

Rough Guide To Reggae Pcautoore

Reggae The Rough Guide to Reggae *The Ultimate Guide to Great Reggae* *Reggae Rodigan* **Reggae Routes** **Reggae & Caribbean Music** Reggae Explosion **Roots, Rock, Reggae** **The Duff Guide to 2 Tone Bass Culture** **Reggae, 100 Essential CDs** **Reggae Bloodlines** Reggae Bass Distillation of Sound *Miss Pat - My Reggae Journey* *This is Reggae Music* I and I Bob Marley **The Encyclopedia of Reggae** **Reggae Soundsystem** King Alpha's Song in a Strange Land **How to Play Reggae Guitar** **Reggae 45** **Soundsystem** **All Music Guide** *Caribbean Currents* **So Much Things to Say: The Oral History of Bob Marley** *Who Was Bob Marley?* **The Rough Guide to Jamaica Jamming** **Reggae Together** **Words of Our Mouth, Meditations of Our Heart** **Solid Foundation** Dub The Half That's Never Been Told **Reggae Roadblocks: A Music Business Development Perspective** **King Jammy's** Positive Vibrations **African Dancehall** **Bob Marley and the Wailers** **Solid Foundation**

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The Encyclopedia of Reggae Apr 16 2021 Reggae has become a dominant musical style that is played everywhere from South America to the Pacific Rim. This volume is packed with rare photographs, profiles of the influential performers and producers from the golden age, and fascinating sidebars showing the wide-ranging influence of reggae.

Dub Mar 04 2020 Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in

the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

The Ultimate Guide to Great Reggae Sep 02 2022 *The Ultimate Guide to Great Reggae* celebrates (and helps you find) the greatest songs of reggae. It focuses on every style of reggae, from mento to Jamaican R&B, ska, rock steady, dub, DJ roots, dancehall and more. It opens with an exceptionally comprehensive brief history of reggae. This is followed by 52 chapters, each devoted to in-depth descriptions of the greatest songs for a particular artist or style. Over 750 great songs are detailed, and many more are discussed. More than 200 of reggae's stars, cult artists, one-hit wonders and forgotten greats are profiled, encompassing

the music's full six decade span. Many of the songs and artists receive their overdue first coverage in print. The seven chapters on Bob Marley describe every one of his more than 600 recordings, his 200 best songs receiving detailed profiles. Well written, insightful and engaging, *The Ultimate Guide to Great Reggae* is more than an invaluable buyer's guide and more than a comprehensive history. It's a love letter to reggae that's joy to read. It's the one essential book for any reggae fan, and is interesting and accessible for anyone who enjoys reading about music.

The Half That's Never Been Told Feb 01 2020 A passionate memoir and fearless behind-the-scenes look at the personal lives of the biggest reggae stars in the world.

Reggae Bass Sep 21 2021 El-basguitarskole.

Reggae Nov 04 2022 The complete guide to one of the most influential forms of music in the world, "The Rough Guide to Reggae" leaves no stone unturned when it comes to profiling such stars as Buju Banton, Lee "Scratch" Perry, and, of course, Bob Marley. From Ragga to Dub to Ska, all forms of the genre are covered. Photos.

Who Was Bob Marley? Aug 09 2020 Get Up, Stand Up! for the king of reggae music! Bob Marley was a reggae superstar who is considered to be one of the most influential musicians of all time. Born in rural Jamaica, this musician and songwriter began his career with his band, The Wailing Wailers, in 1963. The Wailers went on to spread the gospel of reggae music around the globe. Bob's distinctive style and dedication to his Rastafari beliefs

became a rallying cry for the poor and disenfranchised the world over and led to a hugely successful solo career. After his death in 1981, Bob Marley became a symbol of Jamaican culture and identity. His greatest-hits album, *Legend*, remains the best-selling reggae album of all time. *Who Was Bob Marley?* tells the story of how a man with humble roots became an international icon. This title in the New York Times best-selling series contains eighty illustrations that help bring the story to life.

