring brute one of the favored book Biography Research Papers collections that we have. That's why you remain in the best website to see the unbelievable ebook to have.

[Caste and Life Narratives](#) Sep 09 2020 This collection of twelve essays foregrounds the conjunction of the social phenomenon called 'caste' with the genre of representation called 'life narratives'. Life narratives have long been a constitutive archive and a performative mode for testifying to the breadth and ferocity of caste oppression and for articulating a language of caste dissent. Caste and Life Narratives covers a variety of modes of representing 'actual lives', in whole or in fragments--from autobiographies, and interviews to Facebook posts, biopics, visual representations, and most tragically, a suicide note. It uses the notion of 'Critical Caste Studies', which is vitally animated by Dalit Studies, but is not coterminous with it. While acknowledging the unique status of Dalit and Dalibahujan perspectives, it argues that caste is not the lived reality of Dalits alone and, accordingly, a critical study of caste cannot be solely their burden. Drawing from postcolonial, Dalit and Critical Caste Studies, this syncretic collection of essays offers a unique theoretical and methodological perspectives, provoking new ways of entering into the burgeoning study of caste.

[Coming to Narratives](#) Nov 23 2021 Reflecting on a 50 year university career, Distinguished Professor Arthur Bochner, former President of the National Communication Association, discloses a lived history, both academic and personal, that has paralleled many of the paradigm shifts in the human sciences inspired by the turn toward narrative. He shows how the human sciences--especially in his own areas of interpersonal, family, and communication theory--have evolved from sciences directed toward prediction and control to interpretive ones focused on the search for meaning through qualitative, narrative, and ethnographic modes of inquiry. He outlines the theoretical contributions of such luminaries as Bateson, La Goffman, Henry, Gergen, and Richardson in this transformation. Using diverse forms of narration, Bochner seamlessly layers theory and story, interweaving his professional and personal life with the social and historical contexts in which they developed.

[To Kill a Mockingbird](#) Dec 25 2021 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterpiece of honor and injustice in the deep South--and the heroism of one man in the face of blind and violent hatred One of the most beloved stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, and served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father--a crusading local lawyer--risks everything to defend a black man unjustly accused of a terrible crime.

[Muhammad Ali](#) Jan 02 2020 Presents the life of the American boxer, chronicling his rise as a young amateur fighter and Olympic medalist, his refusal to serve in the army during the Vietnam conflict, his championship bouts, and his battle against Parkinson's disease.

[Tamil](#) Jul 08 2020 Spoken by eighty million people, Tamil is one of the great world languages, and one of the few ancient languages that survive as a mother tongue. David Shulman presents a comprehensive cultural history of Tamil, emphasizing how its speakers and poets have understood and shaped its unique features of their language over its long history.

[Home of the Brave](#) Nov 11 2020 The United States has always been a nation of immigrants -- and now you can learn all about the amazing people who've helped shape it! Home of the Brave gives you an exciting and engaging look into the lives of these incredible individuals, as well as their contributions to the American we know and love. From Levi Strauss to Madeleine Albright, discover how these dedicated and creative people have left their mark -- and how you can follow in their footsteps.

[Publication Manual of the American Psychological Association](#) Jul 04 2021 The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

[Cod](#) Apr 16 2021 Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic in the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic details laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks, once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

[Teaching Lives: Contemporary Pedagogies of Life Narratives](#) Jun 26 2019 The contemporary 'boom' in the publication and consumption of auto/biographical representation has made life narratives a popular and compelling subject for twenty-first century classrooms. The proliferation of forms, media, terminologies, and disciplinary approaches in a range of educational contexts invites discussion of how and why we teach these materials. Drawing on their experiences in disciplines including creative writing, language studies, education, literary studies, linguistics, and psychology, contributors to this volume explore some of the central issues that inspire, enable, and complicate the teaching of life writing stories and texts, examining the ideologies, issues, methods, and practices that underpin contemporary pedagogies of auto/biography. The collection

acknowledges the potential perils that life writing texts and subjects represent for instructors, with a series of short essays by leading auto/biography scholars who reflect on their failed experiences teaching life narratives, and share strategies for negotiating the particular challenges these texts can present. Exploring issues including teaching across genres, analyzing writing about trauma, decolonizing pedagogical challenging assumptions (our own, our students', and our colleagues'), Teaching Lives illuminates what makes the teaching of life narratives different from teaching other kinds of subjects or texts, and why auto/biography has such a critical role to play in contemporary education. book was originally published as a special issue of *a/b: Auto/Biography Studies*.

