

Framing In Discourse

Framing in Discourse Advances in Discourse Studies Metaphor in Discourse Stancetaking in Discourse The Power of Discourse Complicity in Discourse and Practice Positioning Gender in Discourse Constraints in Discourse Studies in Discourse Analysis (RLE Linguistics B: Grammar) Focus and Coherence in Discourse Processing Intonation in Discourse Studies in Discourse Representation Theory and the Theory of Generalized Quantifiers Genres in Discourse Demonstratives in discourse Metaphorical Stories in Discourse Reference to Abstract Objects in Discourse Concord in Discourse Emotion in Discourse Discourse (In)coherence of Discourse Talking Data Intonation in Discourse The Function of Proverbs in Discourse Reference in Discourse Discourse Analysis Verbal Aspect in Discourse Narration and Discourse in the Book of Genesis Case Studies in Discourse Analysis Opposition In Discourse Genres in Discourse Critical Analysis of Fiction Discourse and Affect in Postsocialist Bosnia and Herzegovina The French Imparfait and Passé Simple in Discourse Patterns and Meanings in Discourse The Handbook of Discourse Analysis Implicatures in Discourse Revisiting the Toolbox of Discourse Studies The Theory and Practice of Discourse Parsing and Summarization Multiple Goals in Discourse Macrostructures

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Genres in Discourse May 05 2020 This is a collection in translation of recent essays by Tzvetan Todorov, one of the most eminent of today's literary critics. The essays concentrate on the idea of genre, literary or otherwise, and asks such questions as: What is literature? What is genre? Which are the major literary genres? In the first section, Todorov proposes definitions for the notions of literature, discourse, and genre. Following is a general discussion of the two principal literary genres, fiction and poetry. Finally, in the third section of essays, Todorov examines individual authors as case studies: among them Poe, Dostoyevsky, Baudelaire, Conrad, and James.

Case Studies in Discourse Analysis Jul 07 2020

The French Imparfait and Passé Simple in Discourse Jan 31 2020 Presents the results of the author's analysis of the use of the imparfait and passé simple tenses in French narrative discourse.

Constraints in Discourse Mar 27 2022 It is a commonplace to say that the meaning of text is more than the conjunction of the meaning of its constituents. But what are the rules governing its interpretation, and what are the constraints that define well-formed discourse? Answers to these questions can be given from various perspectives. In this edited volume, leading scientists in the field investigate these questions from structural, cognitive, and computational perspectives. The last decades have seen the development of numerous formal frameworks in which the structure of discourse can be analysed, the most important of them being the

Linguistic Discourse Model, Rhetorical Structure Theory and Segmented Discourse Representation Theory. This volume contains an introduction to these frameworks and the fundamental topics in research about discourse constraints. Thus it should be accessible to specialists in the field as well as advanced graduate students and researchers from neighbouring areas. The volume is of interest to discourse linguists, psycholinguists, cognitive scientists, and computational linguists.

Revisiting the Toolbox of Discourse Studies Sep 28 2019 This book revisits discourse analytic practice, analyzing the idea that the field has access to, provides, or even constitutes a 'toolbox' of methods. The precise characteristics of this toolbox have remained largely un-theorized, and the author discusses the different sets of tools and their combinations, particularly those that cut across traditional divides, such as those between disciplines or between quantitative and qualitative methods. The author emphasizes the potential value of integrating methods in terms of triangulation and its specific benefits, arguing that current trends in Open Science require Discourse Studies to re-examine its methodological scope and choices, and move beyond token acknowledgements of 'eclecticism'. In-depth case studies supplement the methodological discussion and demonstrate the challenges and benefits of triangulation. This book will be a valuable resource for students and scholars in Discourse Studies, particularly those with an interest in combining methods and working across disciplines.

Macrostructures Jun 25 2019 Macrostructures are higher-level semantic or conceptual structures that organize the 'local' microstructures of discourse, interaction, and their cognitive processing. They are distinguished from other global structures of a more schematic nature, which we call superstructures. Originally published in 1980, the theory of macrostructures outlined in this book is the result of research carried out during the previous 10 years in the domains of literary theory, text grammar, the general theory of discourse, pragmatics, and the cognitive psychology of discourse processing. The presentation of the theory is systematic but informal and at this stage was not intended to be fully formalized.