King Jammy's Dec 01 2019 Foreword by Steve Barrow, Manager of Blood and Fire Records A window into the life and work of King Jammy, the man who breathed new life into reggae through the development of digital rhythms. While reggae is traditionally associated with ganja and Rastafari, the fresh sounds coming from King Jammy's studio were upbeat, aggressive and thoroughly modern. A unique portrait of a musical legend, **KING JAMMY'S** includes rare interviews with dancehall legends Admiral Bailey, Cocoa Tea and Sugar Minott.

Rodigan Jun 30 2022 'THE BOOK THAT EVERY REGGAE FAN SHOULD READ' John Masouri, *Echoes* 'Rodigan can still claim a currency few presenters of his vintage can match. Perhaps it's because while his wider musical and professional milieu has been in constant change, his boundless enthusiasm has been constant. Reggae's been lucky to have him' Ian Harrison, *MOJO* 'Rodigan was a major part of my childhood, he played the hottest tunes and in a style that just resonated with me and millions like me. Being able to

contribute anything to a man that filled my life with such joy is an honour, respect, David Rodigan' Ian Wright 'David is a pioneer in Reggae music. As a selector and radio personality, his vast knowledge of Jamaican music and its culture has helped to educate and fascinate music lovers around the world; he's an amazing son of the music, and an icon. We couldn't have made it this far without him' Shaggy This is the unlikely story of David Rodigan: an Army sergeant's son from the English countryside who has become the man who has taught the world about Reggae. As the sound of Jamaica has morphed over five decades through a succession of different genres - from Ska and Rock Steady, to Dub, Roots and Dancehall - Rodigan has remained its constant champion, winning the respect of generation after generation of Reggae followers across the globe. Today, at the age of 63, he is a headline performer at almost all the UK's big music festivals, as well as events across the world. Young people revere him and he is a leading presenter on the BBC's youth network 1Xtra as well as a regular fixture at leading nightclubs such as London's Fabric and at student unions throughout the land. And he continues to go into the heartlands of Reggae, to the downtown dancehalls of Kingston and Montego Bay in Jamaica to compete in tournaments against the greatest sound systems. And yet, for all of this, David Rodigan is the antithesis of the stereotype of an international dance music DJ. 'I look like an accountant or a dentist,' he admitted to The Independent a decade ago. A man of impeccable manners, Rodigan prepares for a big sound clash by retiring to his hotel bed with a Thomas Hardy

novel before taking a nap and then a cup of espresso before heading to the club. Rodigan is the inside story of this apparent paradox. It tells how a boy from Kidlington has become an admired international ambassador for a music form that remains as proud as ever of its African roots, a sound that emanates from and fiercely represents the ghetto poor. He now reaches across the age groups, from teens through to those of his own vintage. At the pinnacle of his career, Rodigan has become the DJ for all generations. 'David Rodigan is a force of nature. His spirit and passion are a rare and wonderful thing. He has dedicated his life to carrying the torch for Reggae music and is hugely respected all over the world for his knowledge and talent as a broadcaster and a DJ. Long may he reign on our stages and on our airwaves' Annie Mac

Reggae Soundsystem Mar 16 2021 Reggae Soundsystem is a new deluxe 200 page hardback 12x12 book featuring hundreds of stunning full size record cover designs that span the history of reggae music. The book is compiled by the celebrated author and reggae expert Steve Barrow (Rough Guide to Reggae/ Blood and Fire Records) and Stuart Baker (Soul Jazz Records). Beginning in the 1950s, Jamaican music developed into one of the most important and influential music industries in the world. From its early Mento (Jamaican Calypso) beginnings through to the invention of Ska, Rocksteady, Roots, Dub and Dancehall, Jamaican music is also one of the richest and innovative veins in popular music. This stunning hardback deluxe book is a timely look at the endless visually creativity of

reggae record cover designs, iconic, classic, rare and unique artwork spanning sixty years of Jamaican sounds. The book includes a fascinating introductory essay on the history of reggae by Steve Barrow and the book is edited by Stuart Baker (founder of Soul Jazz Records and editor of the book Dancehall, and cover art books on Bossa Nova, Freedom, Rhythm & Sound and Studio One Records).

