

Bartolomeo Ammannati

The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge-- [The Reach of the Republic of Letters](#) **Spirit, Style, Story** **The Politics of Water in the Art and Festivals of Medici Florence** [Progress in Cultural Heritage Preservation](#) **Pienza** **Quantitative Studies of the Renaissance Florentine Economy and Society** [The Council of Basel - the papal restoration, 1418-1464](#) [A History of the Papacy During the Period of the Reformation: The Council of Basel. The papal restoration. 1418-1464](#) **A History of the Papacy During the Period of the Reformation** [A History of the Papacy from the Great Schism to the Sack of Rome](#) **The biographical dictionary of the Society for the diffusion of useful knowledge** [ed. by G.Long]. [A History of the Papacy from the Great Schism to the Sack of Rome: The council of Basel; The papal restoration](#) **A Companion to Medieval and Renaissance Bologna** **The Council of Basel: The Papal resoration, 1418-1464** **Jesuit Foundations and Medici Power, 1532-1621** **François Duquesnoy and the Greek Ideal** **Encyclopedia of Women in the Renaissance** **Encyclopedia of Italian Literary Studies** **Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art** [The Neo-Latin Epigram](#) [The Cultural World of Eleonora di Toledo](#) [Medievalia et Humanistica, No. 44](#) [The Villas of Pliny from Antiquity to Posterity](#) **Sculpture, Renaissance and Modern Architecture in Italy, 1500-1600** [Encyclopedia of Italian Literary Studies: A-J](#) [Forms of Faith in Sixteenth-Century Italy](#) [Architectures of Festival in Early Modern Europe](#) [Atti Della Fondazione Giorgio Ronchi Anno LVIII N.2](#) **Refiguring Woman** **The Early Sculpture of Bartolomeo Ammannati** **The Renaissance** **The Magazine of Art** [A Pernicious Sort of Woman](#) [Varieties of Darkness](#) [A History of the Papacy During the Period of the Reformation: The Italian princes, 1464-1518](#) [The Italian princes, 1464-1518](#) [Vittoria Colonna and the Spiritual Poetics of the Italian Reformation](#) **Guidebook ? Lucca in a Day**

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[The Reach of the Republic of Letters](#) Oct 01 2022 This volume questions the present-day assumption holding the Italian academies to be the model for the European literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

The biographical dictionary of the Society for the diffusion of useful knowledge [ed. by G.Long]. Nov 21 2021

Encyclopedia of Women in the Renaissance May 16 2021 Presents biographical and topical information on the contributions made by women during the Renaissance in such fields as medicine, religion, and art.

Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Mar 14 2021 The revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate—or even surpass—the ancients. From the studioli, or private studies, of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico, Riccio, and Giambologna; enigmatic bronzes that continue to perplex; quotidian objects; later casts; replicas; and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more complete with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

The Magazine of Art Dec 31 2019

The Politics of Water in the Art and Festivals of Medici Florence Jul 30 2022 This book tells the story of one dynasty's struggle with water, to control its flow and manage its representation. The role of water in the art and festivals of Cosimo I and his heirs, Francesco I and Ferdinando I de' Medici, informs this richly-illustrated interdisciplinary study. Else draws on a wealth of visual and documentary material to trace how the Medici sought to harness the power of Neptune, whether in the application of his imagery or in the control over waterways and maritime frontiers, as they negotiated a place in the unstable political arena of Europe, and competed with foreign powers more versed in maritime traditions and aquatic imagery.

[Forms of Faith in Sixteenth-Century Italy](#) Jul 06 2020 The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole, a period when movements for both reform and counter-reform reflected and affected shifting religious sensibilities. Cinquecento culture was profoundly shaped by these religious currents, from the reform poetry of the 1530s and early 1540s, to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life. This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature, music, history and history of art, addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth-century Italy. The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments, as in any grand narrative of the period. The essays range from the art of Cosimo I's Florence, to the music of the Confraternities of Rome; from the private circulation of religious literature in manuscript form, to the public performances of musical laude in Florence and Tuscany; from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso. The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it, but was nonetheless vibrant and plural. Taken together, this new and ground-breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter-reform, both within Italy and beyond.