Implicatures in Discourse Oct 29 2019 "Implicatures in Discourse" examines Spanish conversations and oral narratives in order to seek support for a pragmatic theory of anaphora. Blackwell argues that the use of anaphoric expressions may be considered conversational implicatures that give rise to inferences of coreference and non-coreference. Her analysis shows how speakers abide by Levinson's 'neo-Gricean' principles of Quantity, Informativeness, and Manner, but that grammatical, semantic, cognitive, and pragmatic constraints interact with the neo-Gricean principles, influencing anaphora use and interpretation. The study also reveals how mutual knowledge, including familiarity with Spanish social and cultural norms, enables interlocutors to use and comprehend minimal referring expressions, which cultural outsiders may not be able to interpret. While drawing on earlier work on anaphora and reference, this book offers a fresh look at discourse anaphora, and sheds light on the ways in which speakers felicitously use and interpret anaphoric expressions in a variety of communicative contexts.

Advances in Discourse Studies Oct 02 2022 Methods of approaching the study of discourse have developed rapidly in the last ten years, influenced by a growing interdisciplinary spirit among linguistics and anthropology, sociology, cognitive and cultural psychology and cultural studies, as well as among established sub-fields within linguistics itself. Among the more recent developments are an increasing 'critical' turn in discourse analysis, a growing interest in historical, ethnographic and corpus-based approaches to discourse, more concern with the social contexts in which discourse occurs, the social actions that it is used to take and the identities that are constructed through it, as well as a reevaluation of what counts as 'discourse' to include multi-modal texts and interaction. *Advances in Discourse Studies* brings together contributions from leading scholars in the field, investigating the historical and theoretical relationships between new advances in

discourse studies and pointing towards new directions for the future of the discipline. Featuring discussion questions, classroom projects and recommended readings at the end of each section, as well as case studies illustrating each approach discussed, this is an invaluable resource for students of interdisciplinary discourse analysis.

Critical Analysis of Fiction Apr 03 2020

The Power of Discourse Jun 29 2022 This volume is intended for students who desire a practical introduction to the use of language in daily and professional life. It may be used either as part of a course or as an aid to independent study. Readers will find that concepts relating to language and discourse are highlighted in the text, explained clearly, illuminated through examples and practice exercises, and defined in the "Glossary/Index" at the back of the book. Divided into two parts, this text presents an introduction to the elements and practice of discourse analysis in general, as well as an introduction to the actual kinds of discourse crucial to personal and professional life. In Part I, examples and practice exercises are used which make use of a variety of genres common in daily and professional life. Genres included are advertising, biography, travel guide, news clipping, prose fiction, students' writing, telephone conversation, poetry, police-suspect interview, face-to-face conversation, war cry, political speech, medical text, legislation, textbook, discourse of the mentally disturbed, and detective fiction among others. Wherever feasible, authentic examples are used. Part II of the book applies the principles and techniques of Part I to an investigation of discourse in daily use. Chapters include discourse in education, medicine, law, the media, and literature. Not only will these be of particular interest to students planning to enter any of these professions, but will also be of general interest, since all of us encounter them in daily life. As a result, this is a very practical book.

The Theory and Practice of Discourse Parsing and Summarization Aug 27 2019 Most discourse researchers assume that full semantic understanding is necessary to derive the discourse structure of texts. This book documents an attempt to construct and use automatic and non-semantic computational structures for text summarization.

Verbal Aspect in Discourse Sep 08 2020 The 13 papers in this volume are oriented to four fields of research: developmental properties of aspect and tense, ideo-pragmatic and conceptual-semantic correlates of aspect and the perspectival organization of discourse, aspect, case and discourse, and aspect in literary discourse.

