

## *The Silver Bough*

*The Silver Bough Silver Bough The Silver Bough The Silver Bough Silver Bough Volume 1 Silver Bough Volume 2 Silver Bough Volume 3 Silver Bough Volume 4 The Silver Bough The Silver Bough The Silver Bough: Scottish folk-lore and folk-belief The Silver Bough Golden Thread The Silver Bough Meet Me by Moonlight Under the Holly Bough The Mysteries The Golden Bough The Silver Bough: Scottish folk-lore and folk-belief The Silver Bough: The local festivals of Scotland Holly Bough Cottage The Silver Branch The Silver Bough The Golden Spruce The Marble Faun and A Green Bough Stories of Red Hanrahan Misaligned The Voyage of Bran, Son of Febal, to the Land of the Living The Kolbrin Bible The Silver Bough The Silver Bough: calendar of Scottish national festivals: Candlemas to harvest home A California Christmas The Moon Stealers and the Quest for the Silver Bough Sarah's Mountain The Dog Stars The Book of Nature Myths The Fairy-Faith in Celtic Countries Black Bough Poetry The Silver Bough: A calendar of Scottish national festivals: Hallowe'en to yule Bough Down*

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*The Book of Nature Myths Oct 29 2019 A collection of stories from around the world that are meant to explain such things as "Why the cat always falls upon her feet," "How fire was brought to the Indians," and "Why there is a hare in the moon."*

*The Silver Bough Dec 12 2020 Archaeologist Simon Grant arrives in the Scottish Highlands to excavate a local burial cairn, hires a local simpleton to assist, and puzzles over the disappearance of the gold he discovers in the course of the dig*

*The Moon Stealers and the Quest for the Silver Bough Jan 31 2020 THE NUMBER ONE SCI-Fi / DYSTOPIAN SERIES FOR TEENS "If The Hunger Games and Veronica Roth's Divergent Series have left you eager for more, The Moon Stealers is the next big Urban Fantasy series..." The Yorkshire town of Parsley Bottom has a problem... Peter Crisp, a boy with an unusual gift of being able to see things that others cannot, goes missing after spending the night in a graveyard. Two of Peter's school friends, join forces with a Knight of King Arthur to attempt to find him but come across some mysterious engravings which propel them on an adventure beyond their imagination. Meanwhile MI6 operative Steven Knight is sent from London to investigate a meteor landing site, but Steven is advised by his own boss not to trust the puppeteers that hold the strings to his investigation. Within the core of the meteor is an alien bacteria that evolves at an alarming rate that not only puts Steven's life at risk, but the entire human race. By unravelling ancient codes and riddles the children journey through the bowels of Edinburgh Castle as they attempt to find the key to Peter's disappearance. The children not only need to save Peter, they need to save the world while they're at it. Also by Tim Flanagan Read the complete Moon Stealer series: The Moon Stealers and the Quest for the Silver Bough (Book 1) The Moon Stealers and the Queen of the Underworld (Book 2) The Moon Stealers and the Everlasting Night (Book 3) The Moon Stealers and the Children of the Light (Book 4) Tim is also the author of the acclaimed illustrated detective book: The Curious Disappearance of Professor Brown Lawrence Pinkley's Casebook Vol 1 Review "It was really well written and had such rich detail that made the book shine and come to life .... an amazing jigsaw that slowly comes together." (Anne Marie, Best Books) "One of the best books I have read on the subject so far! I think it will be a big hit with boys." (Jennifer Moody, Addicted To Books) "This is a very entertaining book*

