

Rhetorical Perspectives On Argumentation

Selected Essays By David Zarefsky

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Essays Oct 24 2021

Music and Historical Critique Oct 31 2019 *Music and Historical Critique* provides a definitive collection of Gary Tomlinson's influential studies on critical musicology, with the watchword throughout being history. This collection gathers his most innovative essays and lectures, some of them published here for the first time, along with an introduction outlining the context of the contributions and commenting on their aims and significance. *Music and Historical Critique* provides a retrospective view of the author's achievements in bringing to the heart of musicological discourse both deep-seated experiences of the past and meditations on the historian's ways of understanding them.

The Work of Music Theory Aug 29 2019 This collection brings together an anthology of articles by Thomas Christensen, one of the leading historians of music theory active today. Published over the span of the past 25 years, the selected articles provide a historical conspectus about a range of vital topics in the history of music theory, focusing in particular upon writings from the seventeenth and eighteenth centuries. Christensen examines a variety of theorists and their arguments within the intellectual and musical contexts of their time, in the process highlighting the diverse and idiosyncratic nature of the discipline of music theory itself. In the first section of the book Christensen offers general reflections on the meaning and interpretation of historical music theories, with especial attention paid to their value for music theorists today. The second section of the book contains a number of articles that consider the catalytic role of the thorough bass in the development of harmonic

theory during the seventeenth and eighteenth centuries. In the final two sections of the anthology, focus turns to the writings of several individual music theorists, including Marin Mersenne, Seth Calvisius, Johann Mattheson, Johann Nicolaus Bach, Denis Diderot and Johann Nichelmann. The volume includes essays from hard-to-find publications as well as newly-translated material and the articles are prefaced by a new, wide-ranging autobiographical essay by the author that offers a broad re-assessment of his historical project. This book is essential reading for music theorists and seventeenth- and eighteenth-century musicologists.

Beautiful and Impossible Things: Selected Essays of Oscar Wilde Sep 30 2019 This selection of Oscar Wilde's writings provides a fresh perspective on his character and thinking. Compiled from his lecture tours, newspaper articles, essays and epigrams, these pieces show that beneath the trademark wit, Wilde was a deeply humane and visionary writer, as challenging today as he was in the late 1800s. This edition includes essays on interior design, prison reform, Shakespeare, the dramatic dialogue *Decay of Lying* and the seminal *Soul of Man*.

Selected Essays, Poems and Other Writings Jan 15 2021 Collects works that introduce Eliot's views on religion, art, science, and fiction, including essays, reviews, and poems.

Self to Self Jan 27 2022 This collection of essays by philosopher J. David Velleman on personal identity, autonomy, and moral emotions is united by an overarching thesis that

there is no single entity denoted by 'the self', as well as themes from Kantian ethics and Velleman's work in the philosophy of action.

Some of Us Did Not Die Jun 27 2019 "She remains a thinker and activist who 'insists upon complexity.'" Reamy Jansen, San Francisco Chronicle*Some of Us Did Not Die brings together a rich sampling of the late poet June Jordan's prose writings. The essays in this collection, which include her last writings and span the length of her extraordinary career, reveal Jordan as an incisive analyst of the personal and public costs of remaining committed to the ideal and practice of democracy. Willing to venture into the most painful contradictions of American culture and politics, Jordan comes back with lyrical honesty, wit, and wide-ranging intelligence in these accounts of her reckoning with life as a teacher, poet, activist, and citizen.

Selected Essays of John Berger Sep 03 2022 The writing career of Booker Prize winner John Berger—poet, storyteller, playwright, and essayist—has yielded some of the most original and compelling examinations of art and life of the past half century. In this essential volume, Geoff Dyer has brought together a rich selection of many of Berger's seminal essays. Berger's insights make it impossible to look at a painting, watch a film, or even visit a zoo in quite the same way again. The vast range of subjects he addresses, the lean beauty of his prose, and the keenness of his anger against injustice move us to view the world with a new lens of awareness. Whether he is discussing the singleminded intensity of Picasso's

Guernica, the parallel violence and alienation in the art of Francis Bacon and Walt Disney, or the enigmatic silence of his own mother, what binds these pieces throughout is the depth and fury of Berger's passion, challenging us to participate, to protest, and above all, to see. Visions and Ecstasies May 19 2021 H.D.'s writing continues to inspire generations of readers. Bringing together a number of never-before-published essays, this new collection of H.D.'s writings introduces her compelling perspectives on art, myth, and the creative process. While H.D. is best known for her elemental poetry, which draws heavily on the imagery of natural and ancient worlds, her critical writings remain a largely underexplored and unpublished part of her oeuvre. Crucial to understanding both the formative contexts surrounding her departure from Imagism following the First World War and her own remarkable creative vision, Notes on Thought and Vision, written in 1918, is one of the central works in this collection. H.D. guides her reader to the untamed shores of the Scilly Isles, where we hear of powerful, transformative experiences and of her intense relationship with the paintings of Leonardo da Vinci. The accompanying essays, many published here for the first time, help color H.D.'s astute critical engagement with the past, from the city of Athens and the poetry of ancient Greece. Like Letters to a Young Painter (2017), also published in the ekphrasis series, this collection is essential reading for anyone interested in the creative process.