[The Neo-Latin Epigram](#) Feb 10 2021 The epigram is certainly one of the most intriguing, while at the same time most elusive, genres of Neo-Latin literature. From the end of the fifteenth century, almost every humanist writer who regarded himself a true "poeta" had composed a respectable number of epigrams. Given our sense of poetical aesthetics, be it idealistic, postidealistic, modern, or postmodern, the epigrammatic genre is difficult to understand. Because of its close ties with the historical and social context, it does not fit any of these aesthetic approaches. By presenting various epigram writers, collections, and subgenres from the fifteenth to the seventeenth century, this volume offers a first step toward a better understanding of some of the features of humanist epigram literature.

[Encyclopedia of Italian Literary Studies: A-J](#) Aug 07 2020 Publisher description

[A Pernicious Sort of Woman](#) Nov 29 2019 This book provides a thorough examination of the writings of canon lawyers in the late Middle Ages as they come to terms, both in their academic work and also in their roles as judges and advisers, with women who were not, strictly speaking, religious, but who were popularly thought of as such.

Pienza May 28 2022 Pienza, a small hill town in north central Italy, represents one of the major architectural masterpieces of the Italian Renaissance. Starting in 1459, under the sponsorship of Pope Pius II, it was rebuilt into a model Renaissance cityscape. Renamed in the pope's honor, Pienza is both a monument to papal will and the high point in the career of the supervising architect, Bernardo Rossellino. Because its physical state has changed only slightly since the fifteenth century, Pienza offers us a unique opportunity to see a variety of building traditions (Roman, Florentine, Siennese) and theoretical positions (Brunelleschian and Albertian) combined in an almost perfectly preserved urban environment. "The town," writes Charles Mack, "is a Renaissance Williamsburg without the artificiality of restoration." Pienza, the first book-length treatment of the subject in English, traces the entire redevelopment of the community, from conception through construction, and establishes Pienza's place in the story of Renaissance architecture.

Jesuit Foundations and Medici Power, 1532-1621 Jul 18 2021 In *Jesuit Foundations and Medici Power, 1532-1621* Kathleen M. Comerford traces the rise of the Medici Grand Dukes and three Jesuit colleges in Tuscany. The book focuses on church/state cooperation in an age in which both institutions underwent significant changes.

A Companion to Medieval and Renaissance Bologna Sep 19 2021 *A Companion to Medieval and Renaissance Bologna* offers a broad panorama of essays that illuminate the distinctive features of the city and its transition from independent medieval commune to second largest city of the Renaissance Papal State.

Varieties of Darkness Oct 28 2019 Part travelogue, part literary study, *Varieties of Darkness* is Don Meredith's account of his exploration of Michael Ondaatje's fascinating literary masterpiece *The English Patient*. Meredith mines the places, the real-life counterparts of the characters, and the curious creative mind of Ondaatje to offer fresh insights into the novel .

The Council of Basel - the papal restoration, 1418-1464 Mar 26 2022

Architectures of Festival in Early Modern Europe Jun 04 2020 This fourth volume in the *European Festival Studies, 1450–1700* series breaks with precedent in stemming from a joint conference (Venice, 2013) between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation. The volume draws on up-to-date research by a Europe-wide group of academic scholars and museum and gallery curators to provide a unique, intellectually-stimulating and beautifully-illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries, together with permanent architecture pressed into service for festival occasions across major European locations including Italian, French, Austrian, Scottish and German. Appealing and vigorous in style, the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns – from re-shaping and re-conceptualizing early sixteenth-century Rome, through providing for the well-being and political allegiance of Medici-era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth-century Paris and at royal and ducal events for the Habsburg, French and English crowns. The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe.

A History of the Papacy During the Period of the Reformation: The Council of Basel. The papal restoration. 1418-1464 Feb 22 2022

The Early Sculpture of Bartolomeo Ammanati Mar 02 2020

Medievalia et Humanistica, No. 44 Dec 11 2020 Since its founding, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 44 showcases the interdisciplinary nature of the series with articles on the role of women in Old English martyrology, the blending of sacred and mundane subjects in medieval biblical plays (*Spiele*), the relationship between reality and literary topoi in the humanist praise of cities (*Städtelob*), and reflections on the absence of the bull in early modern European discourse. Volume 44 also includes five review notices that illustrate the journal's interdisciplinary scope.