Demonstratives in discourse Sep 20 2021 This volume explores the use of demonstratives in the structuring and management of discourse, and their role as engagement expressions, from a crosslinguistic perspective. It seeks to establish which types of discourse-related functions are commonly encoded by demonstratives, beyond the well-established reference-tracking and deictic uses, and also investigates which members of demonstrative paradigms typically take on certain functions. Moreover, it looks at the roles of non-deictic demonstratives, that is, members of the paradigm which are dedicated e.g. to contrastive, recognitional, or anaphoric functions and do not express deictic distinctions. Several of the studies also focus on manner demonstratives, which have been little studied from a crosslinguistic perspective. The volume thus broadens the scope of investigation of demonstratives to look at how their core functions interact with a wider range of discourse functions in a number of different languages. The volume covers languages from a range of geographical locations and language families, including Cushitic and Mande languages in Africa, Oceanic and Papuan languages in the Pacific region, Algonquian and Guaykuruan in the Americas, and Germanic, Slavic and Finno-Ugric languages in the Eurasian region. It also includes two papers taking a broader typological approach to specific discourse functions of demonstratives.

The Function of Proverbs in Discourse Dec 12 2020 Grounded primarily in the

ethnography of communication and aligned with the multidisciplinary of discourse analysis, the book examines the use of proverbs in the daily life of a social network of Mexican-origin transnational families in Chicago and Michoacán, Mexico. Various and detailed analyses of actual proverb use reveal that proverbs in this particular population function as a highly contextualized communicative strategy that serves four discrete social functions: to argue, to advise, to establish rapport, and to entertain. Proposing that the social and cognitive aspects of language use must be combined for a complete understanding of how such genres of language are actually used by regular people in daily life, the author shows how ordinary people use sophisticated cognitive processes to interpret the socially-relevant meanings of proverbs in everyday conversation. The book provides an unusual mix of contextualized discourse analysis that is ethnographic, linguistic, and cognitive, yielding much needed insight into a segment of the Mexican-origin population of the Midwestern U.S., a population whose increasing importance and size is often mentioned, but about which precious few linguistic studies have been conducted. The volume not only helps to fill this void but it is also one of the few studies that focuses on the impact of transnationalism on linguistic practices, regardless of cultural group. Departing from the conventional approach of ignoring the role of everyday-language use in order to focus exclusively on culture, economics, or migrant patterns, the book makes linguistic practice the central issue, and thus affirms that it is language that weaves together the two distant sites of transnational communities, providing a fertile area for understanding the perspectives of the transmigrants themselves.

Patterns and Meanings in Discourse Jan 01 2020 This work is designed, firstly, to both provoke theoretical discussion and serve as a practical guide for researchers and students in the field of corpus linguistics and, secondly, to offer a wide-ranging introduction to corpus techniques for practitioners of discourse studies. It delves into a wide variety of language topics and areas including metaphor, irony, evaluation, (im)politeness, stylistics, language change and sociopolitical issues. Each chapter begins with an outline of an area, followed by case studies which attempt both to shed light on particular themes in this area and to demonstrate the methodologies which might be fruitfully employed to investigate them. The chapters conclude with suggestions on activities which the readers may wish to undertake themselves. An Appendix contains a list of currently available resources for corpus research which were used or mentioned in the book.

Metaphor in Discourse Sep 01 2022 This book discusses metaphor at work in a variety of linguistic contexts, from election leaflets to specialist scientific articles.

Stancetaking in Discourse Jul 31 2022 This volume contributes to the burgeoning field of research on stance by offering a variety of studies based in natural discourse. These collected papers explore the situated, pragmatic, and interactional character of stancetaking, and present new models and conceptions of stance to spark future research. Central to the volume is the claim that stancetaking encompasses five general principles: it involves physical, attitudinal and/or moral positioning; it is a public action; it is inherently dialogic, interactional, and sequential; it indexes broader sociocultural contexts; and it is consequential to the interactants. Each paper explores one or more of these dimensions of stance from perspectives including interactional linguistics and conversation analysis, corpus linguistics, language description, discourse analysis, and sociocultural linguistics. Research languages include conversational American English, colloquial Indonesian, and Finnish. The understanding of stance that emerges is heterogeneous and variegated, and always intertwined with the pragmatic and social aspects of human conduct.