*that anyone can enjoy. I can't wait for the next one."* (Crystal Trent Dotson, *All My Book Finds*) *"I was drawn into this book literally from the very first paragraph."* (Maria Foley, *Book Junkies*) *"This is a fun adventure filled fantasy book. I would think any kid would enjoy this series, I know I did and I'm an adult."* (Heather Alexander, *Young Adult and Teens Readers Community*) *A Personal Note from the Author* *The idea for the Moon Stealers arrived, quite unexpectedly one morning when myself and my son were getting ready. He asked me to tell him a story so I randomly said, 'Have you heard the one about the Moon Stealers?' Only a wild and exciting story would be good enough for my son, so during our time in the bathroom we threw loads of ideas at each other and concocted an early form of the story. Later, as I started to write it down so that he could draw some pictures to go with it, I found the ideas grew organically and two years later, the four book series was complete.*

*Silver Bough Oct 02 2022* *The Silver Bough is a journey into a forgotten Otherworld of hollow hills, glass mountains and fabled islands. With over twenty myths and folktales arising from the rich traditions of the world, from ancient Egypt and Iceland, to New Zealand, Siberia and the Celtic lands, among the stories are Gwyn and the Lady of the Lake, The Shipwrecked Sailor, Galahad's Quest for the Grail and Apples of Immortality. Each of the five accompanying sections is woven from the threads of each tale. Rich in symbolism, shamanic traditions and esoteric wisdom, The Silver Bough traverses ancient cosmologies, from the kingdom of the dead and the starlit realm, to the domain of the flood and the land of the hidden folk.*

*The Mysteries Jun 17 2021* *Award-winning author Lisa Tuttle delivers a riveting novel combining one man's search for a missing woman with history's most enduring legends of the disappeared. "A thriller, detective story, and fantasy all in one . . . Unique, a winner!"—Dean Koontz* *What happens when someone vanishes without a trace? Ian Kennedy always had a penchant for stories about missing people—and a knack for finding them. Now a sought-after private investigator, Ian faces a case he fears he cannot solve . . . and one he knows he must. Laura Lensky's stunning twenty-one-year-old daughter, Peri, has been missing for over two years. But when Ian learns the details of her disappearance, he discovers eerie parallels to an obscure Celtic myth and the haunting case that launched his career—a success he's never fully been able to explain. Though Ian suspects that Peri chose to vanish, he takes on the search. What follows leads him and those who care for Peri into the Highlands of Scotland, as the unknowns of the past and present merge in the case—and in their lives. Praise for The Mysteries "Lisa Tuttle never disappoints. . . . Richly imagined and beautifully written, The Mysteries lingers in the mind long after the last page is turned."—George R. R. Martin "A remarkable piece of work . . . Successfully balancing the miraculous and the mundane, The Mysteries offers a variety of unexpected pleasures and marks the overdue return of a stylish, distinctive storyteller."—Washington Post Book World "Superlative dark fantasy . . . Tuttle has total command of setting, style and her folklore sources."—Publishers Weekly (starred review)*

*The Silver Bough Sep 01 2022*

*The Voyage of Bran, Son of Febal, to the Land of the Living Jul 07 2020* *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

*The Marble Faun and A Green Bough Oct 10 2020* *Published early in the author's legendary career and collected here in a single illuminating volume, these are William Faulkner's only two works of poetry: The Marble Faun (1924) and A Green Bough (1933). "These are primarily the poems of youth and a simple heart. They are the poems of a mind that reacts directly to sunlight and trees and skies and blue hills, reacts without evasion or self-consciousness. They are drenched in sunlight and color as is the land in which they were written, the land which gave birth and sustenance to their author. He has roots in this soil as surely and inevitably as has a tree. . . . The author of these poems is a man steeped in the soil of his native land, a Southerner by every*

*instinct, and, more than that, a Mississippian. George Moor sad that all universal art became great by first being provincial, and the sunlight and mocking-birds and blue hills of North Mississippi are a part of this young man's very being."*—from the preface to *The Marble Faun*, by Phil Stone