Solid Foundation Jun 26 2019 (Book). Solid Foundation is the definitive history of Jamaican reggae, from the earliest pioneers of the 1940s to the new stars of the 21st century. Drawing on more than 300 first-hand interviews, this landmark book tells the fascinating story of some of the most compelling characters in popular music. It features a diverse range of reggae pioneers, such as the Skatalites, the Wailers, Jimmy Cliff, and Lee "Scratch" Perry, dub legends such as Augustus Pablo, Prince Jammy, and Scientist, as well as dancehall giants like Elephant Man, Beenie Man, and Buju Banton. It details the entire evolution of Jamaican popular music, including ska, rock steady, roots reggae, dub, dancehall, ragga, and more. First published in 2004, Solid Foundation was widely praised as "a cracking read" and "a necessary work." This fully revised and updated edition brings the story into the 21st century with new chapters on the key performers of recent times and extensive additions throughout.

Reggae Routes May 30 2022 Looks at the history of Reggae music and traces its development in Jamaica

Positive Vibrations Oct 30 2019 From Marcus Garvey and Rastafarianism to today's ubiquitous dancehall riddims, a comprehensive and impassioned exploration of reggae. Positive Vibrations tells of how reggae was shaped by, and in turn helped to shape, the politics of Jamaica and beyond, from the rudies of Kingston to the sexual politics and narcotic allegiances of the dancehall. Insightful and full of incident, it explores how the music of a tiny Caribbean island has worked its way into the heart of global pop. From Marcus Garvey's dreams of Zion, through ska and rocksteady, roots, riddims, and dub, the story closes with the Reggae Revival, a new generation of Rastas as comfortable riding rhythms in a dancehall style as they are singing sweet melodies from times gone by. Impeccably informed, vibrant, and heartfelt, Positive Vibrations is a passionate and exhaustive account of the politics in reggae, and the reggae in politics.

The Rough Guide to Reggae Oct 03 2022 The Rough Guide to Reggae is the only book of its kind available. The first two editions of the Rough Guide to Reggae were the top-selling books on the subject, and widely acclaimed by the music press and fans alike. Illustrated throughout with over 400 pictures, many of them exclusive photos, the book also features exclusive interviews with reggae's top stars, and reviews over 500 albums. 2003 and 2004 have been the most successful years for reggae music on a global scale since the heyday of Bob Marley, with singers such as Sean Paul and Wayne Wonder regularly topping the UK and US pop charts. The new third edition of Rough Guide to Reggae is fully updated to

cover this latest wave of Jamaican musicians, while not stinting on newly discovered recordings and reissues of classic albums of the past.

Reggae & Caribbean Music Apr 28 2022 Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original.

King Alpha's Song in a Strange Land Feb 12 2021 When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s, the musicians brought reggae with them, sparking the flames of one of Canada's most vibrant music scenes. Professional reggae musician and scholar Jason Wilson tells the story of how reggae brought black and white youth together, opening up a cultural dialogue between Jamaican migrants and Canadians along the city's ethnic frontlines. This underground subculture rebelled against the status quo, broke through the bonds of race, eased the acculturation process, and made bands such as Messenjah and the Sattalites household names for a brief but important time.

Bass Culture Dec 25 2021 This history of reggae music covers from the Jamaican R and B and Calypso of the post-war years, to the surge of interest in the 1990s. As well as tracing the musical history, this book explains the historical and social background which are crucial to the understanding of its development. There are four main centres, in chronological order - Jamaica, London, New York and Toronto.