**Research Methodologies for Auto/biography Studies** Nov 04 2022 This collection of short essays provides a rigorous, rich, collaborative space in which scholars and practitioners debate the value of different methodological approaches to the study of life narratives and explore a diversity of interdisciplinary methods. Auto/biography studies has been one of the most vibrant sub-disciplines to emerge in the humanities and social sciences in the past decade, providing significant links between disciplines including literary studies, languages, linguistics, digital humanities, medical humanities, creative writing, history, gender studies, education, sociology, and anthropology. The essays in this collection position auto/biography as a key discipline for modelling interdisciplinary approaches to methodology and ask: what original and important thinking can auto/biography studies bring to discussions of methodology for literary studies and beyond? And how does the diversity of methodological interventions in auto/biography studies build a strong and diverse research discipline? In including some of auto/biography's leading international scholars alongside emerging scholars, and exploring key subgenres and practices, this collection showcases knowledge about what we do when engaging in auto/biographical research. *Research Methodologies for Auto/biography Studies* offers a series of case studies that explore the practices, reflective behaviours, and ethical considerations that inform auto/biographical research.

**Elton** Dec 01 2019 One of music's true global superstars and most admired figures, Elton John has sold an estimated 200 million albums worldwide to date, and continues to appear regularly in the singles charts, thanks largely to a series of high-profile collaborations with new artists. But he is loved as much for his outrageous personality and witty outspokenness as for his music: recent memorable outbursts have included a public comment that "people who charge 75 and lip-sync should be shot" and calling some pushy photographers "rude, vile pigs." He has even admitted that, in one of his more comedic cocaine-fueled moments, he phoned one of his management team "to tell him to do something about the wind outside my hotel room." Such shamelessness and sheer silliness rivals anything uttered by punk rockers, yet it is so typically Elton: hor wittily intemperate. Tragedy and heartbreak have played a large part in his life too. Behind the parties, the hedonism, the lavish stage costumes and silly glasses lies a more somber story. There have been disputes with managers, legal wranglings, splits with partners, and a divorce. Added to these there have been serious health problems, a very public battle with his expanding waistline and receding hairline, drug addictions, and spells when he wanted to quit the music business altogether. But now, at 60 years old, Elton enjoys a stable relationship with his husband David Furnish. His demons have been overcome. His commercial and critical stock is rising. With popular acts like the Scissor Sisters sounding more like Elton than Elton himself, Elton John is finally cool again. Drawing on many firsthand interviews with his associates and musical collaborators, this page-turning story of high drama and prodigious talent traces Elton's astonishing journey through life as the colossus of camp, while also offering a critical history of his work and analyzing afresh his contribution to popular music.

**First Grade Fundamentals** Oct 11 2020 First Grade Fundamentals will delight young learners with activities on consonants and vowels, vocabulary, addition and subtraction, fractions, phonics, reading comprehension, time and money, and more. Filled with colorful pages, easy-to-follow directions, and grade-appropriate activities, the Fundamentals series introduces and reinforces introductory concepts in math and language arts. --The series covers all of the basics for success in PreK to Grade 2 and is perfect for year-round learning. The fun, challenging activities will supplement what children are learning in school, reinforcing their understanding of the subject matter and enhancing school performance. Each page features directions that teach and guide children through key areas of learning.

**Different Lives** Feb 24 2022 Internationally acclaimed biographies are mostly written by Anglophone biographers. How does biography function as a public genre in the rest of the world? *Different Lives* offers a global perspective on the biographical tradition by seventeen scholars of fifty different countries.

**Mapping Lives** Jun 30 2022 These essays on the problems and functions of biography - particularly those of writers, thinkers and artists - investigate a subject of enduring importance for those interested in culture.