Fifty Essays Apr 17 2021 "Fifty Essays" is a collection of 50 essays by George Orwell.

Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. Included in this collection: - The Spike (1931) - A Hanging (1931) - Bookshop Memories (1936) - Shooting an Elephant (1936) - Down the Mine (1937) - North and South (1937) - Spilling the Spanish Beans (1937) - Marrakech (1939) - Boys' Weeklies and Frank Richards's Reply (1940) - Charles Dickens (1940) - Charles Reade (1940) - Inside the Whale (1940) - The Art of Donald McGill (1941) - The Lion and the Unicorn: Socialism and the English Genius (1941) - Wells, Hitler and the World State (1941) - Looking Back on the Spanish War (1942) - Rudyard Kipling (1942) - Mark Twain—The Licensed Jester (1943) - Poetry and the Microphone (1943) - W B Yeats (1943) - Arthur Koestler (1944) - Benefit of Clergy: Some Notes on Salvador Dali (1944) - Raffles and Miss Blandish (1944) - Antisemitism in Britain (1945) - Freedom of the Park (1945) - Future of a Ruined Germany (1945) - Good Bad Books (1945) - In Defence Of P. G. Wodehouse (1945) - Nonsense Poetry (1945) - Notes on Nationalism (1945) - Revenge is Sour (1945) - The Sporting Spirit (1945) - You and the Atomic Bomb (1945) - A Good Word for the Vicar of Bray (1946) - A Nice Cup of Tea (1946) - Books vs. Cigarettes (1946) - Confessions of a Book Reviewer (1946) - Decline of the English Murder (1946) - How the Poor Die (1946) - James Burnham and the Managerial Revolution (1946) - Pleasure Spots (1946) - Politics and the English Language (1946) - Politics vs. Literature: an Examination of Gulliver's Travels (1946) - Riding Down from

Bangor (1946) - Some Thoughts on the Common Toad (1946) - The Prevention of Literature (1946) - Why I Write (1946) - Lear, Tolstoy and the Fool (1947) - Such, Such were the Joys (1947) - Writers and Leviathan (1948) - Reflections on Gandhi (1949)

Selected Essays of William Carlos Williams Aug 22 2021 Throughout his life, Dr. Williams tirelessly defended and promoted the best in modern literature and art. He contributed widely to leading literary magazines, wrote prefaces and introductions, and lectured at many universities. This selection represents his finest work in criticism. Much of it concerns poetry and poets--T. S. Eliot, Dylan Thomas, Karl Shapiro, E. E. Cummings, Ezra Pound, Carl Sandburg, Robert Lowell and many others. Williams also spoke out on painters and paintings as well as music and literature. There are essays on James Joyce, Shakespeare, Federico Garcia Lorca, the basis of faith in art, the American Revolution, H. L. Mencken's The American Language, Ford Madox Ford, American primitive painters, Antheil's music, and the work of Gertrude Stein.

The Tasks of Philosophy: Volume 1 Dec 02 2019 In this volume, first published in 2006, Alasdair MacIntyre examines some fundamental philosophical questions in this first of two volumes of selected essays.

Selected Essays Mar 29 2022 In this magisterial volume, first published in 1932, Eliot gathered his choice of the miscellaneous reviews and literary essays he had written since 1917 when he became assistant editor of The Egoist. In his preface to the third edition in

1951 he wrote; 'For myself this book is a kind of historical record of my interests and opinions.' The text includes some of his most important criticism, especially parts of *The Sacred Wood*, *Homage to John Dryden*, the essays on Elizabethan and Jacobean dramatists, *For Lancelot Andrewes* and *Essays Ancient and Modern*.