*The Kolbrin Bible Jun 05 2020 "The Kolbrin Bible is a 2-part, 11-book secular anthology. The first six books are called the "Egyptian texts" and were penned by Egyptian academicians following the Hebrew Exodus. The last five books are called the "Celtic texts" and were penned by Celtic priests following the death of Jesus. Several accounts describe an object in orbit around our sun called the "Destroyer," which the Celtic authors call the "Frightener." According to recently translated Sumerian texts, this object (also known as Nibiru or Planet X) is in a 3600-year orbit around our sun, and The Kolbrin Bible warns us of its imminent return and of yet another Biblical tribulation." -- Amazon.com.*

*Silver Bough Volume 3 Apr 27 2022 The Silver Bough is an indispensable treasury of Scottish culture, universally acknowledged as a classic of literature. The author, F Marian McNeill, succeeded in capturing and bringing to life many traditions and customs of old before they died out or were influenced by the modern era. The Silver Branch of the sacred apple tree, laden with crystal blossoms of golden fruit, is in Celtic mythology the equivalent of the Golden Bough of classical mythology - the symbolic bond between the world we know and the Otherworld. In the first volume of the Silver Bough, the author deals generally with Scottish folk-lore and folk belief, with chapters on ethnic origins, the Druids, the Celtic gods, the slow transition to Christianity, magic, the fairy faith, second sight, selkies, changelings and the witch cult. In volume two she began her more in-depth exploration of the foundations of many of these beliefs and rituals through the Calendar of Scottish national festivals, in which we find enshrined many of the fascinating folk customs of our ancestors. This third volume continues that study by looking at the Festivals from Hallow'en to Yule tide. As man makes greater and greater advances in the understanding and control of his physical environment, the river between the known and the unknown gradually changes its course, and the subjects of the simpler beliefs of former times become part of the new territory of knowledge. The Silver Bough maps out the old course of the waterway that in Celtic belief winds between here and beyond, and reveals the very roots of the Scottish people's distinctive customs and way of life. The Silver Bough is a large and important work which involved many years of research into both living and recorded lore. Its genesis lies, perhaps, in the author's subconscious need to reconcile the old primitive world she had glimpsed in childhood with the sophisticated modern world she later entered. "e;I do not believe that you can exaggerate the importance of the preservation of old ways and customs, and all those little things which bind a man to his native place. Today we live in difficult times. The steam-roller of progress is flattening out many of our old institutions, and there is a danger of a general decline in idiom and distinctive quality in our Scottish life. The only way to counteract this peril is to preserve jealously all these elder things which are bone of our bone and flesh of our flesh. For, remember, no man can face the future with courage and confidence unless it is solidly founded upon the past. And conversely, no problem will be too hard, no situation too strange, if we can link it with what we know and love"e; F Marian McNeill*

*Holly Bough Cottage Feb 11 2021 She wants to forget. He can't help but remember. Can a little Christmas magic bring the healing they both desperately need? The last thing Liv was planning to do on December 9th was move back to her hometown after finalizing a divorce. Facing the possibility of spending Christmas alone-or even worse, at her over-eager parent's-she booked a two-week stay at the first affordable, well-rated winter retreat she could find: Holly Bough Cottage in the Colorado Rockies. With her interior design business slowing down over the holidays, Liv can practically smell the pine trees and warm apple cider, but most importantly? She won't have to face anyone for at least fourteen days. Jonah wasn't planning on being anywhere but home for Christmas, but when the owners of the Cottages posted on a community board that their handyman injured himself, he decided to pull them a solid. It didn't hurt that they were offering a free stay and double the daily rate he usually made as a middle-school science teacher. When Liv discovers that the man who came to replace her thermostat is staying in the next cottage over, she finds herself looking for opportunities to sit on the porch while answering emails. Even if it is thirty below. Jonah, battling ghosts of his own, can't help but walk the long way to the office in the hopes of catching a moment with her. With Liv's heart still raw from past wounds and Jonah hiding a past life that could ruin any budding relationship, their initial attraction doesn't seem to stand a chance. Will their unexpected meeting during the most magical of times be enough to open their hearts to loving*