Reggae Bloodlines Oct 23 2021

Miss Pat - My Reggae Journey Jul 20 2021

Distillation of Sound Aug 21 2021 *Distillation of Sound* focuses on the original music of Jamaica and how, through dub reggae, Jamaican culture was expanded and shifted. It will further the discussion on dub music, its importance to Jamaican culture, and its influence on the rest of the world. Dub music in Jamaica started in the early 1970s and by the end of the decade had influenced an entire population. The music began to use the rhythm track of a song as a song itself and spread quickly throughout the sound systems of the island. The importance of dub music and its influence on the music world frames the discussions in this new book. How dub travelled and distilled to three places in the world is covered in chapters focussing on the rise and spread of dub in New York City, in England and in Japan. Abbey discusses the separation between dub as a product and dub as an act of the engineer. Codifying these two elements, and tracing them, will allow for a more definitive approach to the culture and music of dub. To define it, and its surrounding elements, five of the first albums produced in the genre are discussed in three parameters that help to define and set up the culture of dub music. The albums discussed are *Java, Java, Java, Java* (Impact All Stars), *Aquarius Dub* (Herman Chin Loy), *Blackboard Jungle Dub* (Lee 'Scratch' Perry), *The Message Dubwise* (Prince Buster), *King Tubbys Meets Rockers Uptown* (Augustus Pablo). From the Preface: 'Jamaican music has always been about creating with

what is at hand. Taking what is around you and making it into something great is the key to dub and Jamaican culture. This attitude is what this project is about. There is not enough written on the music that has inspired and influenced so many people around the world and this is an addition to the conversation. Dub music fixates on the engineer as a musician and, in doing so, allows for the creator to interact with echnology. Through this, the mixing board and other electronic elements become musical instruments. Now, these technologies are dominant in contemporary music and allow for people to easily create in their own homes. Without the engineers and musicians in the following work, these changes and shifts in technology and music would not have occurred. Dub is also a refiguring of already existing music. What this demonstrates is that music is ever evolving and can be shifted through technology. It also suggests that recorded music can always be modified and expanded upon. In our contemporary world, this modification is seen every day online and in people's daily lives. Dub created a way to view these changes through music. The influence of technology in the development of culture is the key to this work and to our development in society. How technology can be modified, changed, and evolved through the interaction of the engineer is the focus of this project. This work will further the importance of dub music and culture in our society. The definition and distinction between version and dub is also an important element in the following work. Jamaican music needs to be discussed more for its influence and creative force in the entirety of the music world.

The author is a professional musician with the groups J. Navarro & the Traitors, Detroit Riddim Crew, and 1592 and a producer of dub, reggae and ska, and a professor of English and literature at Oakland Community College in Michigan, USA. Genuine popular and academic appeal. Will appeal to students and scholars of music and Jamaican culture – and to academic libraries. Has genuine popular appeal to those with an interest in Jamaican culture and music.

Jamming Reggae Together Jun 06 2020 Music on every page! The six reggae jams in this book will have adults and children grooving along. Songs include: Jamming Could You Be Loved Three Little Birds One Love Get-up, Stand-up No Woman, No Cry About the Series Cali's Books is an interactive series dedicated to stimulating children's development through words and music. Using sound button technology, children press to listen to classics songs while developing fine motor skills and learning to love books. Each board book features six songs with lyrics and music on every page.

Reggae Explosion Mar 28 2022 The team of writer Chris Salewicz and photographer Adrian Boot have brought together 50,000 words of text and over 400 images from the ReggaeXplosion Archive to create a history that contains a potent cocktail of drama, turbulence, pride and protest. From the earliest emergence in the 1950s of the fiercely competitive sound systems, fighting sonic battles in downtown Kingston, the story of Jamaican music is traced through ska, the birth of reggae, dub, roots reggae and the impact

of Bob Marley to the new, harder-edged developments that have emerged in the last twenty years, including dancehall, ragga and jungle. Unpublished transcripts of interviews with key figures like Lee 'Scratch' Perry and Prince Buster introduce the authentic voices of reggae history to the book - which blends researched facts, graphics and rare images to create not only a sense of the pulse of the music, but also the contrasts of poverty, humour, desperation and joie de vivre that typify both the island of Jamaica and its music.