A History of the Papacy During the Period of the Reformation Jan 24 2022

The Italian princes, 1464-1518 Aug 26 2019

Atti Della Fondazione Giorgio Ronchi Anno LVIII N.2 May 04 2020

Spirit, Style, Story Aug 31 2022 A collection of essays on the development of the Jesuits and the Ignatian spirit covers such topics as the Jesuit education, the order's influence on the world throughout its 450-year history, and the variations of its spiritual expressions. Original.

Refiguring Woman Apr 02 2020 *Refiguring Woman* reassesses the significance of gender in what has been considered the bastion of gender-neutral humanist thought, the Italian Renaissance. It brings together eleven new essays that investigate key topics concerning the hermeneutics and political economy of gender and the relationship between gender and the Renaissance canon. Taken together, they call into question a host of assumptions about the period, revealing the implicit and explicit misogyny underlying many Renaissance social and discursive practices.

Quantitative Studies of the Renaissance Florentine Economy and Society Apr 26 2022 *Quantitative Studies of the Renaissance Florentine Economy and Society* is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society. The collection, organized by topic, source material and analysis methods, discusses risk and return, specifically the population's responses to the plague and also the measurement of interest rates. The work analyzes the population's wealth distribution, the impact of taxes and subsidies on art and architecture, the level of neighborhood segregation and the accumulation of wealth. Additionally, this study assesses the competitiveness of Florentine markets and the level of monopoly power, the nature of women's work and the impact of business risk on the organization of industrial production.

Guidebook ? Lucca in a Day Jun 24 2019 This book is intended as a guidebook that visitors on a day trip to Lucca will find useful. It provides the ideal route that will take you to the most important sights and the most evocative places, so as to give you a sense of how old and beautiful Lucca is. Some information about the people who wrote the history of Lucca will help to bring to life the climate of the times in which they lived.

A History of the Papacy from the Great Schism to the Sack of Rome Dec 23 2021

François Duquesnoy and the Greek Ideal Jun 16 2021 This book is the first in English devoted to Francois Duquesnoy, a central figure in seventeenth-century European sculpture, a rival to Bernini, and a leading light in an artistic milieu that included Poussin and Rubens. Estelle Lingo reconstructs Duquesnoy's pursuit in Rome of a modern artistic practice "in the Greek manner." Reconstruction of Duquesnoy's Greek ideal enables Lingo to offer new interpretations of his exquisite marble and bronze sculptures. Moreover, she demonstrates that the archeological and poetic vision of Greek art developed by Duquesnoy and his circle formed the basis of Johann Joachim Winckelmann's influential *Reflections on the Imitation of Greek Works in Painting and Sculpture* - thus overturning the long-held assumption that no meaningful distinction was made between ancient Greek and Roman art prior to Winckelmann's work in the eighteenth century. Examining in detail how Duquesnoy developed and employed his "Greek manner," Lingo brings to light the extent of his contributions to European culture and aesthetics, and to the rise of Neoclassicism.

Architecture in Italy, 1500-1600 Sep 07 2020 This classic work presents a stimulating survey of the most exciting and innovative period in the history of architecture. Lotz also goes beyond the more familiar locations, architects and buildings to conquer less well-known territories, exploring Piedmont and Vitozzi and ending with a study of bizzarrie.

A History of the Papacy During the Period of the Reformation: The Italian princes, 1464-1518 Sep 27 2019