*and trusting again?*

*A California Christmas Mar 03 2020 Spend the holidays in Silver Springs, where the greatest gift of all is the love you never expected. Up-and-coming TV anchor Emery Bliss can't imagine anything more humiliating than the sex tape her ex revenge-posted online. That is, until it causes her to lose her job on top of her self-esteem. Seeking solace—and anonymity—in Silver Springs, Emery isn't looking to get involved with another man any time soon. But when she's thrown back into contact with Dallas Turner, she sees something that his many detractors have missed. Being home for the holidays and his adoptive mother's wedding isn't where mountain climber Dallas feels most comfortable. Thanks to his troubled childhood, he'd rather be on a rock face alone than trying to connect with people. Emery, however, makes him want to overcome his past...somehow. Both Emery and Dallas had been planning on a quiet, solitary Christmas, but the sparks between them are lighting a fire strong enough to last—possibly forever. Don't miss Brenda Novak's latest book, When I Found You!*

*The Silver Bough Nov 03 2022 The award-winning author of The Mysteries returns with another captivating novel in which modern-day enigmas and age-old myths come together to bear spellbinding fruit. Nestled on the coast of Scotland, Appleton was once famous for its apples. Now, though the orchards are long gone, locals still dream of the town's glory days, when good luck seemed a way of life. And outsiders are still drawn to the charming village, including three very different American women. . . . Enchanted by Appleton's famously ornate library, divorcée Kathleen Mullaroy has left her cosmopolitan job to start anew as the town's head librarian. . . . Widowed Nell Westray hopes for a quiet life in the place she and her husband spent their happiest moments. . . . And young Ashley Kaldis has come to find her roots. But when a sudden landslide cuts Appleton off from the wider world—and the usual constraints of reality—the village reveals itself to be an extraordinary place, inhabited by legendary beings and secret rooms. Most unexpected is a handsome stranger who will draw all three women into an Otherworld where, as in Eden, the bite of a single apple can alter the course of reality . . . if only one of them will believe.*

*The Silver Bough Jan 25 2022*

*The Silver Bough Jul 31 2022 Introduced by Stewart Sanderson. This book, the first and most popular of four volumes, is a marvellous and indispensable treasury of Scottish folklore and folk belief from the world of Celtic magic, gods and fairies, to the prophecies of the Brahan seer, second sight, witchcraft, earth magic, selkies, changelings and a host of traditional spells and cures. The Silver Bough involved many years of research into both living and recorded folklore. Its genesis lies perhaps in the author's need to reconcile the old primitive world she had glimpsed in her Orkney childhood, with the sophisticated modern world she later entered. This much loved and highly regarded work remains a classic of literature. 'If you are looking for an insight into the Celtic mindset, or interested in the background of Scottish literature or in Scottish folklore for its own sake . . . I know of no other single volume I could so unreservedly recommend to you.' Books in Scotland*

*The Silver Bough Sep 20 2021*

*The Silver Bough: calendar of Scottish national festivals: Candlemas to harvest home Apr 03 2020*

*Silver Bough Volume 2 May 29 2022 The Silver Bough is an indispensable treasury of Scottish culture, universally acknowledged as a classic of literature. The author, F Marian McNeill, succeeded in capturing and bringing to life many traditions and customs of old before they died out or were influenced by the modern era. The Silver Branch of the sacred apple tree, laden with crystal blossoms of golden fruit, is in Celtic mythology the equivalent of the Golden Bough of classical mythology - the symbolic bond between the world we know and the Otherworld. In the first volume of the Silver Bough, the author deals generally with Scottish folk-lore and folk belief, with chapters on ethnic origins, the Druids, the Celtic gods, the slow transition to Christianity, magic, the fairy faith, second sight, selkies, changelings and the witch cult. In this and the subsequent volumes she explores in more depth the foundations of many of these beliefs and rituals through the Calendar of Scottish national festivals, in which we find enshrined many of the fascinating folk customs of our ancestors. This second volume explores the opening seasons of the Calendar of Scottish National Festivals from the Festivals of Spring to the immemorial rites associated with Autumn Harvesting. As man makes greater and greater advances in the understanding and control of his physical environment, the river between the known and the unknown gradually changes its course, and the subjects of the simpler beliefs of former times become part of the new territory of knowledge. The Silver Bough maps out the old course of the waterway that in Celtic*