Reggae 45 Soundsystem Dec 13 2020 "This book features the artwork and histories of over 1000 records spanning the course of Jamaican music from its beginnings in the late 1950s through to the end of the 1970s. In so doing this book creates a unique visual history of Jamaican popular culture and its musical developments."--P. [4] of cover.

Reggae Aug 01 2022 Covers Jamaican music from the fifties to the present and lists essential recordings.

Solid Foundation Apr 04 2020 Reggae is arguably one of the most influential music genres, with countless contemporary styles drawing on its rhythm. In this text, David Katz interviews over 100 of reggae's most important figures to speak of their roles in the music progression and discuss the music's wider impact.

How to Play Reggae Guitar Jan 14 2021 (Fretted). Learn to play authentic reggae guitar. Here's a complete guide to this unique style of music, including an explanation of the rhythms used, construction of guitar parts, exercises, examples, amplifier settings, and much

more. The recording contains all the examples in the book, so you can learn to hear and play correctly from the very beginning.

Caribbean Currents Oct 11 2020 The classic introduction to the Caribbean's popular music brought up to date.

So Much Things to Say: The Oral History of Bob Marley Sep 09 2020 “Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.”
—Marlon James, Man Booker Prize–winning author
Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—*So Much Things to Say* tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (*The New Yorker*).

Dancehall Aug 28 2019 The definitive study and essential guide to Jamaican Dancehall in the 1980s. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe also

spreading to the USA, UK, Canada, Japan, Europe and beyond. This definitive study and essential guide to Jamaican Dancehall in the 1980s features hundreds of exclusive photographs with accompanying text, interviews and biographies. This book captures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way in to a previously hidden part of Jamaican culture.

The Duff Guide to 2 Tone Jan 26 2022 "The Duff Guide to 2 Tone" features over 70 reviews of reissues of essential 2 Tone albums from The Specials & The Special AKA, The Selecter, The Beat, Madness, The Bodysnatchers, and Bad Manners, as well as write-ups of their more recent records, gigs, books, and movies--which no self-respecting fan of 2 Tone should miss! (This guide also features reviews of 2 Tone-adjacent releases that you need to know about.) Ska music writer Stephen Shafer was Moon Ska Records "director of propaganda" during the 1990s and played a significant, behind-the-scenes role in making the so-called American "Third Wave" of ska happen. With a foreword by Gaz Mayall (The Trojans, Gaz's Rockin' Records, Gaz's Rockin' Blues, and co-writer of The Bodysnatchers' "Ruder Than You"), "The Duff Guide to 2 Tone" draws from over 12 years of Shafer's reviews from his Duff Guide to Ska blog--and this collection not only provides a critical overview of 2 Tone's ever-growing body of work, it also documents the continuing and largely unwritten history of these bands, as well as 2 Tone's lasting impact well into the 21st

century.

African Sep 29 2019 A beautiful children's picture book featuring the lyrics of Peter Tosh's global classic celebrating children of African descent. So don't care where you come from As long as you're a black man, you're an African No mind your nationality You have got the identity of an African African is a children's book featuring lyrics by Peter Tosh and illustrations by Jamaican artist Rachel Moss. The song "African" by Peter Tosh was originally released in 1977 on his second solo record, Equal Rights. He wrote the song during a time of civil unrest in Jamaica as a reminder to all black people that they were part of the same community. The album is considered one of the most influential reggae works of all time. A key song from the classic 1970s era of reggae Peter Tosh was one of the founding members of the iconic reggae group the Wailers "The joyful illustrations depict young and older black people of various colors, with many different hairstyles and wearing an array of clothing styles, playing, riding, dancing, and walking...The dynamic art and text work together to form a loving ode to belonging for black people of the diaspora." --Kirkus Reviews "[A] survey of Tosh's repertoire reminds us that his best works were distinctive and impactful. When the Wailers were first starting their careers at Studio One, Tosh voiced boastful classics...When the Wailers launched their own label in 1968, Tosh became the Stepping Razor, adapting a song written by the Wailers' harmony coach, Joe Higgs, and when the trio began working with visionary producer Lee 'Scratch' Perry, he recorded '400