**Life Narratives and Youth Culture** Apr 04 2020 This book considers the largely under-recognised contribution that young writers have made to writing genres such as memoir, letter writing and diaries, as well as their innovative use of independent and social media. The authors argue that these contributions have been historically silenced, subsumed within other literary genres, culturally marginalised or co-opted for political ends. Furthermore, the book considers how life narrative is an important means for youth agency and cultural participation. By engaging in private and public modes of self-representation, young people have contested public discourses around the representation of youth, including media, health, welfare, and legal discourses, and found means for re-engaging and re-appropriating self-images and representations. Locating their research within broader theoretical debates from childhood and youth studies: youth creative practice and associated cultural implications; youth citizenship and autonomy; the rights of the child; generations and power relationships, Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self-representation from the margins, representations of conflict and trauma, and theories of ethical scholarship.

**Instant Personal Poster Sets** Oct 23 2021 Doing biography reports are easy and fun with this fill-in poster template that invites kids to research, write, and draw about any person, past or present. The easy prompt-based format guides kids through the research process and help guarantee report success for all learners. Great for oral presentations and bulletin board displays. A wonderful way to meet the language arts standards use with Grades 3-6.

**No Time to be Brief** Aug 01 2022 Looks at the life of the German physicist along with an analysis of his scientific work and evolution of his thinking.

**History and Social Studies** Mar 16 2021 First published in 1992. This volume includes reports, papers and discussion from a September 1990 educational research workshop on textbook analysis in history and social studies. Some 20 European countries are represented.

**Changed Forever, Volume 1** Aug 09 2020 The first in-depth study of a range of literature written by Native Americans who attended government-run boarding schools. *Changed Forever* is the first study to gather a range of texts produced by Native Americans who, voluntarily or through compulsion, attended government-run boarding schools in the last decades of the nineteenth and the first decades of the twentieth century. Krupat examines Hopi, Navajo, and Apache boarding-school narratives that detail these students' experiences. The book's analyses are attentive to the topics (topoi) and places (loci) of the boarding schools. Some of these topics are: (re-)Naming students, imposing on them the regimented Clock Time, compulsory religious instruction and practice, and corporal punishment, among others. These topics occur in a variety of places, the Dormitory, the Dining Room, the Chapel, and the Classroom. Krupat's close readings of these narratives provide cultural and historical context as well as critical commentary. In her study of the Chilocco Indian School, K. Tsianina Lomawaima asked poignantly, "What has become of the thousands of Indian voices who spoke the breath of boarding-school life?" *Changed Forever* lets us hear some of them. Arnold Krupat is

Professor Emeritus, Sarah Lawrence College and the author of many books, including "That the People Might Live": Loss and Renewal in Native American Elegy.

Feb 01 2020 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new section of Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

May 06 2020 Discusses specific techniques, strategies, and ways to build the Big6 into existing instructional programs. Included are specific Big6 instructional ideas in context, which can be used to modify and meet specific instructional needs. [CVs, Resumes, and LinkedIn](#) Apr 28 2022 Are you a graduate, postgraduate or PhD student? Are you simply looking for a new job in the private or public sector, in research or industry? If your aim is to produce a professional CV or resume, then this book is for you. Based on interviews with recruiters and HR managers, and an analysis of hundreds of CVs from around 40 different countries, the book is structured as a series of chapters. Topics covered include: how recruiters and HR people analyse a CV whether using a template is a good idea the difference between a CV and a resume how to present your personal details and whether to include a photo how to write an Executive Summary what to write in each section (Education, Work Experience, Skills, Personal Interests) how to write dates how to highlight your language, communication and team skills how to get and write references You will also learn some hints and strategies for writing a cover letter LinkedIn profile reference letter bio The last chapter of the book contains a simple template to help you get the job of your dreams!