*belief winds between here and beyond, and reveals the very roots of the Scottish people's distinctive customs and way of life. The Silver Bough is a large and important work which involved many years of research into both living and recorded lore. Its genesis lies, perhaps, in the author's subconscious need to reconcile the old primitive world she had glimpsed in childhood with the sophisticated modern world she later entered. "e;I do not believe that you can exaggerate the importance of the preservation of old ways and customs, and all those little things which bind a man to his native place. Today we live in difficult times. The steam-roller of progress is flattening out many of our old institutions, and there is a danger of a general decline in idiom and distinctive quality in our Scottish life. The only way to counteract this peril is to preserve jealously all these elder things which are bone of our bone and flesh of our flesh. For, remember, no man can face the future with courage and confidence unless it is solidly founded upon the past. And conversely, no problem will be too hard, no situation too strange, if we can link it with what we know and love"e; F Marian McNeill*

*The Silver Bough Nov 22 2021*

*Silver Bough Volume 1 Jun 29 2022 The Silver Bough is an indispensable treasury of Scottish culture, universally acknowledged as a classic of literature. The author, F Marian McNeill, succeeded in capturing and bringing to life many traditions and customs of old before they died out or were influenced by the modern era. The Silver Branch of the sacred apple tree, laden with crystal blossoms of golden fruit, is in Celtic mythology the equivalent of the Golden Bough of classical mythology - the symbolic bond between the world we know and the Otherworld. This, the first volume of The Silver Bough, deals with Scottish folklore and folk-belief. There are chapters on the ethnic origins of the national festivals, the Druids, the Celtic gods, and the slow transition from Druidism to Christianity. There are accounts of magic, the fairy faith, second sight, selkies, changelings and the witch cult, including tales of "e;witches"e; being hung, or worse. There are old familiar rhymes and a wealth of information on the Scotland of old, now gone for ever, where the people feared witches and "e;faeries"e;. Readers are bound to find something fascinating about somewhere in Scotland they didn't know before. The book is attractively illustrated, with many interesting relics reproduced for the first time, including a witch's cursing bone, hair rope and corp creadh (clay image) and some well-known amulets and charms. The subsequent three volumes deal with the origins and traditions of Scottish national and local festivals. As man makes greater and greater advances in the understanding and control of his physical environment, the river between the known and the unknown gradually changes its course, and the subjects of the simpler beliefs of former times become part of the new territory of knowledge. The Silver Bough maps out the old course of the waterway that in Celtic belief winds between here and beyond, and reveals the very roots of the Scottish people's distinctive customs and way of life. 1938 character count(extra section to be added where possible)The Silver Bough is a large and important work which involved many years of research into both living and recorded lore. Its genesis lies, perhaps, in the author's subconscious need to reconcile the old primitive world she had glimpsed in childhood with the sophisticated modern world she later entered. "e;I do not believe that you can exaggerate the importance of the preservation of old ways and customs, and all those little things which bind a man to his native place. Today we live in difficult times. The steam-roller of progress is flattening out many of our old institutions, and there is a danger of a general decline in idiom and distinctive quality in our Scottish life. The only way to counteract this peril is to preserve jealously all these elder things which are bone of our bone and flesh of our flesh. For, remember, no man can face the future with courage and confidence unless it is solidly founded upon the past. And conversely, no problem will be too hard, no situation too strange, if we can link it with what we know and love"e; F Marian McNeill*

*The Fairy-Faith in Celtic Countries Sep 28 2019 The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.*