Years,' one of the most moving explorations of the historical injustices of slavery and its lingering aftermath...His Legalize It album was far ahead of its time in demanding the decriminalization of marijuana in 1975, while Equal Rights reminded that peace will never come without justice...[He was] one of reggae's most fiery and controversial performers, whose work remains relevant." --Guardian "Tosh's first two solo records, Legalize It and Equal Rights, are not just two of the best reggae records ever, but also two of the finest records of the '70s, period. They were inventive and deeply catchy records full of songs that could be as playful as they were defiant. Peter Tosh was always outspoken, always the rebel, but it was the way he said things--that honeyed voice, those brilliant and subtly intricate compositions--that set him apart." --PopMatters

Reggae, 100 Essential CDs Nov 23 2021 Lists and describes one hundred of the best reggae compact discs, from Bob Marley and the Wailers' "Songs of Freedom" to the Skatalites' "Foundation Ska"

All Music Guide Nov 11 2020 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Roots, Rock, Reggae Feb 24 2022 Explores the stylistic variations of reggae music and interviews many of reggae's most influential artists

This is Reggae Music Jun 18 2021 A history of Jamaica's contribution to world culture--

reggae--traces the history of the form from African rhythms to the slums of Kingston and the international recording industry.

I and I Bob Marley May 18 2021 A biography in verse of reggae legend Bob Marley, exploring the influences that shaped his life and music on his journey from rural Jamaican childhood to international superstardom.

Bob Marley and the Wailers Jul 28 2019 Bob Marley and the Wailers documents the band's crucial role in establishing reggae's global popularity, with socially conscious lyrics that made Marley a symbol of pride and justice.

Words of Our Mouth, Meditations of Our Heart May 06 2020 This is the first book devoted to the studio musicians who were central to Jamaica's popular-music explosion. With color portraits and interview excerpts, over 100 musical pioneers—such as Prince Buster, Robbie Shakespeare, Sly Dunbar, Lee “Scratch” Perry, and many of Bob Marley's early musical collaborators—provide new insights into the birth of Jamaican popular music in the recording studios of Kingston, Jamaica, in the 1950s, 1960s, and 1970s. Includes a listening guide of selected songs.

The Rough Guide to Jamaica Jul 08 2020 The new full-colour The Rough Guide to Jamaica is the ultimate travel guide to the most captivating of Caribbean Islands. In-depth coverage and clear maps will help you discover the best that the island has to offer - from white-sand beaches and rum bars to misty mountains and vibrant towns - while detailed

practical information will help you get around. Fully updated, with expert information on everything from reggae and street parties to the best coffee and the quietest beaches, plus insider reviews of the best places to stay, eat and drink for all budgets, brought to life by stunning photography. Whether you want to flop on the beach or explore every corner of the island, the Rough Guide will make sure you make the most of your time in Jamaica.

Reggae Roadblocks: A Music Business Development Perspective Jan 02 2020 REGGAE ROADBLOCKS (black and white edition) discusses key issues that have affected the development of the business of Jamaican Reggae at both the national and international levels. The issues raised reflect the perspective of the author, Lloyd Stanbury, from his vantage point as a Jamaican music business professional with substantial international industry experience. The cultural and political environment that gave birth to, and affect the development of Reggae music is examined.