Selected Essays Jun 07 2020 Friedrich Dürrenmatt was one of the most important literary figures of the twentieth century, a talent on par with Samuel Beckett, Albert Camus, Jean-Paul Sartre, and Bertolt Brecht. A prolific writer of letters, poems, novels, and shorter fictions, his essays on literary forms as well as those on philosophy and politics provide a window onto his world and his work, demonstrating both his critical acumen and the breadth of his talents as a stylist. Gathered from throughout his long career, the writings featured in Dürrenmatt's *Selected Essays* are by turns playful and polemical, poetic and provocative, mordantly comical and deadly serious. Critics have often been perplexed by Dürrenmatt's sudden shifts—from stage to prose and back, from comedy to tragedy and vice versa, from writing to drawing. In this volume, the full range of his interests in arts and letters—and their relationships to each other—becomes evident. In one section, a cluster of essays on the theater illuminate his idiosyncratic dramaturgical theories, drawing on examples from Attic comedy to Schiller, Brecht, and professional wrestling. In another, his philosophical essays intermingle his passionate reflections on ethical and political questions with his skeptical forays into metaphysics. And in autobiographical pieces such as the

monumental “Vallon de l'Ermitage,” Dürrenmatt offers an intimate look at his “web of time”—the places where he traveled and the people with whom he lived and worked. Suffused with melancholy, flashes of tenderness, and the author's inimitable sense of the grotesque and absurd, these essays provide a compelling look at the author's prodigious strength as a writer of nonfiction.

The Bad Side of Books Jun 19 2021 You could describe D.H. Lawrence as the great multi-instrumentalist among the great writers of the twentieth century. He was a brilliant, endlessly controversial novelist who transformed, for better and for worse, the way we write about sex and emotions; he was a wonderful poet; he was an essayist of burning curiosity, expansive lyricism, odd humor, and radical intelligence, equaled, perhaps, only by Virginia Woolf. Here Geoff Dyer, one of the finest essayists of our day, draws on the whole range of Lawrence's published essays to reintroduce him to a new generation of readers for whom the essay has become an important genre. We get Lawrence the book reviewer, writing about *Death in Venice* and welcoming Ernest Hemingway; Lawrence the travel writer, in Mexico and New Mexico and Italy; Lawrence the memoirist, depicting his strange sometime-friend Maurice Magnus; Lawrence the restless inquirer into the possibilities of the novel, writing about the novel and morality and addressing the question of why the novel matters; and, finally, the Lawrence who meditates on birdsong or the death of a porcupine in the Rocky Mountains. Dyer's selection of Lawrence's essays is a wonderful

introduction to a fundamental, dazzling writer.

Selected Essays Nov 05 2022 This volume contains a generous selection from the essays Johnson published twice weekly as 'The Rambler' in the early 1750s. It was here that he first created the literary character and forged the distinctive prose style that established him as a public figure. Also included here is the best of Johnson's later journalism, including essays from the periodicals 'The Adventurer' and 'The Idler'.

Selected Essays of Wilson Harris Aug 10 2020 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A Duty to Offend: Selected Essays by Brendan O'Neill Apr 05 2020 Described by the Daily Mail as 'one of Britain's leading left-wing thinkers' and by the Guardian as an 'obnoxious intellectual wind-up merchant', essayist and bruiser Brendan O'Neill is no stranger to controversy. In this selection of recent essays, he explores everything from free speech to feminism, porn to Thomas Paine, coal (good) to Chomsky (bad). Fuelled by humanism, the essays put the case for a new enlightenment, and for rediscovering our faith in 'the dignity and excellence of man'. Brendan O'Neill is editor of the online magazine spiked, and a frequent contributor to The Spectator and The Australian. He was nominated as Columnist of the Year at the 2014 Professional Publishers Awards in the UK, for his column in the Big Issue.

Upstream Sep 22 2021 One of O, The Oprah Magazine's Ten Best Books of the Year The

New York Times bestselling collection of essays from beloved poet, Mary Oliver. “There's hardly a page in my copy of *Upstream* that isn't folded down or underlined and scribbled on, so charged is Oliver's language . . .” —Maureen Corrigan, NPR's *Fresh Air* “Uniting essays from Oliver's previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural, spiritual and artistic worlds . . .” —The New York Times “In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be.” So begins *Upstream*, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood “friend” Walt Whitman, through whose work she first understood that a poem is a temple, “a place to enter, and in which to feel,” and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life for herself out of work and love. As she writes, “I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple.” *Upstream* follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to

observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

Select Essays of Dr. Johnson Dec 14 2020

New Selected Essays Nov 24 2021 Includes such famous pieces as the debilitating effect that success had on Williams, essays on his plays, writings for his friends, and will provide readers intimate access to Williams as an artist, poet, playwright, and a human being.

Selected Essays Aug 02 2022 Karl Marx was a 19th-century philosopher, political economist, sociologist, humanist, political theorist and revolutionary.

No Other Book May 31 2022 Randall Jarrell was only fifty-one at the time of his death, in 1965, yet he created a body of work that secured his position as one of the century's leading American men of letters. Although he saw himself chiefly as a poet, publishing a number of books of poetry, he also left behind a sparkling comic novel, four children's books, numerous translations, haunting letters, and four collections of essays. Edited by Brad Leithauser, No Other Book draws from these four essay collections, reminding us that Jarrell the poet was also, in the words of Robert Lowell, "a critic of genius."