*The Dog Stars Nov 30 2019 NATIONAL BESTSELLER • In this "end-of-the-world novel more like a rapturous beginning" (San Francisco Chronicle), Hig somehow survived the flu pandemic that killed everyone he knows. His gripping story is "an ode to friendship between two men...the strong bond between a human and a dog, and a*

reminder of what is worth living for" (Minneapolis Star-Tribune). Hig's wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangle. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

*The Silver Branch* Jan 13 2021 Rosemary Sutcliff's Carnegie Medal-winning Roman Britain Trilogy continues more than a century after the events of *The Eagle of the Ninth* (*The Eagle*) in *The Silver Branch* as two cousins join the Roman side in the fight against a tyrannical British emperor. Violence and unrest are sweeping through Roman Britain. Justin and Flavius find themselves caught up in the middle of it all when they discover a plot to overthrow the Emperor. In fear for their lives, they gather together a tattered band of men and lead them into the thick of battle, to defend the honor of Rome. But will they be in time to save the Emperor...

Misaligned Aug 08 2020 While closing a time fold spawned by their victory over Ms. Morgan, Penny encounters a knot in time that's only broken by releasing a peculiar red time strand. Shortly afterward, Piper Falls is plagued by a series of baffling events related to the appearance of a strange elf-like creature. Stumped, the sheriff's department seeks help from a paranormal investigator. Compounding the mystery is the discovery of a prehistoric artifact intertwined with Seneca myth and Master Poe's past. Penny and her friends race to unravel the secrets of the artifact and prevent either of the new arrivals from using it to return to power.

Bough Down Jun 25 2019 A book of dualities, probing the small spaces between lucidity and madness, desire and ambivalence, the living and the absent. Both an evocation of her love for her husband David Foster Wallace and an act of defiance in the face of devastating loss, *Bough Down* is a lapidary, keenly observed and composed work, awash with the honesty of an open heart.

The Silver Bough: Scottish folk-lore and folk-belief Dec 24 2021

*The Silver Bough: The local festivals of Scotland* Mar 15 2021

*Under the Holly Bough* Jul 19 2021

*The Silver Bough* Feb 23 2022 One of Gunn's lighter and more intriguing novels centring on the investigation of an ancient cairn

*The Golden Bough* May 17 2021 Frazer's series which attempted to define the shared elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought.

*Golden Thread* Oct 22 2021 In *The Golden Thread*, there are 14 unique tales: from *Raven the Lightbringer* to *Odin*, and *The Lindworm Prince* to *The Sun Maiden*. Each chapter braids the visible with the invisible, a diverse tapestry of folklore, symbolism, alchemy, psychology and shamanism. *The Golden Thread* traverses the landscape of imagination and the borderlands of our own lives; those threshold moments of love and loss. It aims to show us in a time of great upheaval, how cosmic, seasonal, and ancestral patterns can help root and connect us. While myth, a vital and steadfast guide, weaves its way throughout.

*Black Bough Poetry* Aug 27 2019 *Deep Time* (volume 2) is a publication by Black Bough poetry, inspired by Robert Macfarlane's 'Underland' (2019). It is one of two volumes dedicated to prehistory, mythologies, geological time and underworlds. publication curate by Matthew M C Smith

The Silver Bough: Scottish folk-lore and folk-belief Apr 15 2021

*The Golden Spruce* Nov 10 2020 *The Golden Spruce* is the story of a glorious natural wonder, the man who destroyed it, and the fascinating, troubling context in which his act took place. A tree with luminous glowing needles, the golden spruce was unique and, biologically speaking, should never have reached maturity; Grant Hadwin, the man who cut it down, was passionate, extraordinarily well-suited to wilderness survival, and to some degree unbalanced. But as John Vaillant shows, the extraordinary tree stood at the intersection of contradictory ways of looking at the world; the conflict between them is one reason it was destroyed. Taking in history, geography, science and spirituality, this book raises some of the most pressing questions facing society today. The golden spruce stood in the Queen Charlotte Islands (Haida Gwaii), an unusually rich ecosystem where the