Intonation in Discourse Jan 13 2021 First published in 1986. This book presents studies of intonation undertaken from within a number of different traditions: acoustic phonetics, phonology, psychology, social psychology, syntax, conversation analysis, developmental phonetics and sociolinguistics. The studies reported are

empirically based, and give an indication of the many methodologies which have been developed in different disciplines for the investigation of the nature, structure and functions of intonation.

Studies in Discourse Analysis (RLE Linguistics B: Grammar) Feb 23 2022 The book explores ways in which the formal methods of linguistics can cast light on the structure of verbal interaction, and in particular considers how successive utterances cohere together in continuous spoken discourse. Beginning with an earlier model of discourse analysis elaborated to deal with teacher-pupil interaction in the classroom, it then reviews attempts to extend this model to a variety of discourses such as committee talk, doctor-patient interviews, broadcast discussions and the monologue of lectures. The extension of the original model to other situations has prompted a number of innovations and additional insights which are expounded in a series of contributions linked by complimentary themes. There are contributions on the role of intonation and of kinetics in discourse analysis; explorations of the problems of the analytic category 'sentence' and of the problems raised by casual conversation; and there is extended discussion of the structural properties underlying exchanges of utterances. The book moves easily between data and theory, forming a unified whole. It sums up a continuing and lively debate within a common tradition of discourse analysis and may well serve as a programmatic statement for future work in the field.

Reference in Discourse Nov 10 2020 This is the first full study of how people refer to entities in natural discourse. It contributes to the understanding of both linguistic diversity and the cognitive underpinnings of language and it provides a framework for further research in both fields. Andrej Kibrik focuses on the way specific entities are mentioned in natural discourse, during which about every third word usually depends on referential choice. He considers reference as an overt representation of underlying cognitive processes and combines a theoretically-oriented cognitive approach with empirically-based cross-linguistic analysis. He begins by introducing the cognitive approach to discourse analysis and by examining the relationship between discourse studies and linguistic typology. He discusses reference as a linguistic phenomenon, in connection with the traditional notions of deixis, anaphora, givenness, and topicality, and describes the way his theoretical approach is centered on notions of referent activation in working memory. He argues that the speaker is responsible for the shape of discourse and that referential expressions should be understood as choices made by speakers rather than as puzzles to be solved by addressees. Kibrik examines the cross-linguistic aspects of reference and the typology of referential devices, including referring expressions per se, such as free and bound pronouns, and referential aids that help to tell apart the concurrently activated entities. This discussion is based on the data from about 200 languages from around the world. He then proposes a comprehensive model of referential choice, in which he draws on concepts from cognitive linguistics, psycholinguistics, cognitive psychology, and cognitive neuroscience, and applies this to Russian and English. He also draws together his empirical analyses in order to examine what light his analysis of discourse can shed on the way information is processed in working memory. In the final part of the book Andrej Kibrik offers a wider perspective, including deixis, referential aspects of gesticulation and signed languages. This pioneering work will interest linguists and cognitive scientists interested in discourse, reference, typology, and the operations of working memory in linguistic communication.

Framing in Discourse Nov 03 2022 The concept of framing has been pivotal in research on social interaction among anthropologists, sociologists, psychologists, and linguists. This collection shows how the discourse analysis of frames can be applied to a range of social contexts. Tannen provides a seminal theoretical framework for conceptualizing the relationship between frames and schemas as well as a methodology for the discourse analysis of framing in interaction. Each chapter

makes a unique theoretical contribution to frames theory while showing how discourse analysis can elucidate the linguistic means by which framing is accomplished in a particular interactional setting. Applied to such a wide range of contexts as a medical examination, psychotic discourse, gender differences in sermon performance, boys' sportscasting their own play, teasing among friends, a comparison of Japanese and American discussion groups, and sociolinguistic interviews, the discourse analysis of framing emerges here as a fruitful new avenue for interaction analysis.