Sep 21 2021 Maurice Blanchot (1907–2003) was one of the most important writers of the twentieth century. His novels, narratives, literary criticism, and fragmentary texts exercised enormous influence over several generations of writers, artists, and philosophers. Works such as *Thomas the Obscure*, *The Instant of my Death*, *The Writing of the Disaster*, *The Unavowable Community*, Blanchot produced some of the most incisive statements of what it meant to experience the traumas and turmoils of the twentieth century. As a journalist and political activist, Blanchot had a public side that coexisted uneasily with an inclination to secrecy, a refusal of interviews and photographs, and a reputation for mysteriousness and seclusion. These public and private Blanchots came together in complicated ways at some of the twentieth century's most momentous occasions. He was among the public intellectuals participating in the May '68 revolution in Paris and helped organize opposition to the Algerian war. During World War II, he found himself moments away from being executed by the Nazis. More controversially, he had been active in far-right circles in the '30s. Now translated into English, Christophe Bident's magisterial, scrupulous, much-praised critical biography provides the first full-length account of Blanchot's itinerary, drawing on unpublished letters and on interviews with the writer's close friends. But this is both a biography and far more. Beyond filling out a life famous for its obscurity, Bident's book will transform the way readers of Blanchot respond to this major intellectual figure by offering a genealogy of his thought, a distinctive trajectory that is at once imaginative and speculative, once aligned with literary modernity and a close companion and friend to philosophy. The book is also a historical work, unpacking the 'transformation of convictions' of an author who moved from the far-right in the 1930s to the far-left in the 1950s and after. Bident's extensive archival research explores the complex ways that Blanchot's work enters into engagement with his contemporaries, making the book also a history of the circles in which he moved, which included friends such as Georges Bataille, Marguerite Duras, Emmanuel Levinas, Michel Foucault, and Jacques Derrida. Finally, the book traces the strong links between Blanchot's life and an oeuvre that nonetheless aspires to anonymity. Ultimately, Bident shows how Blanchot's life itself becomes an oeuvre—becomes a literature that bears the traces of that life secretly. In its even-handed appraisal, Bident's sophisticated reading of Blanchot's life together with his work offers a much-needed corrective to the range of cruder accounts, whether from Blanchot's detractors or from his champions, of a life too easily sensationalized. This definitive biography of a seminal figure of our time will be essential reading for anyone concerned with twentieth-century literature, thought, culture, and politics.

Jul 20 2021 In this critical reinterpretation of Hamilton's life, the first Secretary of the Treasury is perceived as an ambitious man whose self-appointed mission was to create a new social order in America based not on status but on money.

Dec 13 2020 These chapters gathered from two special issues of the journal *Life Writing* take up a major theme of recent work in the Humanities: Trauma. Autobiography has had a major role to play in this 'age of trauma', and these essays turn to diverse contexts that have received little attention to date: partition narratives in India, Cambodian and Iranian rap, refugee letters from Nauru, graffiti in Tanzania, and the silent spaces of trauma in Chile and Guantanamo. The contexts and media of these autobiographical trauma texts are diverse, yet they are linked by attention to questions of who gets to speak/write/inscribe autobiographically and how and where and why, and how can silences in the traumatic experiences be read. These essays deliberately set out to establish some new fields for research in trauma studies by reaching out to a broader global context, into various texts, media and artifacts, representing diverse histories with specific attention to different voices, bodies, memories and subjectivities. This collection addresses the contemporary circuits of trauma story, and the media and icons and narratives that shape a trauma story to political effect and emotional affect. This book was previously published as two special issues of *Life Writing*.

Oct 30 2019 The late 1990s and early 2000s witnessed a surge in the publication and popularity of autobiographical works about childhood. Linking literary and cultural studies, *Contesting Childhood* draws on a varied selection of works from a diverse range of authors—from first-time to experienced writers. Kate Douglas explores Australian accounts of the Stolen Generation, contemporary American and British narratives of abuse, the bestselling memoirs of Andrea Ashworth, Augusten Burroughs, Robert Drewe, Mary Karr, Frank McCourt, David Pelzer, and Lorna Sage, among many others. Drawing on trauma and memory studies and theories of authorship and readership, *Contesting Childhood* offers commentary on the triumphs, trials, and tribulations that have shaped this genre. Douglas examines the content of the narratives and the limits of their representations, as well as some of the ways in which autobiographies of youth have become politically important and influential. This study enables readers to discover how stories configure childhood within cultural memory and the public sphere.

Mar 28 2022 Tegneserie - graphic novel. On the life and achievements of Bhimrao Ramji Ambedkar, 1891-1956, Indian statesman and social reformer

Oct 03 2022 In historiography, many interesting theoretical perspectives on biography have emerged in recent years, from formalist to structure and microhistory. Biographers themselves, though, often fear the study of the genre - needlessly, as these eighteen engaging narratives demonstrate.