*normal lines between species blur. Without romanticizing, Vaillant shows that this understanding is typified by the Haida, the native people who have lived there for millennia, and for whom the golden spruce was an integral part of their history and mythology. But seen a different way, the golden spruce stood in block 6 of Tree Farm License 39. Grant Hadwin had worked as a remote scout for timber companies. But over time Hadwin was pushed into a paradox: the better he was at his job, the more the world he loved was destroyed. On January 20, 1997, with the temperature near zero, Hadwin swam across the Yakoun River with a chainsaw. He tore into the golden spruce, leaving it so unstable that the first wind would push it over. A few weeks later, Hadwin set off in a kayak across the treacherous Hecate Strait to face court charges. He has not been heard from since. Vaillant describes Hadwin's actions in engrossing detail, but also provides the complex environmental, political and economic context in which they took place. The Golden Spruce forces one to ask: can the damage our civilization exacts on the natural world be justified?*

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*The Silver Bough: A calendar of Scottish national festivals: Hallowe'en to yule Jul 27 2019*

*Meet Me by Moonlight Aug 20 2021 Her mother called her the Devils girl, and Grace grew up believing it. She now works in a brothel in the failed mining town of Silver Bough with nothing to look forward to but the slow fade of day into night. Soon, she'll be too old to keep around, so Grace feels her only recourse is to trick a man into loving her and whisking her away from her life as a whore. Grace teeters on the edge of madness and despair. Some nights, she imagines herself wandering into the wilderness, never to be seen again. She's in dire straits; her only options are a loveless marriage or disappearing into the desert to face certain death. Then, everything changes with the arrival of a mysterious stranger who claims to know all about her past. This stranger wants to show her who she really is, but Grace finds the truth crazier than fiction. She's flung into a world of dark forces, frightening apparitions, and near-certain destruction. Does she have the strength to survive her own fate? Will she allow others to control her, or will she draw on her inner power to save herself and rise about the lost and the fallen?*

*Sarah's Mountain Jan 01 2020 Sarah is as good a trapper as the men that hunt wolves, and the Rocky Mountains where she was raised beckon her to come home, but how can she return there, now that she has settled*

*in Cedar Creek? Death and destruction have a way of finding her no matter where she lives, and that continues to plague the trappers. Secrets held are like promises made. They can't be kept forever! In her third book 'Sarah's Mountain' author Bronwyn Trotter brings suspense-filled moments and a surprising twist to the conclusion of the Trappers Promise Trilogy.*

*The Silver Bough May 05 2020 A marvellous and indispensable treasury of Scottish folklore and folk belief from the world of Celtic magic, gods and fairies, to the prophesies of the Brahan seer, second sight, witchcraft, earth magic, selkies, changelings and a host of traditional spells and cures. The Silver Bough involved many years of research into both living and recorded folklore, and remains a classic of literature.*

*Stories of Red Hanrahan Sep 08 2020 RED HANRAHAN. Hanrahan, the hedge schoolmaster, a tall, strong, red-haired young man, came into the barn where some of the men of the village were sitting on Samhain Eve. It had been a dwelling-house, and when the man that owned it had built a better one, he had put the two rooms together, and kept it for a place to store one thing or another. There was a fire on the old hearth, and there were dip candles stuck in bottles, and there was a black quart bottle upon some boards that had been put across two barrels to make a table. Most of the men were sitting beside the fire, and one of them was singing a long wandering song, about a Munster man and a Connaught man that were quarrelling about their two provinces. Hanrahan went to the man of the house and said, 'I got your message'; but when he had said that, he stopped, for an old mountainy man that had a shirt and trousers of unbleached flannel, and that was sitting by himself near the door, was looking at him, and moving an old pack of cards about in his hands and muttering. 'Don't mind him,' said the man of the house; 'he is only some stranger came in awhile ago, and we bade him welcome, it being Samhain night, but I think he is not in his right wits. Listen to him now and you will hear what he is saying.'*