Reference to Abstract Objects in Discourse Jul 19 2021 This volume is about abstract objects and the ways we refer to them in natural language. Asher develops a semantical and metaphysical analysis of these entities in two stages. The first reflects the rich ontology of abstract objects necessitated by the forms of language in which we think and speak. A second level of analysis maps the ontology of natural language metaphysics onto a sparser domain--a more systematic realm of abstract objects that are fully analyzed. This second level reflects the commitments of real metaphysics. The models for these commitments assign truth conditions to natural language discourse. Annotation copyright by Book News, Inc., Portland, OR

Studies in Discourse Representation Theory and the Theory of Generalized Quantifiers Nov 22 2021

Multiple Goals in Discourse Jul 27 2019 The studies in this monograph share two common features: a recognition of the intertwined nature of "goal" and "discourse"; and a recognition that people typically have more than one goal when they talk with others. It is essential that goals and discourse be conceived of as intertwined concepts: if talk is conceived as essentially a mode of action then these actions will often be taken in the pursuance of "objectives". Correspondingly if we assume that people approach many social episodes with specific designs, ambitions, wishes - probably also misgivings and avoidances - then it seems natural to look at talk as at least a potential goal-fulfillment mechanism.

Positioning Gender in Discourse Apr 27 2022 Feminist Poststructuralist Discourse Analysis helps analyse how speakers construct their gendered identities within a complex web of power relations. Demonstrated here through a study of teenagers' conversation in class and senior managers' discussions in business meetings, it challenges the view that females are disempowered in mixed-sex settings.

Intonation in Discourse Dec 24 2021

Concord in Discourse Jun 17 2021

Narration and Discourse in the Book of Genesis Aug 08 2020 This book is a fine example of what can be contributed to theological understanding through a study of narrative. The author contends that the presence of a disembodied Voice in the Book of Genesis has a profound effect upon the style of narration and the way in which the plots of various sub-narratives develop. His approach is distinctive in his use of semiotic theory to show how the style and plots of specific narratives lead to new perceptions and understandings of the mysterious discourse of the divine Voice.

Complicity in Discourse and Practice May 29 2022 It is commonplace to say that we are living in troubled times. Liberal democracy is in crisis. Academic freedom is seriously constrained. The media offers less insight and analysis than could be expected given the proliferation of communication tools. Based on decades of research into the social and ideological functioning of discourse and with a focus on politics, universities, and the media, Jef Verschueren offers an analysis of current practices, asks whether we are all complicit, and makes suggestions for what we can do. Central to this book is the notion of derailed reflexivity, referring to the observation that politics, institutions, and news reporting tend to be excessively aimed at public opinion, impression management, and clicks, to the detriment of policies addressing social justice issues, high-quality service, and media content. Highlighting that education is the cornerstone for democratic choices and ensures that we can critically assess media content, this book shows that shared responsibility can be a source of hope and that everyone has the power to intervene.

Complicity in Discourse and Practice is a call to action for readers and a plea for actively minding the ecology of the public sphere.

Talking Data Feb 11 2021 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Genres in Discourse Oct 22 2021 A translation of recent essays by the eminent literary critic, Tzvetan Todorov.

Discourse Analysis Oct 10 2020 '*Discourse Analysis*' is the first introductory text organized around the kinds of questions discourse analysts ask and how they are systematically addressed by analysts of different empirical persuasions, thereby cultivating a principled understanding of the interdisciplinary field of discourse analysis. The text promotes synthesis, integration, and a multi-dimensional understanding of the core issues that preoccupy discourse analysts: how is discourse structured, how are social actions accomplished in discourse, how are identities negotiated in discourse, and how are ideologies constructed in discourse?