Sep 02 2022 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of *Cloud Atlas* WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED

ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending

message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, she is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her whole life about her body, her sex, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, *Golem Girl* is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. "Not your typical memoir about what it's like to be disabled in a non-disabled world" . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!"—Alice Wong, founder and director, Disability Visibility Project

**General George Washington** Aug 28 2019 "The most comprehensive and authoritative study of Washington's military career ever written." —Joseph J. Ellis, author of *His Excellency: George Washington* Based largely on George Washington's personal papers, this engrossing book paints a vivid, factual portrait of Washington the soldier. An expert in military history, Edward Lengel demonstrates that the "secret" to Washington's excellence lay in his completeness, in how he united the military, political, and personal skills necessary to lead a nation in war and peace. Despite being an "imperfect commander"—and at times even a tactically suspect one—Washington nevertheless possessed the requisite combination of integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with eye-opening revelations about Washington, the American Revolution, and the very nature of military command, *General George Washington* is a book that reintroduces readers to a figure many think they already know. "The book's balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far." —*The Washington Post Book World* "A compelling picture of a man who was 'the archetypal American soldier' . . . The sum of his parts was the greatness of Washington." —*The Boston Globe* "[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this must be it." —*The Washington Times*

**Nancy Mitford** May 18 2021 Biografie van de Engelse schrijfster (1904-1973).

**Rosa Parks** Aug 21 2021 · Includes a timeline of critical people and events in Rosa Parks's life · Offers a bibliography of archival, newspaper, documentary, secondary, and internet resources

**Thomas More** Jun 18 2021 Most previous biographers of Thomas More have sought to prove him a saint; in this, the first full-scale biography of More in half a century, Richard Marius, a leading Reformation historian, seeks to restore the man. More's life spanned a tumultuous period in Western history. He was born in 1478 into a society still medieval in its customs and laws. But by the time of his death in 1535 England was shaken to its depths by the powerful and unsettling ideas of the Renaissance. Marius draws upon important recent research and his profound knowledge of More's own voluminous writing to make a coherent whole of the life and work of the immensely complex man who was both a product of the times and a singular figure in them. He gives us More the boy—his London childhood, his deep respect for his father, who rose from a tradesman's background to become a judge of the highest court in the land (a "council of fathers" was to rule More's kingdom of Utopia) . . . More the youth—sent at about age twelve to serve in the household of the powerful and political Bishop Morton, later struggling to choose between priesthood and the lures of secular life: marriage and a career in the great world. . . . More the Londoner, the city man—lawyer, graduate of the Court, member of the rising middle class with its drive for an achievement and position. We see More the humanist man of letter as Marius does in full his friendship with Erasmus; his now controversial *History of Richard III*, from which Shakespeare's Richard derives; and the original and complex meanings of his most famous work, *Utopia*. More the family man is revealed in his relationship with his father, his two wives, and his children. More is more complex than the sanctified image of legend. Marius explores More's public career as Lord Chancellor, as champion of the Catholic church, and finally as martyr to the old faith. He shows us a man who, although he hated and feared tyrants, always believes that authority as a source of order was necessary to the public good—a man who as royal counselor and Lord Chancellor upheld his king until the very moment when, in response to Henry's final tyranny, he chose "to die the King's good servant, but God's first." Marius also demonstrates that it was the centuries-old authority of the Catholic Church that More revered; that he was as suspicious of papal supremacy as of any tyranny. The man Marius ultimately reveals is one more passionate and driven (in his family life, his convictions, his persecution of heretics) than the serene hero of *For All Seasons*. But he is also a man possessed of such wit, integrity and charm that he was loved not only by his family but by almost everyone who knew him. It is the special triumph of this biography that with its rare combination of impeccable scholarship and narrative power, we are brought into the presence of a whole person with all his flaws and virtues, and that by the time More meets his death, he has become familiar to us not merely as a historical figure but also as a human being.

**Atatürk** Jul 28 2019 A biography of the founder of modern Turkey that chronicles the ideas that shaped him When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas. Shedding light on the life of the most complex and enigmatic statesmen of the modern era, M. Sükrü Hanioğlu takes readers from Atatürk's youth as a Muslim boy in a volatile ethnic cauldron of Macedonia, to his education in nonreligious and military schools, to his embrace of Turkish nationalism and the modernizing Young Turks movement. Who was this figure who sought glory as an ambitious young officer in World War I, defied the victorious Allies' intent on partitioning the Turkish heartland, and defeated the last sultan? Hanioğlu charts Atatürk's intellectual and ideological development at every stage of his life, demonstrating how he was profoundly influenced by the new ideas that were circulating in the sprawling Ottoman Empire. He shows how Atatürk drew on a unique mix of scientism, materialism, social Darwinism, positivism, and other theories to fashion a grand intellectual framework on which to build his new nation. Now with a new preface, this book provides the first in-depth look at the intellectual life of the Turkish Republic's founder.