Where I Live May 07 2020 Tennessee Williams' witty, engaging, and elegant essays are now available in a revised and much expanded edition.

The Adding Machine Mar 17 2021 "Sheer pleasure. . . . Wonderfully entertaining."-- Chicago Sun-Times Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

Music Oct 12 2020 Included in these eighteen essays by Cone are his never-before-published essay, "The World of Opera and Its Inhabitants," the unabridged version of "Music: A View from Delft," an introduction to this collection by the author himself, and a complete bibliography of his published writings. "This selection of [Cone's] writings includes all the most incandescent and influential articles. We should have had such a book long ago."—Joseph Kerman, University of California at Berkeley Winner of the ASCAP-Deems Taylor Award for 1990

Practicing History Feb 25 2022 Celebrated for bringing a personal touch to history in her Pulitzer Prize–winning epic *The Guns of August* and other classic books, Barbara W. Tuchman reflects on world events and the historian’s craft in these perceptive, essential essays. From thoughtful pieces on the historian’s role to striking insights into America’s past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in *The New York Times Magazine*, *The Atlantic*, *Foreign Affairs*, *Harper’s*, *The Nation*, and *The Saturday Evening Post*, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent “practicing history.” Praise for *Practicing History* “Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history.”—*Chicago Sun-Times* “Provocative, consistent, and beautifully readable, an event not to be missed by history buffs.”—*Baltimore Sun* “A delight to read.”—*The New York Times Book Review*

Selected Essays of Gore Vidal Apr 29 2022 Gore Vidal—novelist, playwright, critic, screenwriter, memoirist, indefatigable political commentator, and controversialist—is America's premier man of letters. No other living writer brings more sparkling wit, vast learning, indelible personality, and provocative mirth to the job of writing an essay. This long-needed volume comprises some twenty-four of his best-loved pieces of criticism,

political commentary, memoir, portraiture, and, occasionally, unfettered score settling. It will stand as one of the most enjoyable and durable works from the hand and mind of this vastly accomplished and entertaining immortal of American literature.

Michelangelo's Sculpture Feb 13 2021 Leo Steinberg was one of the most original and daring art historians of the twentieth century, known for taking interpretative risks that challenged the profession by overturning reigning orthodoxies. In essays and lectures that ranged from old masters to contemporary art, he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His works, sometimes provocative and controversial, remain vital and influential reading. For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures, applying principles gleaned from long, hard looking. Almost everything Steinberg wrote included passages of old-fashioned formal analysis, but here put to the service of interpretation. He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and

preachers—or, as Steinberg put it, in Michelangelo’s art, “anatomy becomes theology.” Michelangelo’s *Sculpture* is the first in a series of volumes of Steinberg’s selected writings and unpublished lectures, edited by his longtime associate Sheila Schwartz. The volume also includes a book review debunking psychoanalytic interpretation of the master’s work, a light-hearted look at Michelangelo and the medical profession and, finally, the shortest piece Steinberg ever published.

On Histories and Stories Feb 02 2020 The interplay between fiction and history forms the core of Byatt's essays as she explores historical storytelling and the translation of historical fact into fiction.

Live from Golgotha Jul 21 2021 Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really

Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

The Interpretation of Cultures Jul 29 2019 In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

To Begin Where I Am Jul 09 2020 Five decades of essays by the revered writer are collected here, with writings on war, human nature, faith, communism, and Polish culture, among other topics. Reprint.

Nothing If Not Critical Nov 12 2020 Essays on art and artists, from Holbein and Caravaggio to contemporaries including Hockney and Schnabel, by the noted Australian expatriate art critic, Robert Hughes. He not only discusses the particular skill of each artist but also addresses matters such as art teaching, art and the marketplace, and art as a social function.

Serious Noticing Sep 10 2020 The definitive collection of literary essays by *The New Yorker*'s award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading

literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

Free Software, Free Society Jan 03 2020 Essay Collection covering the point where software, law and social justice meet.

Selected Essays Oct 04 2022 Spanning more than forty years of work, this collection of essays, gathered from the author's previous collections--including *Toward Reality*, *The Look of Things*, and *The Sense of Sight*, among others--reflects on such topics as Jackson Pollock, museums, mass demonstrations, ideologies, philosophy, and more. Reprint. 10,000 first printing.

Selected Essays on Books and Printing Mar 05 2020

New & Selected Essays Dec 26 2021 "Denise Levertov fulfills the eternal mission of the true Poet: to be a receptacle of Divine Grace and a 'spendor of that Grace to humanity.'" --
World Literature Today

Nature and Selected Essays Jul 01 2022 An indispensable look at Emerson's influential life philosophy Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe's traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff's introduction to this collection of fifteen of Emerson's most significant writings provides the important backdrop to the society in which Emerson lived during his formative years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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