Emotion in Discourse May 17 2021 Interest in human emotion no longer equates to unscientific speculation. 21st-century humanities scholars are paying serious attention to our capacity to express emotions and giving rigorous explanations of affect in language. We are unquestionably witnessing an 'emotional turn' not only in linguistics, but also in other fields of scientific research. *Emotion in Discourse* follows from and reflects on this scholarly awakening to the world of emotion, and in particular, to its intricate relationship with human language. The book presents both the state of the art and the latest research in an effort to unravel the various workings of the expression of emotion in discourse. It takes an interdisciplinary approach, for emotion is a multifarious phenomenon whose functions in language are enlightened by such other disciplines as psychology, neurology, or communication studies. The volume shows not only how emotion manifests at different linguistic levels, but also how it relates to aspects like linguistic appraisal, emotional intelligence or humor, as well as covering its occurrence in various genres, including scientific discourse. As such, the book contributes to an emerging interdisciplinary field which could be labeled "emotionology", transcending previous linguistic work and providing an updated characterization of how emotion functions in human discourse.

Discourse Apr 15 2021 Sara Mills offers an accessible and comprehensive analysis of the term 'discourse' and explores the theoretical assumptions underlying it. This handy, easy to follow pocket guidebook for students provides: straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term 'discourse' by feminist, colonial and post-colonial discourse theorists examples of literary and non-literary texts to illustrate the use of 'discourse'.

The Handbook of Discourse Analysis Nov 30 2019 *The Handbook of Discourse Analysis* makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Features comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods Features comprehensive coverage of contemporary discourse analysis.

Focus and Coherence in Discourse Processing Jan 25 2022

Opposition In Discourse Jun 05 2020 In this important book, Lesley Jeffries introduces a phenomenon which has not been given the attention it deserves - the contextual construction of oppositional meaning. These are opposites not recognisable as such out of context but that are clearly set up this way in the text concerned. The significance of oppositional meaning is well-known but the main

emphasis has always been on the conventional opposite: the opposite recognised by lexical semantics. Starting from socio-cultural viewpoints, moving to original research and then concluding with a new theoretical formulation, this book introduces and consolidates a significant new approach to the analysis of oppositional meaning. It closes with a discussion of the importance of constructed opposition in hegemonic practice and makes a case for the inclusion of opposition as a central tool of critical discourse analysis. It is essential reading for those in stylistics, linguistics and language studies.

(In)coherence of Discourse Mar 15 2021 This present book explores recent advances in modeling discourse processes, in particular, new approaches aimed at understanding pathological language behavior specific to schizophrenia. The contributors examine the modeling paradigm of formal semantics, which falls within the scope of both linguistics and logic while providing overlapping links with other fields such as philosophy of language and cognitive psychology. This book is based on results presented during the series of workshops on (In)Coherence and Discourse organized by SLAM (Schizophrenia and Language: Analysis and Modeling), a project developed to systemize the study of pathological language processing by taking an overarching interdisciplinary approach combining psychology, linguistics, computer science and philosophy. The principle focus is on conversations produced by people with psychiatric disorders such as schizophrenia and autism. The contributions come from young and experienced researchers, and invited speakers. The book appeals to likeminded students and researchers.

Metaphorical Stories in Discourse Aug 20 2021 This book defines and explains, in straightforward language, metaphorical stories using examples from sources such as conversations, speeches, and editorial cartoons.

Discourse and Affect in Postsocialist Bosnia and Herzegovina Mar 03 2020 This book examines the making and breaking of peripheral selves in and from postsocialist Bosnia in an empirically rich self-reflexive account of politico-economic and ideological developments. Through world systems and postcolonial theory, historical and new materialist optics, discursive and affective analytical registers, and various qualitative methodological choices, the author analyzes peripheral subjectivity in connection to global proletarianization, as well as past and present resistance via social and personal movement(s). She refers to past Yugoslav socialist and anticolonial struggles as well as more recent ones, including the social justice and feminist collective, engaging with workers' and women's struggles in postwar Bosnia and the Justice for David movement. Finally, she analyzes the lives of new third-wave Bosnian migrants to Germany post-2015, placing them in juxtaposition with non-European migrants in Bosnian reception centers and exposing labor and race, border struggles and market as new variables for studying selves in this particular context. Writing about "situated knowledge" and "politics of location," the author stresses the importance of strong affective ties within researcher-researched assemblages urging for deeper coalitions and solidarity among various peripheral, power-differentiated communities. This book will be of interest to readers with backgrounds in linguistics, sociology, post-Yugoslav history, cultural studies and anthropology.