**Jackie Robinson** Feb 12 2021 The extraordinary life of Jackie Robinson is illuminated as never before in this full-scale biography by Arnold Rampersad, who was chosen by Jack's widow, Rachel, to tell her husband's story, and was given unprecedented access to his private papers. Rampersad brought closer than we have ever been to the great ballplayer, a man of courage and quality who became a pivotal figure in the areas of race and civil rights. Born in the rural South, the son of a sharecropper, Robinson was reared in southern California. We see him blossom there as a star athlete as he struggled against poverty and racism to uphold the beliefs instilled in him by his mother—faith in family, education, America, and hard work. We follow Robinson through World War II, when, in the first wave of racial integration in the armed forces, he was commissioned as an officer and then court-martialed after refusing to move to the back of a bus. After he plays in the Negro National League, we watch the opening of an American drama as, late in 1945, Branch Rickey of the Brooklyn Dodgers recognized Jack as the right player to break baseball's color barrier.

the game was forever changed. Jack's never-before-published letters open up his relationship with his family, especially his wife, Rachel, who married just as his perilous venture of integrating baseball began. Her memories are a major resource of the narrative as we learn about the harassment Robinson endured from teammates and opponents alike; about death threats and exclusion; about joy and remarkable success. We watch his courageous response to abuse, first as a stoic endurer, then as a fighter who epitomized courage and defiance. We see his growing friendship with white players like Pee Wee Reese and the black teammates who followed in his footsteps, and his embrace by Brooklyn's fans. We follow his blazing career: 1947, Rookie of the Year; 1949, Most Valuable Player; six pennants in ten seasons, and 1962, induction into the Hall of Fame. But sports were merely one aspect of his life. We see his business ventures, his leading role in the community, his early support of Martin Luther King Jr., his commitment to the civil rights movement at a crucial stage in its evolution; his controversial associations with Eisenhower, Kennedy, Nixon, Humphrey, Goldwater, Nelson Rockefeller, and Malcolm X. Rampersad's magnificent biography leaves us with an indelible image of a principled man who was passionate in his loyalties and opinions: a baseball player who could focus a crowd's attention as no one before him; since; an activist at the crossroads of his people's struggle; a dedicated family man whose last years were plagued by illness and tragedy, and who died prematurely at fifty-two. He was a pathfinder, an American hero, and he now has the biography he deserves.

**Information Problem-solving** Jan 26 2022 The authors present an in-depth investigation of a powerful approach to integrated library and information skills instruction that defines the Big Six skills and discusses how to implement. Also included are instructional units and lessons. **Vince** Sep 29 2019 Published to widespread critical acclaim, Vince has been called: "the definitive biography" of an American legend. With stunning revelations and anecdotes, Vince Lombardi's life is pieced together with painstaking care in research, detail, and historical accuracy. Based on more than two hundred interviews, including those who played with him and against him, from his early coaching days at St. Cecilia School in New Jersey to West Point, the New York Giants, and his championship seasons with the Green Bay Packers and Washington Redskins. Drawing upon unpublished Lombardi family papers, Vince clarifies the thirty years of mystery and contradiction that have swirled around the legend of Vince Lombardi. Vince goes beyond the sidelines to reveal the true character of Lombardi. He was dedicated and narrow, intelligent and dogmatic, self-restrained yet emotional, abusive yet apologetic. His moods could swing from deep gloom to soaring exuberance in seconds. He was compassionate, kind, charitable. He could also be gripped by uncontrollable anger. Above all, Vince paints a portrait of a very human man who committed his life to winning.

**Biography of Srinivas Ramanujan: Inspirational Biographies for Children** Oct 26 2020 From childhood, Ramanujan was highly interested in mathematics. He could solve complex mathematical problems easily at a tender age of five to six years. At the age of five, he was sent to the school to study. At school, he used to always discuss mathematics with his friends. He would ask such questions to his teachers, which were difficult to solve. He would ask about things like constellations and circumference from his teachers.

**Writing Biography** May 30 2022 The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other approaches of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards invests in the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions. **Pamphlets on Biography (Kofoid Collection)** Apr 04 2020