The Cultural World of Eleonora di Toledo Jan 12 2021 Eleonora di Toledo was a powerful and influential woman who, over the course of nearly a quarter century (1539-62), contributed profoundly to the cultural flowering of ducal Florence. Her patronage of some of the leading artists of the time, her support of newly arrived Jesuit preachers, her involvement in charitable activities, her unflinching devotion to her husband and his policies, not to mention her successful farming and business ventures are only some of the areas where her influence was unambiguously exercised and felt. She also provided the House of Medici with a full stable of children to re-invigorate the failing family line, ensure male succession even in the face of unexpected calamities, and provide enough females to establish marriage connections with a variety of noble and ruling houses in Italy. In spite of all these contributions, Eleonora has attracted little attention from scholars. This apparent disinterest may be a factor of Eleonora's personal style, or of the bad press that, as a Spanish noblewoman, she quickly received from her Florentine subjects, or of modern antipathy for some of the basic characteristics of ducal Florence. An examination of her impact on Tuscany is long overdue. In fact, a fuller, more nuanced understanding of the duchess can shed a more profound light not only on her as a person, or on her impact on Tuscan culture in the sixteenth century, but also on the contribution of female consorts to the vitality of a successful early-modern state. The essays collected here bring together a variety of scholars working in various disciplines. While many of the articles take their cue from art history (a natural reflection of the innovative research recent art historians have carried out on the duchess), they also reach out towards other disciplines - political history, literature, spectacle, and religion to mention just a few. In so doing, they expand our understanding of Eleonora's place in her society and reveal a very complex, The Villas of Pliny from Antiquity to Posterity Nov 09 2020 Pierre de la Ruffinière du Prey traces the influence of Pliny the Younger as a continuous theme throughout the history of architecture. First he looks at what Pliny considered to be the essential qualities of a villa. He then discusses the many buildings Pliny inspired: from the Renaissance estates of the Medici, to papal summer residences near Rome, to Thomas Jefferson's Monticello, and the home of former Canadian prime minister Pierre Elliott Trudeau. Equally important to du Prey's study are the many designs by architects past and present that remain on paper. These imaginary restitutions of Pliny's villas, each representative of its own epoch, trace in microcosm the evolution of the classical tradition in domestic architecture. In analyzing each project, du Prey illuminates the work of such great masters as Michelozzo, Raphael, Palladio, and Schinkel, as well as such well-known modern architects as Léon Krier, Jean-Pierre Adam, and Thomas Gordon Smith.

The Council of Basel: The Papal resoration, 1418-1464 Aug 19 2021

Vittoria Colonna and the Spiritual Poetics of the Italian Reformation Jul 26 2019 Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance. Her work went through many editions during her lifetime, and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated Petrarchan sonnets. In addition to her literary contacts, Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent, an involvement which was to have a profound effect on her literary production. In this study, Abigail Brundin examines the manner in which Colonna's poetry came to fulfil, in a groundbreaking and unprecedented way, a reformed spiritual imperative, disseminating an evangelical message to a wide audience reading vernacular literature, and providing a model of spiritual verse which was to be adopted by later poets across the peninsula. She shows how, through careful management of an appropriate literary persona, Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience. In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production: her poetic evangelism, and her careful construction of a gendered identity within the literary culture of her age. The first full length study of Vittoria Colonna in English for a century, this book will be essential reading for scholars interested in issues of gender, literature, religious reform or the dynamics of cultural transmission in sixteenth-century Italy. It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform.

Progress in Cultural Heritage Preservation Jun 28 2022 This book constitutes the refereed proceedings of the 4th International Conference on Progress in Cultural Heritage

Preservation, EuroMed 2012, held in Lemesos, Cyprus, in October/November 2012. The 95 revised full papers were carefully reviewed and selected from 392 submissions. The papers are organized in topical sections on digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, 2D and 3D GIS in cultural heritage, virtual reality in archaeology and historical research, standards, metadata, ontologies and semantic processing in cultural heritage, data management, archiving and presentation of cultural heritage content, ICT assistance in monitoring and restoration, innovative topics related to the current and future implementation, use, development and exploitation of the EU CH identity card, innovative technologies to assess, monitor and adapt to climate change, digital data acquisition technologies and data processing in cultural heritage, 2D and 3D data capture methodologies and data processing in cultural heritage, on-site and remotely sensed data collection, reproduction techniques and rapid prototyping in cultural heritage, 2D and 3D GIS in cultural heritage, innovative graphics applications and techniques, libraries and archives in cultural heritage, tools for education, documentation and training in CH, standards, metadata, ontologies and semantic processing in cultural heritage, damage assessment, diagnoses and monitoring for the preventive conservation and maintenance of CH, information management systems in CH, European research networks in the field of CH, non-destructive diagnosis technologies for the safe conservation and traceability of cultural assets.

A History of the Papacy from the Great Schism to the Sack of Rome: The council of Basel; The papal restoration Oct 21 2021

The Renaissance Jan 30 2020 This A-to-Z reference of the European Renaissance features entries on important people, places, and events, and chronicles developments in such areas as the arts, science, religion, and politics. Entries cover key historical figures, significant events, and influential ideas.

Encyclopedia of Italian Literary Studies Apr 14 2021 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

The Biographical Dictionary of the Society for the Diffusion of Useful Knowledge-- Nov 02 2022

Sculpture, Renaissance and Modern Oct 09 2020